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Boston College Bulletin



Information on Entrance Requirements 1937-1938

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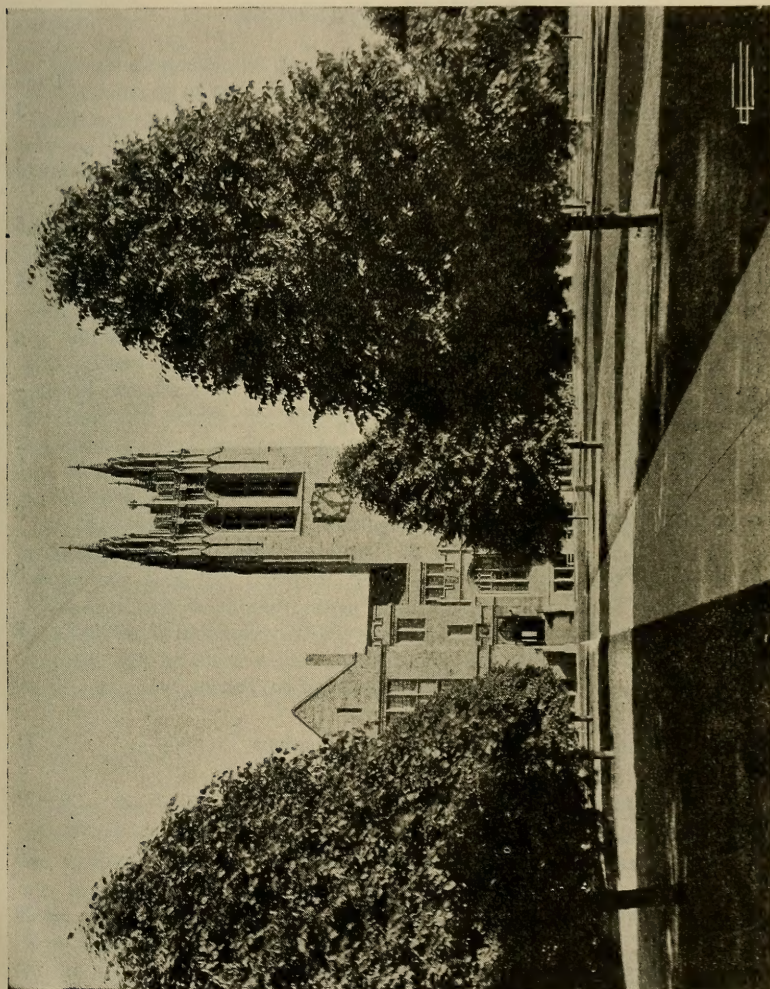
Boston College Bulletin

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Entrance Requirements

GENERAL STATEMENT

The administration of the Requirements for Admission to Boston College is in the hands of the Director of the Board of Admissions. The executive details are administered by the Dean of the Freshman Class and the Registrar of the College, who will gladly furnish all desired information to prospective candidates or their parents.

All applicants for admission to Boston College must have successfully completed four (4) years of study in an approved Secondary School; the studies taken in Secondary School must include a sufficient amount of the branches of study which the College recognizes for admission; the applicants must present evidence of graduation and of honorable dismissal from the authorities of the school or college which they last attended; they must also present evidence testifying to their good moral character and their general capability to follow the courses at Boston College and live up to the standards which the College exacts of its students. Besides satisfying these general requirements, all applicants must successfully pass some one of the approved forms of College Entrance Examinations, which will be explained later.

As the enrollment of the Freshman Class is restricted in numbers, it is impossible for the College to accept all who satisfy the Entrance Requirements and pass the Entrance Examinations. Merely to satisfy the requirements, therefore, and merely to pass the examinations does not assure an applicant of admission to the College, since the applicants who will be accepted will be those whose qualifications are the best and whose ratings in the examinations have been the highest.

"ENTRANCE UNITS"

When the subjects taken in Preparatory School or High School are offered for admission to College, and when the College investigates whether the applicant has taken a sufficient amount of the required subjects to satisfy the Entrance Requirements, the amount of time which has been devoted to the various branches of study in Secondary Schools is computed on a basis of "Entrance Units" or "Entrance Credits."

"Admission requirements are uniformly announced in terms of "units." The National Conference Committee on Standards of Colleges and Secondary Schools has described a unit in this way:

"A unit represents a year's study in any subject in a secondary school, constituting approximately a quarter of a year's work."

"A four-year secondary school curriculum should be regarded as representing not more than sixteen units of work."

"This statement is designed to afford a standard of measurement for the work done in secondary schools. It takes the four-year high school course as a basis, and assumes that the length of the school year is from thirty-six to forty weeks, that a period is from forty to sixty minutes in length, and that the study is pursued for four or five periods a week; but under ordinary circumstances, a satisfactory year's work in any subject cannot be accomplished in less than one hundred and twenty sixty-minute hours, or their equivalent. Schools organized on any other than a four-year basis can, nevertheless, estimate their work in terms of this unit."

(*Amer. Univ. and Coll., Amer. Counc. on Educ.*, Robertson, p. 19.)

For the convenience of applicants, we set down here a commonly accepted application of this definition which may be more easily applied to a Secondary School curriculum for purposes of computation.

An "Entrance Unit" signifies that a student has taken and passed a subject for at least four (4) class periods per week, during one entire High School year. Thus a course in English, taken for four periods per week for one year constitutes one unit in English; the same course taken for four years of High School constitutes four units in English.

Special courses or courses taken in Summer Schools may be substituted for High School courses, on certification of the school authorities to the effect that the courses are the equivalent of regular High School courses.

Records of such courses must be on file on or before August twentieth.

It is assumed that the length of the school year is at least thirty-six (36) weeks, and that a period is at least forty (40) minutes in duration.

Studies taken in smaller amounts than that specified in the definition of an "Entrance Unit" will be recognized as fractions of a "Unit." Thus, a course in English taken for four periods per week for one-half of a school year constitutes one-half a unit in English; a course in English taken for two periods per week for an entire school year also constitutes a half-unit.

	Listed Units		Listed Units
English I (Grammar and Com- position)	2	Latin (Caesar)	1
English II (Literature)	2	Latin (Cicero)	1
Ancient History	1	Latin (Virgil)	1
American History	1	Greek (Elementary)	1
English History	1	Greek (Xenophon's Anabasis) ..	1
American History and Civil Government	1	Greek (Homer's Iliad)	1
European History	1	Elementary French	2
Civil Government	½	Intermediate French	1
Latin (Elementary)	1	Advanced French	1
		Elementary German	2
		Intermediate German	1

Advanced German	1	Chemistry	1
Elementary Italian	2	Physics	1
Intermediate Italian	1	Biology	1
Advanced Italian	1	Botany	1
Elementary Spanish	2	Zoology	1
Intermediate Spanish	1	Economics	1
Advanced Spanish	1	Astronomy	1
Elementary Algebra	1	Geography	1
Intermediate Algebra	1	Elementary Science	1
Plane Geometry	1	Social Studies	1
Solid Geometry	$\frac{1}{2}$	Law	1
Plane Trigonometry	$\frac{1}{2}$	Mechanical Drawing	$\frac{1}{2}$
Review Mathematics	1	Free-hand Drawing	$\frac{1}{2}$

The College also recognizes for admission "Units" offered in other branches of study not mentioned in the foregoing list. However, it is required for recognition of these subjects that they be recognized by the Secondary School as credits towards graduation.

ENTRANCE REQUIREMENTS FOR THE VARIOUS DEGREES

The following are the requirements for admission to the courses described in detail on pages 29 to 38 of this publication. Applicants are instructed to consider carefully their choice of course since no changes may be made after the course has been started.

A. B. HONORS DEGREE

To provide gifted students with wider scholastic opportunities, Boston College offers a course leading to the A. B. Degree With Honors. This course the College considers as characteristic of its ideal in education, and the student who has successfully met its requirements, as the truest representative of its cultural tradition. It is expected that all, who, in the opinion of the Board of Admissions, are capable of outstanding work, will enroll in this course.

The Honors Course is arranged upon the framework of the Ratio Studiorum, the historic plan of studies which has proved its rare effectiveness in Jesuit schools for the past four centuries. The college is looked upon as intended, primarily, for the complete development of the individual student; secondarily, and as a necessary consequent, for the advancement of science. This development is based on the unity of Ancient and Modern Literatures integrated with History, Philosophy, and Religion. The study of Religion is continued throughout the four years. During the first two

years, all students follow the same courses, Latin and Greek, English, Modern Language and History. For those who enter without any knowledge of Greek, an intensive three-year course is provided. One Science is prescribed in Junior Year to acquaint the student with the outlook and methods of Science. During the last two years, Philosophy is prescribed for all; the remaining studies are chosen from any group of courses the student may elect. The electives are so ordered that, at their completion, the student is fully equipped to commence graduate work in his chosen field.

To qualify for the Honors Degree, the student must obtain a grade of "A" (90-100%) or "B" (80-90%) in thirteen courses, and a grade of "C" (70-80%) in at least three-fifths of the remaining courses. The grades are determined partly by class work, partly by comprehensive oral and written examinations, and partly by original and intensive work in the chosen branches. The scholastic success of the student is noted in his degree by the distinctions of First, Second, Third, and Fourth Honors. Students who fail to obtain these grades may be recommended for a degree without honors.

This broad cultural background is considered the best preparation for any later study in a particular field. Honors students are, accordingly, expected to do original and intensive work in their chosen branches. At the discretion of the instructors they may be exempted from regular attendance at classes, but must render an account of their work by written reports, by personal conferences with their instructors, and by group discussions.

A. B. DEGREE

This degree represents a plan of studies which differs from the Honors Course in these respects: the grade required for graduation is 60% in each course taken and Mathematics may be substituted for Greek in the Freshman and Sophomore Classes. The course is based on the same unity of Literature and Philosophy and combines breadth of knowledge with specialization, but less emphasis is placed on independent work. The success of the student in this course is noted in his degree by the "qualifications, 'with high distinction'" and "with distinction."

BACHELOR OF ARTS: Fifteen units as follows: three in Latin; one in Algebra; one in Plane Geometry; four in English; two in a modern language other than English*; and four in other subjects, as listed on page 4 and 5.

BACHELOR OF SCIENCE IN CHEMISTRY, PHYSICS OR BIOLOGY: Fifteen units as follows: four in English; one and one-half in Algebra; one in Plane Geometry; two in a modern language other than

English*; one in a science (Chemistry, Physics, or Biology); and five and one-half in other subjects, as listed on pages 4 and 5.

BACHELOR OF SCIENCE IN EDUCATION, HISTORY, AND SOCIAL SCIENCE: Fifteen units as follows: four in English; one in Elementary Algebra; one in Plane Geometry; two in a modern language other than English*; and seven in other subjects, as listed on pages 4 and 5.

* The course in foreign language demands two to four credits from high school. Students lacking these may begin a language but they must continue it for at least three years. The required units which are thus lacking may be made up in elective subjects. (cf. pages 4 and 5).

Advanced and elementary Modern Language courses are offered in French, German, Italian and Spanish. Advanced courses presuppose at least two years of high school preparation in the language. Students who have had two years of preparation in a Modern Language and wish to continue the study of this language must take the advanced courses. It is permissible for students who have had two years of high school preparation in a Modern Language to discontinue the study of this language and to begin the study of another at Boston College. The elementary course may not be taken in any language in which the student has had two years of high school preparation.

N.B. German, elementary or advanced, depending on the previous preparation, is prescribed in the pre-medical courses and in the B.S. courses in Biology, Chemistry and Physics.

SCHOLARSHIPS AND SCHOLARSHIP EXAMINATIONS

A list of all scholarships, their values, and any restrictions which may be attached to the awarding of them is contained in the Boston College Bulletin, Catalogue Issue. A copy of this publication will be furnished to all persons interested.

Each year the college awards a number of these scholarships by competitive examinations. These competitive scholarship examinations are identical with the entrance examinations and are awarded on the basis of excellence in these examinations. However, only those who have specified their intentions of entering the competition in advance, will be given consideration in the awards. A letter addressed to the Registrar and enclosed with the entrance application when it is forwarded to the college will constitute formal application.

All scholarship candidates must also make formal application for admission to the college on the forms provided and must fulfill all of the conditions required for entrance.

Scholarship examinations will be held in connection with the June examinations only and the regular examination fee of ten dollars will be charged.

No consideration will be given to preliminary examinations in determining the awards. All examinations must be taken in the same year.

EXAMINATIONS FOR ADMISSION TO THE FRESHMAN CLASS

All applicants for admission to Boston College, in addition to satisfying the general credit requirements already mentioned, must successfully pass some one of the approved forms of College Entrance Examinations.

Before taking any one of the types of examination approved for admission, the candidate should make his application to the College, on a printed form provided for this purpose, and should forward this application to the Registrar of the College, not later than two weeks before the date assigned for the first examination which he wishes to take.

If the record of a candidate meets with the approval of the Board of Admissions, notice will be sent to him permitting him to take the examinations in question. It is not necessary to take examinations in all the branches which are studied in Secondary School and which are offered as Entrance Units; hence, notification will be sent at the same time, instructing the candidate which examinations he is to take. A list of these subjects will be found on pages 10 and 11.

The examinations conducted by the College itself are similar to those employed by the College Entrance Examination Board; hence, the examinations of the College Entrance Board will be recognized as Entrance Examinations for Boston College, subject to the usual conditions. The applicant must take the examinations of the College Entrance Board in the subjects and in the matter required for examination by Boston College.

The examinations conducted by the Regents of the University of the State of New York (the New York Regents' Examinations) are also recognized by the College as equivalent to Entrance Examinations for Boston College, subject to the usual conditions.

A third approved set of examinations is that which will commonly be taken by graduates of Jesuit High Schools in Boston and elsewhere; these are the "Province Examinations," or the Interscholastic Examinations of the Province, conducted by each of the American Jesuit Provinces. Graduates of Jesuit High Schools who plan to enter Boston College should submit their application and scholastic records to the College as specified above for all candidates; if their records meet with the approval of the Board of Admissions, notice will be sent to them permitting the substitution of the Jesuit Province Interscholastic Examinations in the place of the Entrance Examinations of the College.

For all applicants who do not take one of these three approved forms of examinations outside the College, Entrance Examinations are conducted by the Board of Admissions at the College itself in June and in the early part of September.

N. B. Cf. Note preceding September Examination Schedule, page 28.

PRELIMINARY EXAMINATIONS

Partial examinations for admission are allowed for the benefit of applicants who have not yet completed their secondary school courses, but who desire to take examinations in the subjects which they have already completed with a view to offering these examinations for admission in the future. Such applicants are required to file applications and to submit their scholastic records to date in those subjects in which they desire to take examinations.

EXAMINATION FEES

The examination fee will be five dollars for one examination or for two examinations and ten dollars for more than two. The fee is to be made payable to the Treasurer of Boston College. *Absolutely no action will be taken on the application until this fee has been received.* If a candidate is not permitted by the Board of Admissions to take the entrance examinations, the candidate will be notified and the examination fee will be refunded.

Successful candidates will be notified of their acceptance by the Registrar. The withdrawal of intention to take the examination forfeits the examination fee.

REGULATIONS FOR EXAMINATIONS

1. Upon notification of the approval of the candidate's application by the Board of Admissions, the Registrar will forward to the applicant a card which will admit him to the examinations.

2. All candidates must appear at the time specified for the examination.

3. No books or papers, other than the official examination books, are to be used in the examination room. The possession of any book, paper, or any unofficial material by a candidate will debar the candidate not only from the particular examination, but also from all other examinations conducted by the College. A candidate so debarred will forfeit his examination fee.

4. Any candidate who either gives or receives information during the progress of the examination will be obliged to leave the examination room, and also will forfeit all credit to any previous examination. Furthermore, he will be barred from all future examinations conducted by the College. The judgment of the proctor in charge will be final.

5. Each candidate should read carefully the directions given on the examination sheet and understand clearly every direction before attempting to answer the questions. No concessions will be made for any student's failure to follow the directions given.

6. Candidates should strive to be neat in the composition of their examination books. All preliminary work should be done on the left hand page of the examination book. No other paper may be used.

7. Examinations must be written in ink.
8. All examination books will be supplied by the College. Other necessary material must be supplied by the candidates.
9. The proctor will give all directions for the arrangement of the examination books. These directions should be closely followed by the candidates.

SUBJECTS IN WHICH ENTRANCE EXAMINATIONS MUST BE TAKEN

Candidates applying for the **Bachelor of Arts** course—**General:**

Elementary Algebra
Plane Geometry
Greek* or Modern Language*
Latin
English

The Latin examination for those offering four credits in Latin will consist of Virgil and a composition based on the First Oration of Cicero against Catiline. (cf. Latin IV, page 21 for content).

The Latin examination for those offering three credits in Latin will consist of Cicero and a composition based on the First Oration of Cicero against Catiline. (cf. Latin III, page 21 for content).

The Latin examination will depend on the matter taken in high school. No choice will be permitted to the applicant.

Candidates applying for the **Bachelor of Arts** course—**Pre-Medical:**

Same requirements as for the Bachelor of Arts course General.

Candidates applying for the **Bachelor of Arts** course—**Pre-Legal:**

Same requirements as for the Bachelor of Arts course General.

Candidates applying for the **Bachelor of Science** course in **Biology:**

Intermediate Algebra
Plane Geometry
One science (Chemistry, Physics, or Biology)—Applicant's choice.
Modern Language*
English

Candidates applying for the **Bachelor of Science** course in **Chemistry:**

Same requirements as for the Bachelor of Science course in Biology.

Candidates applying for the **Bachelor of Science** course in **Physics:**

Same requirements as for the Bachelor of Science course in Biology.

Candidates applying for the **Bachelor of Science** course in **Education:**

Elementary Algebra
Plane Geometry
Modern Language*

United States History or United States History and
Civil Government.

English

Candidates applying for the **Bachelor of Science** course in **History**:

Same requirements as for the Bachelor of Science course in Education.

Candidates applying for the **Bachelor of Science** course in **Social Science**:

Same requirements as for the Bachelor of Science course in Education.

* Candidates who offer neither Greek nor Modern Language credits for admission will take an examination in a listed unit to be approved by the Board of Admissions and in which an examination is not already prescribed. In these cases, however, the Committee on Admissions will require a higher standard in all of the entrance examinations than it will require in the cases of those who fulfill the language requirement. The choice of examination remains with the applicant, but must be listed with the examinations to be taken, on page one of the application blank, when the application for admission is filed.

ENTRANCE REQUIREMENTS AND ENTRANCE EXAMINATIONS

The following pages present a survey of what Boston College expects to have been the nature of the courses taken in Secondary School and offered as units for admission to satisfy the Entrance Requirements. The Entrance Examinations will not be based explicitly on the entire matter outlined under "Requirements"; however, all this matter will be assumed as a general background and preparation for the Examinations; the Examinations themselves will be restricted as outlined under "Entrance Examinations." To obtain credit for Entrance Examinations, all candidates are obliged to take those Examinations which are listed and numbered on the examination cards which are sent to them with the notification of the acceptance of their applications; alterations on these cards may be made only by the Dean or the Registrar. The explanation of the number attached to the subject for each Examination will be found under the proper heading in the divisions of the matter given below.

ENGLISH

REQUIREMENTS IN ENGLISH

Four units. Preparation in English should fulfill these two requirements: (1) the command of correct English, spoken and written; (2) accurate, intelligent and appreciative reading.

Grammar and Composition: A general view of the English grammar, emphasizing spelling and grammatical accuracy; principles of punctuation, sentences, paragraphing; compositional structure and style, with special

emphasis given to the principles of narration, description, exposition and argumentation, written compositions comprising letter writing, descriptions, narrations, expository essays, and arguments.

Literature: The aim of the course in Literature should be the training of the student in careful, intelligent, and appreciative reading in considerable amount.

A. BOOKS FOR STUDY.

(Each applicant must have *studied* at least one selection from each of the following groups. The choice remains with the applicant and the examination will be adapted to the individual choice.)

Group I. Shakespeare: *Hamlet, Julius Caesar, Macbeth.*

Group II. Coleridge: *The Ancient Mariner*; Tennyson: *Idylls of the King*; Scott: *The Lady of the Lake*; Milton: *Il Penseroso, L'Allegro, Lycidas.*

Group III. Irving: *The Sketch Book*; Addison and Steele: *Sir Roger de Coverley Papers*; Macaulay: *Life of Johnson*; Carlyle: *Essay on Burns.*

Group IV. Washington: *Farewell Address*; Webster: *First Bunker Hill Oration*; Burke: *Speech on Conciliation With America, Bristol Speech.*

B. BOOKS FOR READING.

(Each applicant must have *read* at least two selections from each of the following groups. The choice remains with the applicant and the examination will be adapted to the individual choice.)

Group I. Dickens: *David Copperfield, Oliver Twist, The Tale of Two Cities*; Scott: *Ivanhoe, Quentin Durward*; Hawthorne: *The House of Seven Gables*; Stevenson: *Treasure Island, Kidnapped*; George Eliot: *Silas Marner.*

Group II. Shakespeare: *King Lear, King Henry V, As You Like It, The Tempest, Merchant of Venice.*

Group III. Keats, Wordsworth, Shelley: *Selections*; Bryant: *Thanatopsis*; Milton: *Paradise Lost*; Longfellow: *Tales of a Wayside Inn.*

ENTRANCE EXAMINATION IN ENGLISH

All candidates will be required to take the same examination in English. The examination will be divided into two main parts. Part I will be an examination in the elements of English grammar and composition. The examinee may be asked to construe sentences, to parse words, and to correct mistakes in usage. The test in composition will be devoted to the development of selected themes (one or more) throughout several paragraphs, applying the principles of paragraphing, of loose and periodic sentences, of description, narration, exposition, and argumentation. Several subjects will be suggested, from which the candidate may make his own selection.

Part II of the examination will test the candidate's knowledge of those books required for study. The questions asked will test the candidate's knowledge of the content and form of the books, the lives of the authors, and the literary periods to which the authors belong.

The examination will also test the candidate's ability to appreciate intelligently one or two books selected from the group of books required for reading.

Note for Modern Language Examinations

Candidates who have taken three years of Modern Language in High School may take an examination in either the Elementary or the Intermediate course in that Language. The examination which is chosen will determine the number of units which will be accredited for admission, irrespective of the amount of the matter which was actually taken in High School. Thus, a student who has taken three years of French is entitled to three units in French, but if he selects the Elementary French examination, he receives credit for only two units. If a candidate has taken three years of Modern Language and these three units in Modern Language are required to complete the prescribed number of fifteen units necessary for admission, then the candidate is not allowed to select the Elementary Examination in that Language, but must take the Intermediate Examination. The Intermediate Examination will be listed for all who are eligible to take it, unless it is specifically stated in the space provided on page 1 of the application blank that the applicant desires to take the Elementary Examination.

FRENCH

REQUIREMENTS IN FRENCH

ELEMENTARY FRENCH.

Two units. The work in Elementary French should comprise a careful drill in pronunciation; memorizing of idiomatic expressions; the rudiments of the grammar, including the inflection of adjectives, participles and pronouns, and plural nouns; word order; the reading of about two hundred pages of an elementary reader, with daily practice in the translation of English prose into French.

INTERMEDIATE FRENCH.

One unit. The work in Intermediate French should comprise the reading of French literature; the translation into French of continuous English prose; a thorough drill in the rudiments of the grammar, with particular attention given to sentence construction, pronouns, pronominal adjectives, and all irregular verb forms.

ADVANCED FRENCH.

One unit. The course in Advanced French should comprise the reading of difficult prose and verse; class conversation in French; translation of English prose and verse into French; a thorough review of the rudiments of the grammar.

ENTRANCE EXAMINATIONS IN FRENCH

N. B. Consult the general note on Modern Languages, page 13.

FRENCH II.

This examination, covering the work as outlined under Elementary French, will be divided into two main parts.

Part I will test the candidate's ability to translate French prose into English and his knowledge of syntactical constructions and inflections.

Part II of the examination will be devoted to the writing of French composition, including the writing of simple sentences and continuous prose.

FRENCH III.

This will be an examination in Intermediate French, covering the requirements as outlined above.

GERMAN**REQUIREMENTS IN GERMAN****ELEMENTARY GERMAN.**

Two units. The work in Elementary German should comprise a careful drill in pronunciation; memorizing of idiomatic expressions; the rudiments of the grammar, including the inflections of the articles, of nouns, of adjectives, of pronouns, and of the weak and the more usual strong verbs; the uses of the more common prepositions; the uses of the modal auxiliaries; rules of syntax and word order; the reading of German prose authors; the translation of English prose into German.

INTERMEDIATE GERMAN.

One unit. The work in Intermediate German should comprise the intelligent reading of German Literature; the translation of continuous prose into German; a thorough drill in the rudiments of the grammar, with particular attention given to the strong verbs, the use of articles, cases, auxiliaries of all kinds, tenses and moods.

ADVANCED GERMAN.

One unit. The work in Advanced German should comprise the intelligent reading of German prose and verse; class room conversation; transla-

tion into German of English prose and verse; a thorough review of the rudiments of the grammar.

ENTRANCE EXAMINATIONS IN GERMAN

N. B. Consult the general note on Modern Languages, page 13.

GERMAN II.

This examination, covering the work as outlined under Elementary German, will be divided into two main parts.

Part I of the examination will be a test of the candidate's knowledge of the syntactical constructions and inflections and of his ability to translate German prose into English.

Part II of the examination will be devoted to the writing of German composition, including simple sentences and continuous prose.

GERMAN III.

An examination in Intermediate German, covering the requirements as outlined above.

ITALIAN

REQUIREMENTS IN ITALIAN

ELEMENTARY ITALIAN.

Two units. The work in Elementary Italian should comprise a careful drill in pronunciation; memorizing of idiomatic expressions; the rudiments of the grammar, including the inflection of adjectives, participles, nouns and pronouns; word order; the reading of about two hundred pages of an elementary reader, with daily practice in the translation of English prose into Italian.

INTERMEDIATE ITALIAN.

One Unit. The work in Intermediate Italian should comprise the reading of modern Italian literature; the translation into Italian of continuous English prose; a thorough drill in the rudiments of the grammar, including the subjunctive, pronouns, pronominal adjectives and all irregular verb forms.

ADVANCED ITALIAN.

One Unit. The course in advanced Italian should comprise the reading of difficult prose and verse; class conversation in Italian; translation of English prose and verse into Italian; a thorough review of the rudiments of the grammar.

ENTRANCE EXAMINATIONS IN ITALIAN

N. B. Consult the general note on Modern Languages, page 13.

ITALIAN II.

This examination, covering the work as outlined under Elementary Italian, will be divided into two main parts. Part I of the examination will be a test of the candidate's knowledge of the syntactical constructions and inflections and of his ability to translate Italian prose into English. Part II of the examination will be devoted to the writing of Italian composition, including simple sentences and continuous prose.

ITALIAN III.

An examination in Intermediate Italian, covering the requirements as outlined above.

SPANISH

REQUIREMENTS IN SPANISH

ELEMENTARY SPANISH.

Two units. The work in Elementary Spanish should comprise a careful drill in pronunciation; the memorizing of idiomatic expressions; the rudiments of the grammar, including the conjugations of regular and irregular verbs, the inflection of nouns, adjectives, and pronouns; the elementary rules of syntax; the reading of Spanish prose authors; and the practice of translating English prose into Spanish.

INTERMEDIATE SPANISH.

One unit. The work in Intermediate Spanish should comprise the intelligent reading of Spanish literature; the translation into Spanish of continuous English prose; a thorough drill in the rudiments of the grammar; with particular attention given to sentence structure, forms and uses of pronouns, pronominal adjectives, and irregular verbs.

ADVANCED SPANISH.

One unit. The work in Advanced Spanish should comprise the intelligent reading of Spanish literature; classroom conversation; translation of English prose and verse into Spanish; a thorough review of the rudiments of the grammar.

ENTRANCE EXAMINATIONS IN SPANISH

N. B. Consult the general note on Modern Languages, page 13.

SPANISH II.

This examination, covering the work as outlined under Elementary Spanish, will be divided into two main parts.

Part I of the examination will be a test of the candidate's knowledge of the syntactical constructions and inflections and of his ability to translate Spanish prose into English.

Part II of the examination will be devoted to the writing of Spanish composition, including simple sentences and continuous prose.

SPANISH III.

An examination in Intermediate Spanish, covering the requirements as outlined above.

MATHEMATICS

REQUIREMENTS IN MATHEMATICS

ELEMENTARY ALGEBRA.

One unit. The work in Elementary Algebra should include the following requirements: the four fundamental operations for rational algebraic expressions; factoring; the determination of the highest common factor and the lowest common multiple; fractions; ratio and proportion; linear equations; radicals; quadratic equations.

INTERMEDIATE ALGEBRA.

One unit. The following requirements should be studied in the course in Intermediate Algebra: quadratic equations; the application of the factor theorem; factoring of binomial expressions ($x^n - a^n$); arithmetic and geometric progressions; solution of equations containing radicals; graphical determination of the roots of an equation; logarithms, including the formulas

$$\log \frac{a}{b}, \quad \log a^p, \quad \log ab, \quad \log a^{\frac{1}{p}}.$$

PLANE GEOMETRY.

One unit. The course in Plane Geometry should include a thorough drill in the usual theorems and constructions as treated in standard textbooks; the application of these theorems in the measurements of angles, similar

polygons, areas, regular polygons, and circles; the solution of numerous original problems.

SOLID GEOMETRY.

One-half unit. The course in Solid Geometry should include a thorough study of the usual theorems and constructions as treated in standard textbooks, including the relation of planes and lines in space, the properties and measurements of prisms, cylinders and cones, the sphere and spherical triangle, and the various formulas for areas and volumes; the practical application of the formulas in the solution of original problems.

PLANE TRIGONOMETRY.

One-half unit. The course in Plane Trigonometry should include the definitions and relations of the six trigonometric functions as ratios; circular measurements of angles; the proof and application of the principal formulas; the theory and use of logarithms.

ENTRANCE EXAMINATIONS IN MATHEMATICS

MATHEMATICS I.

A restricted examination in the fundamentals of Elementary Algebra, including all the requirements as outlined above.

MATHEMATICS II.

A restricted examination in Intermediate Algebra, including all the requirements as outlined above.

MATHEMATICS III.

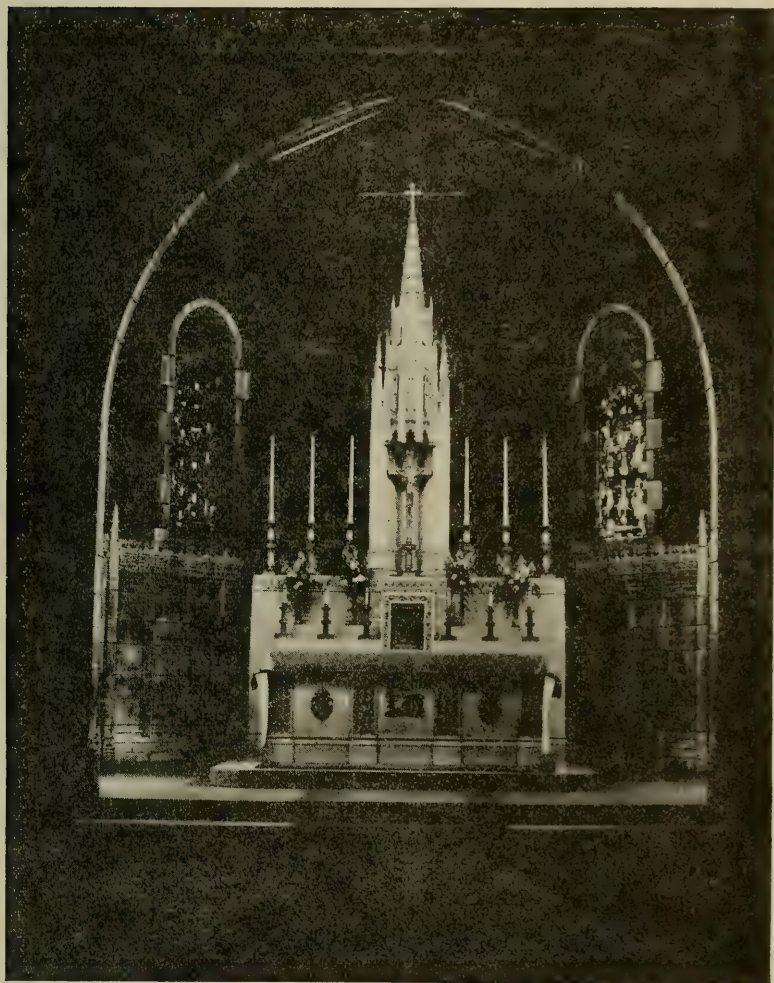
A restricted examination in the elements of Plane Geometry as outlined above.

MATHEMATICS IV.

A comprehensive examination in Mathematics I and III combined.

MATHEMATICS V.

A comprehensive examination in Mathematics II, and Mathematics III combined.



THE MAIN ALTAR OF THE STUDENTS' CHAPEL

LATIN

REQUIREMENTS IN LATIN

ELEMENTARY LATIN.

One unit. The work in Elementary Latin should comprise a thorough knowledge of the inflection of nouns, adjectives, pronouns, and verbs; elementary syntactical constructions of nouns, adjectives, pronouns, and verbs; constructions for the ablative absolute, purpose and result clauses, sequence of tenses and simple indirect discourse. The composition work should be so designed as to exemplify the elements noted.

CAESAR, "DE BELLO GALLICO," BOOKS I, II, III, IV.

One unit. The reading in Caesar should be not less than the first four books of the Gallic Wars. The reading should be supplemented by a thorough drill in the practical syntactical constructions, including more advanced case usage, causal clauses, temporal clauses and indirect discourse. The work in composition should be so designed as to exemplify these points of syntax.

CICERO, ORATIONS AGAINST CATILINE, I, II, III, IV; "PRO LEGE MANILIA" OR "PRO ARCHIA."

One unit. The reading in Cicero should be not less than the first and third orations against Catiline, together with the second or fourth and either the Manilian Law or the oration in behalf of Archias. Work in the syntax should be stressed, especially substantive clauses, independent subjunctives, conditional sentences, and the uses of the infinitive. The work in composition included under "Elementary Latin" and "Caesar" will be presupposed.

VIRGIL, "AENEID," BOOKS I, II, III, IV, V, VI.

One unit. The reading in Virgil should be not less than the first six books of the Aeneid. Poetical constructions should be thoroughly understood, allusions known, and the candidate should have an intelligent appreciation of the Epic. Attention should be paid to the application of the rules of prosody and of verse structure and the scansion of the first four books. The work in composition should be so designed as to exemplify the uses of the gerund, gerundive, clauses of concession and indirect question. The work in composition included under "Elementary Latin," "Caesar" and "Cicero" will be presupposed.

ENTRANCE EXAMINATIONS IN LATIN

The comprehensive examination in Virgil and Cicero, formerly known as Latin VI and the comprehensive examination in Cicero and Caesar,

formerly known as Latin V, have been discontinued at Boston College. Hereafter, applicants for the A. B. course will be examined only in Virgil or in Cicero, depending on the matter taken in high school. No choice will be given the applicant in the examination to be taken. Applicants who have studied Virgil must take the Virgil examination. However, in the admission of students, preference will be given wherever possible to those offering four years of Latin.

LATIN III.

A restricted examination in the First and Third Orations of Cicero against Catiline, and the Oration for Archias or The Manilian Law. The candidates will be asked to translate into English selected passages taken from the above required orations, and to state and explain cases of nouns, pronouns and adjectives, moods and tenses of verbs, to explain historical references, and to outline the Orations. The candidate may be asked to decline nouns, pronouns and adjectives, and to write the principal parts and conjugations of verbs. The composition work will be based on the First Oration against Catiline and will require the application of the principles of syntax stated under "Cicero" in the "Requirements." Sight translation of prose may be required.

LATIN IV.

A restricted examination in the First, Third and Sixth Books of Virgil's "Aeneid." The candidate will be asked to translate into choice English selected passages taken from the above required books of the "Aeneid," to explain poetic constructions, to appreciate intelligently the selected passages, to explain allusions, and to scan selected verses. Explanations of syntax may be required. The composition work will be based on the First Oration of Cicero against Catiline and will require the application of the principles of syntax stated under "Virgil" in the "Requirements." Sight translation of prose or poetry may be required.

GREEK

REQUIREMENTS IN GREEK

Three units. For the perfect following of the Honors Course at the College, a thorough three years' training in Greek is required. The classes, however, are so arranged that students entering with less or with no previous training in Greek may make up this deficiency during the Freshman, Sophomore and Junior years.

ELEMENTARY GREEK.

One Unit. The work in elementary Greek should comprise a thorough drill in all regular syntactical constructions; the inflections of nouns, adjectives and pronouns; the principal parts and conjugations of verbs; syntax of cases and the rules governing them; syntax of voices, moods and tenses of verbs.

Elementary composition work should comprise the translation of simple English sentences into Greek, bringing into practice the Greek constructions for the various cases of nouns, adjectives and pronouns. Special attention should be given to case endings, verb formations and moods.

XENOPHON, "ANABASIS," BOOKS I, II, III, IV.

One unit. The reading in Xenophon should be not less than the first four books of the Anabasis. The reading should be supplemented by a thorough drill in the syntax of moods, including the various constructions of the indicative, optative and subjunctive; and a general study of dependent clauses.

The work in composition should be so designed as to bring into practice the more general rules for independent clauses, for conditional sentences and for dependent clauses, such as purpose and result.

HOMER, "ILIAD," BOOKS I, II, III, IV.

One unit. The reading in Homer should be not less than the first four books of the Iliad. In the reading of Homer, careful attention should be given to the Homeric dialect, the appreciation of the Epic, the explanation of allusions and scansion. Work in Attic grammar should be stressed and especially when there occur more difficult syntactical constructions.

Composition work should concern the practice in a more complete way of the rules mentioned above, (under Xenophon) and special stress should be given to the principles governing indirect discourse and indirect questions; unattainable and attainable wishes; and hortatory and prohibitive subjunctives.

ENTRANCE EXAMINATIONS IN GREEK

N. B. The comprehensive examination in Greek, formerly known as Greek IV, has been discontinued at Boston College. Hereafter those taking the Greek examination will be examined only in Homer or in Xenophon, depending on the matter taken in high school.

GREEK II.

1. A restricted examination in the First and Second Books of Xenophon's "Anabasis." The candidate will be asked to translate into English selected

passages; to state and explain the cases of nouns, adjectives and pronouns, moods, tenses and voices of verbs, which appear in the selected passages. The candidate may also be asked to inflect nouns, adjectives and pronouns; to compare adjectives and adverbs; to write the principal parts and conjugations of verbs; to explain historical references.

2. The composition work will be based on Book I, Xenophon's "Anabasis," bringing into practice the rules indicated under "Xenophon" in the "Requirements."

3. The candidate may be expected to translate unprepared sections of the "Anabasis" and other prose works.

GREEK III.

1. A restricted examination in the First and Third Books of Homer's "Iliad." The candidate will be asked to translate into English selected passages, to explain syntactical constructions, to write the prose form of Homeric words, to explain allusions, to appreciate the selections and to scan selected verses.

2. The composition work will be based on Book I, Xenophon's "Anabasis," bringing into practice the rules mentioned under "Homer," in the "Requirements."

3. The candidates may be expected to translate unprepared selections of Homer or other Greek poets.

HISTORY — CIVIL GOVERNMENT

REQUIREMENTS AND ENTRANCE EXAMINATIONS IN HISTORY AND IN CIVIL GOVERNMENT

ANCIENT HISTORY.

One unit. The work covered in Ancient History should include the study of Greek History to the death of Alexander the Great and the dissolution of his empire; Roman History; and the Barbarian kingdoms to the death of Charlemagne.

AMERICAN HISTORY.

One unit. The course in American History should include a study of the history of America from 1763 through the modern period.

ENGLISH HISTORY.

One unit. The course in English History should include a study of the history of England from the period of the invasion of the Island by Caesar in 55 B. C. to the present day.

MODERN EUROPEAN HISTORY.

One unit. The course in Modern European History should include the period from the Peace of Westphalia (1648) to the end of the Great War.

The growth of Constitutional Government in Great Britain; of despotism upon the Continent; of Colonial expansion and rivalries over-sea; the rise of Prussia and Russia; the French Revolution; the Napoleonic Era; the Industrial Revolution; the spread of Nationalism and popular government during the Nineteenth Century; together with the causes leading up to the Great War, should receive special emphasis.

CIVIL GOVERNMENT.

One-half unit. A study of the civil government in the United States, including special treatises on the United States Constitution, organization and actual working of national, state and local governments.

AMERICAN HISTORY AND CIVIL GOVERNMENT.

One unit. This course should be so arranged that two-thirds of the time be devoted to the study of American History, from 1763 to the present day, and one-third to the study of Civil Government.

ENTRANCE EXAMINATIONS IN HISTORY AND CIVIL GOVERNMENT

Entrance examinations in History and Civil Government will be drawn up on the basis described above.

CHEMISTRY

REQUIREMENTS IN CHEMISTRY

One unit. The course in Chemistry should comprise the study of a standard textbook, in order that the student may gain a thorough knowledge of the fundamental facts and laws of Chemistry; individual laboratory work, comprising at least thirty experiments; lecture-table demonstrations.

Outline of the requirements: the important physical and chemical properties, and the preparation of the following elements and their most important compounds: oxygen, hydrogen, carbon, nitrogen, chlorine, bromine, fluorine, sulphur, sodium, zinc, lead, and iron; the atmosphere; acids, bases and salts; Boyle's and Charles' Law; symbols and nomenclature; atomic theory; atomic weights and valence; solutions; ionization; electrolysis.

ENTRANCE EXAMINATION IN CHEMISTRY

The examination in Chemistry will be a test of the candidate's knowledge of the most fundamental facts and laws of Chemistry; his ability to explain

the preparations of various elements; his ability to distinguish and identify elements; and his ability to solve original problems based on the fundamental laws.

PHYSICS

REQUIREMENTS IN PHYSICS

One unit. The course in Physics should comprise the study of a standard textbook in order that the candidate may gain a thorough knowledge of the fundamental facts and laws of Physics; individual laboratory work, comprising at least thirty experiments; lecture-table demonstrations, to familiarize the candidate with the facts and phenomena of Physics in their qualitative aspects and practical applications.

ENTRANCE EXAMINATION IN PHYSICS

The questions will be so designed as to test the candidate's knowledge of the fundamental facts and laws of Physics and the application of the laws to the solving of original problems.

BIOLOGY

REQUIREMENTS IN BIOLOGY

BOTANY.

One unit. The course in Botany should comprise a careful study of the general principles of Anatomy and Morphology, Physiology and Ecology; natural history of plant groups and classification.

This course should include a year's study of a standard textbook, supplemented by individual laboratory work.

ZOOLOGY.

One unit. The course in Zoology should comprise the study of vertebrate and invertebrate zoology. The course should be developed on the basis of laboratory work supplemented by a careful study of a standard textbook. The laboratory work should be devoted to drawings and notes relating to the dissections of vertebrates.

ENTRANCE EXAMINATION IN BIOLOGY

The examination will presuppose a general knowledge of the fundamental principles of Botany or Zoology. The applicant may be required to make drawings and to manifest familiarity with the ordinary technique of laboratory work.

GENERAL SCIENCE

REQUIREMENTS IN GENERAL SCIENCE

One unit. The course in General Science should be so designed as to give the candidate a practical knowledge of his environment. This knowledge should have been acquired through the study of a standard Grade IX textbook supplemented by demonstration experiments.

ENTRANCE EXAMINATION IN GENERAL SCIENCE

The examination in General Science will be so designed as to test the candidate's knowledge of how man uses and controls his environment. Practical questions will be selected from the following topics:

Astronomy, Heat, Light, Sound, Electricity, Water, Food, Nature Study, and Hygiene.

ECONOMICS

REQUIREMENTS IN ECONOMICS

Definition and division of Economics; fundamental ideas of wealth, capital, land, and labor; the Industrial Revolution, its meaning, causes and effects; the money system of the United States; price and its relationship to supply and demand; development and effects of monopoly; the meaning of the Business Cycle.

ENTRANCE EXAMINATION IN ECONOMICS

The entrance examination in Economics will be so designed as to exemplify the elements noted.

LISTED SUBJECTS NOT INCLUDED

Information on the credit requirement and the examination requirement in any subject not included in this bulletin will be given on request.

Schedule of Entrance Examinations, June, 1937

June 3, 1937

Mathematics I (Elementary Algebra)	. . .	9.30 A.M.-11.30 A.M.
Mathematics II (Intermediate Algebra)	. . .	9.30 A.M.-11.30 A.M.
Mathematics III (Plane Geometry)	. . .	9.30 A.M.-11.30 A.M.
Mathematics IV (Elementary Algebra and Plane Geometry)	. . . . .	9.30 A.M.-12.30 P.M.
Mathematics V (Intermediate Algebra and Plane Geometry)	. . . . .	9.30 A.M.-12.30 P.M.
French II (Elementary)	. . . . .	2.00 P.M.- 5.00 P.M.
French III (Advanced)	. . . . .	2.00 P.M.- 5.00 P.M.
Greek II (Xenophon's Anabasis)	. . . . .	2.00 P.M.- 5.00 P.M.
Greek III (Homer's Iliad)	. . . . .	2.00 P.M.- 5.00 P.M.
German II (Elementary)	. . . . .	2.00 P.M.- 5.00 P.M.
German III (Advanced)	. . . . .	2.00 P.M.- 5.00 P.M.
Italian II (Elementary)	. . . . .	2.00 P.M.- 5.00 P.M.
Italian III (Advanced)	. . . . .	2.00 P.M.- 5.00 P.M.
Spanish II (Elementary)	. . . . .	2.00 P.M.- 5.00 P.M.
Spanish III (Advanced)	. . . . .	2.00 P.M.- 5.00 P.M.

June 4, 1937

Chemistry	. . . . .	9.30 A.M.-12.30 P.M.
Physics	. . . . .	9.30 A.M.-12.30 P.M.
Biology	. . . . .	9.30 A.M.-12.30 P.M.
Latin III (Cicero)	. . . . .	9.30 A.M.-12.30 P.M.
Latin IV (Virgil's Aeneid)	. . . . .	9.30 A.M.-12.30 P.M.
English (Composition and Literature)	. . .	2.00 P.M.- 5.00 P.M.

June 5, 1937

American History	. . . . .	9.30 A.M.-12.30 P.M.
Special Examinations	. . . . .	2.00 P.M.- 5.00 P.M.

The schedule given below is not a guarantee that examinations will be held in September. If the number of successful candidates in the June examinations exhausts the physical limits of the Freshman Class, no September examinations will be held. If such examinations are given, they will be positively final, permitting of no retakes in the event of failure and will be followed by no further examinations.

Due to the fact that the high school offices generally do not open until later in September, applicants may experience difficulty in obtaining copies of their scholastic records. However, no examinations will be given unless these records are on file on the accepted form.

Schedule of Entrance Examinations, September, 1937

September 9, 1937

Mathematics I (Elementary Algebra)	9.30 A.M.-11.30 A.M.
Mathematics II (Intermediate Algebra)	9.30 A.M.-11.30 A.M.
Mathematics III (Plane Geometry)	9.30 A.M.-11.30 A.M.
Mathematics IV (Elementary Algebra and Plane Geometry)	9.30 A.M.-12.30 P.M.
Mathematics V (Intermediate Algebra and Plane Geometry)	9.30 A.M.-12.30 P.M.
French II (Elementary)	2.00 P.M.- 5.00 P.M.
French III (Advanced)	2.00 P.M.- 5.00 P.M.
Greek II (Xenophon's Anabasis)	2.00 P.M.- 5.00 P.M.
Greek III (Homer's Iliad)	2.00 P.M.- 5.00 P.M.
German II (Elementary)	2.00 P.M.- 5.00 P.M.
German III (Advanced)	2.00 P.M.- 5.00 P.M.
Italian II (Elementary)	2.00 P.M.- 5.00 P.M.
Italian III (Advanced)	2.00 P.M.- 5.00 P.M.
Spanish II (Elementary)	2.00 P.M.- 5.00 P.M.
Spanish III (Advanced)	2.00 P.M.- 5.00 P.M.

September 10, 1937

Chemistry	9.30 A.M.-12.30 P.M.
Physics	9.30 A.M.-12.30 P.M.
Biology	9.30 A.M.-12.30 P.M.
Latin III (Cicero)	9.30 A.M.-12.30 P.M.
Latin IV (Virgil's Aeneid)	9.30 A.M.-12.30 P.M.
English (Composition and Literature)	2.00 P.M.- 5.00 P.M.

September 11, 1937

American History	9.30 A.M.-12.30 P.M.
Special Examinations	2.00 P.M.- 5.00 P.M.

BACHELOR OF ARTS

General

Note for all courses:

Before the end of the Sophomore year, each candidate for a degree is obliged to select a major or field of concentration in one of the following departments: 1) Philosophy; 2) Classics; 3) English; 4) Biology; 5) Chemistry; 6) Physics; 7) History-Government; 8) Modern Language; 9) Mathematics; 10) Economics-Sociology; 11) Education; 12) Fine Arts. This major or field of concentration will be pursued during the Junior and Senior years.

A thesis of approximately three thousand words in the major or field of concentration must be written before April first of the Senior Year.

FRESHMAN YEAR	1st Sem.	2nd Sem.	Yr's. Cred.
English	4 hrs.	4 hrs.	6
Latin	5 hrs.	5 hrs.	8
*Greek or Mathematics	3 hrs.	3 hrs.	6
Modern Language	3 hrs.	3 hrs.	6
History	2 hrs.	2 hrs.	4
Religion	2 hrs.	2 hrs.	2
	—	—	—
	19	19	32

SOPHOMORE YEAR			
English	4 hrs.	4 hrs.	8
Latin	4 hrs.	4 hrs.	6
Greek or Mathematics.....	3 hrs.	3 hrs.	6
History	2 hrs.	2 hrs.	4
Religion	2 hrs.	2 hrs.	2
Modern Language	3 hrs.	3 hrs.	6
	—	—	—
	18	18	32

JUNIOR YEAR			
Philosophy	7 hrs.	7 hrs.	12
Physics, Chemistry or Biology.....	2 hrs., 1 lab.	2 hrs., 1 lab.	6
Religion	2 hrs.	2 hrs.	2
Electives	6 hrs.	6 hrs.	12
	—	—	—
	18	18	32

*Candidates who elect Greek and offer three or more secondary school units in Greek are required to take Advanced Greek. Candidates who elect Greek and offer one or two secondary school units in Greek are required to take Intermediate Greek. Candidates who elect Greek and offer no secondary school units in Greek take Elementary Greek.

SENIOR YEAR	1st Sem.	2nd Sem.	Yr's. Cred.
Thesis in Major			
Philosophy	10 hrs.	10 hrs.	18
Religion	2 hrs.	2 hrs.	2
Electives	6 hrs.	6 hrs.	12
	18	18	32
<hr/>			
			<i>Credits.....</i> 128

BACHELOR OF ARTS

Pre-Medical

FRESHMAN YEAR	1st Sem.	2nd Sem.	Yr's. Cred.
English	4 hrs.	4 hrs.	6
Latin	5 hrs.	5 hrs.	8
*Greek or Mathematics	3 hrs.	3 hrs.	6
German	3 hrs.	3 hrs.	6
History	2 hrs.	2 hrs.	4
Religion	2 hrs.	2 hrs.	2
	19	19	32

SOPHOMORE YEAR

English	4 hrs.	4 hrs.	8
Latin	4 hrs.	4 hrs.	6
Greek or Mathematics.....	3 hrs.	3 hrs.	6
Chemistry	2 hrs., 2 lab.	2 hrs., 2 lab.	8
Religion	2 hrs.	2 hrs.	2
German	3 hrs.	3 hrs.	6
	20	20	36

JUNIOR YEAR

Philosophy	7 hrs.	7 hrs.	12
Physics	2 hrs., 2 lab.	2 hrs., 2 lab.	8
Religion	2 hrs.	2 hrs.	2
Biology	2 hrs., 2 lab.	2 hrs., 2 lab.	8
Chemistry	2 hrs., 2 lab.	2 hrs., 2 lab.	8
	21	21	38

*Candidates who elect Greek and offer three or more secondary school units in Greek are required to take Advanced Greek. Candidates who elect Greek and offer one or two secondary school units in Greek are required to take Intermediate Greek. Candidates who elect Greek and offer no secondary school units in Greek take Elementary Greek.

SENIOR YEAR	1st Sem.	2nd Sem.	Yr's. Cred.
Thesis in Major			
Philosophy	9 hrs.	9 hrs.	16
Religion	2 hrs.	2 hrs.	2
Biology	2 hrs., 2 lab.	2 hrs., 2 lab.	4
Chemistry	2 hrs., 2 lab.	2 hrs., 2 lab.	4
	19	19	26
			Credits.....132

BACHELOR OF ARTS

Pre-Legal

FRESHMAN YEAR	1st Sem.	2nd Sem.	Yr's. Cred.
English	4 hrs.	4 hrs.	6
Latin	5 hrs.	5 hrs.	8
*Greek or Mathematics	3 hrs.	3 hrs.	6
Modern Language	3 hrs.	3 hrs.	6
History	2 hrs.	2 hrs.	4
Religion	2 hrs.	2 hrs.	2
	19	19	32

SOPHOMORE YEAR

English	4 hrs.	4 hrs.	8
Latin	4 hrs.	4 hrs.	6
Greek or Mathematics.....	3 hrs.	3 hrs.	6
History	2 hrs.	2 hrs.	4
Religion	2 hrs.	2 hrs.	2
Modern Language	3 hrs.	3 hrs.	6
	18	18	32

JUNIOR YEAR

Philosophy	7 hrs.	7 hrs.	12
Physics, Chemistry or Biology.....	2 hrs., 1 lab.	2 hrs., 1 lab.	6
Religion	2 hrs.	2 hrs.	2
Economics	3 hrs.	3 hrs.	6
Electives	3 hrs.	3 hrs.	6
	18	18	32

*Candidates who elect Greek and offer three or more secondary school units in Greek are required to take Advanced Greek. Candidates who elect Greek and offer one or two secondary school units in Greek are required to take Intermediate Greek. Candidates who elect Greek and offer no secondary school units in Greek take Elementary Greek.

SENIOR YEAR	1st Sem.	2nd Sem.	Yr's. Cred.
Thesis in Major			
Philosophy	10 hrs.	10 hrs.	18
Religion	2 hrs.	2 hrs.	2
Economics	3 hrs.	3 hrs.	6
Law	3 hrs.	3 hrs.	6
	—	—	—
	17	17	32

Credits..... 128

BACHELOR OF SCIENCE IN BIOLOGY

FRESHMAN YEAR	1st Sem.	2nd Sem.	Yr's. Cred.
English	4 hrs.	4 hrs.	6
Mathematics	3 hrs.	3 hrs.	6
Physics	3 hrs., 1 lab.	3 hrs., 1 lab.	8
Chemistry	2 hrs., 2 lab.	2 hrs., 2 lab.	8
German	3 hrs.	3 hrs.	6
Religion	2 hrs.	2 hrs.	2
	—	—	—
	20	20	36

SOPHOMORE YEAR			
English	4 hrs.	4 hrs.	6
Biology	2 hrs., 2 lab.	2 hrs., 2 lab.	8
Chemistry	2 hrs., 2 lab.	2 hrs., 2 lab.	4
German	3 hrs.	3 hrs.	6
Religion	2 hrs.	2 hrs.	2
	—	—	—
	18	18	26

JUNIOR YEAR			
Philosophy	7 hrs.	7 hrs.	12
Religion	2 hrs.	2 hrs.	2
Chemistry	2 hrs., 2 lab.	2 hrs., 2 lab.	8
Biology	2 hrs., 2 lab.	2 hrs., 2 lab.	8
History	2 hrs.	2 hrs.	4
	—	—	—
	19	19	34

SENIOR YEAR	1st Sem.	2nd Sem.	Yr's. Cred.
Thesis in Major			
Philosophy	9 hrs.	9 hrs.	16
Religion	2 hrs.	2 hrs.	2
Biology	5 hrs., 2 lab.	5 hrs., 2 lab.	14
	—	—	—
	20	20	32
			Credits.....128

BACHELOR OF SCIENCE IN PHYSICS

FRESHMAN YEAR	1st Sem.	2nd Sem.	Yr's. Cred.
English	4 hrs.	4 hrs.	6
Mathematics	3 hrs.	3 hrs.	6
Physics	3 hrs., 1 lab.	3 hrs., 1 lab.	6
Chemistry	2 hrs., 2 lab.	2 hrs., 2 lab.	8
German	3 hrs.	3 hrs.	6
Religion	2 hrs.	2 hrs.	2
	—	—	—
	20	20	34

SOPHOMORE YEAR			
English	4 hrs.	4 hrs.	6
Mathematics	3 hrs.	3 hrs.	6
Physics	3 hrs., 1 lab.	3 hrs., 1 lab.	6
Chemistry	2 hrs., 2 lab.	2 hrs., 2 lab.	4
German	3 hrs.	3 hrs.	6
Religion	2 hrs.	2 hrs.	2
	—	—	—
	20	20	30

JUNIOR YEAR	1st Sem.	2nd Sem.	Yr's. Cred.
Philosophy	7 hrs.	7 hrs.	12
Religion	2 hrs.	2 hrs.	2
Physics	4 hrs., 2 lab.	4 hrs., 2 lab.	12
Mathematics	2 hrs.	2 hrs.	4
History	2 hrs.	2 hrs.	4
	—	—	—
	19	19	34

SENIOR YEAR			
Thesis in Major			
Philosophy	9 hrs.	9 hrs.	16
Religion	2 hrs.	2 hrs.	2
Physics	5 hrs., 1 lab.	5 hrs., 1 lab.	12
Mathematics	2 hrs.	2 hrs.	4
	—	—	—
	19	19	34

Credits.....132

BACHELOR OF SCIENCE IN CHEMISTRY

FRESHMAN YEAR	1st Sem.	2nd Sem.	Yr's. Cred.
English	4 hrs.	4 hrs.	6
Mathematics	3 hrs.	3 hrs.	6
Physics	3 hrs., 1 lab.	3 hrs., 1 lab.	6
Chemistry	2 hrs., 2 lab.	2 hrs., 2 lab.	8
German	3 hrs.	3 hrs.	6
Religion	2 hrs.	2 hrs.	2
	—	—	—
	20	20	34

SOPHOMORE YEAR	1st Sem.	2nd Sem.	Yr's. Cred.
English	4 hrs.	4 hrs.	6
Mathematics	3 hrs.	3 hrs.	6
Physics	3 hrs., 1 lab.	3 hrs., 1 lab.	6
Chemistry	2 hrs., 2 lab.	2 hrs., 2 lab.	8
German	3 hrs.	3 hrs.	6
Religion	2 hrs.	2 hrs.	2
	—	—	—
	20	20	34

JUNIOR YEAR

Philosophy	7 hrs.	7 hrs.	12
Religion	2 hrs.	2 hrs.	2
Chemistry	4 hrs., 4 lab.	4 hrs., 2 lab.	14
History	2 hrs.	2 hrs.	4
	—	—	—
	19	17	32

SENIOR YEAR

Thesis in Major			
Philosophy	9 hrs.	9 hrs.	16
Religion	2 hrs.	2 hrs.	2
Chemistry	3 hrs., 4 lab.	3 hrs., 4 lab.	10
	—	—	—
	18	18	28

Credits.....128

DEGREE OF B. S. IN EDUCATION

FRESHMAN YEAR	<i>1st Sem.</i>	<i>2nd Sem.</i>	<i>Yr's. Cred.</i>
English	4 hrs.	4 hrs.	6
Mathematics	3 hrs.	3 hrs.	6
Education	3 hrs.	3 hrs.	6
Modern Language	3 hrs.	3 hrs.	6
History	3 hrs.	3 hrs.	6
Religion	2 hrs.	2 hrs.	2
	18	18	32

SOPHOMORE YEAR			
English	7 hrs.	7 hrs.	12
Education	3 hrs.	3 hrs.	6
Modern Language	3 hrs.	3 hrs.	6
History	3 hrs.	3 hrs.	6
Religion	2 hrs.	2 hrs.	2
	18	18	32

JUNIOR YEAR			
Philosophy	7 hrs.	7 hrs.	12
Education	3 hrs.	3 hrs.	6
Physics, Chemistry or Biology.....	2 hrs., 1 lab.	2 hrs., 1 lab.	6
Religion	2 hrs.	2 hrs.	2
Electives	3 hrs.	3 hrs.	6
	19	19	32

SENIOR YEAR			
Thesis in Major			
Education	3 hrs.	3 hrs.	6
Philosophy	10 hrs.	10 hrs.	18
Religion	2 hrs.	2 hrs.	2
Electives	3 hrs.	3 hrs.	6
	18	18	32

Total.....128

DEGREE OF B. S. IN HISTORY

FRESHMAN YEAR	1st Sem.	2nd Sem.	Yr's. Cred.
English	7 hrs.	7 hrs.	12
Mathematics	3 hrs.	3 hrs.	6
Modern Language	3 hrs.	3 hrs.	6
History	3 hrs.	3 hrs.	6
Religion	2 hrs.	2 hrs.	2
	—	—	—
	18	18	32

SOPHOMORE YEAR			
English	7 hrs.	7 hrs.	12
History (English)	3 hrs.	3 hrs.	6
Modern Language	3 hrs.	3 hrs.	6
History	3 hrs.	3 hrs.	6
Religion	2 hrs.	2 hrs.	2
	—	—	—
	18	18	32

JUNIOR YEAR			
History	3 hrs.	3 hrs.	6
Philosophy	7 hrs.	7 hrs.	12
Physics, Chemistry or Biology.....	2 hrs., 1 lab.	2 hrs., 1 lab.	6
Religion	2 hrs.	2 hrs.	2
Electives	3 hrs.	3 hrs.	6
	—	—	—
	19	19	42

SENIOR YEAR			
Thesis in Major			
History	3 hrs.	3 hrs.	6
Philosophy	10 hrs.	10 hrs.	18
Religion	2 hrs.	2 hrs.	2
Electives	3 hrs.	3 hrs.	6
	—	—	—
	18	18	32

Total.....128

DEGREE OF B. S. IN SOCIAL SCIENCES

FRESHMAN YEAR	<i>1st Sem.</i>	<i>2nd Sem.</i>	<i>Yr's. Cred.</i>
English	7 hrs.	7 hrs.	12
Mathematics	3 hrs.	3 hrs.	6
Modern Language	3 hrs.	3 hrs.	6
History	3 hrs.	3 hrs.	6
Religion	2 hrs.	2 hrs.	2
	18	18	32

SOPHOMORE YEAR			
English	7 hrs.	7 hrs.	12
History (English)	3 hrs.	3 hrs.	6
Modern Language	3 hrs.	3 hrs.	6
History	3 hrs.	3 hrs.	6
Religion	2 hrs.	2 hrs.	2
	18	18	32

JUNIOR YEAR			
Sociology	3 hrs.	3 hrs.	6
Philosophy	7 hrs.	7 hrs.	12
Physics, Chemistry or Biology.....	2 hrs., 1 lab.	2 hrs., 1 lab.	6
Religion	2 hrs.	2 hrs.	2
Electives	3 hrs.	3 hrs.	6
	19	19	32

SENIOR YEAR			
Thesis in Major			
Sociology	3 hrs.	3 hrs.	6
Philosophy	10 hrs.	10 hrs.	18
Religion	2 hrs.	2 hrs.	2
Electives	3 hrs.	3 hrs.	6
	18	18	32

Total.....128



A PARTIAL VIEW OF THE CAMPUS FROM THE LIBRARY FOREGROUND

ANNUAL EXPENSE REQUIREMENTS

Since this Institution is not endowed, it is normally dependent for support and development on the fees paid for tuition and for the other Collegiate requirements. The following rules, therefore, must be strictly observed:

The payment of Tuition, Student Activities, Library and Registration Fees, is to be made by mail or in person, not later than the days assigned on the bill, which is mailed to the individual student about two weeks before the day assigned. Freshmen and other new students receive their first bill at the time of registration.

Bills as rendered are:

- (1) First Quarter—due on entrance in September.
Tuition: \$62.50.
With this quarter is also paid one-half of the Student Activities Fee (\$12.00) and one-half of the Library Fee (\$5.00).
At this time the Registration Fee is also paid: for Upper Classmen, \$1.00; for Freshmen and New Students, \$5.00.
Total: for Upper Classmen, \$80.50; for Freshmen and New Students, \$84.50.
- (2) Second Quarter—due at the time of the closing of marks for the first quarter, about the middle of November.
Tuition: \$62.50.
- (3) Third Quarter—due at the opening of the Second Semester at the end of January.
Tuition: \$62.50.
Also the other half of the Student Activities and Library Fees; \$17.00. Total: \$79.50.
- (4) Fourth Quarter—due at the time of the closing of marks for the third quarter, about the middle of March.
Tuition \$62.50.

This arrangement does not prevent students from making payments half-yearly or yearly in advance, if they should wish to do so.

Science Fees are to be paid in full at the time of entrance to the various Science courses.

No student will be allowed to enter any class in September until his Class Card, which is issued at the Dean's Office on arrival, has been countersigned by the Treasurer, indicating that all financial matters have been satisfactorily adjusted.

At the opening of the Second Semester in February, there will be a second registration, to which no fee is attached. At this second registration students apply not to the Office of the Dean but to the Treasurer's Office for Class Cards, at the time when they make the payment of their bill for the Third Quarter. The issuance of this card will indicate that.

all financial matters are satisfactorily adjusted to date. This Class Card is to be shown to each Professor at the beginning of classes on or before the opening of the Second Semester. Delaying until the day on which the Second Semester opens will cause congestion and may involve loss of class credit for one or more days.

Holders of full Scholarships are not exempt from the payment of Registration, Student Activities, Library or Science Fees at the time prescribed.

Special arrangements must be made by those who are taking special courses. A student taking less than ten hours a week must pay a fee at the rate of five dollars per hour each semester. A student taking ten or more hours must pay the regular tuition fee of fifty dollars per quarter.

No refund of the Quarterly Tuition will be made after the expiration of the first week of the Quarter.

The "Student Activities" Fee entitles the student to subscriptions for the "Stylus" and the "Heights," to the usual athletic reductions during the football and baseball seasons, and to a ticket of admission to the annual College Concert, the annual College Play and to various extra-curricular lectures provided by the College authorities.

Summary of Expense Requirements

Registration—upper classes (not refundable)	\$ 1.00
Registration—new students (not refundable)	5.00
Tuition—payable quarterly in advance	200.00 250.00
Student Activities—payable semi-annually with tuition	24.00
Library—payable semi-annually with tuition	10.00
Condition Examinations	5.00
Deficiency Courses	20.00
Certificates, Marks, etc.	1.00
General Chemistry and deposit	30.00
Qualitative Chemistry and deposit	35.00
Organic Chemistry and deposit	55.00
Organic Analysis and deposit	55.00
Quantitative Chemistry and deposit	35.00
Colloid Chemistry and deposit	30.00
Physical Chemistry and deposit	40.00
Physics	15.00
Biology	30.00
Elective Biology	15.00
Graduation	10.00

REGISTRATION

To avoid the confusion and delay caused in former years by a misunderstanding on the part of the registrants, attention is earnestly directed to the fact that Registration and the adjustment of Tuition payments are not to be postponed to the opening day of classes. These matters must be attended to before this time.

DAYS FOR REGISTRATION

The following days have been assigned for Registration and adjustment of Tuition payments :

September 13th, 14th, 15th, 16th, 17th and 18th.

METHOD OF REGISTRATION

On the days assigned for Registration, students should present themselves at the office of the Registrar, where a set of six printed cards will be issued to them. The student should not apply for a Registration Card unless he is prepared to make payment of his First Quarter bill in full. These cards will indicate the assignments of the class sections for the coming year and will be stamped with the approval of the Dean's Office. All the information asked for on these cards for the College files should be filled in, and the card shown to the Registrar for his approval.

The student should then present himself at the Treasurer's Office for adjustment of payments. All the cards excepting one will be kept at the Treasurer's Office. One card will be returned to the student countersigned by the Treasurer. This is the student's Class Card and is to be shown to the Class Professors on the opening day of school.

No student will be allowed to enter class on the opening day of school without this Class Card, stamped by the Dean's Office and countersigned by the Treasurer. Any student not present for the formal opening of classes should know that this absence will be counted among the limited number of absences which are allowed before a Deficiency is incurred.

PAYMENT OF BILLS

It is recommended that payments of tuition, etc., be made by check or by Postal Money Order.

Checks should be made out for the proper amount of tuition and fees. Since personal checks will not be cashed, any surplus over the proper amount for tuition, fees, etc., will not be refunded.

No refund of the Quarterly Tuition will be made after the expiration of the first week of the Quarter.

N.B. Business with the Treasurer will be transacted only during office hours: Daily 9.00 A. M. to 4.00 P. M.

Saturdays, 9.00 A. M. to 12.00 M.

APRIL, 1937

VOL. IX

NO. 2

Boston College Bulletin



Summer School of Arts and Sciences and of Education

JUNE 28 to JULY 31, 1937

UNIVERSITY HEIGHTS
CHESTNUT HILL, MASSACHUSETTS

Boston College Bulletin

Bulletins issued in each volume:

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No. 3, April (Law School); No. 4, April (School of Social Work);
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OF THE
Summer School of Arts and
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JUNE 28 to JULY 31, 1937



CHESTNUT HILL, MASS.

Published by the College

1937

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CALENDAR



SUMMER SESSION, 1937

June 21-26 Registration at Boston College, Chestnut Hill:

9-12 A. M., 2-5 P. M., June 21-25

9-12 A. M. June 26.

A Late Registration Fee of two dollars will be required of all students without exception who register after the time assigned.

June 28 Formal opening of the summer session,

Library Auditorium, 8.45 A. M.

All classes begin at the hours announced.

July 5 Holiday; classes do not meet.

July 14 Mid-term reports due.

July 30 Examinations begin.

July 31 Courses of Instruction close.

SUMMER SCHOOL

Officers of Administration

President—REVEREND LOUIS J. GALLAGHER, S.J.

Director—REVEREND GEORGE A. O'DONNELL, S.J.

Assistant Director—REVEREND MICHAEL J. HARDING, S.J.

Registrar—FRANCIS J. CAMPBELL

FACULTY

EDUARDO AZUOLA, *Spanish*
WILLIAM J. BARRY, *History*
REV. CAROL L. BERNHARDT, S.J., *English*
REV. FREDERICK W. BOEHM, S.J., *Philosophy*
ALFRED V. BOURSY, *German*
REV. JAMES L. BRENNAN, S.J., *English*
ROBERT J. BUCK, *Accounting*
MISS ANNA R. BUTLER, *High School English*
JOHN B. CASEY, *European History*
JOHN E. COLLINS, *Contemporary English*
REV. TERENCE L. CONNOLLY, S.J., *English*
REV. FRANCIS J. COTTER, S.J., *Ethics*
REV. FRANCIS J. COYNE, S.J., *Philosophy*
WILLIAM J. CUNNINGHAM, *Education*
REV. JOHN F. DOHERTY, S.J., *Education*
PAUL V. DONOVAN, *Modern Language*
REV. EDWARD T. DOUGLASS, S.J., *English*
HARRY M. DOYLE, *History*
REV. EVAN C. DUBOIS, S.J., *Biology*
REV. FRANCIS J. DRISCOLL, S.J., *Economics*
HAROLD H. FAGAN, *Chemistry*
EUGENE J. FEELEY, *Latin*
REV. LEO E. FITZGERALD, S.J., *French*
REV. WILLIAM E. FITZGERALD, S.J., *Latin*
WILLIAM A. FITZGERALD, *Education*
REV. ERNEST B. FOLEY, S.J., *Latin*
REV. WALTER F. FRIARY, S.J. *Philosophy*
F. MALCOLM GAGER, *Physics*
WALTER J. GAVIN, *Latin*
FREDERICK J. GILLIS, *Education*

- MISS MIRIAM D. GOW, *Choral Speaking*
FREDERICK J. GUERIN, *Chemistry*
REV. FERDINAND W. HABERSTROH, S.J., *Philosophy*
REV. MARTIN P. HARNEY, S.J., *History*
JOHN J. HAYES, *French*
JOSEPH A. HENNESSEY, *Education*
REV. LAWRENCE F. HERNE, S.J., *English*
AUGUSTINE L. KEEFE, *Greek*
REV. JAMES J. KELLEY, S.J., *Natural Theology*
WILLIAM G. KIRBY, *Music*
REV. STEPHEN A. KOEN, S.J., *Education*
MAURICE LEAHY, *English*
JOSEPH A. LEARY, *Mathematics*
REV. FRANCIS E. LOW, S.J., *Logic*
THOMAS M. LYNCH, *Mathematics*
REV. LEO P. MCCAULEY, S.J., *Latin*
REV. ANTHONY J. MACCORMACK, S.J., *Philosophy*
LOUIS C. MCCOY, *Mathematics*
REV. WILLIAM J. MCGARRY, S.J., *Biblical History*
REV. PAUL DEMANGELEERE, S.J., *French*
RENE J. MARCOU, *Mathematics*
ANTONIO L. MEZZACAPPA, *Italian*
REV. STEPHEN A. MULCAHY, S.J., *Latin*
REV. JOHN F. X. MURPHY, S.J., *History*
REV. JOHN A. O'BRIEN, S.J., *Ethics*
REV. JOHN A. O'CALLAGHAN, S.J., *English*
REV. DANIEL F. X. O'CONNOR, S.J., *Philosophy*
DAVID C. O'DONNELL, *Chemistry*
REV. THOMAS J. QUINN, S.J., *Greek*
FRANCIS J. ROLAND, *History*
JOHN K. ROULEAU, *Chemistry*
REV. THOMAS E. SHORTELL, S.J., *Latin*
FRANK W. STERNER, *Education*
REV. LOUIS E. SULLIVAN, S.J., *Philosophy*
REV. RAYMOND P. SULLIVAN, S.J., *Religion*
PATRICK J. THIBEAU, *Education*
HENRY C. TITUS, *History*
REV. JOHN A. TOBIN, S.J., *Physics*
REV. LEMUEL P. VAUGHAN, S.J., *Religion*
LEON M. VINCENT, *Biology*
LOUIS C. WELCH, *General Science*
FREDERICK E. WHITE, *Physics*
HAROLD A. ZAGER, *Mathematics*

GENERAL INFORMATION

FOR CANDIDATES FOR THE DEGREE OF BACHELOR

The courses are designed* for the following classes of men and women:

1. Teachers in colleges and schools.
2. Candidates for professional schools who desire to complete some special requirements for admission.
3. Special students who desire to utilize their leisure time for cultural studies.

Admission

In order to receive credit for work to be done in the Extension School, the student must have satisfied requirements for entrance (1) by presenting a certificate of good standing in a recognized college or university; or (2) by passing an examination; or (3) by presenting certificates for 15 units of high school work. The following are the prescribed units:

(a) for A.B. Degree

	Units
English	4
Latin	3
Mathematics	2
Modern Language	2
History	1

(b) for B.Ed. Degree

	Units
English	4
Mathematics	2
Modern Language	2
History	1

Advanced Standing

The Faculty will accept properly authenticated certificates of work done in standard colleges. For work not certified to by a standard college, credit toward a college degree will be granted only if the student passes an examination in each subject for which credit is requested. Students who desire an examination of this kind in order to secure credit must file with the Dean an application setting forth distinctly the facts and the evidence on which the request is based.

Requirements for Graduation

Of the credits required for the Degree of Bachelor, sixty hours must be taken at Boston College and of these, eighteen (18) must be in Philosophy, four (4) in Apologetics, six (6) in Education, six (6) in approved subjects.

The following are prescribed for the various degrees:

A.B. Degree

	Semester	Hours
Philosophy	18	
Latin	12	
English	12	
Education	12	
History	10	
Modern Language	12	
Apologetics	8	
Science	6	
Electives	30	

B.Ed. Degree

	Semester	Hours
Philosophy	18	
Education	20	
English	12	
History	12	
Modern Language	12	
Apologetics	8	
Science	6	
Electives	32	

To be accepted in fulfillment of any requirement for a degree all work must be completed with a grade of D (60-70) or over and three-fourths of the work must be of grade C (70-80) or over.

Normal Course

The Normal Course is a two-year program of courses for elementary school teachers leading to a Normal Certificate.

The program requires sixty-four credits in educational subjects and will include courses in History of Education, Psychology of Education, Principles of Education, General and Special Methods of Teaching, and General and Elementary School Administration.

FOR CANDIDATES FOR THE DEGREE OF MASTER

The degree of Master of Arts, Master of Education, or Master of Science will be conferred upon those who hold a Bachelor's degree from an approved college and who have satisfactorily completed at least one year of exclusively graduate work in residence at the College and have fulfilled to the satisfaction of the Board of Administration the other prescribed conditions for this degree. These conditions, in the main, are as follows:

After admission to candidacy for a Master's Degree the student must spend at least one year in residence at the College, pursuing the courses presented to the Dean and by him approved at the time of the candidate's matriculation.

Students who are engaged in outside work which reduces the time and thought they are able to give to study will be required to devote more than the minimum time to their study for the Master's Degree:

An outline of the dissertation with the written approval of the Professor under whose direction it is to be done, must be furnished to the Dean before the first of December of the scholastic year in which the degree is to be conferred.

No dissertation will be accepted for Master's credit which is confined to the mere compilation of facts derived from the writings of others, nor will credit be allowed for merely literary combinations of such information. It is required that each dissertation show originality in the treatment of the subject chosen. The original treatment must give evidence that the writer of the dissertation is capable of opening a new field of investigation, or of offering such critical opinion that a real advance is made in the study of the subject treated.

In general, there is required a literary contribution of suggestive and positive value on the selected subject to be of a weight commensurate with the advance in knowledge on the subject matter for the dissertation.

For the Master's Degree 30 credits are required. For graduate credit in a course a grade A or B (80-100) must be received.

Each candidate will furnish two bound typewritten or printed copies of his dissertation for the use of the College Library. These copies become the property of the College. These typewritten copies should be on paper of a uniform size 8 inches by 10½ inches.

Written examinations in the different courses followed will be required of each candidate on the completion of each course. A final oral examination upon all the work presented for the degree will also be required. The candidate will submit for this examination a list of forty theses that will embody the work of his major and minor courses.

Special Requirements for the Degree of Master

For information regarding the special requirements for the various degrees of Master offered by the Graduate School of Boston College consult the Bulletin of the Graduate School or address the Dean of the Graduate School, St. Mary's Hall, Boston College, Chestnut Hill, Mass.

Registration

The days assigned for formal registration are June 21 to June 26. Registration may be completed by mail at any time after April 15. Personal interviews may be had with the Director of the Summer School or with the Registrar at the Chestnut Hill Office during April and May (Easter vacation excepted) on Saturdays at 9.30 or at 10.30 A.M., and on other weekdays at 4.00 P.M. During June, the office of the School in the Tower Building, Boston College, Chestnut Hill, Mass., will be open every day except Saturdays from 2.00 to 5.00 in the afternoon.

Courses

A candidate for the degree of Bachelor will not be permitted to take more than three courses (six semester hours).

A candidate for the degree of Master will not be permitted to take more than two courses (four semester hours).

Fees

Matriculation Fee: New Students	\$5.00
Old Students	1.00
Fee for each course per semester hour	10.00
Laboratory Fee by arrangement	
Library Fee	2.00
Late Registration Fee	2.00

Attendance

Absence from more than ten per cent of the lecture or seminar periods renders the candidate ineligible for credits for the course in question.

Withdrawal from Classes

Any student withdrawing from a course must notify the Dean immediately.

N. B. The Faculty reserves the right to withdraw any of the courses in which there is not a registration of fifteen students.

Information

Address Registrar of Summer School, Boston College, Chestnut Hill, Mass.

ACCOUNTING

ACCOUNTING I. INTRODUCTION TO THE PRINCIPLES OF ACCOUNTING

The course includes a study of bookkeeping, the preparation of financial statements for sole proprietorships and corporations, and the theory of accounts.

Daily at 9.00.

Two semester hours.

MR. BUCK.

BIOLOGY

BIOLOGY I. BOTANY.

The general principles of Biology and Fundamental Botany. The cell, its morphology and functions; a detailed study of representatives of the various phyla of the vegetable kingdom.

Daily, 10.00-12.50, one lecture and one laboratory period.

Four semester hours.

MR. VINCENT.

BIOLOGY II. GENETICS.

The principles of heredity with some applications to man. This course is intended for students with little or no previous training in Biology.

Daily at 9.00.

Two semester hours.

FATHER DUBOIS.

CHEMISTRY

CHEMISTRY I. GENERAL INORGANIC CHEMISTRY.

The fundamental principles of Chemistry are taken up in this course, together with a descriptive treatment of the more common elements and the processes of their preparation. An introduction is given to chemical arithmetic and the field of chemical equilibria.

Daily, two lectures and one laboratory period.

Six semester hours.

Dr. GUERIN and ASSISTANTS.

CHEMISTRY II. QUALITATIVE INORGANIC CHEMISTRY.

This course includes a detailed treatment of Ionization and Chemical Equilibrium, as applied to the solution of electrolytes. Problem work is emphasized in recitations and outside assignments.

Laboratory work will deal with the identification and separation of the common cations and anions, in the preparation for the analysis of inorganic unknowns, employing the methods of basic, acid and dry analysis.

Daily, one lecture and one and one-half laboratory periods.

Five semester hours.

Mr. FAGAN and ASSISTANTS.

CHEMISTRY III. ORGANIC CHEMISTRY.

The general principles of Organic Chemistry and the preparation and

properties of important classes of compounds both aliphatic and aromatic are discussed in the lectures.

The laboratory work includes the determination by various methods of the elements commonly found in organic compounds, the study of reactions, organic synthesis, methods of manipulation, application of theory to laboratory technique and the preparation of important compounds by a series of syntheses.

Daily, two lectures and one laboratory period.

Six semester hours.

Dr. O'DONNELL and ASSISTANTS.

CHEMISTRY IV. PREMEDICAL CHEMISTRY.

An introductory course designed to correlate the chemical knowledge of the premedical student in the field of chemistry with that presented in Medical School.

The lectures will deal with the carbohydrates, lipins and proteins, the chemistry of metabolism and other body processes and fluids.

The laboratory work illustrates the material presented in the lectures and lays emphasis on the analytical chemistry used in testing body fluids. Daily, two lectures and one laboratory period.

Mr. ROULEAU and ASSISTANTS.

ECONOMICS

ECONOMICS I. MONEY AND BANKING.

This course will deal with the following topics: money—its origin, functions and classifications; monetary standards—monometallic, bimetallic; the elementary banking functions—credit, deposits, bank notes; the Federal Reserve System; the silver controversy in the United States; the principles of foreign exchange.

Daily at 9.00.

Two semester hours.

Father DRISCOLL.

EDUCATION

EDUCATION I. CHILD PSYCHOLOGY, III.

This course will present comparative case studies of normal and atypical children to determine fundamental psychological principles affecting each. Proper means of developing the personality and character of children through classroom procedures will be suggested.

Daily at 9.00.

Two semester hours.

Dr. GILLIS.

EDUCATION II. HISTORY OF EDUCATION.

A survey of pre-Christian schools, early Christian schools, teachers and studies. The state of learning and educational organization in the Middle Ages. Determining movements and theories contributing to the evolution of modern school systems. The schools of modern times.

Daily at 10.00.

Two semester hours.

Dr. THIBEAU.

EDUCATION III. CHORAL SPEAKING, I.

Evolution of Choral Speaking. Its educational value and effectiveness in awakening in students poetic appreciation and a taste for literature. Choral speaking as an aid in overcoming self-consciousness and developing a well modulated voice, clear enunciation and correct pronunciation.

Daily at 11.00.

Two semester hours.

Miss Gow.

EDUCATION IV. CHORAL SPEAKING, II.

Advanced Choral Speaking. Training the Verse Speaking Choir. Discussions and planning of Choral Speaking programs. Choric drama.

Prerequisite Choral Speaking, I.

Daily at 12.00.

Two semester hours.

Miss Gow.

EDUCATION V. PRINCIPLES OF SECONDARY EDUCATION.

A study of the origin and evolution of secondary education in the United States and its progressive expansion and adjustment to American national, educational and social needs. A discussion of the modification of aims, administrative types, programs, standards and objectives.

Daily at 12.00.

Two semester hours.

Dr. THIBEAU.

EDUCATION VI. THE LIBRARY.

The problems in organizing and maintaining an effective library service in the modern school with special emphasis on carrying out the educational objectives of the school program. Topics discussed include: library quarters and equipment; standards; cataloguing and classification; book selection and reference; bibliographic tools for research; periodicals; teaching the use of books and libraries; the use of reference tools for thesis writing; problems in the College Library.

Daily at 10.00.

Two semester hours.

Dr. FITZGERALD.

EDUCATION VII. NEW SENSORY AIDS FOR TEACHERS.

The course demonstrations and discussions will center upon the use of sound films, the radio, the silent film, and various types of photographs within the school. The course treatment has been so planned that teachers in schools with limited equipment may make available to their pupils some of the advantages of these recently improved and commonly employed devices.

Daily at 12.00.

Two semester hours.

Mr. HENNESSEY.

EDUCATION VIII. THE PHILOSOPHY OF EDUCATION.

This course in the Philosophy of Education is a reasoned and systematic effort to discover the meaning of education, its purpose, and the means, at least in general, of attaining this purpose.

The course includes a discussion of the agencies of education, the social environment of the child, the major problems connected with curriculum, organization, administration and methods of teaching.

The true aim of education is outlined and some of the more conspicuous among the false or inadequate aims of education are examined and criticized.
Daily at 10.00.

Two semester hours.
Father DOHERTY.

EDUCATION IX. A SURVEY OF EDUCATIONAL PHILOSOPHY IN THE NINETEENTH AND TWENTIETH CENTURIES.

The purpose of this course is to develop an understanding of educational theories, principles and movements which prevailed in the period that witnessed the creation of modern public systems and to impart to the student capacity to evaluate properly the nature and validity of more recent educational conceptions, ensuing movements and developments.

Daily at 9.00.

Two semester hours.
Dr. THIBEAU.

EDUCATION X. EDUCATIONAL PSYCHOLOGY.

I. A study of the subject to be educated—the influence of body and soul—the nature of sensitive and rational cognoscitive faculties—the dynamic forces in human nature—the management of instincts and emotions.

II. The application of the principles of Psychology to learning processes, to discipline and to character.

Daily at 11.00.

Two semester hours.
Father KOEN.

EDUCATION XI. THE EDUCATIONAL INFLUENCE OF SCHOLASTICISM.

The meaning and originating causes of Scholasticism. Distinguished schools and scholars of the Scholastic era, their contributions to learning, studies and methods, scholastic organization and university development and management. The import of Scholasticism in the history of educational progress.

Daily at 11.00.

Two semester hours.
Dr. THIBEAU.

EDUCATION XII. TESTS AND EXAMINATIONS.

A study of the technique of composing and administering new type tests and examinations; qualities essential for valid and reliable use of each type: multiple choice, short answer, true-false, completion, as well as traditional and new type; contrasting merits of traditional and new type; the better testing program includes balanced classroom use of each.

Daily at 9.00.

Two semester hours.
Mr. CUNNINGHAM.

EDUCATION XIII. ART EDUCATION.

Methods of Developing an Appreciation of the Fine and Applied Arts and Ability to Draw.

The fundamentals of design, color and representative drawing as found in nature and art. The relation of art work to other school and social activities.

The course will be primarily for three classes of teachers. First, those who have specialized in Art and are seeking new methods of presentation; second, those unable to perform in Art but who are anxious to acquire proper methods, especially for teaching young children; and third, those persons interested from the cultural side who wish to get a foundation to understand and appreciate aesthetics.

Daily at 12.00.

Two semester hours.

Mr. STERNER.

EDUCATION XIV. SCIENCE TEACHING IN JUNIOR AND SENIOR HIGH SCHOOLS.

This course will be primarily for graduate students who are teaching or expect to teach any of the High School or Junior High School Sciences. The purpose of this course will be to supplement the knowledge of the subject matter already acquired by the student with discussions of classroom methods and techniques adapted to the teaching of Science at junior and senior high school levels.

Daily, 11.00-12.50.

Four semester hours.

Mr. WELCH.

EDUCATION XV. METHODS IN ALGEBRA.

The College Board requirement in Elementary Algebra and Plane Trigonometry will be covered in content with methods for teaching each particular topic. Special demonstration lessons by members of the class. Discussions on testing, grading papers, home work, length of assignments, etc. The course aims to give the young teacher experience, and the experienced teacher more confidence in his work.

Daily at 9.00.

Two semester hours.

Mr. MCCOY.

EDUCATION XVI. GEOMETRY METHODS.

Plane Geometry complete and as much Solid Geometry as time will permit will be covered in content with methods of teaching theorems, exercises, construction, etc., and of tying up the facts of Geometry in usable form. Special demonstration lessons by members of the class. The course aims to give the young teacher experience, and the experienced teacher more confidence in his work.

Daily at 10.00.

Two semester hours.

Mr. MCCOY.

EDUCATION XVII. THE TEACHING OF THE NOVEL.

This course will present the position that the novel should have in the high school curriculum, as well as the aims and methods of teaching the novel. Beginning with a brief survey of the history of the English novel,

there will be discussions on the theme and style of the novel, the use and development of the plot, and the technique of the plot. Illustrations will be taken from the great English and American Novels.

Daily at 11.00.

Two semester hours.

Miss BUTLER.

ENGLISH

ENGLISH I. HISTORY OF ENGLISH LITERATURE I.

Brief Survey of English Literature from Beowulf to the Restoration. The development of prose and poetry. The growing interest in the drama. Shakespeare and his contemporaries. The Puritan Age.

Daily at 9.00.

Two semester hours.

Father O'CALLAGHAN.

ENGLISH II. HISTORY OF ENGLISH LITERATURE II.

History of English Literature from the Restoration to the present time. The classical, romantic and realistic schools. The development of the novel and essay. Reading and study of the prose writers of the Eighteenth and Nineteenth Centuries. Present literary tendencies.

Daily at 10.00.

Two semester hours.

Father O'CALLAGHAN.

ENGLISH III. APPRECIATION OF LITERATURE.

An attempt will be made in this course to provide the student with the means of appreciating Literature. The course will discuss the definition of Literature; its characteristics as an art, and its place among the fine arts. The elements of Literature will be discussed and its main divisions surveyed. Copious examples will be read and examined with a view of enabling the student to differentiate between Literature and what is not Literature.

Daily at 10.00.

Two semester hours.

Father HERNE.

ENGLISH IV. PRINCIPLES AND PRACTICE OF RHETORIC

A discussion of the principles underlying the art of Oratory and the precepts by which the orator should be guided. Application of these principles to selected masterpieces of English Oratory.

Daily at 11.00.

Two semester hours.

Father DOUGLASS.

ENGLISH V. ENGLISH POETRY 1400-1599.

From Langland to the death of Spencer. Versified stories and rhymed manners. Love poetry and religious poetry. Growth of stanzaic form. Flourishing of the sonnet. Lyrics, dramas, allegories. Catholic doctrines and the Renaissance.

Daily at 9.00.

Two semester hours.

Father BERNHARDT.

ENGLISH VI. AMERICAN LITERATURE.

This course will treat of the following authors: Bierce, Frederic, Norris, Wharton, London, O'Henry and Sinclair. The influence of each of these writers is very definite and their philosophy of life finds expression in their works. The course aims to evaluate their literary works in terms of such a philosophy of life.

Daily at 10.00.

Two semester hours.

Father BRENNAN.

ENGLISH VII. MODERN AMERICAN DRAMA.

An analysis of the forces directing the modern American theatre; the function of the drama; censorship and dramatic criticism; theatre movements; a study of representative plays by outstanding dramatists.

Daily at 11.00.

Two semester hours.

Dr. COLLINS.

ENGLISH VIII. THE CONTEMPORARY NOVEL.

A study of the field of contemporary prose fiction. The subject matter will be drawn from outstanding American, British, and continental works of the present day showing the aims and tendencies of the modern novel.

Daily at 12.00.

Two semester hours.

Dr. COLLINS.

ENGLISH IX. IRISH LITERATURE.

The beginnings of Anglo-Irish Literature; frequent references will be made to Penal Ireland and the Hedge School System of Education to illustrate the background; special study of such writers as Dean Swift and Bishop Berkeley.

Daily at 12.00.

Two semester hours.

Mr. LEAHY.

ENGLISH X. THE POETRY OF FRANCIS THOMPSON.

A comparison of Poems with New Poems showing the growth of artistry and the result of various influences in the poet's later life.

Daily at 11.00.

Two semester hours.

Father CONNOLLY.

FRENCH

FRENCH I. ELEMENTARY FRENCH.

An intensive study of the French grammar, suitable readings and written themes, daily exercises.

Daily at 11.00.

Two semester hours.

Mr. DONOVAN.

FRENCH II. INTERMEDIATE FRENCH.

A thorough review of French grammar, written and oral composition,

and the reading of French prose of moderate difficulty.

Daily at 9.00.

Two semester hours.

Father L. FITZGERALD.

FRENCH III. FRENCH DRAMA.

A reading, discussion, background and literary qualities of the seventeenth century drama. Readings will be taken from "Cinna" of Corneille and other selected plays.

Daily at 10.00.

Two semester hours.

Mr. HAYES.

FRENCH IV. FRENCH LYRICS OF THE TWENTIETH CENTURY.

A survey of the most outstanding lyric poets; dawn of pure symbolism; the neo-classic and neo-romantic schools; true basis of sound aesthetic and moral criticism. Class discussions, collateral readings and written reports. Given in French.

Daily, 9.00-10.50.

Four semester hours.

Father DEMANGELEERE.

GERMAN

GERMAN I. ELEMENTARY GERMAN.

The course is intended for students who are beginning the study of German or for those who have had one year of German in secondary school. The course is a fundamental course, aiming to give a reading knowledge of the language, and includes study in pronunciation, a thorough and intensive training in grammar and composition, suitable reading exercises and exercise in simpler forms of conversation.

Daily at 12.00.

Two semester hours.

Mr. BOURSRY.

GERMAN II. INTERMEDIATE GERMAN.

This course includes a review of the grammar, oral and written themes, and readings from selected authors.

Daily at 11.00.

Two semester hours.

Mr. BOURSRY.

GERMAN III. ADVANCED GERMAN.

Readings from the German Classics.

Daily at 10.00.

Two semester hours.

Mr. BOURSRY.

GREEK

GREEK. I. ELEMENTARY.

For mature beginners and for those who have studied Greek and wish

to refresh their knowledge of the elements. Study of grammar and reading of selections from Xenophon.

Daily at 9.00.

Two semester hours.

Father QUINN.

GREEK II. INTERMEDIATE-ADVANCED GREEK.

This course presents a study of the Third Philippic of Demosthenes as exemplifying the principles of rhetorical composition; Demosthenes is discussed both as a statesman and an orator.

Daily at 11.00.

Two semester hours.

Mr. KEEFE.

HISTORY

HISTORY I. CHRISTIAN ANTIQUITY.

This course is a survey of the History of the Christian Era from the coming of Christ to the year 1000. Paganism and Christianity, the work of Diocletian and Constantine, the Age of the Fathers, the Migration of the Teutonic Peoples, the Byzantine Civilization, the Rise of Mohammedanism, the Carolingian Empire, and the formation of the Holy Roman Empire and the medieval kingdoms of France and England, are among the topics treated in the lectures.

Daily at 9.00.

Two semester hours.

Mr. TITUS.

HISTORY II. THE RENAISSANCE AND THE REFORMATION.

This course is a survey of the History of the Christian Era during the period of the Renaissance and the Reformation. The Renaissance, the causes of the Reformation, the Course of the Reformation on the Continent, in England and in Ireland, the Counter-Reformation, the Wars of Religion ending with Peace of Westphalia, the struggle between the Stuarts and the Commonwealth in England, the Age of Louis XIV, are among the subjects treated in the lectures.

Daily at 10.00.

Two semester hours.

Mr. TITUS.

HISTORY III. THE CHRISTIAN ERA IN THE EIGHTEENTH AND NINETEENTH CENTURIES.

This course is a survey of the History of the Christian Era in the Eighteenth and the Nineteenth Centuries. Hanoverian England, the Struggle between Austria and Prussia, the Rise of Russia, the American Revolution, the French Revolution, the Industrial Revolution, the Emancipation of Ireland, the Age of Metternich, the Revolutions of the Nineteenth Century, the German Empire, the spread of European Imperialism, the Causes of the World's War, are among the subjects treated in the lectures.

Daily at 11.00.

Two semester hours.

Mr. DOYLE.

HISTORY IV. THE EARLY YEARS OF THE UNITED STATES; 1789-1812.

An examination of the political, social and economic problems of the early government. A study of the difficulties surrounding the organization and operation of the functions of government, the clash of economic, social and political theories, and the problems of domestic and foreign policy. Examination and discussion of copies of original records.

Daily at 9.00.

Two semester hours.

Dr. ROLAND.

HISTORY V. EUROPE SINCE THE WORLD WAR.

This will be a discussion of the problems growing out of the Versailles Treaty; e.g., Reparations; War Debts; The New Map of Europe; Political Problems of Russia, France, Italy, Germany. The intimate relation of these questions to the United States will be investigated.

Daily at 11.00.

Two semester hours.

Mr. CASEY.

HISTORY VI. THE RELIGIOUS WARS OF THE PROTESTANT REFORMATION.

This course will treat of the religious, political and social aspects of the Huguenot Wars in France, of the Revolt of the Netherlands and of the Thirty Years War.

Daily, 9.00-10.50.

Four semester hours.

Father HARNEY.

HISTORY VII. THE HISTORY OF LATIN AMERICA.

The History and Civilization of the Latin American Countries; Columbus; the Conquest; Venezuela, Brazil, Peru; Council of the Indies; Missionaries; Vice Rois; Colonial Life; Casts; the Independence; Miranda; the Great Columbia; Mexico, Buenos Aires; Central America and South American Countries.

Daily at 10.00.

Two semester hours.

Dr. AZUOLA.

HISTORY VIII. CONSTITUTIONAL HISTORY OF THE UNITED STATES, II.

The course includes a study of the origin and development of our government, as set forth in the Constitution. Topics considered are: the establishment of the national government; methods of changing the Constitution; powers and limitations of Congress, the President, and the Supreme Court; the State—its powers and restrictions; division of powers between the national and state governments.

Daily at 12.00.

Two semester hours.

Mr. BARRY.

HISTORY IX. COMMUNISM AND WORLD REVOLUTION.

In this course a comprehensive study is made of Communism in its varying forms: religious, philosophical, political, social and economic, both theoretical and practical, down the ages, together with its connection

with world revolution. Special attention will be given to manifestations of Communism in the contemporary world.

Daily, 11.00-12.50.

Four semester hours.

Father J. F. X. MURPHY.

HISTORY X. HISTORY OF HUMAN ORIGINS.

Creation of the World and Man, Gen. I-II; Revelation and theories of Geology, Astronomy and Biological Evolution; Fall of Man, Gen. III; Primitive Religion; the Noachic Flood, Gen. VI-VIII; Babylon Analogies and Sources.

Daily at 10.00.

Two semester hours.

Father MCGARRY.

ITALIAN

ITALIAN I. ELEMENTARY ITALIAN.

The work in elementary Italian comprises a careful drill in pronunciation, memorizing of idiomatic expressions, rudiments of the grammar, reading of Italian prose authors, translation of English prose into Italian.

Daily at 11.00.

Two semester hours.

Dr. MEZZACAPPA.

ITALIAN II. ITALIAN COMPOSITION AND CONVERSATION.

This course is intended for students who have had one year of College Italian or its equivalent. It will consist of translation from English into Italian, short talks by the students, and a review of the more difficult points of grammar.

Daily at 12.00.

Two semester hours.

Mr. DONOVAN.

ITALIAN III. LYRIC POETRY OF THE NINETEENTH CENTURY.

Although this course will touch upon all the more important poets of the Nineteenth Century, it will lay special emphasis on Leopardi. There will be lectures, translation and collateral reading.

Daily at 10.00.

Two semester hours.

Dr. MEZZACAPPA.

LATIN

LATIN I. PROSE COMPOSITION.

A course in Latin Composition based upon imitation of the style of Cicero. It will include study and practice in grammatical correctness, examination of the essential features of Latin expression, exercises in word order and a study of the structure of the Latin sentence.

Daily at 12.00.

Two semester hours.

Mr. GAVIN.

LATIN II. CICERO'S DE AMICITIA.

A study of the style and form, of the literary and philosophical background of the *De Amicitia*. Special attention will be given to the comparison with the speeches studied in the Freshman program.

Daily at 11.00.

Two semester hours.

Father W. E. FITZGERALD.

LATIN III. ODES OF HORACE.

An interpretative study of selected odes of Horace. A discussion of the various meters, the style and the political, social, religious and historical allusions.

Daily at 9.00.

Two semester hours.

Mr. FEELEY.

LATIN IV. CICERO'S DE ORATORE.

Selected readings from the *De Oratore*. The sections treated include those which discuss the nature and range of oratory and the equipment of the orator. A fuller treatment will be given to Cicero's discussion of wit and its place in oratory.

Daily at 10.00.

Two semester hours.

Father FOLEY.

LATIN V. VERGIL.

An ordered study of the works of Vergil including the minor poems. Selected passages will be read to note the flowering of his genius. His influence on later Latin writers and his power to charm the universal mind will be discussed.

Daily at 9.00.

Two semester hours.

Father MULCAHY.

LATIN VI. LIVY.

Books I, XXI, and XXII will be read; the origins of Rome, the value of the early legends, the sources of Roman History, the development of the early Roman historiography, the Roman Constitution, Livy's aims in writing, his sources and other topics will be discussed. Livy's account of the Second Punic War will be compared with that of Polybius.

Daily at 10.00.

Two semester hours.

Father McCAULEY.

LATIN VII. THE LETTERS OF SAINT PAUL.

In this course the Letters of Saint Paul will be studied with a view to the examination of their Latinity. The course will also include a discussion of the Philosophy of Saint Paul and his views of the people, the customs and the institutions of his times.

Daily at 11.00.

Two semester hours.

Father SHORTELL.

MATHEMATICS**EDUCATION XV. METHODS IN ALGEBRA.**

The College Board requirement in Elementary Algebra and Plane Trig-

onometry will be covered in content with methods for teaching each particular topic. Special demonstration lessons by members of the class. Discussions on testing, grading papers, home work, length of assignments, etc.

Daily at 9.00.

Two semester hours.

Mr. MCCOY.

EDUCATION XVI. GEOMETRY METHODS.

Plane Geometry complete and as much Solid Geometry as time will permit will be covered in content with methods of teaching theorems, exercises, construction, etc., and of tying up the facts of Geometry in usable form. Special demonstration lessons by members of the class. The course aims to give the young teacher experience, and the experienced teacher more confidence in his work.

Daily at 10.00.

Two semester hours.

Mr. MCCOY.

MATHEMATICS II. FRESHMAN MATHEMATICS, II.

Selected topics from College Algebra and Plane Analytic Geometry.

Daily at 9.00.

Two semester hours.

Mr. LYNCH.

MATHEMATICS III. DIFFERENTIAL CALCULUS.

Fundamental notions of functions, limits, derivatives and differentials; differentiation of algebraic, exponential and trigonometric functions; applications. Partial Differentiation.

Daily at 10.00.

Two semester hours.

Mr. MARCOU.

MATHEMATICS IV. INTEGRAL CALCULUS.

Elementary processes of integration; integration by parts and other devices; applications; multiple integration.

Daily at 11.00.

Two semester hours.

Mr. ZAGER.

MATHEMATICS V. DIFFERENTIAL EQUATIONS.

The study and solution of equations of the first and second order; integration by series; applications to Chemistry and Physics.

Daily at 10.00.

Two semester hours.

Mr. ZAGER.

MATHEMATICS VI. VECTOR ANALYSIS.

Fundamental operations; the calculus of vectors; the operator Del; the theorems of Green, Stokes and Gauss.

Daily at 9.00.

Two semester hours.

Mr. MARCOU.

MATHEMATICS VII. ADVANCED CALCULUS.

A more precise definition of function, derivative, continuity, etc., is given. The course also treats: power series, partial differentials, implicit functions, curvilinear coordinates, the definite integral, line, surface and space integrals, ordinary and partial differential equations, Gamma and Beta functions and the calculus of variations.

Daily at 11.00.

Two semester hours.

Mr. MARCOU.

MATHEMATICS VIII. HISTORY OF MATHEMATICS.

This course will discuss the interesting and fundamental aspects in the development of arithmetic, algebra, and geometry. The material covered should serve to enrich the background of the mathematics teacher as well as to be adaptable for classroom use as an effective aid in stimulating interest in the subject.

Daily at 12.00.

Two semester hours.

Mr. LEARY.

MUSIC**MUSIC I. MUSIC HISTORY AND APPRECIATION.**

This course will consist of lectures, reading and illustrations. To enable the student to place music in its correct historical setting and to appreciate its artistic and chronological significance, there will be illustrations by use of the piano, violin, victrola and voice. Beginning with the music of the Ancient Peoples and proceeding to Gregorian Chant and the Golden Age of Catholic Church music, there will be discussions of sacred and secular music, vocal and instrumental.

Daily at 12.00.

Two semester hours.

Mr. KIRBY.

PHILOSOPHY**PHILOSOPHY I. DIALECTICS OR FORMAL LOGIC.**

General idea of reasoning. Logic, natural and scientific. Elements of Logic: Material Element; Formal Element. Kinds of Reasoning: Deductive; Inductive. How to build an argument. Invention, definition, division. Method: analytic, synthetic. Science.

Daily at 12.00.

Two semester hours.

Father COYNE.

PHILOSOPHY II. APPLIED LOGIC.

Truth: its nature, kinds.

Logical truth; its attainment; state of the mind with regard to truth.

Certitude: its nature, kinds.

Scepticism. Kinds: Universal, Methodical Doubt, Agnosticism. Materialism, Positivism, Idealism, Christian Science, Rationalism, Traditionalism.

Daily at 10.00.

Two semester hours.

Father LOW.

PHILOSOPHY III. GENERAL METAPHYSICS. ONTOLOGY.

Being. Objective Concept. Essence.

States of Being. Existence. Possibility, internal and external. Source of internal possibility.

Transcendental properties of Being: one, true, good.

Kinds of Being: Substance and Accident.

Cause of Being. Perfection of Being. (a) Finite, infinite. (b) Contingent, necessary. (c) Time, eternity. (d) Order, beauty, sublimity.

Daily at 9.00.

Two semester hours.

Father FRIARY.

PHILOSOPHY IV. COSMOLOGY. THE MATERIAL UNIVERSE.

An examination of the opinions advanced in explanation of the origin of the material universe; Pantheism, Materialism, Creationism. The theories of the intrinsic constitution of matter; Mechanism, Dynamism, and Hylomorphism. The laws which govern the activities of physical bodies. The possibility and cognoscibility of miracles.

Daily at 11.00.

Two semester hours.

Father O'CONNOR.

PHILOSOPHY V. GENERAL PSYCHOLOGY, II.

Sensitive life of man: external and internal senses; rational life of man: intellect, rational appetency and free will.

Daily at 9.00.

Two semester hours.

Father BOEHM.

PHILOSOPHY VII. NATURAL THEOLOGY.

God not Nature, nor Power behind Nature, nor World Soul or Spirit, but a Personal Being distinct from the Universe. Pantheism, Atheism, Agnosticism.

His existence known not immediately, nor by intuition, nor by innate idea, but by a posteriori demonstration.

Essence and Attributes of God; Self-existence, Necessity, Infinity, Eternity, Immutability, Immensity, Unity and Simplicity. Knowledge of God. Will of God. Action of God towards creatures; Creation, Conservation, Concurrence.

Daily at 10.00.

Two semester hours.

Father KELLEY.

PHILOSOPHY VIII. GENERAL ETHICS.

Definition, nature, object and necessity of Ethics.

Subjective and Objective ultimate end of man. Human action, its merit and imputability.

Morality of human acts. Norm of Morality, true and false.

Utilitarianism and Hedonism. Mill and Spencer. External norm is law, eternal, natural and positive. Nature and origin of moral obligation,

human and divine. Kant's Categorical Imperative. Internal norm is consciousness.

Daily at 11.00.

Two semester hours.

Father COTTER.

HISTORY OF PHILOSOPHY II.

The Philosophy of St. Augustine. The mystical philosophy of Neo-Platonism, and its influence on the thought of St. Augustine. The influence of the Neo-Platonists on the philosophy of the Middle Ages.

Daily at 12.00.

Two semester hours.

Father HABERSTROH.

PHILOSOPHY IX. FUNDAMENTAL EXPERIMENTAL.

This course aims to acquaint the student of Psychology with the physiological foundations of that science. It studies the nerve cell; spinal cord; brain; spinal and cerebral nerves; autonomic system; reflex actions; sense organs and sensation. Structure and function will be studied with consideration of the nervous control of the organs and muscles of the body and of voluntary and involuntary actions.

Daily at 11.00.

Two semester hours.

Father MACCORMACK.

PHILOSOPHY X. PHILOSOPHY OF RELIGION.

This course will include an analysis and criticism in the light of Catholic principles of the Cosmic Theism of Whitehead; the Religious Humanism of Otto, Sellars, Haydon and Lippman; the Empirical Theism of Matthews and Wieman; the Idealism of Hocking; the Modernism of Fosdick; Buchmanism and the revival of Orthodox Protestantism by Barth. It will also afford occasion to review the doctrinal aspects of the conflict of Christianity with Communism, exaggerated Nationalism and Neo-Paganism.

Daily at 10.00.

Two semester hours.

Father LOUIS SULLIVAN.

PHILOSOPHY XI. THE ETHICS OF INDUSTRIAL RELATIONS.

A study of modern industrial problems, based on the Labor Encyclicals of Leo XIII and Pius XI. The topics to be discussed are: capital and labor; the wage question; labor unions; strikes; communism; cooperatives; distribution.

Daily at 9.00.

Two semester hours.

Father O'BRIEN.

PHYSICS

Undergraduate Courses

PHYSICS I. MECHANICS AND HEAT.

A general college course of thirty lectures.

Daily at 11.00.

Two semester hours.

Dr. WHITE.

PHYSICS II. LABORATORY COURSE IN MECHANICS AND HEAT.

This course consists of sixty hours of quantitative work on subjects given in Physics I. Reports, graphs and precision measurements are required.

Daily 9.00-11.00.

Two semester hours.

Dr. WHITE and Assistants.

PHYSICS III. ELECTRICITY, SOUND AND LIGHT.

A general college course of thirty lectures.

Daily at 9.00.

Two semester hours.

Mr. GAGER.

PHYSICS IV. LABORATORY COURSE IN ELECTRICITY, SOUND AND LIGHT.

This course consists of sixty hours of quantitative work on subjects given in Physics III. Reports, graphs and precision measurements are required.

Daily 10.00-12.00.

Two semester hours.

Mr. GAGER and Assistants.

Graduate Courses

PHYSICS 101-112. SPECIAL GRADUATE WORK AND RESEARCH.

For information consult the Head of the Department, Father Tobin.

RELIGION

RELIGION II. GOD THE CREATOR.

This course takes up the question of the creation of the world and of its various component elements, together with certain related questions of modern interest. The second part of the course examines the state of Original Justice in which our first parents were created and their loss of this state and its privileges by Original Sin; the consequences of this sin are then taken up, together with the related question of the Immaculate Conception of Mary, the Mother of God. The course concludes with a discussion of Eschatology: the General Judgment; Heaven: Hell; Purgatory.

Daily at 9.00.

Two semester hours.

Father VAUGHAN.

RELIGION III. GOD..THE REDEEMER.

The subject matter of this course comprises the Incarnation, the perfection of the human nature of the Son of God, the Satisfaction for sin offered by Christ, the merits of Christ, the veneration due to Mary and the Saints, relics and sacred images, and, as far as time allows, the nature of divine grace and the laws of its distribution.

Daily at 11.00.

Two semester hours.

Father R. PAUL SULLIVAN.

RELIGION IV. HISTORY OF HUMAN ORIGINS.

Creation of the World and Man, Gen. I-II; Revelation and theories of Geology, Astronomy and Biological Evolution; Fall of Man, Gen. III; Primitive Religion; the Noachic Flood, Gen. VI-VIII; Babylonian Analogies and Sources.

Daily at 10.00.

Two semester hours.

Father MCGARRY.

SPANISH**SPANISH I. ELEMENTARY SPANISH.**

The purpose of this course is to train the student in the fundamentals of grammar and to enable him to read easy Spanish prose.

Daily at 11.00.

Two Semester Hours.

Dr. AZUOLA.

SPANISH II. SPANISH COMPOSITION AND CONVERSATION.

The object of this course is to enable the student to acquire ease and fluency in the expression of idiomatic Spanish through practice in composition, both oral and written.

Daily at 12.00.

Two semester hours.

Dr. AZUOLA.

SCHEDULE OF COURSES

9.00	Accounting: Introduction to Accounting	MR. BUCK
	Biology: Genetics	FR. DUBOIS
	Economics: Money and Banking	FR. DRISCOLL
	Education: Child Psychology, III	DR. GILLIS
	* Education: Survey of Educ. Phil. in 19th and 20th Cent.	DR. THIBEAU
	* Education: Tests and Examinations	MR. CUNNINGHAM
	* Education: Methods in Algebra	MR. MCCOY
	English: History of Eng. Lit. I	FR. O'CALLAGHAN
	* English: English Poetry 1400-1599	FR. BERNHARDT
	French: Intermediate	FR. L. FITZGERALD
	* French: French Lyrics of 20th Century	FR. DEMANGELEERE
	Greek: Elementary	FR. QUINN
	History: Christian Antiquity	MR. TITUS
	* History: Early Years of the United States	DR. ROLAND
	* History: Religious Wars of the Protestant Reformation ..	FR. HARNEY
	Latin: Odes of Horace	MR. FEELEY
	* Latin: Vergil	FR. MULCAHY
	Mathematics: Freshman Mathematics II	MR. LYNCH
	* Mathematics: Vector Analysis	MR. MARCOU
	Philosophy: Ontology	FR. COYNE
	Philosophy: General Psychology II	FR. BOEHM
	* Philosophy: Ethics of Industrial Relations	FR. O'BRIEN
	Physics: Electricity, Sound, Light	MR. GAGER
	Physics: Laboratory, Mechanics and Heat	DR. WHITE
	Religion: God the Creator	FR. VAUGHAN
10.00	Biology: Botany	MR. VINCENT
	Education: History of Education	DR. THIBEAU
	* Education: The Library	DR. FITZGERALD
	* Education: Philosophy of Education	FR. DOHERTY
	* Education: Geometry Methods	MR. MCCOY
	English: History of English Lit. II	FR. O'CALLAGHAN
	English: Appreciation of Literature	FR. HERNE
	* English: American Literature	FR. BRENNAN

(N. B. Only those courses marked with an asterisk may
be taken for Graduate credit.)

	French: French Drama	MR. HAYES
	German: Advanced German	MR. BOURSY
	History: Renaissance and Reformation	MR. TITUS
	* History: History of Latin America	DR. AZUOLA
	* History: History of Human Origins	FR. MCGARRY
	* Italian: Lyric Poetry of the Nineteenth Century	DR. MEZZACAPPA
	Latin: Cicero's De Oratore	FR. FOLEY
	* Latin: Livy	FR. MCCAULEY
	Mathematics: Differential Calculus	MR. MARCOU
	* Mathematics: Differential Equations	MR. ZAGER
	Philosophy: Applied Logic	FR. LOW
	Philosophy: Natural Theology	FR. KELLEY
	* Philosophy: Philosophy of Religion II	FR. SULLIVAN
	Physics: Laboratory, Electricity, Sound, Light	MR. GAGER
	Religion: History of Human Origins	FR. MCGARRY
11.00	Education: Choral Speaking I	MISS GOW
	* Education: Education Psychology	FR. KOEN
	* Education: Educational Influence of Scholasticism	DR. THIBEAU
	* Education: Science Teaching in the High Schools	MR. WELCH
	* Education: The Teaching of the Novel	MISS BUTLER
	English: Principles and Practice of Rhetoric	FR. DOUGLASS
	* English: Modern American Drama	DR. COLLINS
	* English: The Poetry of Francis Thompson	FR. CONNOLLY
	French: Elementary French	MR. DONOVAN
	German: Intermediate German	MR. BOURSY
	Greek: Intermediate-Advanced Greek	MR. HAYES
	History: Christian Era in 18th and 19th Centuries	MR. DOYLE
	* History: Europe since the World War	MR. CASEY
	* History: Communism and World Revolution	FR. MURPHY
	Italian: Elementary Italian	DR. MEZZACAPPA
	Latin: Cicero's De Amicitia	FR. W. FITZGERALD
	* Latin: Letters of St. Paul	FR. SHORTELL
	Mathematics: Integral Calculus	MR. ZAGER
	* Mathematics: Advanced Calculus	MR. MARCOU
	Philosophy: Cosmology	FR. O'CONNOR
	Philosophy: General Ethics	FR. COTTER
	Philosophy: Fundamental Experimental	FR. MACCORMACK

(N. B. Only those courses marked with an asterisk may
be taken for Graduate credit.)

	Physics: Mechanics and Heat	DR. WHITE
	Religion: God the Redeemer	FR. R. P. SULLIVAN
	Spanish: Elementary Spanish	DR. AZUOLA
12.00	* Education: Choral Speaking II	MISS GOW
	* Education: Principles of Secondary Education	DR. THIBEAU
	* Education: New Sensory Aids for Teachers	MR. HENNESSEY
	Education: Art Education	MR. STERNER
	* English: Irish Literature	MR. LEAHY
	* English: Contemporary Novel	DR. COLLINS
	German: Elementary German	MR. BOURSY
	* History: Constitutional History of the U. S.	MR. BARRY
	Italian: Italian Composition and Conversation	MR. DONOVAN
	Latin: Prose Composition	MR. GAVIN
	* Mathematics: History of Mathematics	MR. LEARY
	Music: Music History and Appreciation	MR. KIRBY
	Philosophy: Dialectics	FR. COYNE
	Philosophy: History of Philosophy II	FR. HABERSTROH
	Spanish: Spanish Composition and Conversation	DR. AZUOLA

**(N. B. Only those courses marked with an asterisk may
be taken for Graduate credit.)**

VOL. IX.

APRIL, 1937

No. 3

Boston College Bulletin

THE LAW SCHOOL

ANNOUNCEMENT

1937-1938



BOSTON COLLEGE LAW SCHOOL

LAWYERS BUILDING

11 BEACON STREET

BOSTON

Boston College Bulletin

Bulletins issued in each volume:

No. 1, February (Entrance); No. 2, April (Summer School);
No. 3, April (Law School); No. 4, April (School of Social
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THE LAW SCHOOL



ANNOUNCEMENT

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BOSTON COLLEGE LAW SCHOOL

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11 BEACON STREET

BOSTON

Boston College

THE LAW SCHOOL

ANNOUNCEMENT OF THE NINTH SESSION 1937-1938

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University Heights

Rev. Daniel J. Lynch, S.J., Treasurer
University Heights

THE COLLEGE OF ARTS AND SCIENCES, Chestnut Hill, Mass.

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THE JUNIOR COLLEGE, }
THE EXTENSION SCHOOL, } 126 Newbury Street, Boston, Mass.

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THE GRADUATE SCHOOL, Chestnut Hill, Mass.

Rev. George A. O'Donnell, S.J., Dean

THE LAW SCHOOL, 11 Beacon Street, Boston, Mass.

Rev. John B. Creeden, S.J., Regent

Cornelius J. Moynihan, Acting Dean

THE SCHOOL OF SOCIAL WORK, 126 Newbury St., Boston, Mass.

Rev. Walter McGuinn, S.J., Dean

THE COMMONWEALTH OF MASSACHUSETTS

"Chapter 123, Acts and Resolves of 1863"

AN ACT TO INCORPORATE THE TRUSTEES OF
THE BOSTON COLLEGE

Be it enacted as follows :

Section 1. John McElroy, Edward H. Welch, John Bapst, James Clark, and Charles H. Stonestreet, their associates and successors, are hereby constituted a body corporate by the name of the Trustees of the Boston College, in Boston, and they and their successors and such as shall be duly elected members of such corporation shall be and remain a body corporate by that name forever ; and for the orderly conducting the business of said corporation the said trustees shall have power and authority from time to time, as occasion may require, to elect a president, vice-president, secretary, treasurer, and such other officers of said corporation as may be found necessary, and to declare the duties and tenures of their respective offices, and also to remove any trustee from the same corporation, when in their judgment he shall be rendered incapable by age or otherwise, of discharging the duties of his office, or shall neglect or refuse to perform the same, and also from time to time to elect new members of the said corporation : provided, nevertheless, that the number of members shall never be greater than ten.

Section 2. The said corporation shall have full power and authority to determine at what times and places their meetings shall be holden, and the manner of notifying the trustees to convene at such meetings, and also from time to time to elect a president of said college, and such professors, tutors, instructors and other officers of the said college as they shall judge most for the interest thereof, and to determine the duties, salaries, emoluments, responsibilities and tenures of their several offices ; and the said corporation are further empowered to purchase or erect and keep in repair such houses and other buildings as they shall judge necessary for the said college ; and also to make and ordain, as occasion may require, reasonable rules, orders and

by-laws, not repugnant to the constitution and laws of this Commonwealth, with reasonable penalties for the good government of the said college, and for the regulation of their own body; and, also, to determine and regulate the course of instruction in said college, and to confer such degrees as are usually conferred by colleges in this Commonwealth, except medical degrees; provided, nevertheless, that no corporate business shall be transacted at any meeting unless one-half, at least, of the trustees are present.

Section 3. Said corporation may have a common seal, which they may alter or renew at their pleasure, and all deeds sealed with the seal of said corporation, and signed by their order, shall, when made in their corporate name, be considered in law as the deeds of said corporation; and said corporation may sue and be sued in all actions, real, personal or mixed, and may prosecute the same to final judgment and execution by the name of the Trustees of Boston College; and said corporation shall be capable of taking and holding in fee simple or any less estate by gift, grant, bequest, devise or otherwise, any lands, tenements, or other estate, real or personal; provided, that the clear annual income of the same shall not exceed thirty thousand dollars.

Section 4. The clear rents and profits of all the estate, real and personal, of which the said corporation shall be seized and possessed, shall be appropriated to the endowments of said college in such manner as shall most effectually promote virtue and piety, and learning, in such of the languages and of the liberal and useful arts and sciences as shall be recommended from time to time by the said corporation, they conforming to the will of any donor or donors in the application of any estate which may be given, devised or bequeathed, for any particular object connected with the college.

Section 5. No student in said college shall be refused admission to, or denied any of the privileges, honors or degrees of said college on account of the religious opinions he may entertain.

Section 6. The Legislature of this Commonwealth may grant any further powers to, or alter, limit, annul or restrain any of the powers vested by this act in the said corporation as shall be found necessary to promote the best interests of the said college, and more especially may appoint overseers or visitors of the said college, with all necessary powers for the better aid, preservation and government thereof.

Section 7. The granting of this charter shall never be considered as any pledge on the part of the Commonwealth that pecuniary aid shall hereafter be granted to the college.

Approved April 1, 1863.

AN ACT TO AMEND THE CHARTER OF THE
TRUSTEES OF THE BOSTON COLLEGE
IN BOSTON

“Chapter 340, Acts and Resolves of 1908”

Be it enacted as follows:

Section 1. The corporate name of The Trustees of the Boston College in Boston, incorporated by chapter one hundred and twenty-three of the acts of the year eighteen hundred and sixty-three is hereby changed to the Trustees of Boston College.

Section 2. Said corporation may grant medical degrees to students properly accredited and recommended by its faculty; provided, however, that the course of instruction furnished by the corporation for candidates for such degrees shall occupy not less than three years.

Section 3. Section three of said chapter one hundred and twenty-three is hereby amended by striking out the words, “provided, that the clear annual income of the same shall not exceed thirty thousand dollars,” in the last two lines of said section.

Section 4. This act shall take effect upon its passage.

Approved April 1, 1908.

THE LAW SCHOOL



HISTORY AND ORGANIZATION

Boston College owes its inception to Rev. John McElroy, a member of the original Jesuit foundation in Boston at St. Mary's on Endicott Street. With the purpose of establishing a college of higher studies for youth, Father McElroy purchased a strip of land on Harrison Avenue, and on this property buildings were erected. The formal opening of the College was delayed by the Civil War, and for a time the buildings were used as a Scholasticate of the Society of Jesus.

Boston College was formally incorporated by an act of the Massachusetts Legislature on April 1, 1863, and was empowered to confer such degrees as are usually granted to colleges of the Commonwealth, except medical degrees. This single restriction was removed by an amendment to the charter, passed by the Legislature on April 1, 1908.

During the presidency of Rev. Thomas I. Gasson, S.J., Boston College transferred its site to Chestnut Hill in Newton, where a more extensive property, suitable in character and location to the foreseen growth of the institution, had been purchased. The four buildings already erected are acknowledged to be among the finest examples of collegiate Gothic in the United States, and visibly reflect the ideals of the founders and their successors.

The Boston College School of Law was established by vote of the Trustees in 1929. The ultimate realization of this project has been prompted by a combination of circumstances which demonstrated the urgent need of such a professional department.

LAW SCHOOL CALENDAR

—◆—

Note:—Dates as given below are subject to change.

—◆—

First Semester

1937

Sept. 13	Monday	Evening Law Sessions begin at 6.30 p.m.
Sept. 21	Tuesday	Day Law Sessions begin at 9 a.m.
Oct. 12	Tuesday	Columbus Day.
Nov. 11	Thursday	Armistice Day.
Nov. 25	Thursday	Thanksgiving Day.
Dec. 22	Wednesday	Christmas Recess begins at close of classes.

1938

Jan. 3	Monday	Christmas Recess ends. Day Classes at 9 a.m. Evening Classes at 6.30 p.m.
Jan. 17	Monday	} Midyear Examinations.
Jan. 28	Friday	

Second Semester

Jan. 31	Monday	Classes resume.
Feb. 22	Tuesday	Washington's Birthday.
Apr. 15	Friday	Good Friday.
Apr. 18	Monday	Spring Recess begins.
Apr. 25	Monday	Spring Recess ends.
May 20	Friday	Final examinations begin for Seniors.
May 27		} Final Examinations for Undergraduates.
To June 9		
May 30	Monday	Memorial Day.
June 8	Wednesday	Commencement.

OFFICERS AND FACULTY

1935-1936

REV. LOUIS J. GALLAGHER, S.J., *President*REV. JOHN B. CREEDEN, S.J., *Regent*

CORNELIUS J. MOYNIHAN,

A.B., Boston College; LL.B., Harvard, *Acting Dean*

CHARLES A. BIRMINGHAM,

A.B., LL.D., Boston College; LL.B., Boston University

JOHN A. CANAVAN,

A.B., Boston College; LL.B., Harvard

JOSEPH G. CRANE,

A.B., Boston College; LL.B., Harvard

DANIEL DE C. DONOVAN,

A.B., Boston College; LL.B., Harvard

JOHN D. DRUM,

A.B., Boston College, LL.B., Boston University

RICHARD J. DUNN,

Ph.B., LL.B., Notre Dame

HENRY E. FOLEY,

A.B., Boston College; LL.M., S.J.D., Harvard

THOMAS L. GANNON,

A.B., Boston College; LL.B., Harvard

FRANKLIN T. HAMMOND, JR.

A.B., LL.B., Harvard

JOHN C. JOHNSTON,

A.B., Boston College; LL.B., Harvard

WILLIAM J. KILLION,

A.B., Boston College; LL.B., Harvard

HENRY M. LEEN,

A.B., LL.B., Boston College.

- JOHN P. MANNING,
A.B., Boston College; LL.B., Harvard
- FREDERICK A. McDERMOTT,
A.B., Boston College; LL.B., Harvard
- WALTER R. MORRIS,
A.B., Boston College; LL.B., Harvard
- WILLIAM J. O'KEEFE,
A.B., Holy Cross; LL.B., Georgetown
- JOHN D. O'REILLY, JR.,
A.B., Georgetown; LL.B., Boston College; LL.M., Harvard
- WILLIAM J. WALLACE,
A.B., Boston College; LL.B., J.D., Georgetown
- R. GAYNOR WELLINGS,
A.B., Boston College; LL.B., Harvard

DOWNTOWN LOCATION

The Law School is located in the Lawyers Building, 11 Beacon Street, Boston. The building is centrally situated, midway between the State House and the Courthouse. The nearest stations are Park Street, Scollay Square, Milk and State Streets.

FIRST CLASS ENTERED SEPTEMBER, 1929

The total enrollment during the eighth year for both day and evening divisions was 386 students. The following colleges and universities were represented:

American International College	Harvard University	Stanford University
Amherst College	Holy Cross College	State Normal School
Assumption College	Massachusetts Institute of Technology	State Teachers' College
Bates College	Massachusetts State College	Tufts College
Boston College	Mount St. Mary's College	Union College
Boston College—Junior College	New York University	U. S. Naval Academy
Boston University	Niagara University	University of Alabama
Bowdoin College	Norwich University	University of California
Brown University	Notre Dame University	University of Iowa
Catholic University	Pennsylvania State College	University of Louisville
Clark University	Princeton University	University of Maine
Colby College	Providence College	University of New Hampshire
Colgate College	Rollins College	University of Ottawa
Columbia University	Saint Anselm's College	University of Pennsylvania
Dartmouth College	Saint Joseph's University	University of Richmond
Fordham University	Saint Mary's College	University of Tennessee
Georgetown University	Saint Michael's College	University of Virginia
	Saint Thomas's College	Villanova College
		Wesleyan University
		Yale University

"AN APPROVED LAW SCHOOL"

From the very beginning in 1929 the School of Law adopted the Standards for legal education established by the American Bar Association. Three years later on November 25, 1932, the School was rated as an "Approved Law School" by the Council on Legal Education of the American Bar Association. The Law School is also duly registered and approved by the New York State Department of Education.

Graduates of the Law School have qualified for admission to the bar in Connecticut, Maine, Massachusetts, New Hampshire, New York, Rhode Island and Vermont. (See pages 41-44 for summary of rules for the admission of attorneys in these states.)

STANDARDS OF THE AMERICAN BAR ASSOCIATION

The American Bar Association is of the opinion that every candidate for admission to the bar should give evidence of graduation from a law school complying with the following standards:

(a) It shall require as a condition of admission at least two years of study in a college;

(b) It shall require its students to pursue a course of three years' duration if they devote substantially all of their working time to their studies, and a longer course (equivalent in the number of working hours), if they devote only part of their working time to their studies;

(c) It shall provide an adequate library available for the use of students;

(d) It shall have among its teachers a sufficient number giving their entire time to the school to insure actual personal acquaintance and influence with the whole student body;

(e) It shall not be operated as a commercial enterprise.

SCHOLASTIC REQUIREMENTS OF CANDIDATES

Students entering the Boston College School of Law, as candidates for any degree within the scope of the School, must be at least eighteen years of age and will be required,

(a) To be college graduates possessing a Bachelor's degree from a college or university of good standing, or

(b) To have completed at least one-half of the work acceptable for a Bachelor's degree granted on the basis of a four-

year period of study in an approved institution. Such work must have been passed with a scholastic average at least equal to the average required for graduation in the institution attended.

A satisfactory certificate from the Registrar of the college attended containing a transcript of the record of study must be sent direct to the Dean of Boston College Law School.

Candidates for the first degree, namely, Bachelor of Laws, must be in attendance during a period of not less than ninety weeks in the day school or one hundred and forty-four weeks in the evening school, and must successfully complete course totaling in time at least ten hundred and eighty hours of class room instruction. Grades of scholarship, upon which the awarding of a degree is made, shall be determined by examination.

RULES GOVERNING ENTRANCE OF SPECIAL STUDENTS

Individuals possessing academic credit less than that required of candidates for degrees will be admitted as special students, subject to the following provisions:

Such individuals must be graduates of high school and at least twenty-three years of age. They must advance good and sufficient reasons for the opinion that their training and experience have equipped them adequately to engage successfully in the study of law.

The number of special students admitted annually may not exceed ten per cent of the average number of students admitted by the School as regular candidates for degrees during the two preceding years. Special students are not permitted to be candidates for a degree. All students who begin the study of law after September 1, 1938, will be required to show the completion of at least two years of college work.

DAY SCHOOL SESSIONS

The regular sessions of the day school will be held on every week day except Saturday beginning at 9 a.m. Special classes, extra lectures, and court practice sessions will be arranged at convenient times during the school year. From twelve to four-

teen hours of class room instruction will be required each week. The complete day course covers three years.

EVENING SCHOOL SESSIONS

The evening school will provide the equivalent of the full-time course which is arranged for the day school. Four years of thirty-six weeks each will be required to complete the course. Nine hours of instruction will be provided each week as follows:—

Mondays, Wednesdays and Fridays—3 hours; 5.30 to 9.30 p.m.

ADVANCED STANDING

Admission to the second or third year class will be permitted to an applicant who, being qualified for admission to the law school under the general rule for regular students, has successfully completed the first or second year of study while in full attendance at a law school approved by the Association of American Law Schools or by the American Bar Association. The amount of credit granted for such previous study will be determined entirely by the Committee on Admissions. At least one full year of work will be required in residence at the Boston College Law School immediately preceding the award of a degree. No applicant will be admitted who, having previously attended another law school, has been excluded from that school and is ineligible to return.

ADMISSION PROCEDURE

1. Those desiring admission to the Law School should communicate with the Dean, Boston College Law School, Lawyers Building, 11 Beacon Street, Boston. Application blanks and complete information regarding entrance requirements will then be furnished.
2. Applications are to be made in writing upon the official form.
3. Official transcripts of College records (and of Law School records, in the case of applicants for advanced standing) should be filed within twenty days of registration.
4. A personal interview or an examination may be required by the Committee on Admissions.

5. Notification of the action of the Committee will be sent to the applicant after the application has been completed.

REGISTRATION

Students must register personally at the Registrar's office prior to the commencement of each term in September and February.

ATTENDANCE

Regular attendance at all classes is required. For every unexcused absence in excess of ten per cent there may be deducted one per cent from the student's grade in the subject involved. The faculty further reserves the right to refuse credit for any course in which the number of absences has been excessive. No student while in attendance at this School shall be registered in any other School or College or in any other Department of Boston College without the written consent of the Dean.

EXAMINATIONS AND RATINGS

Examinations are held at the end of each semester. The following grades are given A, excellent; B, very good; C, good; D, fair; E, conditioned; F, failure. To gain credit in any course a student must attain grade D or higher. A student who receives grade E in any course is conditioned in that course and, subject to the regulations hereinafter stated, may remove the condition by passing a regular examination in that course. A grade F in any subject or a mark below D in a condition examination constitutes a failure. A student who incurs a failure in any course will be required to attend the lectures and pass a regular examination in that course in a subsequent year. A student forfeits all rights to remove a condition or failure after two years from the date on which the failure or condition was incurred. No special examinations are given at any time.

A student who receives a general average of F in his courses for the year will be excluded from the school. A student who receives a general average of E for the year's work and has a condition or failure for the year's work in two or more full-year

courses shall be ineligible for advancement to a higher class and, at the discretion of the executive committee of the faculty, may be excluded from the school. For purposes of computation under this rule a course which is given in its entirety for two hours a week during one semester shall be deemed one-half of a full-year course; a course which is given in its entirety for more than two hours a week during one semester shall be deemed a full-year course. A condition or failure in any course which has not been removed at the end of any subsequent year in which a condition or failure has been incurred shall be deemed to have been incurred in the later year.

A student with a general average of low D who incurs a condition or a failure in a full-year course (as above defined) may be placed on probation. The executive committee of the faculty may impose on a student on probation, the requirement of additional work and the removal of all deficiencies for remaining in the school, for advancing to a higher class, or for receiving a degree.

The faculty reserves the right to change the arrangement of courses, the requirements for a degree and for credits in all courses, and all regulations affecting the student-body. Such regulations may be made applicable to students already enrolled in the school.

In order to take the regular examination in a course a student must become eligible therefor by regular attendance at lectures, by satisfactory class room work and by paying in full all fees due to the school at the time of the examination.

BOARD AND LODGING

Lists of boarding houses can be obtained at the office of the Dean. The School reserves the right to refuse permission to students to reside in any house not approved by the Committee on Students' Residences.

MAIL

Students should notify correspondents that mail should be sent to street and number of residence or in care of Dean of Bos-

ton College Law School, 11 Beacon Street, Boston, Mass. Mail cannot be forwarded promptly if addressed simply to Boston College.

FEES

Tuition Fee—Payable in quarterly installments at Registration and on the first Monday of November, February and April.

For morning courses—annual.....\$200.00

For evening courses—annual 175.00

Matriculation Fee—Payable at first term

For new students 5.00

For old students 1.00

Institution Fee—Payable at registration each year..... 10.00

Examination Fee—Payable for each examination taken at any time other than the time assigned for regular examinations 5.00

Graduation Fee—Payable before final examinations..... 15.00

1. The Trustees of Boston College reserve the right to change at any time the amount of fees or charges, and to make such change applicable to students at present in the School as well as to new students.
2. A student who withdraws on account of serious illness or of physical disability shall be given a return of an amount depending on the number of weeks in which he is not in attendance, provided that such amount be not more than half the fee for a quarter. Formal notice of withdrawal, together with doctor's certificate, must be filed with the Dean.
3. In case of extraordinary conditions necessitating withdrawal, due consideration will be given to each case.
4. The institution fee and registration fees are not returnable.
5. Neither late registration nor absence during the term will entitle a student to a reduction in fees.

SCHOLARSHIPS

The President of the College has made available the following Scholarships for the year 1937-1938.

A Two Hundred Dollar Scholarship to the second-year day student who was the highest ranking during the Freshman year.

A Seventy-five Dollar Scholarship to each of the two second-year evening students who were the highest ranking during the Freshman year.

DEGREES

The Degree of Bachelor of Laws will be conferred on students who have attained the age of 21 years and who have completed successfully the indicated work in the Law School. The course must be extended over three years in the case of students who attend the day sessions and over four years in the case of those who attend the evening sessions.

Degrees with honors earned in course will be awarded as follows: the degree LL.B. summa cum laude to students having an average of 80 or over; the degree LL.B. magna cum laude to students having an average throughout the law course of 77 to 79 inclusive; the degree LL.B. cum laude to students having an average throughout the law course of 73 to 76 inclusive; provided that candidates for the degree LL.B. summa cum laude and for the degree LL.B. magna cum laude attain an average of A in every year of the law course; and also provided that candidates for the degree LL.B. cum laude attain an average of B in every year of the law course.

Courses leading to the degree of Master of Laws have not yet been established.

PURPOSE AND METHOD OF INSTRUCTION

The prime purpose of a course in law is to provide adequate preparation for the practice of law in any state, and for this reason the general principles of the common law are emphasized. As a result, the student is better qualified to enter the general practice of law than would be the case if instruction were narrowly limited to one particular jurisdiction. Comparative study is made of decisions in all jurisdictions where the English System of law prevails with special attention being given to Massachusetts, the other New England States, and New York State.

The case method of legal education, as followed in the School of Law from the very beginning of the school, conforms to the

practice in the leading law schools of the United States today. By this method the student is trained in the art of legal analysis and in the solution of legal problems by a process of logical reasoning. This is accomplished by assigning to students the study of cases in standard case books after which the correct principles of law are discussed and clarified in class.

A committee of the faculty has worked out a revision of the course of study the aim of which has been to extend the time allotted to fundamental courses and at the same time to provide opportunity to the student for specialization in subjects of particular importance to him. A longer course has thus been arranged for such subjects as Torts, Trusts, Constitutional Law and Conflict of Laws and the number of elective courses has been enlarged by adding Bankruptcy, Insurance, Municipal Corporations and Massachusetts Practice to groups of courses offered in alternate years.

READINGS IN LEGAL HISTORY AND JURISPRUDENCE

Recommended for students about to undertake the study of law and as collateral reading for students in law school.

BEVERIDGE, Life of John Marshall.

CAMPBELL, Lives of the Chief Justices.

Lives of the Lord Chancellors.

CARDOZO, The Growth of the Law.

HICKS, Men and Books Famous in the Law.

HOLDSWORTH, History of English Law.

MORGAN, Introduction to the Study of Law.

PLUCKNETT, Concise History of the Common Law.

POLLOCK AND MAITLAND, History of English Law.

POUND AND PLUCKNETT, Readings on the History and System
of the Common Law.

ROSCOE, Lives of British Lawyers.

SALMOND, Jurisprudence.

WARREN, The Supreme Court in United States History.

WIGMORE, Panorama of the World's Legal Systems.

WELLMAN, Day in Court.

Gentlemen of the Jury.

COURSE OF STUDY**Day Session—Thirty-two Weeks Per Year
1936-37****First Year—Day School****CIVIL PROCEDURE at COMMON LAW:**

Scott's Cases and Morgan's

Introduction to the Study of Law.

2 hours throughout the year.

MR. WALLACE

CONTRACTS: Costigan's Cases—3d ed.

3 hours throughout the year.

MR. O'REILLY

CRIMINAL LAW: Sayre's Cases.

2 hours throughout the year.

MR. JOHNSTON

LEGAL BIBLIOGRAPHY:

1 hour during second semester.

MR. O'REILLY

PROPERTY I: Warren's Cases; 1st sem.

Fraser's Cases (vol. I); 2d sem.

2 hours throughout the year.

MR. MOYNIHAN

TORTS: Bohlen's Cases—3d ed.

3 hours throughout the year.

MR. MORRIS

Second Year—Day School**AGENCY: Mechem's Cases.**

2 hours during first semester.

MR. MORRIS

BILLS AND NOTES: Campbell's Cases.

2 hours throughout the year.

MR. DONOVAN

DOMESTIC RELATIONS: McCurdy's Cases.

2 hours during second semester.

MR. MANNING

EQUITY: Chafee & Simpson's Cases.

2 hours throughout the year.

MR. HAMMOND

EVIDENCE: Morgan and Maguire's Cases.

2 hours throughout the year.

MR. JOHNSTON

PROPERTY II: Warren's Cases on Conveyances.

2 hours during first semester.

MR. DRUM**TRUSTS: Scott's Cases—2d ed.**

2 hours throughout the year.

MR. GANNON**WILLS AND PROBATE: Mechem and Atkinson's Cases.**

2 hours during first semester.

MR. MOYNIHAN**Third Year—Day School****CONFLICT OF LAWS: Beale's Cases. (Shorter selection.)**

3 hours during first semester.

MR. CANAVAN**CONSTITUTIONAL LAW: Long's Cases (3d ed.).**

2 hours throughout the year.

MR. CANAVAN**CORPORATIONS: Warren's Cases.**

2 hours throughout the year.

MR. FOLEY**LEGAL ETHICS: Arant's Cases and Code of American Bar Association.**

1 hour during first semester.

MR. BIRMINGHAM**MORTGAGES: Keigwin's Cases.**

2 hours during first semester.

MR. MORRIS**PROPERTY III: Leach's Cases.**

2 hours during second semester.

MR. O'REILLY**SALES: Williston and McCurdy's Cases.**

2 hours during first semester.

MR. McDERMOTT**SURETYSHIP: Arant's Cases.**

2 hours during second semester.

MR. LEEN**ELECTIVES**

Students may elect one of the following during each semester.

Group A

Given in 1936-37 and alternating years.

DOMESTIC RELATIONS: McCurdy's Cases.

2 hours during second semester.

MR. MANNING**PUBLIC UTILITIES AND CARRIERS: Robinson's Cases.**

2 hours during first semester.

MR. O'REILLY**TAXATION: McGill and Maguire's Cases.**

2 hours throughout the year.

MR. WALLACE

Group B

Given in 1937-38 and alternating years.

BANKRUPTCY: Holbrook and Aigler's Cases.

INSURANCE: Patterson's Cases.

MASSACHUSETTS PRACTICE:

PARTNERSHIP: Crane and Magruder's Cases.

First Year—Evening School

CIVIL PROCEDURE at COMMON LAW: Scott's Cases and
Morgan's Introduction to the Study of Law.

2 hours during second semester.

MR. O'KEEFE

CONTRACTS: Costigan's Cases—3d ed.

4 hours during first semester.

2 hours during second semester.

MR. O'REILLY

PROPERTY I: Warren's Cases, first sem.

Fraser's Cases (vol. I); second sem.

2 hours throughout the year.

MR. MOYNIHAN

TORTS: Bohlen's Cases—3d ed.

3 hours throughout the year.

MR. MORRIS

Second Year—Evening School

AGENCY: Mechem's Cases.

1 hour throughout the year.

MR. MORRIS

BILLS AND NOTES: Campbell's Cases.

2 hours throughout the year.

MR. DONOVAN

CRIMINAL LAW: Sayre's Cases.

2 hours throughout the year.

MR. JOHNSTON

EQUITY: Chafee and Simpson's Cases.

2 hours throughout the year.

MR. HAMMOND

PROPERTY II: Warren's Cases on Conveyances.

2 hours during first semester.

MR. DRUM

WILLS AND PROBATE: Mechem and Atkinson's Cases.

2 hours during second semester.

MR. MOYNIHAN

Third Year—Evening School

EVIDENCE: Morgan and Maguire's Cases.

2 hours throughout the year.

MR. JOHNSTON

The following courses are offered to third and fourth year students in 1936-37:

BANKRUPTCY: Holbrook and Aigler's Cases.

2 hours during second semester.

MR. CRANE

CONSTITUTIONAL LAW: Long's Cases—3d ed.

3 hours during second semester.

MR. CANAVAN

DOMESTIC RELATIONS: McCurdy's Cases.

2 hours during first semester.

MR. MANNING

INSURANCE: Patterson's Cases.

2 hours during first semester.

MR. DUNN

LEGAL ETHICS: Arant's Cases and Code of American Bar Association.

1 hour during first semester.

MR. BIRMINGHAM

MORTGAGES: Campbell's Cases.

2 hours during first semester.

MR. MORRIS

SURETYSHIP: Arant's Cases.

2 hours during second semester.

MR. LEEN

Fourth Year — Evening School

CONFLICT OF LAWS: Beale's Cases. (Shorter selection.)

2 hours during first semester.

MR. CANAVAN

MASSACHUSETTS PRACTICE.

2 hours during second semester.

MR. WELLINGS

The following courses are open to third and fourth year students in 1936-37:

BANKRUPTCY: Holbrook and Aigler's Cases.

2 hours during second semester.

MR. CRANE

CONSTITUTIONAL LAW: Long's Cases—3d ed.

3 hours during second semester.

MR. CANAVAN

DOMESTIC RELATIONS: McCurdy's Cases.

2 hours during first semester.

MR. MANNING

INSURANCE: Patterson's Cases.

2 hours during first semester.

MR. DUNN

LEGAL ETHICS: Arant's Cases and Code of American Bar Association.

1 hour during first semester.

MR. BIRMINGHAM

MORTGAGES: Keigwin's Cases.

2 hours during first semester.

MR. MORRIS

SURETYSHIP: Arant's Cases.

2 hours during second semester.

MR. LEEN

TAXATION: Magill and Maguire's Cases.

2 hours throughout the year.

MR. WALLACE

The following courses are open to third and fourth year students in 1937-38:

CORPORATIONS: Warren's Cases.

PARTNERSHIP: Crane and Magruder's Cases.

PROPERTY III: Leach's Cases—Future Interests.

PUBLIC UTILITIES AND CARRIERS: Robinson's Cases.

SALES: Williston and McCurdy's Cases.

TRUSTS: Scott's Cases—2d ed.

NOTE: Case-books are subject to change. Students should consult the office before purchasing case-books.



LAW LIBRARY

The law library of approximately 12,000 volumes contains cultural works, standard texts, and reference material, including Massachusetts Reports, Statutes and Digests; State Reports and Statutes, and National Reporter System; United States Supreme Court Reports (with Rose's Notes) and Digest; Corpus Juris; Ruling Case Law; American Digest System; Lawyer's Reports Annotated; American Law Reports; American Decisions; American Reports; American State Reports; English Ruling Cases; British Ruling Cases; English Reprint; English Law Reports; The Canadian Abridgement; United States Code Annotated; Shepard's Citations, Law Reviews, texts and treatises. Students are trained in the use of all the books in the law library. The library is open daily from 8:30 A.M. to 9:30 P.M.

STUDENT ORGANIZATIONS

To inform students of the practical side of the law and to give them an appreciation of the legal profession and the attainments of outstanding men in the legal field, various types of student activities are developed.

Nisi Prius Club

Faculty Advisor—PROFESSOR WALTER R. MORRIS

This Club is composed of selected students from all classes. The Club has its own officers and devotes its attention to the study of questions pertaining to procedure in the courts. Judges, clerks of courts, registers of probate and of deeds, and prominent members of the bar are invited to address the club at monthly or bi-monthly meetings.

Law Clubs

Law Clubs are organized for students in small groups of eight or ten members. Membership is voluntary. Each club is under the direction of a competent leader who is a practicing attorney, and students are instructed in the preparation of cases for trial. Directions are given for searching the law governing the case assigned for trial and practice is provided in writing briefs and in arguing the case before a Chief Justice. Two students are assigned as attorneys for the plaintiff and two for the defendant. After the trial the judgment of the court is given on the merits of the case, on the value of the briefs and the arguments of both parties.

All the students in the school are advised to participate in the law club work, since this practice supplies what otherwise might be a necessary course in the law school curriculum on brief-writing and argumentation. The practical value of this training is very great. It teaches the use of the law library and prepares students for the actual law work which they must do later as practising attorneys in advising clients about the law on disputed cases which may come to them. The study of law is intensified by the realization that even as a law student care must be exercised in protecting the rights of the client. The student realizes that he must not only know the law but be able to organize authorities on his side of the question in an impressive brief, and then be ready to sustain his case with sufficient arguments to warrant a decision in his favor.

Inter-club competition is arranged and final trials are held before Judges of the Court who are invited to co-operate in this activity.

A prize of two hundred dollars, one-half contributed by the Honorable John E. Swift, Justice of the Superior Court, and one-half contributed by Very Reverend Louis J. Gallagher, S.J., President of Boston College, is awarded annually to the law club winning the final competition.

Law club meetings are held once or twice a month.

LAW CLUB DIRECTORS

Faculty Advisor—PROFESSOR WILLIAM J. WALLACE

BYRNE LAW CLUB: Joseph H. Beecher, A.B., LL.B.

CARROLL LAW CLUB:

Senior and Junior Classes: Mark E. Gallagher, A.B., LL.B.

Freshman Classes: William D. Tribble, LL.B.

DECOURCY LAW CLUB:

Senior and Junior Classes: Albert L. Hyland, A.B., LL.B.

Freshman Classes: P. Gerard Cahill, A.B., LL.B.

HOLMES LAW CLUB:

Senior and Junior Classes: Roger W. Hardy, A.B., LL.B.

HUGHES LAW CLUB: William J. O'Neil, A.B., LL.B.

MARSHALL LAW CLUB Anthony Julian, A.B., LL.B.

RUGG LAW CLUB:

Senior and Junior Classes: Paul A. Troy, A.B., LL.B.

Freshman Classes: Albert B. Mannix, A.B., LL.B.

STORY LAW CLUB: J. Frederick Harkins, A.B., LL.B.

TAFT LAW CLUB:

Senior and Junior Classes: Daniel A. Lynch, A.B., LL.B.

Freshman Classes: Edward U. Lee, A.B., LL.B.

John W. McIntyre, A.B., LL.B.

TANEY LAW CLUBS Edward B. Hanify, A.B., LL.B.

WHITE LAW CLUB: Joseph R. Rooney, A.B., LL.B.

CLASS OF 1936

Degrees in Course

Melvin Peter Aselton, Jr.
Randolph Everett Bell
George Arthur Beaudet
Donald Edward Carey
Daniel Bernard Carmody, Jr.
John Louis Casaly
Thomas Edward Coughlan
Harold Francis Crotty
James Joseph Curley
Henry Cutler
Clovis Ida Desmarais
Charles Owen Dooley
Casper Thomas Dorfman
John Joseph Drummey
James Michael Fay
John J. FitzGerald
Edward Bond Gallant
Bertram Eddelston Gill
Edward George Goldfine
Edward James Grace
Edward James Hadden
David Winchester Hardin
Joseph Francis Henry
Harry H. Isenstein
Thomas Ramon Jekanowski
Martin Francis Kane
Simon Jack Kaplan

Alfred Conway Knight
William John Lanagan
Leon L. Leventhal
George Paul Love
John Walter Mahaney
Joseph Francis McCarthy
Joseph Edward McKenna
William John Murdock, Jr.
Charles William O'Brien, *Cum Laude*
Harold James O'Connor
Hugh Francis O'Flynn
Timothy Ambrose O'Leary, Jr.
Louis Joseph O'Malley
Eldon Hurley O'Neill
William L. Parent
James Joseph Reagan, Jr.
Stephen Leonard Reed
Luke Joseph Roddy
John Daniel Ryan
Joseph Matthew Santoro
Edward Ralph Skrickus
Harold A. Stevens
John Joseph Sullivan, *Cum Laude*
Harvey Lind Titus, *Cum Laude*
Andrew Thomas Trodden
William Augustine Toyne
Sylvan Peter Wesalo

Certificate in Law

Francis William Murthur

Morris Rosenthal

REGISTER OF STUDENTS

DAY DIVISION

Third Year. Class of 1937

Bonaccorso, Samuel	Boston College-Junior Col- lege, 1934	Everett
Branca, Francis Daniel.....	A.B., Boston College, 1934..	Dorchester
Cagney, William Collins.....	A.B., Boston College, 1934...	Quincy
Carey, Arthur Kenneth.....	A.B., Boston College, 1934..	Danvers
Collins, J. Edward.....	A.B., Boston College, 1934...	Dorchester
Connelly, John Joseph, Jr....	A.B., Boston College, 1933...	Salem
Crimlisk, Herbert Leo.....	A.B., Boston College, 1934..	Brighton
deLisser, Chrysostom Oliver.	Boston College-Junior Col- lege, 1934	Boston
Donahue, Charles Leo.....	Georgetown University, S. of F.S., ex '35.....	Norwood
Flynn, Arthur Edward.....	Boston College, ex '35.....	Allston
Ford, Joseph Walter.....	A.B., Boston College, 1933...	Brookline
Galman, Paul Leo.....	Boston University, ex '36....	Brighton
Galvani, Victor Humbert....	Boston College, ex '36.....	Framingham
Giaquinto, Philip Edward...	Boston College, ex '36.....	Arlington
Griffin, Wm. Dudley Joseph..	A.B., Boston College, 1932...	South Boston
Guerin, Daniel Timothy.....	A.B., Boston College, 1933..	Brockton
Hall, Howard Joseph.....	B.S., Univ. of N.H., 1934...	Lowell
Jones, William Francis, Jr..	A.B., Holy Cross College, 1933	Waterbury, Conn.
Joyce, Thomas Patrick.....	A.B., Boston College, 1934...	Brockton
Mackin, John Joseph.....	A.B., Boston College, 1933..	Newton
Magri, Frank Antoninio....	Boston College, ex '36.....	Boston
McGlinchey, Arthur Edward.	Boston College-Junior Col- lege, 1934	Lowell
McNally, James David.....	Boston College, ex '36.....	Allston
Messina, Lucian Michael....	A.B., Boston College, 1934..	Somerville
Mucci, Joseph Robert.....	B.E.E., Northeastern Univ., 1932	Malden
Mullaney, Thomas Raymond	A.B., Boston College, 1934...	Dorchester
O'Brien, Daniel Joseph.....	A.B., Boston College, 1934...	Milford
O'Connor, Arthur Charles...	Boston College-Junior Col- lege, 1934	Medford
O'Malley, Raymond Anthony	A.B., Catholic University, 1934	Clinton
Rocks, Francis John.....	Ph.B., Providence College, 1933	Providence, R.I.
Ryan, Dennis Francis.....	A.B., Boston College, 1933..	Quincy
Steele, Daniel O'Loughlin...	Boston College, ex '36.....	Jamaica Plain
Stutman, Edward S.....	A.B., Harvard University, 1932	Allston

EVENING DIVISION

Barnes, Henry Francis.....A.B., Boston College, 1933...Roxbury
Brady, Leo Chatham.....Georgetown University, ex '33Fall River
Brennan, Cyril Kearns.....A.B., Providence College, 1930Attleboro
Cantor, Benjamin Joseph...B.E.E., Northeastern, 1931...Mattapan
Casey, James H., Junior...Boston College-Junior Col-
lege, 1933Jamaica Plain
Coogan, William H., Jr....A.B., Boston College, 1932..West Roxbury
Crowley, Paul Merrick.....A.B., Clark University, 1930..New Bedford
Curley, William Joseph....Boston College-Junior Col-
lege, 1932Lynn
Dolan, Melvin Edward.....B.S., Mass. Institute of Tech-
nology, 1933Brighton
Eggleston, Alexander C.....Boston College-Junior Col-
lege, 1931West Roxbury
Fishman, A. Allan.....A.B., Harvard University, 1932Mattapan
FitzGerald, Henry Charles...A.B., Boston College, 1933...Belmont
Flanagan, John Patrick....B.B.A., Northeastern Uni-
versity, 1932South Boston
Galante, Ovidio Anthony...B.S. in B.A., Boston Univer-
sity, C. B. A., 1931.....East Boston
Gallagher, D. Harold.....Boston College-Junior Col-
lege, 1933Dorchester
Galvin, Edward Charles....A.B., Boston College, 1931...Somerville
Gillen, Fred Eugene.....University of Maine, ex '33..Bangor, Maine
Halabian, George Harry....A.B., Harvard University,
1931Chelsea
Ingalls, Warren Usher.....Special Student.....Marblehead
Joyce, Edward Michael....Special Student.....Brookline
Kelley, James William.....B.B.A., M.B.A., Boston Uni-
versity, 1930; 1933Somerville
Kirby, Joseph Edmund.....Holy Cross College, ex '35...Belmont
Kudisch, Selwyn Arthur...Harvard University, ex '34...Brookline
Lanning, John Michael....Boston College-Junior Col-
lege, 1933East Boston
McGrath, James Rudolph..Harvard University, ex '34..Roxbury
Mead, Francis Matthew...S.B., Mass. Institute of Tech-
nology, 1929Belmont

Moran, John Vincent.....	Ph.B., Notre Dame, 1930....	East Lynn
Morash, Harvey L.....	Mass. Institute of Technol- ogy, ex '34.....	Watertown
Murphy, George Thomas....	B.S., Dartmouth College, 1924	Waltham
Noonan, James H.....	Special Student.....	Dedham
O'Leary, Gerald Joseph....	B.B.A., M.B.A., Boston Uni- versity, C.B.A., 1931; 1933.	Cambridge
Palaza, Adam	Harvard University, ex '31.....	Roxbury
Powers, Thomas Francis....	Special Student.....	Wakefield
Robidou, Nestor Francis....	Boston College-Junior Col- lege, 1931	Dedham
Samet, Herbert Arthur.....	Mass. Institute of Technol- ogy, ex '33.....	Roxbury
Shrigley, George Edward...	S.B., Mass. Institute of Tech- nology, 1930.....	Lowell
Slate, Everett Joseph.....	A.B., Clark University, 1920; M.Ed., Harvard Univer- sity, 1923.....	Cambridge
Smith, John Terry Mac-	B.S., in Ship Oper., Mass.	
Donald	Institute of Technology, 1933	Brookline
Sorensen, Norman Cruger...	Boston University, C.B.A., ex '35	East Boston
Steele, Malcolm Francis....	A.B., Boston University, 1933	Jamaica Plain
Sullivan, Francis Timothy..	A.B., Boston College, 1930...	Medford
Tripodi, John Durant.....	Boston College, ex '30.....	East Boston
Turner, Harold B.....	B.B.A., Boston University, 1926	Winthrop

DAY DIVISION

Second Year. Class of 1938

Ball, John Patrick.....	B.Sc., Catholic University, 1934	Brookline
Bernstein, Abraham Boris...	Boston College, ex '35.....	Dorchester
Boland, Edward Patrick....	Special Student.....	Springfield
Boudreau, Fernand Alfred...	A.B., Saint Michael's Col- lege, 1931	Woonsocket, R. I.
Burns, Francis Xavier.....	A.B., Boston College, 1934..	Somerville
Callahan, Edward Renton...	A.B., Boston College, 1935..	Dorchester
Carney, Daniel Francis.....	A.B., Boston College, 1935..	Milford
Chmielinski, Henry Hilary,	Boston College-Junior Col- lege, 1935.....	Brookline
Jr.		
Churchward, John William..	A.B., Boston College, 1935..	Roxbury
Coliten, John Edward.....	A.B., Boston College, 1932..	Medford

- Danehey, Thomas Francis... A.B., A.M., Boston College,
1931; 1934 Mattapan
- Dixon, James Henry..... A.B., Harvard University,
1935 Dorchester
- Donovan, Robert Augustine. A.B., Boston College, 1935.. Malden
- Earls, James Joseph..... A.B., Boston College, 1934.. Medford
- Ehrlich, Harry Robinson... American International Col-
lege, ex '37..... Springfield
- Farrell, William Francis, Jr.. B.S., Tufts College, 1934.... Lowell
- Fitzsimons, William Joseph,
Jr. A.B., Boston College, 1935.. Dorchester
- Golden, Paul Augustine..... A.B., Boston College, 1931.. Dorchester
- Greenler, William Jeremiah,
Jr. A.B., Boston College, 1935.. Georgetown
- Hayward, Henry Aloysius... A.B., Holy Cross College,
1935 Dorchester
- Holland, Joseph Vincent.... Boston College, ex '37..... Methuen
- Jackson, Selwyn Charles.... Boston College—Junior Col-
lege, 1935 Dorchester
- Lemberg, William University of Alabama, ex '37 Chelsea
- Licata, C. Joseph..... Ph.B., Boston College, 1933. Revere
- McCarthy, William Joseph,
Jr. Boston College, ex '37..... South Boston
- McGivern, Joseph Augustine. Ph.B., Boston College, 1933. Arlington
- Murphy, Dennis Justin.... Ph.B., Holy Cross College,
1935 Lowell
- Murphy, John Thomas.... A.B., Boston College, 1935.. Peabody
- O'Brien, Clement Augustine. A.B., Boston College, 1935.. Brighton
- O'Toole, David Lawrence... A.B., Holy Cross College,
1935 Leominster
- Pavone, Pasquale Anthony.. A.B., Boston College, 1934.. Boston
- Provost, Albert Henry..... A.B., Assumption College,
1930 Lowell
- Roche, John Thomas..... A.B., Bates College, 1933.... Lewiston, Me.
- Shannon, Donald Vincent... A.B., Boston College, 1935.. Chelsea
- Sisk, Philip Laurence..... A.B., Holy Cross College,
1935 Lynn
- Sullivan, Charles Michael... Boston College, ex '34..... Malden
- Sweeney, Raymond James.. A.B., Boston College. 1935.. Winthrop
- Treanor, Gerard Francis... A.B., Holy Cross College, 1935 Dorchester
- Varney, Herbert Henry.... A.B., Boston College, 1931.. Boston
- Wallace, Leo Joseph..... Boston College—Junior Col-
lege, 1935 Lynn
- Waxman, Louis Judah Mau- Boston College—Junior Col-
rice lege, 1935 Mattapan
- Woods, James Gabriel Wil-
liam A.B., Boston College, 1935.. Roxbury

EVENING DIVISION

Third Year. Class of 1938

Alter, Isadore Jack.....	B.S. in B.A., Boston University, C.B.A., 1933.....	Dorchester
Angoff, Nathan Robert.....	Tufts College, ex '33.....	Roxbury
Angoff, Samuel Stanley.....	Boston University, C.B.A., ex '35	Roxbury
Barr, Robert William.....	B.S., Fordham University, 1934	Greenfield
Barry, Joseph Aloysius, Jr..	A.B., Harvard University, 1932	West Roxbury
Caggiano, Saverio Frank....	Boston College-Junior College, 1934	East Boston
Chevalier, William John....	Union College, ex '24.....	Quincy
Connolly, Patrick Joseph....	Boston College-Junior College, 1934	South Boston
Crowley, David Vincent.....	Special Student.....	West Roxbury
Curley, Edward Ellard.....	Special Student	Brighton
Day, Thomas Edward.....	A.B., St. Joseph's University, Milltown, N. B., 1933.....	Canada
Dinareello, Joseph Verdi....	Boston University, C.B.A., ex '35	East Boston
Donahue, John Edward.....	Special Student	Haverhill
Fallon, Peter Gerard.....	A.B., Boston College, 1933..	Hyde Park
Farley, John Cave.....	B.B.A., Boston University, C.B.A., 1934	Forest Hills
Fraser, Austin Alexander....	Special Student	Jamaica Plain
Fournier, Alcide J.....	Special Student.....	Malden
Fuchs, Robert Stephen.....	A.B., Rollins College, 1934..	Jamaica Plain
Gambale, Frank N.....	Boston College-Junior College, 1934	Boston
Gilligan, Thomas William....	B.S., Harvard University, 1932	Newton
Good, Ralph Coleman.....	A.B., A.M., Boston College, 1925; 1927	Roxbury
Goode, James Joseph, Jr....	Boston College-Junior College, 1934	Roslindale
Gootman, Solomon Joseph..	A.B.; A.M., Boston University, 1932; 1933.....	Roxbury
Greene, Maurice Nathaniel...	Boston College-Junior College, 1934	Haverhill
Howard, Frank	A.B., Bowdoin College, 1932.	Reading
Keefe, Joseph Michael.....	A.B., Boston College, 1934...	Brighton
Kelley, John Joseph.....	A.B., Boston College, 1928...	Readville

Keough, Edward Winston...	Boston University, C.B.A., 1934	East Boston
Landrigan, David Francis....	Special Student	Brighton
Lebow, Edgar	A.B., University of N.H., 1934	Roxbury
Lucid, Albert Russell.....	Boston College-Junior Col- lege, 1934	East Braintree
MacIsaac, Lloyd John.....	Ph.B., Brown University, 1926; M.B.A., Harvard University, 1928	West Roxbury
McGillicuddy, James Cornelius	Boston College-Junior Col- lege, 1934	Jamaica Plain
Moore, William Ephraim....	B.S., Boston University, 1926	Dorchester
Moran, William Gerard....	Boston College, ex '27; Bos- ton University, M.D., 1929	Arlington
Mullen, William G.....	A.B., Boston College, 1928....	Allston
Needel, Benjamin Alvin.....	University of Iowa, ex '35....	Mattapan
Nolan, Edwin Richard.....	Boston College-Junior Col- lege, 1934	Chelsea
Norcross, James Eli.....	B.S., Mass. Institute of Tech- nology 1932	Wellesley
O'Toole, William Edward...	A.B., A.M., Boston College, 1928; 1929	Brighton
Porter, Howard William....	A.B., Niagara University, 1933	Fitchburg
Regan, William Henry, Jr...	A.B., Holy Cross College, 1933	Worcester
Richard, Telex Joseph.....	Boston College-Junior Col- lege, 1934	Boston
Roach, John Lawrence.....	A.B., Boston College, 1934..	Wakefield
Rourke, Raymond A.....	Special Student	Brighton
Sargent, Oliver Merrill.....	A.B., Dartmouth College, 1934	Salem
Smith, Francis Albert.....	A.B., Boston College, 1926..	Jamaica Plain
Smith, Francis Bernard.....	A.B., Holy Cross College, 1933	Fitchburg
Sullivan, David John.....	Boston College, ex '27.....	Holliston
Sullivan, Frederick Richard..	A.B., M.B.A., Harvard Uni- versity, 1927; 1929.....	Charlestown
Sullivan, Gregory	Ph.B., Boston College, 1934..	Jamaica Plain
Tansey, Joseph John.....	B.S., Norwich University, 1930	Winchester
Ward, Bernard Daniel.....	A.B., Holy Cross College, 1933	Fitchburg
Ward, Joseph Timothy.....	Boston College-Junior Col- lege, 1932	Watertown

DAY DIVISION
First Year. Class of 1939

Adams, George S.....	Ph.B., Holy Cross College, 1930	Worcester
Bellantonio, William Vito....	A.B., Boston College, 1936..	Milford
Bottary, Leo.....	Boston College, ex '37.....	Roslindale
Butler, Edward Francis.....	Boston College, ex '36.....	East Boston
Clancy, Donald A.....	American Intern'l College, ex '38	Springfield
Davidson, Elliott Milton....	Boston College-Junior Col- lege, 1936	Roxbury
Deery, William John.....	Villanova College, ex '38....	Jamaica Plain
Desmond, John Richard.....	Niagara University, ex '38....	Milton
Driscoll, Thomas H., Jr....	B.S. in Physics, Holy Cross College, 1936	Lynn
FitzGerald, Maurice Edward.	A.B., Boston College, 1936..	Milford
Fleming, Joseph Francis....	Boston College, ex '37.....	Dorchester
Foley, Joseph Patrick.....	A.B., Boston College, 1935..	Natick
Galvin, Paul Anthony.....	Boston College-Junior Col- lege, 1935	Canton
Geisinger, Jacob.....	A.B., Harvard College, 1934..	Roxbury
Gibbons, James Vincent....	A.B., Boston College, 1936..	Revere
Glynn, Arthur L.....	Boston College, 1938.....	Roxbury
Goldstone, Jack David.....	Boston Univ., C.B.A., certifi- 1935	Presque Isle, Me.
Gozzi, Artiode.....	Boston College-Junior Col- lege, 1936	Boston
Hanify, Francis Vincent....	A.B., Holy Cross College, 1935	Fall River
Hayward, William G.....	A.B., Boston College, 1936..	Dorchester
Keefe, David F.....	American Intern'l College, ex '37	Northampton
Kennedy, Gordon Francis...	Boston College-Junior Col- lege, 1936	Allston
Klein, Barry Locke.....	Boston College-Junior Col- lege, 1936	Roxbury
Lane, Lawrence G.....	Boston College-Junior Col- lege, 1936	Lewiston, Maine
Lyons, Francis Patrick.....	A.B., Boston College, 1934..	Watertown
Mackin, James P.....	Catholic University, ex '35..	Dorchester
Mantho, Theodore.....	Boston College, ex '38.....	Roxbury
Margolin, Joseph Nathan....	Special Student	Lewiston, Maine
Martin, P. Francis.....	Redemptorist Seminary and Mt. St. Alphonsus; certifi- cate, 1936	Roxbury
McArdle, Thomas Joseph....	Boston College-Junior Col- lege, 1935	Melrose
McCarthy, Patrick A., Jr....	A.B., Boston College, 1936..	Brookline

McGarry, Michael John.....	Ph.B., Providence College, 1936	New London, Conn.
Meyers, Irving S.....	Boston College-Junior Col- lege, 1936	Mattapan
Morrison, Allan J.....	Boston College-Junior Col- lege, 1936	Cambridge
Morrissey, Charles Vincent..	Boston College, ex '37.....	Arlington
Newman, Irving L.....	Mass. Institute of Technology, ex '36	Dorchester
Noonan, Edward J., Jr.....	A.B., Boston College, 1936...	Newton Highlands
O'Connell, Daniel J.....	A.B., Boston College, 1930...	Roxbury
O'Connell, Patrick J., Jr.....	Holy Cross, ex '33.....	Manchester, N. H.
O'Neill, Paul Thomas.....	Providence College, ex '38...	Nashua, N. H.
O'Neill, Thomas P., Jr.....	A.B., Boston College, 1936...	North Cambridge
Roche, Frederick William....	A.B., Boston College, 1936...	Dorchester
Shea, Dermot Purcell.....	University of Ottawa, ex '38..	Chicopee Falls
Staniszewski, Walter.....	University of New Hampshire, ex '37	Middletown, Conn.
Stuart, George W.....	A.B., Boston College, 1934...	Brighton
Toolin, Francis A.....	University of Richmond, ex '38	Leominster
Waliackas, Alexander F.....	Boston College-Junior Col- lege, 1935	South Boston
Walker, Vincent Henry.....	Saint Anselm's College, ex '38.	Lowell

EVENING DIVISION

Second Year. Class of 1939

Albiani, Antonio Francis....	Holy Cross College, ex '35..	Chelsea
Bergson, Harry, Jr.....	A.B., Harvard University, 1932	Dorchester
Bernardin, Rene Raymond..	A.B., Assumption College, 1931	Lawrence
Bond, Edward William.....	Ph.B., Boston College, 1929.	Everett
Bono, Louis	Boston College-Junior Col- lege, 1935	Revere
Braudy, Selwyn Irving.....	A.B., Colby College, 1934...	New Bedford
Burns, Edward Joseph.....	Boston College-Junior Col- lege, 1935	Malden
Byrne, Philip Richard.....	A.B., Holy Cross College, 1935	Dorchester
Cannon, Leo Morton.....	A.B., Holy Cross College, 1935	Newton
Canty, John Murray.....	B.S. in Ed., State Teachers College, 1930; M. in Ed., Boston College, 1933.....	Charlestown

- Capone, Americo Arthur... B.S. in Ed.; A.M., Boston University, 1922; 1924; Ed.M., Harvard University, 1930 Revere
- Carr, William Murray..... Boston University, ex '36... Dedham
- Cavanaugh, Thomas Francis. A.B., Boston College, 1926.. Chestnut Hill
- Chisholm, Francis Lester.... A.B., Boston College, 1933.. Saugus
- Conley, John Bertrand..... Special Student Medford
- Coogan, Francis Richard.... Boston College-Junior College, 1935 Everett
- Coogan, Robert A..... Special Student..... Edgewood, R. I.
- Corbett, Edward Gerald Boston College, ex '36..... Brighton
- Cosgrove, Vincent John.... A.B., Boston College, 1933.. Dorchester
- Cotter, Edward William.... A.B., Holy Cross College, 1930 Boston
- Daly, Leo Sheldon..... B.S., Holy Cross College, 1928 Worcester
- DeLuca, Matthew B.S.E., Villanova College, 1931 Lawrence
- Dodds, Raymond James.... Boston College-Junior College, 1935 Dorchester
- Doherty, Felix A.B., Boston College, 1931.. Brighton
- Donahue, William Desmond. A.B., Boston College, 1934.. Dorchester
- Donohue, Thomas Francis.. Boston University, C.B.A., ex '34 East Boston
- Donovan, Joseph Edward, Jr. A.B., Boston College, 1935.. Jamaica Plain
- Dunn, Joseph Patrick..... A.B., Fordham University, 1925 Portsmouth, R. I.
- Fannon, John Vincent..... Special Student Lexington
- Foley, Thomas Jerome Edward A.B., Boston College, 1931.. Boston
- Frost, Albert Winthrop.... B.S., Bowdoin College, 1933.. Somerville
- Grossman, Harry Boston College-Junior College, 1935 Chelsea
- Haigh, Walter Fayette Richardson B.S., Harvard University, 1933 Watertown
- Heaphy, John Francis..... Ph.B., Boston College, 1923.. Dedham
- Holt, Torbjorn Einar..... B.S., Boston University, 1931; M.B.A., Harvard University Business School, 1933.. Beverly
- Hosford, Joseph Benedict... Boston College-Junior College, 1935 Somerville
- Howard, Edward Gerard.... Boston College-Junior College, 1935 Brookline
- Kaplan, Jacob S.B.; S.M., Massachusetts Institute of Technology, 1931; 1933 Mattapan
- Keville, Edmund Vincent.... S.B., Harvard University, 1933 Belmont

- Lawless, John Joseph.....A.B.; A.M., Boston College,
1932-1933 Jamaica Plain
- Lawlor, David Francis.....Ph.B., Boston College, 1926..Newton
- L'Esperance, Thomas Am-
brose, Jr. Assumption College, ex '36..Fitchburg
- Lynch, William George.....Special Student South Boston
- MacDougall, Arthur William.Boston College, ex '34..... Malden
- Mackey, Joseph Aloysius....B.S. in Foreign Service,
Georgetown University,
1929 Providence, R. I.
- Madden, William Charles...Boston College-Junior Col-
lege, 1935 Cambridge
- Mahoney, William Edward..A.B., Holy Cross College,
1933 Greenfield
- McBride, Joseph Charles....Boston College, ex '35..... Chelsea
- McCabe, Christopher Joseph Boston College-Junior Col-
lege, 1935 Dorchester
- McDonald, Chester Paul....Ph.B. in Commerce, Notre
Dame, 1927 Salem
- McSweeney, M. Paul.....A.B., Boston College, 1932..Somerville
- Minehan, Samuel Augustus..B.S., University of New
Hampshire, 1925 Boston
- Mondale, Walter Edward....B.A., in Economics, Stan-
ford University, 1929..... Boston
- Moreau, Eugene Joseph.....A.B., Providence College,
1930; A.M., Notre Dame
University, 1931 Pawtucket, R. I.
- Murphy, John H.....Special Student Lowell
- Murphy, John Henry.....A.B., Notre Dame, 1932..... Dorchester
- Murphy, Walter Dalton....State Normal School, 1925..Everett
- Nalty, John Patrick.....Boston College-Junior Col-
lege, 1932 Great Barrington
- Nystrom, Kenneth Gaylord..A.B., Amherst College, 1933.. Boston
- O'Brien, Edward Joseph....A.B., Boston College, 1935..Dorchester
- O'Callaghan, Gerald Boston College-Junior Col-
lege, 1934 Dorchester
- O'Connor, Joseph Michael...Boston College-Junior Col-
lege, 1935 Dorchester
- O'Malley, Charles Desloge...A.B., Boston College, 1926..Chestnut Hill
- Pendergast, Edward Hatton.A.B., Harvard University,
1922 Newtonville
- Perrotta, Joseph Alfred....A.B., Holy Cross College,
1928 Worcester
- Reddy, John Joseph.....A.B., Boston College, 1924..Springfield
- Regan, Joseph Francis, Jr...A.B., Harvard University,
1931 Brookline
- Roney, Edwin John.....AB., Villanova, College, 1933Somerville
- Rutledge, Michael Joseph...A.B., Boston College, 1931..Jamaica Plain
- Ryan, Charles Edward, Jr..A.B., Harvard College, 1935.Cambridge

Ryan, Joseph Curtis.....	A.B., Boston College, 1935..	Peabody
Shannon, Richard Francis...	Special Student	West Roxbury
Sorenson, Herman William Cruger	B.B.A., Boston University...	
Stiles, Charles Frederick...	A.B., Boston College, 1933..	Dorchester
Stout, Francis Augustine, Jr. A.B.,	Holy Cross College,	
1929	Milton	
Sullivan, Richard Starkey...	A.B., Boston College, 1929..	South Braintree
Thomas, Eliot Burnham.....	A.B., Dartmouth College,	
1934	Dorchester	
Tiernan, Paul Edward.....	Special Student	West Roxbury
Tieslau, Bernhard	B.S., University of Califor-	
nia, 1931	Cambridge	
Toolin, Paul Vincent.....	A.B., University of New	
Hampshire, 1928	Braintree	
Vogel, John Joseph, Jr.....	A.B., Harvard University,	
1935	Boston	
Wexler, Edward	A.B., Harvard University,	
1935	Roxbury	
Wynne, Robert James.....	A.B., Boston College, 1935..	Peabody

EVENING DIVISION

First Year Class of 1940

Aronstein, Harry Herbert...	B.C.S., New York University,	
1934	Pittsfield	
Barry, Robert Edmund.....	A.B., Boston College, 1932..	Brighton
Bearon, Israel	B.S., Mass. Institute Tech-	
nology, 1931	Dorchester	
Bell, Jacob Algernon.....	Harvard College, ex '36.....	Mattapan
Borenstein, Samuel	Boston University, C.B.A.,	
Certificate, 1931	Dorchester	
Brayton, Clinton Ellsworth..	B.B.A., Boston University,	
1929	Watertown	
Breitstein, Beryl Irving.....	Boston College-Junior Col-	
lege, 1936	Brighton	
Brennan, James Andrew....	A.B., Boston College, 1934;	
M.B.A., Boston University,		
1936	North Cambridge	
Broderick, John Raymond...	B.Sc., Boston College, 1936..	Dorchester
Brosius, Nicholas William...	Northeastern University, B.S.,	
in Bus. Ad., 1935.....	Brookline	
Brown, Samuel	A.B., Bates College, 1930....	Roxbury
Callan, Philip J.....	A.B., Boston College, 1925....	Malden
Cameron, William Thomas...	B.B.A., M.B.A., Boston Univ.,	
C.B.A., 1923; 1931; M. Ed.		
Teachers College, 1933.....	Jamaica Plain	
Coburn, Charles B.....	B.S. in Econ., University of	
Pennsylvania, 1935.....	Lowell	

- Concannon, David Joseph... A.B.; A.M., Boston College,
1931; 1936Dorchester
- Conde, Matthew P.....B.S. in Mech. Eng., Tufts
College, 1925Peabody
- Cronin, Daniel Ignatius.... A.B., Boston College, 1934... South Boston
- Crowley, Alfred Joseph.... A.B., A.M., Boston College,
1935; 1936West Roxbury
- Crowley, Joseph, A.M..... Boston College-Junior Col-
lege, 1936East Boston
- Crowley, Vincent Michael... Boston College, ex '38.....Dorchester
- Currier, Fred Leslie..... A.B., University of New
Hampshire, 1931.....East Saugus
- Curry, William Edward, Jr.. A.B., A.M., Boston College,
1932; 1933Charlestown
- Devin, Alfred G..... A.B., Assumption College,
1936Hartford, Conn.
- Devitt, Joseph J..... Boston College-Junior Col-
lege, 1934South Duxbury
- Dooley, Dennis L..... A.B., Boston College, 1936.. Roxbury
- Doolin, James Vincent.... A.B., Harvard College, 1935. Somerville
- Farrell, Edward Michael.... Special StudentDorchester
- FitzGerald, Richard, Leigh... A.B., Princeton University,
1935Jamaica Plain
- Flannery, James Edmund.... A.B., Providence College, 1933 Providence, R. I.
- Fox, Francis Jay..... B.B.A., Boston University,
1935Dorchester
- Furbush, Edward A., Jr.... Ph.B., Boston College, 1936.. Waltham
- Gaiero, Richard Joseph.... A.B., Boston College, 1935... Haverhill
- Gerrson, Samuel H..... B.B.A., Boston University,
1936Lowell
- Gordon, Brenton Stanley.... A.B., Boston College, 1935... Natick
- Greeley, Charles L..... A.B., Boston College, 1935 ... Charlestown
- Halpin, Wm. Howard A..... A.B., Yale University, 1936... Brookline
- Harty, James Francis..... St. Thomas College, ex '33... Brighton
- Hayes, Joseph T..... B.B.A., Northeastern Uni-
versity, 1936West Newton
- Hickey, Eugene Francis..... Special StudentDorchester
- Holden, John Thomas..... A.B., Wesleyan University,
1936Boston
- Holmes, Leo James..... A.B., Colgate College, 1924.. Pembroke
- Horgan, Leo James..... A.B., Boston College, 1936... Roslindale
- Hutchinson, Leslie Nelson... A.B., Bates College, 1936... Lynn
- Kane, Edward Francis..... B.S.E., State Teachers College,
1925; M.Ed., Boston Col-
lege, 1933Milton
- Kaplan, Leon Robert..... A.B., Harvard College, 1935.. Roxbury
- Kelley, Joseph C..... A.B., Boston College, 1935... Watertown
- Kiley, Harry Francis..... A.B., Boston College, 1916... Winthrop

Klipa, Edmund Xavier.....	A.B., Boston College, 1935...	Salem
Leary, Edward Lawrence.....	Special Student	Everett
Magner, Charles Andrew.....	A.B., Boston College, 1936...	Brighton
Mahoney, Francis Xavier.....	Boston College, ex '36.....	Newton Upper Falls
Mahoney, John Francis.....	A.B., Boston College, 1933...	Wakefield
Matthei, Herman	Boston College-Junior Col- lege, 1936	Jamaica Plain
McAleer, James J., Jr.....	Ph.B., Providence College, 1932	Pawtucket, R. I.
McCabe, Vincent Alexander..	Special Student	Quincy
Meade, Vincent B.....	Special Student	Egypt
Mellen, James Joseph.....	A.B., Harvard College, 1933; Harvard Business School, 1933-34	Charlestown
Minden, Joseph	Boston College-Junior Col- lege, 1935	Roxbury
Moore, James Winston.....	A.B., Harvard College, 1929..	Brighton
Murphy, Robert Pierce.....	Dartmouth College, ex '38....	Milton
Noonan, Harold Leo.....	A.B., University of Notre Dame, 1934	Mansfield
Normile, Charles Michael....	A.B., Holy Cross College, 1930	Cambridge
Nugent, John Joseph, Jr....	Ph.B., Providence College, 1933	Providence, R. I.
Obrey, Lawrence J.....	D.D.S., University of Louis- ville, 1923	Needham
Reavey, John Latham.....	Ph.B., Providence College, 1931	Providence, R. I.
Russell, Francis S.....	A.B., Boston College, 1926...	Plainville
Ryan, Joseph Henry.....	A.B., Boston College, 1935...	Jamaica Plain
Scarpaci, Joseph Arthur.....	B.B.A., Boston University, C.B.A., 1936.....	Dorchester
Seaward, Eugene Trefethen..	U. S. Naval Academy, 1924..	Cambridge
Sheinberg, Samuel.....	A.B., Tufts College, 1935....	Dorchester
Silber, Maurice Wm., Jr....	Boston College-Junior Col- lege, 1936	Boston
Simonian, Kane	A.B., Harvard College, 1933..	East Boston
Sullivan, Maurice Henry....	Boston College-Junior Col- lege, 1936	Brighton
Sullivan, William James.....	A.B., Mt. St. Mary's, 1936...	Quincy
Trainor, Joseph Xavier.....	A.B., Holy Cross College, 1930; M.B.A., Harvard Business School, 1934.....	Cambridge
Vachon, Louis A., Jr.....	Holy Cross College, ex '29....	Brighton
Walsh, Thomas Francis.....	A.B., Boston College, 1929...	Allston
Wessling, Herbert A.....	Boston College-Junior Col- lege, 1936	Dorchester
Wesler, Jacob	University of Tennessee, ex '28	Dorchester

APPENDIX

SUMMARY OF RULES FOR ADMISSION OF ATTORNEYS

MASSACHUSETTS

Rules of Supreme Judicial Court.

Section 6. (a) General Education.

Every applicant shall have graduated from a public day high school in the Commonwealth having a four years' course, or otherwise have received an education equivalent thereto in the opinion of the Board of Bar Examiners and such education shall have been completed before the applicant began the study of law.

Every such applicant shall have completed one-half of the work accepted for a bachelor's degree in a college approved by the Board, or otherwise have received an education equivalent thereto in the opinion of the Board and such education shall have been completed before the applicant began the study of law; provided, however, that this requirement shall not apply to applicants who begin the study of law prior to September 1, 1938.

(b) Legal Education.

Every such applicant shall have completed a course of study in a law school having a three-year course and requiring students to devote substantially all of their working time to their studies, called a full-time law school, or in a law school having a course of not less than four years, equivalent in the number of working hours to a three-year course in a full-time school, and in which students devote only part of their working time to their studies, called a part-time law school. Every applicant in order to be eligible for examination shall not only have completed a course in one of the above described law schools, but shall either have graduated therefrom or have passed examinations in all required subjects or failed to pass not more than two such subjects.

Section 7.

No applicant for admission to the Bar shall be examined by the Board of Bar Examiners more than four times, except that in special cases, the Board may permit an applicant to take an examination one or more additional times. This rule shall take effect upon its adoption. (Effective June 30, 1934.)

RHODE ISLAND*General Education.*

Before commencing the study of law, the candidate must have satisfactorily completed two full years' study in some college or university approved by the Board of Bar Examiners and have passed the required examinations necessary to continue his third collegiate year in such institution.

Legal Education.

The applicant must prove that having complied with the requirements relative to general education

(a) He has been graduated from a law school approved by the Board of Bar Examiners, which school requires attendance upon and successful completion of a course of instruction covering at least three academic years; and that he has studied law six months in the office of an attorney and counsellor at law engaged in the actual practice of law in this State, which six months' period may include the vacation periods of law school years or

(b) He has studied law for four years; such study of law may be pursued in the office of an attorney or partly in such office and partly by actual attendance at a law school approved by the Board of Bar Examiners. The Board will recognize law schools fully approved by the Council on Legal Education of the American Bar Association and such other schools as it may from time to time approve.

CONNECTICUT

General Education.

A candidate will be required to have completed satisfactorily at least two years in an approved College or to pass an examination satisfactory to the Committee.

Legal Education.

A candidate must satisfy the Bar Examining Committee that he has studied for three years in an approved law school or for four years in the office of a practicing attorney in this State, or both. The law schools approved under the rules are those approved by the Council of the American Bar Association on Legal Education and Admissions to the Bar.

NEW HAMPSHIRE

General Education.

The satisfactory completion of a four year day high school course or its equivalent.

Legal Education.

The satisfactory completion of a three year law course in a recognized or approved law school or equivalent study in the office of a practicing attorney.

NEW YORK

General Education.

An applicant shall complete two full years' attendance and study at a college or university approved for this purpose by the State Department of Education or pass satisfactorily examinations of collegiate grade in subjects determined by the Department. These include English and American literature, English Composition, economics, logic, psychology, American government, political history, physics and one foreign language.

Legal Education.

An applicant must entitle himself to take the examination either by presenting the degree of an approved law school showing his graduation therefrom, or, by proof of four years' study of law in the office of an attorney or by a combination of both. Approved law schools shall be those which have been registered with and approved by the State Department of Education. In addition an applicant is required to serve a regular law clerkship in a law office for six months, if he is a graduate of a duly registered and approved college or university, or for one year if he has completed more than two years but less than the full college course.

NOTE:—For complete copies of the rules and regulations in these and other States, students are directed to write to the secretary of the board of bar examiners.

VERMONT*General Education.*

The satisfactory completion of a high school course or its equivalent is required of applicants beginning the study of law before September 1, 1938; two years of college or its equivalent is required of applicants beginning the study of law after that date.

Legal Education.

An applicant who is a graduate of an approved law school is required to have six months office study; an applicant may pursue the study of law in a law office for a period of three years, but in the case of applicants without two years of preliminary college training who began the study of law in an office before September 1, 1938, a four-year period of study is required. Registration is required for office work.

Boston College Bulletin



The School of Social Work



ANNOUNCEMENT

1937-1938

BOSTON COLLEGE SCHOOL OF SOCIAL WORK
126 NEWBURY STREET
BOSTON MASSACHUSETTS



Boston College
School of Social Work

ANNOUNCEMENTS FOR 1937-1938



CHESTNUT HILL, MASSACHUSETTS

APRIL, 1937

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BOSTON COLLEGE SCHOOL OF SOCIAL WORK

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ARCHBISHOP'S HOUSE
LAKE STREET
BRIGHTON, MASS.

May 12
19 36

Rev. Walter McGuinn, S.J.
Boston College School of Social Work
Boston, Massachusetts

Dear Father McGuinn,

I wish to acknowledge receipt of your communication of May 8 regarding the Boston College School of Social Work and I am pleased to give this project my hearty endorsement.

The need for such a school at the present time is well known to all who are interested in the welfare and progress of this community and I am sure that this new school, under the direction of the Jesuit Fathers, will make a substantial contribution to the field of social work.

I send to you and to all interested in this undertaking my blessing and sincerest best wishes for success.

Very sincerely yours,

W. Card. Donnelly.
Atty. Gen.

SCHOOL CALENDAR

For

ACADEMIC YEAR—1937-1938

1937

- Sept. 13-18..... Registration days.
Sept. 18..... An additional fee of \$5.00 will be charged a student
registering after this date.
Sept. 20..... Opening Assembly.
Sept. 27..... Language requirement examination.
Oct. 12..... Columbus Day. No Field Work.
Nov. 1..... Last day for submitting outline of thesis.
Nov. 11..... Armistice Day. No classes.
Nov. 25-27..... Thanksgiving Recess. No classes.
Dec. 24-Jan. 2.... Christmas recess. No classes or Field Work.

1938

- Jan. 3..... Classes reopen.
Jan. 17-22..... Mid-year Examinations. No Field Work.
Jan. 24-29..... Intersemester recess. Registration days for all stu-
dents. No classes.
Jan. 29..... An additional fee of \$5.00 will be charged a student
registering after this date.
Jan. 31..... Second semester begins.
Feb. 22..... Washington's birthday. No Field Work.
Mar. 15..... Last date for submitting thesis.
Apr. 14-23..... Easter recess. No classes or Field Work.
May 23-28..... Final examinations.
June 8..... Commencement.

HONORARY PATRON

His Eminence

William Cardinal O'Connell

Archbishop of Boston

OFFICERS OF ADMINISTRATION

VERY REV. LOUIS J. GALLAGHER, S.J.....	<i>President</i>
REV. WALTER MCGUINN, S.J., Ph.D.....	<i>Dean</i>
REV. DANIEL J. LYNCH, S.J.....	<i>Treasurer</i>
THOMAS F. CALLAHAN, A.B.....	<i>Admin. Ass't.</i>

FACULTY

DOROTHY L. BOOK, *Social Case Work I-II* 1936-; *Director of Field Work* 1936-

B.A., Butler University, 1924; courses, New York School of Social Work, Fordham University Graduate School, Department of Psychology; Field Supervisor, Home Relief Division, Westchester County, New York, 1935-1936; District Secretary, Brooklyn Bureau of Charities, 1928-1935; Faculty, Fordham School of Social Service, 1933-1935; Visitor and Asst. Dist. Secretary, Charity Organization Society, New York City, 1925-1928; Visitor, Family Welfare Society, Indianapolis, 1924-1925. Member, Personnel Problems Committee of A. A. S. W. 1930-1931. A. A. S. W.

HARRY M. CAREY, *Community Organization*, 1936-

B.A., U. of Mich., 1920; Course for Community Chest Executives, Ohio State U., 1920-1921; Asst. Sec., Detroit Community Fund, Detroit, Mich., 1921-1923; Exec. Dir., Community Fund, Duluth, Mich., 1923-1926; Exec. Sec., Community Welfare Fund, Wilkes Barre, Pa., 1926-1934; Exec. Sec.,

Community Fund, Providence, R. I., 1934-; Exec., Sec., Council of Social Agencies and Secretary, Central Relief Committee, Providence, R. I., 1934-; Chairman, Northeastern Chapter, A.A.S.W., Wilkes Barre, Pa., 1932-1934; Member: National Finance Committee, A.A.S.W., 1935-; Chairman, Advisory Board, National Association of Chests and Councils, 1935-.

REV. OTIS F. KELLY, M.D., *Psychiatry*, 1936-

Preliminary Education — Boston College; Boston University, College of Liberal Arts; Harvard Medical School, 1916-1920; M.D., Harvard University, 1920; Asst. Physician and Pathologist, Danvers State Hospital, Danvers, Mass., 1920-1925; One-time Instructor in Neural Pathology, Medical School of University of Vermont; Student, St. John's Ecclesiastical Seminary, Brighton, Mass., 1925-1929; Priest of the Archdiocese of Boston, 1929-; Professor of Psychology, Regis College, Weston, Mass., 1929-; Fellow: American Medical Association, Massachusetts Medical Society, American Psychiatric Association. Member: New England Society of Psychiatry, Massachusetts Psychiatric Society.

FREDERICK A. McDERMOTT, *Elements of Law for Social Workers*, 1936-

B.A., Boston College, 1927; LL.B. Harvard Law School, 1930; Professor of Law, Boston College Law School, 1935-1936; Member of Massachusetts Bar; Member of Federal Bar of District of Massachusetts.

REV. WALTER McGUINN, S.J., *Social Work Ethics*, 1936-; *Dean*, 1936-

B.A., Holy Cross, 1919; M.A., Woodstock, 1925; Theological Studies, Weston College, 1928-1932; Diploma in Social Work, Fordham School of Social Service, 1934; Ph.D. Fordham School of Social Service, 1935; Instructor, Boston College, 1925-1928; Chaplain and Research Worker, New York State Training School for Boys, Warwick, New York, 1934 (summer); Faculty, Fordham School of Social Service, 1934-1935; Member of Committee on Professional Education for Social Work, National Conference of Catholic Charities, 1934—Acting Secretary, Committee on Institutions for Children, Welfare Council of New York City, 1934-1935. Exec. Com., Mass. Soc. for Mental Hygiene, 1936-; Governing Board, Newton Community Council, 1937-; A.A.S.W.

CORNELIUS T. O'CONNOR, M.D., *Medical Information*, 1936-

B.A., Boston College, 1920; M.D., Harvard University Medical School, 1924; Lecturer in Endocrinology, Cambridge Hospital Training School, 1935-; Lecturer in Obstetrics, St. Elizabeth's Hospital and Cambridge Hospital, 1935-; Visiting Obstetrician, St. Elizabeth's, 1932-. A.M.A.; Massachusetts Medical Society; New England Obstetrical and Gynecological Society.

SPECIAL LECTURERS

JOHN GODWIN DOWNING, M.D., *Visiting Dermatologist*, Boston City Hospital, St. Elizabeth's Hospital.

BERNARD A. GODVIN, M.D., *Chief of Orthopaedics*, Cambridge City Hospital.

JOSEPH MACDONALD, M.D. *Instructor of Pharmacology*, Tufts Medical College; *Visiting Physician*, St. Elizabeth's Hospital.

JOHN W. SPELLMAN, M.D., *Surgeon*, St. Elizabeth's Hospital and Huntington Memorial Hospital.

AUGUSTIN MCGARRY, M.D., *Asst. Professor*, Tufts Medical College; *Visiting Pediatrician*, Boston City Hospital and St. Elizabeth's Hospital.

JOHN B. ANDOSCA, M.D., *Resident Physician*, Boston City Sanatorium.

INSTRUCTORS TO BE ANNOUNCED

in

DEPARTMENT OF PUBLIC SERVICE

DEPARTMENT OF CHILD WELFARE

DEPARTMENT OF PSYCHIATRY

DEPARTMENT OF CORRECTIONAL ADMINISTRATION

FIELD WORK CENTRES

The following agencies have cooperated with the school in its Field Work Program during the year 1936-37.

ASSOCIATED CHARITIES Worcester, Mass.	Miss Helen Fairbanks <i>General Secretary</i>
BOSTON CHILDREN'S FRIEND SOCIETY Boston, Mass.	Mrs. Hazel Morrison <i>General Secretary</i>
BROOKLINE FRIENDLY SOCIETY Brookline, Mass.	Miss Lillian Brown <i>General Secretary</i> Miss Mary E. Coe <i>Superv., Fam. Wel. Dept.</i>
CATHOLIC CHARITABLE BUREAU Boston, Mass.	Rev. Robert P. Barry <i>Director</i>
CATHOLIC CHARITABLE BUREAU Central Office, Boston, Mass.	Miss Charlotte Esdaile Miss Katherine McLeod <i>Supervisors</i>
CATHOLIC CHARITABLE BUREAU Charlestown District	Miss Alice Fitzgerald <i>Supervisor</i>
CATHOLIC CHARITABLE BUREAU East Boston District	Miss Edith Hodsdon <i>Supervisor</i>
CATHOLIC CHARITABLE BUREAU Roxbury District	Miss Margaret Mackin <i>Supervisor</i>
CATHOLIC CHARITABLE BUREAU South Boston District	Miss Margaret Sullivan <i>Supervisor</i>
CATHOLIC CHARITABLE BUREAU West End District	Miss Nancy Hewitt <i>Supervisor</i>
CHILDREN'S AID ASSOCIATION Boston, Mass.	Mr. Alfred F. Whitman <i>Executive Secretary</i>

CHILDREN'S AID ASSOC.
Boston, Mass.

Mrs. Edith M. H. Baylor
Supervisor
Miss Mary L. Kingman
Dept. Supervisor
Mrs. Esther Wirt
Dept. Supervisor

CITY MISSION
Lawrence, Mass.

Miss Myra H. Church
Executive Secretary

DIOCESAN BUREAU OF SOCIAL
SERVICE
Hartford, Conn.

Reverend George M. Grady
Director
Miss Katherine Griffith
Executive Secretary
Miss Maud Bailey
Dept. Supervisor
Miss Barbara Baum
Dept. Supervisor

DIOCESAN BUREAU OF SOCIAL
SERVICE
Providence, R. I.

Rev. Charles C. Curran
Director
Miss Julia Rager
Executive Secretary

FAMILY WELFARE ASSOCIATION
Fitchburg, Mass.

Mrs. Alice Fosdick
Executive Secretary

FAMILY WELFARE SOCIETY
Boston, Mass.

Mr. Malcolm S. Nichols
General Secretary
Miss Elizabeth Holbrook
Asst. General Secretary

FAMILY WELFARE SOCIETY
Dorchester District Office

Miss Josephine Delehanty
District Secretary

FAMILY WELFARE SOCIETY
East Boston District Office

Miss Mary M. Greene
District Secretary

FAMILY WELFARE SOCIETY
Roxbury Crossing Dist. Office

Miss Mae T. Mooney
District Secretary

FAMILY WELFARE SOCIETY
Charlestown District Office

Miss Helen Warren
District Secretary

FAMILY WELFARE SOCIETY
Cambridge, Mass.

Miss Elizabeth Morrison
Executive Secretary
Miss Myra Mitchell
District Secretary

FAMILY WELFARE SOCIETY
New Bedford, Mass.

Miss Marion Rowe
General Secretary
Miss Myra L. Allen
Case Supervisor

FAMILY WELFARE SOCIETY
Providence, R. I.

Mr. Clarence Pretzer
General Secretary
Miss Grace Coombs
Case Work Supervisor
Miss Laura Askey
District Secretary

FAMILY WELFARE BUREAU
Quincy, Mass.

Miss Effie Waddell
General Secretary

INDUSTRIAL AID SOCIETY
Boston, Mass.

Mr. Howard Raymond
Executive Secretary

STATE DEPT. OF PUBLIC
WELFARE
Division of Aid & Relief
Boston, Mass.

Miss Flora E. Burton
Supervisor Social Service

WELFARE BUREAU, INC.
Newton, Mass.

Miss Harriet Parsons
General Secretary

GENERAL STATEMENT

The Boston College School of Social Work is a post-graduate school, organized on a professional level and conducted under the auspices of the Jesuit Fathers of Boston College. The school was organized for the purpose of meeting definite needs in the Field of Social Work. These needs were summarized at the inauguration of the school a year ago in the following words:

1. *There is an obvious need of professionally trained social workers.*
2. *There is a need of Catholic social work training.*
3. *There is a need of bringing into its proper perspective the social doctrine of the Church, and of calling into play not only the tremendous store of Catholic tradition, but of utilizing as well all the resources of the Universal Church in order to better understand and ameliorate the social conditions in which we live.*
4. *There is need of synthesizing the principles of philosophy, especially of Ethics and Psychology, with the various methods and techniques that have been developed in the field of social work.*
5. *There is need of sifting out of the social work literature many of the out-moded concepts, and of refining the philosophy of social work in the fire of logic and common sense.*

In other words, the responsibility which the Boston College School of Social Work assumes is that of offering to prospective social workers a substantial professional training, both theoretical and practical, which will equip its graduates not only with trained minds, courageous hearts and sympathetic attitudes, but which will give them a sound philosophy of life and a clear philosophy of social work as well.

A PROFESSIONAL SCHOOL

The School of Social Work is organized according to the specifications of the American Association of Schools of Social Work. The need of professional training for social work has been slowly but surely acknowledged. The realization of the need for training resulted at first in the organization of "training classes" and "training" schools, which were set up by the various private charitable associations with the staff members of the agencies serving as lecturers. This process was inaugurated more than thirty-five years ago, and in the interim, the "training" courses of a few weeks have slowly developed into professional schools. A social work curriculum has been developed, a system of clinical field work has been formulated, a literature has crystallized, research material has been reduced to teachable form, and full-time teachers have given themselves to the work of professional education. In 1919, when an Association of Schools of Professional Social Work was organized, nine universities or colleges and five independent institutions were admitted into membership. In 1935, there were twenty-nine professional schools represented in the Association.

The program of the Boston College School of Social Work is organized to meet all the professional requirements. The academic courses are drawn up in accordance with the specifications set by the Association of Schools of Social Work, and the field work is carried on in recognized social agencies under competent supervision. The School purports to give its students a sound technical training. The training period consists in two years of application, the first of which is devoted to a general foundation in the study of fundamental principles and methods common to all forms of social work, while in the second year opportunities are afforded the student to specialize in some particular phase of social work. The School does not offer any "short courses", nor does it encourage narrow specializations. The need today is for social workers with broad educational preparation and generalized professional training, who are able to adapt their knowledge to the task at hand and to assume leadership in directing the development of a rapidly changing social order.

SCHOOL OF SOCIAL WORK

A GRADUATE SCHOOL

The School of Social Work has been organized along graduate lines;—hence it presupposes an under-graduate preparation in biological and social sciences. No student is admitted to the School without a baccalaureate degree from an accredited college. The student is expected to develop an attitude of critical analysis, and the School will look for high standards of research before granting a degree. The courses are conducted either as lecture courses or as seminars for the critical study of an organized field of knowledge through reports presented by students or instructors, or as research by individual students under the direction of instructors. Although graduate work is designated as “course work”, and credit values are assigned on its completion, it should be recognized that its main purpose is not so much to impart information as to promote mastery of a subject through the student’s initiative, and to develop a spirit of originality and independence in research under the guidance of instructors. The accumulation of the necessary credits, and the satisfaction of prescribed residence may, therefore, not suffice to meet the requirements for the degree if the candidate, in the judgment of the School, has not attained a satisfactory scholarly background in his chosen field, or fails to prove his ability for research. The School of Social Work is affiliated with the Boston College Graduate School, and upon the successful completion of the two-year program, a Master of Science degree is awarded by the Boston College Graduate School.

A CATHOLIC SCHOOL

While Boston College is fully aware of the importance of professional and academic standards, it cannot be unmindful of its responsibility as a Catholic institution. Hence, the School of Social Work is very definitely committed to the intention of impregnating the entire curriculum with the principles of Christian philosophy. Throughout the courses, Christian ideals and objectives are stressed, and current concepts are analyzed in the light of Christian social teachings. In this respect, the School feels that it is

offering a distinct advantage to prospective students, especially to those of Catholic faith. In the classroom they will hear no ethical principles enunciated to which they cannot fully subscribe, nor will they face a mental conflict between their religious beliefs and their professional theory and practice. The solutions to the various case work problems will not throw confusion around the ultimate meaning or purpose of life, will not question the primacy of spiritual things, the inalienable rights of the individual, the sanctity of marriage and family life, the obligations of Christian charity, or the demands of social justice. Due consideration is given to the indispensable part which religion plays, not only in the development of wholesome social relationships, but also in the treatment of personal and social problems.

As a Catholic institution, the Boston College School of Social Work, then, purports to accomplish two very definite tasks. First, a synthesis of Catholic principles and social work technique will be developed in the various phases of social work, and secondly, an attempt will be made to fortify the prospective social worker with a substantial spirituality.

There is a decided need at this time, and particularly in the field of social work, to hark back to the Eternal Verities. Those who gathered at the Milford Conference were distinctly conscious of this need when they reported that

The social case worker has need of a thought-out system of social values, not only to clarify his general purpose and orient him in relation to theories of social progress, but also to guide him in every professional contact . . . Thus far the philosophy of social case work has been comparatively little discussed and hardly at all defined; we can at this point do no more than to record an awareness of its importance. We suggest again that discussion and formulation of the philosophy of social case work is a pressing obligation upon the members of the profession.

A great deal of confusion has resulted from the neglect of fundamental principles in philosophy. It is felt that the School of Social

Work has a substantial contribution to make in the field of social work by bringing its philosophy into close correlation with the methods, techniques, practices and specific objectives of social case work.

As regards the second task, namely, the training of social workers, it is most essential to place an emphasis on spiritual values. Mere scientific knowledge and technical skill are insufficient equipment for the work. To carry on effectively in this field, the worker needs strength of character, a keen insight into spiritual problems, and a solid spirituality. Even from a professional standpoint, there is every reason for this insistence on the things of the spirit. A trained social worker with strong supernatural motives and with a clear perspective on life will bring to the task at hand an influence which is sorely needed today. A keen realization of the fact that "the life is more than the meat and the body more than the raiment" will enable him to approach the problems of human living with a clearness of vision and a tenacity of purpose. Conscious of the dignity of his fellow-man, and aware of his supernatural destiny, he is bound to bring into his treatment techniques a sympathy, an earnestness and a perseverance, the therapeutic effect of which will be immeasurable. The School of Social Work feels that it is fulfilling a very definite responsibility as a Catholic institution and will at the same time be making a substantial contribution to the community in girding young men and women with all the gifts of mind and heart needed for the heroic task of drying the tears of a disconsolate world.

THE FIELD OF SOCIAL WORK

The field for which the School of Social Work prepares its graduates is the field of public and private social work in its principal ramifications. The raising of professional standards and a clearer functional definition have resulted in a more accurate knowledge of what is required in the way of professional training and in a clearer notion of the possibilities for graduates from a school of social work. Hence, professional preparation may lead to a variety of opportunities in the four major portions of the field, i. e., in the field of Social Case

Work, in the field of Social Group Work, in the field of Social Planning, and in the field of Social Research. Some of these activities are carried on under public auspices, either Federal, State or City, while others are conducted under private auspices, either sectarian or non-sectarian. There is a real development throughout the country in the Catholic Charitable Bureaus, and it is in filling this need that the School feels it is making a very definite contribution to the Catholic cause.

SOCIAL CASE WORK

The positions in social case work to which the graduates of the School may aspire are to be found in Family Welfare organizations, public and private relief organizations; Adult and Juvenile Probation Departments; Protective Associations: juvenile, immigrant, legal aid, etc.; Public and Private Institutions for Children, The Aged, The Physically Handicapped, Mental Defectives and Delinquents; Medical Social Work Departments of hospitals and clinics; Visiting Nursing Associations; Nutrition Clinics.

SOCIAL GROUP WORK

Positions are open to graduates in the various Public Playground Departments; in Summer Camps; in Neighborhood Clubs and Settlements; in Boys' and Girls' Clubs; in Youth Organizations; in Recreational Organizations and in Societies for Immigrants.

SOCIAL PLANNING

There is a field for graduates in the Administration of Unemployment Relief; Public Welfare Departments; Civic and Social Reform Societies; Community Service; Settlements and Community Centres; Social Publicity Bureaus; Financial Federations and Councils of Social Agencies; Philanthropic and Social Welfare Foundations; Community Trusts; Organizations for Social Legislation; Professional Social Work Organizations; City and Regional Planning Bodies.

SOCIAL RESEARCH

There are positions open in Government Statistical Bureaus, (National, State and Municipal) ; in Departments of Labor, Health Departments, Social Welfare Departments, etc. There are numberless public and private research bureaus throughout the country and a real dearth of properly qualified field investigators as well as of social statisticians.

EDUCATIONAL PROGRAM OF THE SCHOOL

Professional education in social work today must meet a wide variety of needs in this field. The recent development in public social work and the new alignments of public and private agencies call for workers equipped with a broad foundation of knowledge and skill rather than with a narrow specialty. The program of the Boston College School of Social Work ensures the student of a substantial preparation for meeting the present-day responsibilities of social work.

The complete course of the School extends over a two-year period. The curriculum, organized on the semester plan, consists of academic courses conducted on a graduate level, joined with supervised field work in recognized agencies.

ACADEMIC COURSES

The first year of the School program is devoted to the acquisition of the fundamental knowledge and techniques which are basic to all forms of social work. The second year is one of specialization. Thus in the first year the student is grounded in the principles of Social Case Work, Community Organization, Child Welfare, Social Statistics, Industrial Relations, Medical Information, Psychiatry and Elementary Law. Equipped with this basic training in the generic aspects of social work, he is prepared for the study of the principles and working methods in a specialized area of social work, namely Social Case Work, Correctional Administration, Public Service and Community Organization. The prevailing method of class instruction is a combination of the formal lecture, presentation of illustrative material from case records, and directed discussion.

FIELD WORK

Field Work, directed by members of the Faculty, and done under supervisors responsible to the School, is carried on by the student under actual conditions of professional work, in close correlation with instruction in the classroom. The student is rated both on his proficiency in the exercises of the classroom and his skill in the performance of professional duties. To facilitate the correlation between classroom instruction and field work practice, the School employs a full-time Field Work Director, whose function it is, not only to arrange a series of worthwhile experiences for the student, but also to act as a liason between the School and the Agency supervisors. Field Guide meetings are held regularly at the School with Supervisors from the field assuming leadership of the discussions. Bi-monthly visits are made by the Field Staff to the various agencies for consultative purposes.

GENERAL INFORMATION

LOCATION AND FACILITIES

The School is situated at 126 Newbury Street, in the Back Bay of Boston, easily accessible from the North and the South stations by subway, and sufficiently near the center of the social work activities of the City. The School is located on the third floor of the building.

The Social Work library and reading room of the School may be supplemented by the Boston Public Library, which is just around the corner from the School, while the State House Library is within easy walking distance. Boston abounds in educational institutions, and there are many special libraries available for consultation and reference.

Boston and its environs offer splendid facilities for educational pursuits, and the social work organizations of the city afford an ideal training ground for prospective students. The School does not maintain residence halls for students, but information concerning residence facilities can be had on application to the Admin. Asst.

SCHOOL OF SOCIAL WORK

SCHEDULE

The academic year opens with registrations about the middle of September, and closes about the end of May. Class room instruction is given on Thursday, Friday and Saturday of each week, while Mondays, Tuesdays and Wednesdays are devoted to Field Work. Classes are held from 9:00 o'clock in the morning until 1:00 o'clock in the afternoon.

Further details may be learned by consulting the School Calendar on Page 6.

UNIT OF CREDIT

The unit of credit is the point (semester-hour). A point represents one academic hour a week of class room instruction, or three clock hours per week of field work pursued over a period of one semester.

ADMISSION REQUIREMENTS

Admission to the School is determined by two factors: academic preparation and personal fitness for the work.

Academic

The candidate must present a baccalaureate degree from an accredited college, with an undergraduate background of at least twenty semester-hours in Social and Biological Sciences; i. e., such courses as Economics, Ethics, History, Political Science, Sociology, Psychology, Education and Biology. A transcript of the college grades must be submitted, and a good average must have been maintained throughout the entire course. Applicants who have had no training in Scholastic Philosophy will ordinarily not be accepted;—wherever an exception is made, it is with the understanding that the deficiency will be corrected prior to candidacy for the Master's degree. Students contemplating the Medical-Social Work field must present a minimum of six semester-hours in Biology, Anatomy, Physiology, Chemistry, or Foods and Nutrition.

Personal

The applicant must give evidence of good health, emotional balance, mental maturity, high moral purpose, and scholarly habits. It must be clear from the outset that the applicant has a wholesome and genuine interest in people, is temperamentally suited for the work, and in general is possessed of a character and disposition that will make for leadership in the field. Persons under twenty-one years and over forty are not accepted, save for special reasons. References are exacted from four individuals who know the candidate, two of whom must be members of the faculty where the student completed his college courses. A personal interview is required of each applicant before registration, and a health certificate will be required before admission.

APPLICATION FOR ADMISSION

Application for admission is made on a form which may be obtained by communicating with the Dean. Once the application has been received, notice will be given concerning the filing of an official transcript of college credits, and an appointment will be made for the required personal interview. Students are admitted in the beginning of the first semester only. During the scholastic year of 1937-1938 admissions will be limited to forty full-time day students. Applications must be filed by May 31, 1937. In selecting candidates for the available places, the Admissions Committee will be influenced in its selection by the academic record of the student and by his personal qualities as well. Notice of the Committee's decision will be sent to applicant at the earliest possible opportunity.

REGISTRATION

Applicants who have been accepted will be expected to deposit with the school within one week of their notification of acceptance, the sum of \$25.00 as a pledge of intention to register. This deposit is ordinarily non-returnable and will be credited as partial payment of the first semester's tuition. Students will register in person at the school on the registration days listed in the School Calendar. Registration in person

on the specified days is also required of all students in each and every semester of enrollment. Failure to comply with this regulation entails a Late Registration Fee of \$5.00.

ADVANCED STANDING

Academic courses or supervised field work completed in other accredited graduate schools of social work prior to enrollment in the School may be accepted as Advanced Credit when they are in substance the equivalent of similar training offered by the School. Professional experience as such is not accreditable. All Advanced Credit is potential, and as such is granted only upon satisfactory completion of other requirements.

EXAMINATIONS AND GRADES

Credit for any course will not be given until the student has satisfactorily completed the full requirements of the course for the semester. The semester grade is determined by averaging the two quarterly grades with the final examination grade. The passing grade is 65%. A failure to attain an average of 65% in the quarterly grades renders the student incapable of taking the final examination. Failure to attain 55% in the final examination constitutes a failure. Students who are conditioned (55%—64%) in the course will be permitted to take one re-examination. Students marked "failed" must repeat the course to obtain credit.

REQUIREMENTS FOR DEGREE

A Master of Science degree is granted upon the satisfactory fulfillment of the following requirements, provided the prescribed program is completed within six years from first registration. Should the candidate fail to receive the degree within the time prescribed, all claims or rights to continue working for a longer period for the degree, or to have any or all of his work already accomplished credited in fulfillment of the requirements for the same degree are ipso facto forfeited and annulled.

Points

A total of sixty points:—

36 points in courses

20 points in field work

4 points for the thesis

I Courses (36 points required)

Points

A. (All required)	10
Social Case Work I.....	2
Social Case Work II.....	2
Medical Information	3
Psychiatric Information	3
B. (Two required)	4
Community Organization	2
Specialized Case Work.....	2
Group Work	2
C. (Two required)	4
History of Social Work.....	2
Public Welfare Administration.....	2
Child Welfare	2
Labor Problems	2
D. (One required)	2
Social Statistics	2
Social Research	2
Social Legislation	2
Legal Aspects of Social Work.....	2
E. Electives	16

II Field Work (points required)..... 20

The student will be expected to give seven hours, each of the field work days, with the agency where he has been placed, and will remain with one agency during the School year. He will be responsible for a small case load, under direct supervision of the Field Supervisor, and thus will be given the opportunity to put into practice techniques

and skills, as well as the philosophy of social work which has been discussed in the classes. The student will be expected to give overtime service when requested by the agency. The first year students will be given their training in the family case work field. In the second year, students will be placed with agencies in their chosen field, such as child welfare, group work, medical social work, probation and parole, psychiatric social work and public service.

Regularity and promptness in carrying out field work assignments is demanded of all students. The field work program must be fulfilled in its entirety as to clock hours. In case of inability to report for field work, it is the student's responsibility to notify the agency supervisor at the beginning of the working day, if not before. The student is also expected to report this absence to the Field Work Director within the week. Credit per semester, 5 points.

III Thesis

4

The candidate must submit two typewritten copies of an outline of a dissertation on a subject chosen in consultation with the faculty on or before November 1st of the academic year in which the degree is to be conferred. The thesis must be not less than 6,000 words and must be either typewritten or printed and substantially bound.

Two copies must be submitted on the designated day of the year in which it is planned to take the degree. The title page must bear the words: "Submitted in partial fulfillment of the requirements for the degree of Master of Science in the Boston College School of Social Work," and the full title of the dissertation, together with the full name of the candidate. There should be typewritten or printed and appended to each dissertation in the form of a Vita, a statement of the place of birth of the author, of the educational institutions which he has attended, and a list of the degrees and honors conferred upon him, as well as the title of his previous publications.

RESIDENCE

A minimum of 36 points (22 in courses, 10 in field work, and 4 for the thesis) must be earned in residence at the School.

BOSTON COLLEGE

The requirements for the Master's degree are as follows:

1. A reading knowledge of one foreign language.
2. Attainment of at least a grade of 75% as the combined average of all courses.
3. Participation in a prescribed Thesis Seminar.
4. Presentation of an approved thesis, which is accepted by three of the four final examiners.
5. A successful defense of the two years' subject-matter in a comprehensive oral examination in the second semester of the second year.

Tuition

For the full-time day course, the tuition is \$300.00 a year, and is payable in two installments, by check or money order, \$150.00 within the first week of the first semester, and \$150.00 within the first week of the second semester.

Special Fees

College Registration Fee (payable the beginning of each semester)	\$ 5.00
Master's Diploma (due May 15th of 2nd year).....	15.00
Dissertation Seminar (second year).....	20.00
Reading of Dissertation (due March 15th of 2nd year)	25.00
Binding two copies of Dissertation (due May 15th).....	5.00

Other Fees

Late Registration Fee (as noted in Calendar).....	5.00
Each re-examination (due with written application).....	5.00
Each record or transcript after the first (due with application)	1.00

REGULATIONS CONCERNING FEES

All fees, unless otherwise noted, are payable within the first week of each semester. Checks or money orders should be made payable to Boston College School of Social Work. No consideration will be given to applications for refunds unless the student has given written notice to the Registrar of withdrawal from course.

Where illness, physical disability, or any extraordinary circumstances require a student to leave, he may file with the Dean a written statement of the causes of such withdrawal, accompanied by a statement from the Registrar giving the date of withdrawal. The "date of withdrawal" is the date on which the student has actually notified the Registrar. Thereupon the College will take into consideration the equities of the case, but in no event will any registration fee be returned. There will be no refund for withdrawals after the sixth week. No credits will be released until after all financial obligations have been met.

PLACEMENT OF GRADUATES

The School conducts an informal placement bureau to secure positions for its graduates and to promote their interests. The School is also a subscribing member of the Joint Vocational Service, Inc., a national placement bureau for social work.



DESCRIPTION OF COURSES

FIRST YEAR COURSE IN GENERIC SOCIAL WORK

		<i>Description</i>	
		<i>Page</i>	<i>No.</i>
<i>First Semester</i>			
Introduction to Social Case Work	(2 pts.).....	32	1
Medical Information	(3 pts.).....	32	2
Psychiatry for Social Workers	(3 pts.).....	32	3
Social Statistics	(2 pts.).....	33	4
<i>Second Semester</i>			
Case Work Analysis	(2 pts.).....	33	5
Community Organization	(2 pts.).....	33	6
Labor Problems	(2 pts.).....	33	7
Legal Aspects of Social Work	(2 pts.).....	34	8
Child Welfare	(2 pts.).....	34	9

SECOND YEAR COURSES IN SPECIALIZED AREAS

FAMILY CASE WORK

<i>First Semester</i>			
History of Social Work	(2 pts.).....	34	10
Psychiatric Case Work	(2 pts.).....	34	11
Mental Testing	(1 pt.).....	35	12
Public Welfare Problems	(1 pt.).....	35	13
Recording	(1 pt.).....	35	14
Thesis Seminar	(2 pts.).....	39	37
<i>Second Semester</i>			
Philosophy of Social Work	(2 pts.).....	35	15
Household Hygiene and Management	(2 pts.).....	35	16
Mental Hygiene	(2 pts.).....	35	17
The Family	(2 pts.).....	36	18
Thesis Seminar	(2 pts.).....	39	37

SCHOOL OF SOCIAL WORK

SECOND YEAR COURSES IN SPECIALIZED AREAS (Continued)

<i>First Semester</i>	CHILD WELFARE	<i>Description</i>	
		<i>Page</i>	<i>No.</i>
History of Social Work	(2 pts.).....	34	10
Psychiatric Case Work	(2 pts.).....	34	11
Mental Testing	(1 pt.).....	35	12
Public Welfare Problems	(1 pt.).....	35	13
Recording	(1 pt.).....	35	14
Thesis Seminar	(2 pts.).....	39	37

Second Semester

Philosophy of Social Work	(2 pts.).....	35	15
Household Hygiene and Manage- ment	(2 pts.).....	35	16
Maternal and Child Health	(2 pts.).....	36	19
Substitute Parents	(2 pts.).....	36	20
Thesis Seminar	(2 pts.).....	39	37

*MEDICAL SOCIAL WORK

First Semester

History of Social Work	(2 pts.).....	34	10
Psychiatric Case Work	(2 pts.).....	34	11
Mental Testing	(1 pt.).....	35	12
Public Health	(1 pt.).....	36	21
Recording	(1 pt.).....	35	14
Thesis Seminar	(2 pts.).....	39	37

Second Semester

Philosophy of Social Work	(2 pts.).....	35	15
Household Hygiene and Manage- ment	(2 pts.).....	35	16
Maternal and Child Health	(2 pts.).....	36	19
Medical Social Work	(2 pts.).....	37	22
Thesis Seminar	(2 pts.).....	39	37

* Not being offered 1937-8.

SECOND YEAR COURSES IN SPECIALIZED AREAS
(Continued)

PSYCHIATRIC SOCIAL WORK

<i>First Semester</i>		<i>Description</i>	
		<i>Page</i>	<i>No.</i>
	History of Social Work (2 pts.).....	34	10
	Psychiatric Case Work (2 pts.).....	34	11
	Mental Testing (1 pt.).....	35	12
	Advanced Psychiatry (1 pt.).....	37	23
	Recording (1 pt.).....	35	14
	Thesis Seminar (2 pts.).....	39	37
 <i>Second Semester</i>			
	Philosophy of Social Work (2 pts.).....	35	15
	Advanced Psychiatric Case Work (2 pts.).....	37	24
	Mental Hygiene (2 pts.).....	35	17
	Substitute Parents (2 pts.).....	36	20
	Thesis Seminar (2 pts.).....	39	37

CORRECTIONAL ADMINISTRATION

<i>First Semester</i>			
	History of Social Work (2 pts.).....	34	10
	Psychiatric Case Work (2 pts.).....	34	11
	Social Problems and Social Policies (2 pts.).....	37	25
	Advanced Psychiatry (1 pt.).....	37	23
	Thesis Seminar (2 pts.).....	39	37
 <i>Second Semester</i>			
	Philosophy of Social Work (2 pts.).....	35	15
	Probation and Parole (2 pts.).....	37	26
	Technique of Executive Control (1 pt.).....	37	27
	Social Insurance (1 pt.).....	38	32
	Organization of Community Forces (2 pts.).....	38	28
	Thesis Seminar (2 pts.).....	39	37

SECOND YEAR COURSES IN SPECIALIZED AREAS
(Continued)

PUBLIC SERVICE

<i>First Semester</i>	<i>Description</i>	<i>Page</i>	<i>No.</i>
History of Social Work	(2 pts.).....	34	10
Public Administration	(2 pts.).....	38	29
Public Finance	(2 pts.).....	38	30
Public Welfare Problems	(1 pt.).....	35	13
Thesis Seminar	(2 pts.).....	39	37
 <i>Second Semester</i>			
Philosophy of Social Work	(2 pts.).....	35	15
Accountancy	(2 pts.).....	38	31
Technique of Executive Control	(1 pt.).....	37	27
Social Insurance	(1 pt.).....	38	32
Employment Administration	(2 pts.).....	39	33
Thesis Seminar	(2 pts.).....	39	37

COMMUNITY ORGANIZATION

<i>First Semester</i>			
History of Social Work	(2 pts.).....	34	10
Public Administration	(2 pts.).....	38	29
Public Finance	(2 pts.).....	38	30
Public Welfare Problems	(1 pt.).....	35	13
Thesis Seminar	(2 pts.).....	39	37
 <i>Second Semester</i>			
Philosophy of Social Work	(2 pts.).....	35	15
Rural Communities	(2 pts.).....	39	34
Technique of Executive Control	(1 pt.).....	37	27
Administration of Chests and Councils	(1 pt.).....	39	35
Organization of Community Forces	(2 pts.).....	38	28
Thesis Seminar	(2 pts.).....	39	37

DESCRIPTION OF COURSES

1. Introduction to Social Case Work.

This course is a general introduction to basic processes in social case work; a knowledge of methods and underlying principles of helping individuals who seek service in a case work agency will be emphasized. The awareness of client-worker relationship and importance of approach will be considered. Case material is to be used for discussion purposes.

*This course is required of all students
Two-point course*

2. Medical Information.

This course is designed to give the social worker an understanding of anatomy, physiology, and hygiene, together with the problem of disease as encountered by social workers in their field work. In the lectures on anatomy, physiology, and hygiene, emphasis will be placed throughout on practical application. The lectures on problems of disease will emphasize the diseases of infancy, childhood and pregnancy. Important diseases such as tuberculosis, cancer, heart disease, and syphilis will receive special lectures by specialists in these fields. There will be several lectures on general medical information which will cover briefly preventive measures and public health laws, health programs in the community, the relationship of the social worker to the physician, knowledge of medical facilities of the city, public health stations, clinics, etc.

*This course is required of all students
Three-point course*

3. Psychiatry for Social Workers.

In the first half of the course, the student will be given the opportunity to acquire an understanding of the growth and development of the human individual as a whole throughout his life, considering him as uniting in himself elements of the inorganic and organic worlds, the social world, the spiritual world, and capable of participating in the supernatural world. As an undivided whole being he is necessarily related to, and influenced by, these four elements of his environment; his development and his fate depend upon the nature of the mutual relations between him and them. These mutual relations and their influence upon the development of personality and character and their aberrations will be the object of study.

In the second half of the course, the student will be given a brief description of the "mental diseases" (psychoses, psychoneuroses, mental deficiencies, epilepsies, etc.), their causes, diagnosis and treatment. The interaction of the individual and the four elements of his environment in the production and course of these diseases will be considered.

*This course is required of all students
Three-point course*

4. Social Statistics.

This is a course in the methods of collecting, classifying, interpreting and presenting social data. Methods of sampling, the questionnaire, frequency distribution, graphic presentation, summary numbers, and other statistical methods will be applied to poverty, crime, mental defects, disease, unemployment and other social problems. This course will bring statistical methods into play and show their practical application to various social problems. There will be a detailed exposition of the typical statistical processes. This will include measures of central tendency and variations, index numbers, time series and correlation.

*This course is required of all students
Two-point course*

5. Analysis in Social Case Work.

This course will apply the principles brought out in Case Work 1. Analysis of problems presented in individual cases with particular emphasis on causative factors will be emphasized; a study of treatment methods employed in cases presented. Further consideration of worker-client relationship, and responsibility of worker and client in meeting problems will be given. The course will be based on actual case records.

*This course is required of all students; pre-requisite course 1
Two-point course*

6. Community Organization.

This course aims to give the student an understanding of the community as based on common life, factors affecting its development, and problems it presents. A concept of the social agency and its functions in the community will be considered, with a study of current changes in the development of social work affecting the status of social agencies; the practical steps involved in making social plans will be given consideration, such as the study of community needs, a study of the evaluation of the existing agencies; study of the financial resources of the community, etc. The individual worker's responsibility in the community welfare program will be approached. Formal studies and analyses of the communities will be used as basis for this course.

*This course is required of all students
Two-point course*

7. Labor Problems.

A study of problems confronting the wage earner, such as insufficient earnings based on low wage scale or irregular employment, inability to earn due to accident, illness, unemployment or old age will be considered. A study of working conditions of the employee will also be made with emphasis on hours of labor, safety devices, prevention from occupational disease, etc. Methods of dealing with these problems will be evaluated, such as collective bargaining, personnel organization and a brief survey of social insurance.

*This course is required of all students
Two-point course*

8. Legal Aspects of Social Work.

Lectures and readings, case study and class discussion will be used in order to give the social worker a proper understanding of the basis, function, effect, and scope of legislation, in relation to the field of social work. An introductory series of lectures will briefly give to the student the philosophic and historical background of the law, with special emphasis on its proper field of action as a means of social control. Legal principles of the common law will be developed by a selected case study and class discussion, in the field of the law of persons, contracts, torts, property and criminal law. Practice, procedure, and statutory modifications of the common law will be handled by lectures and illustrations. Practical application of the matter studied will be had in respect to the cases encountered by the students in their field work, or drawn from the records of agencies, and class work will be supplemented by outside reading on the part of the student.

*This course is required of all students
Two-point course*

9. Child Welfare.

This course will give an evaluation of care given dependent, delinquent, and neglected children in relation to the whole area of social work. A study of the change in concepts and techniques in planning for child care is considered. Case material will be used as basis for the course.

*This course is required of all students
Two-point course*

10. History of Social Work.

This course is designed to give the social worker a background for evaluating the present day trends in social work. The course is a survey of the efforts made throughout the ages to relieve the distressed. The student will be presented with a picture of the ancient Hebrew customs. The conditions in Greece and Rome will be described, and the various laws regulating social practices will be reviewed. There will be an extensive treatment of the practice of charity in the early Christian Church. The growth of Christian institutions will be traced through the Middle Ages, after which there will be presented a description of the changes that took place in England and on the Continent with the secularization of institutions. The development of the English Poor Laws, nineteenth century philanthropies and the present day professional social work will be discussed in detail.

Two-point course

11. Psychiatric Case Work.

This course is being offered to students majoring in field of social case work. Cases showing application of psychiatry in social work will be used as basis of discussion. There will be a study made of the reactions of individuals and of various types of social situations. Some time will be given to a study of personality growth with emphasis on social case work treatment.

Two-point course

12. Mental Testing.

This course will consist in a survey of objective methods for measuring intelligence, skill and aptitudes, educational adjustment and emotional maturity. There will be a special emphasis on the effect of environment, etc., in determining mental capacity. The use of mental testing in relation to vocational guidance and treatment plans for individuals will also be considered.

One-point course

13. Public Welfare Problems.

This seminar will take up an intensive study of the use of case work methods in the Public Welfare program, as shown by case material. The relationship between the client and the worker will also be emphasized, and the confidential nature of this relationship will be considered.

One-point course

14. Recording.

This is a technical course in record-writing. Various methods of recording will be analyzed, with case examples used as material.

One-point course

15. Philosophy of Social Work.

This course is presented to furnish the social worker with a clear insight into the relationship between the general principles of Scholastic Philosophy and the objectives of modern social work. The current literature of social work will be reviewed, analyzed and discussed from the standpoint of Scholastic Philosophy. From this study a positive philosophy of social work will be formulated. This course will bring into sharp relief the necessity of logical processes and the importance of defining objectives before attempting to inaugurate a practical program. The principles of individual and social ethics will be applied to the specific problems that are found in fields of social case work. There will be a presentation of case material illustrating the various conflicts that arise in case work relationships. Unethical standards will be evaluated, and there will be a development of positive ethical principles which should guide the case worker in his dealings with individuals and families.

Two-point course

16. Household Hygiene and Management.

This course is designed to give the student majoring in the field of social case work an understanding of household budgeting and planning, and some knowledge as to standards in housing. Special emphasis will be placed on principles of nutrition with consideration to dietary adequacies and inadequacies. Practical problems which face social workers, such as modification of diets for disease, nationality, and occupational food habits, and diet of persons living at a low income level will be discussed and met.

Two-point course

17. Mental Hygiene.

This course is designed to give to the student a knowledge of the principles, procedures and problems in the field of Mental Hygiene by

reviewing, briefly, the history of the movement. Emphasis will be focused on the emotional and environmental factors which operate in production of personality trends in childhood and later adult life, with consideration of possibilities of growth and change in experience.

Two-point course

18. Family.

This course will consist in a study of the family in its essential constitution. The various elements that bind the family into an effective unity will be studied in detail. There will be an analysis of such factors as the affectional bond, the economic bond, the recreational bond, the protective bond, the educational bond, the bond of authority and the bond of religion. There will be a study made of the forces that make for family disintegration with particular emphasis on the social consequences of divorce, contraception, and other modern evils. The marriage legislation of the Church will be presented and its eugenic value will be emphasized. The various techniques needed for reintegrating family life will be reviewed and applied to concrete family situations.

Two-point course

19. Maternal and Child Health.

This course is designed to give the students more comprehensive and detailed information about obstetrics and pediatrics. This is a clinical course with observation of the actual care of the pregnant woman, and cases illustrating the abnormalities encountered in pregnancy and labor, and their management. That part assigned to child health is also clinical and will illustrate contagious diseases of childhood, their management and complications, and common conditions encountered in the pediatric clinic. A study of some of the cases presented in relation to social treatment and problems affecting the carrying out of treatment plans will be made.

Two-point course

20. Substitute Parents.

This course will be concerned with an evaluation of problems which accompany the transplanting of a child from one environment to another; the effect of separation of the child upon the parent-child relationship, and the development of a triangular relationship between child, parent and substitute parent. An evaluation of the factors in the lives of children which determine type of placement—foster-home or institution—will be considered. Methods of treatment of children in a substitute-parental relationship will also be considered.

Two-point course

21. Public Health.

This course is clinical in nature, and will illustrate the organization, equipment and management of urban health departments, demonstration of the methods of prevention of contagious diseases, the treatment of social diseases, methods of school hygiene, etc. The course will consist not in lectures but in a demonstration of actual methods by which these public health measures are carried out. The role of the medical social worker in a public health program will be emphasized throughout the course.

One-point course

22. Medical Social Work.

This course will study the function of medical social work and problems related to it. The organization of Social Service Departments in hospitals, the relationship of hospital dispensary and private practice to the community from the angle of the medical social worker will be emphasized. Case material will be used as basis of study.

Two-point course

23. Advanced Psychiatry.

This course will consist of a series of meetings of the psychiatrist, the psychiatric social worker and the class, during which actual cases will be presented, illustrating the practical application of the principles studied during the first year and explaining the part that can be played by the social worker in the discovery, prevention, and treatment of mental disorders. Special emphasis will be placed on the treatment of the criminally insane.

One-point course

24. Advanced Psychiatric Case Work.

This course will be based on case studies of children presenting emotional and behavior difficulties—a critical study of factors contributing to the maladjustment of the individual. An interpretation of symptomatic behavior will be made. These cases will present the characteristic problems of behavior and adjustment with which social workers, parents, and teachers are called upon to deal.

One-point course

25. Social Problems and Social Policies.

This course is being offered to students in the field of correctional administration. An analysis of the causes, extent, treatment and prevention of crime, poverty, and anti-social behavior will be made. An examination of division of function between private social work agencies and governmental departments in meeting these problems will be made.

Two-point course

26. Probation and Parole.

The purpose of this course will be to equip the student for the specialized type of social work generally known as Probation and Parole. Probation and Parole as alternative methods of treatment will be evaluated, and a complete and detailed study will be made of institutions in the State and of the law regarding probation and parole. Statistical information with regard to criminal law and its enforcement in all its aspects will be gathered, presented, and analyzed.

Two-point course

27. The Technique of Executive Contribution.

This course is designed primarily to assist those students expecting to occupy positions of an administrative nature to develop breadth of vision and a keen understanding for the solution of typical problems confronting the executive. It consists of classroom discussions of different situations, wherein executive duties are distinguished from purely routine occupations, the motivating forces driving executives are analyzed, and good executive conduct is clearly defined. In addition, a sound administrative

approach is developed for such problems as how to plan work more effectively, how to set up responsibility, how to introduce new ideas, how to handle delicate situations involving personnel, how to gain the respect of subordinates, how to keep morale high, how to develop motivation, etc.

One-point course

28. Organization of Community Forces.

This course will be a study of methods employed in the organization of community forces; group action programs, neighborhood projects, etc.

Two-point course

29. Public Administration.

This course is presented with a view to equipping the student with a knowledge of the principles underlying the administration of Public Services. The general problem of Public Administration will be analyzed and the various functions of government, especially as they affect the larger social work scene will be outlined and explained. The methods, processes and techniques of operating services will be reviewed with special emphasis on such phases of administration as Personnel, Legislative Controls, and Executive Management.

Two-point course

30. Public Finance.

A study of the relationship between governmental activities and fiscal policies, an analysis of methods employed to raise public funds, such as borrowing, commercial activities, sovereign tribute, fiat money, and taxation, with special reference to the political, social, economic, and administrative aspects of each. Specific types of taxes found in American governmental practice are critically analyzed, and consideration is given to contemporary proposals for reform in budgetry and administration.

Two-point course

31. Accountancy.

A general survey of accounting principles and practice for the student who has had no previous training in this field. The course is designed to meet the requirements of a sound accounting background for more effective discharge of administrative responsibilities, but it is not intended to prepare the student for practice in the field of Accounting. The course deals with the significance of debit and credit, the distinction between nominal and real accounts, and the principles of labor-saving devices. The student is trained in the construction and interpretation of common accounts, in the technique of closing the books, and in the preparation of operating and balance sheet statements. Special emphasis is placed upon methods of interpreting financial statements, the significance of maintenance and depreciation in the preservation of capital, the effect of interest on values, and how to find the cost of particular products or services.

Two-point course

32. Social Insurance.

This course is being offered to students in the public service and allied fields. It will consist in a study of the history of legislation pertaining to insurance of certain minimum standards, such as Mothers' Aid, Workmen's Compensation, Old Age Insurance, Unemployment Insurance, and

consideration of public provision of adequate medical care. Problems involved in administration of both contributory and non-contributory insurance will be discussed.

One-point course

33. Principles of Employment Administration.

This course is designed to prepare the worker for positions in the public employment field. A study is made of public employment office development in this country and in the leading foreign countries which have had considerable experience with unemployment insurance legislation. Attention is placed on the methods of successful operation of such offices, including a study of organization, functions, policies, and operating techniques, with special reference to methods of establishing and maintaining successful contacts with industrial organizations, and of making intensive and extensive surveys of employment opportunities. The course will also develop an understanding of the problems of the individual seeking employment, with reference to an evaluation of the individual's capacities and aptitudes to various fields of employment; a consideration of the underlying motives and mechanisms involved in adjustment to work and to loss of work; an analysis of behavior patterns presented in employment interviews.

Two-point course

34. Rural Communities.

This course will concern itself with an analysis of studies made in rural communities with emphasis on health, recreational and educational programs. A study of the outstanding agencies in rural work will be made in an attempt to help the student develop a sound program for rural problems.

Two-point course

35. Administration of Chests and Councils.

This course will be given for those who are entering the field of social planning. A study of the chest and council development will be made, with an analysis of the present status and the trends in this particular field.

One-point course

36. Master's Thesis.

Each candidate for the degree is required to prepare a thesis. The subject chosen by the student should be related to the particular field of work in which the student is engaged, bearing on specific techniques or problems presented in that area. The candidate is expected to choose a subject that would necessitate the collection and study of original material, and will make in some measure a contribution to professional knowledge. The student must announce the subject chosen for the thesis by October 1st of the academic year in which the thesis is to be presented. Two typed copies, one original and one carbon, on prescribed paper, and in approved form, must be filed on the date announced in the School Calendar.

Four-point course

37. Thesis Seminar.

All the students who are candidates for the Master's degree are required to take this course during the second year. Each student will present his plan for his thesis. The actual data, as it takes shape through the year, will be analyzed and criticized by both the student and faculty.

Two-point course

SEPTEMBER, 1937

Boston College Intown

THE JUNIOR COLLEGE COURSE

ANNOUNCEMENT

1937-1938



BOSTON COLLEGE INTOWN

126 NEWBURY STREET

BOSTON, MASSACHUSETTS

Boston College Bulletin

Bulletins issued in each volume:

No. 1, February (Entrance); No. 2, April (Summer School);
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SEPTEMBER, 1937

Boston College Intown



THE JUNIOR COLLEGE COURSE



ANNOUNCEMENT

1937-1938



BOSTON COLLEGE INTOWN

126 NEWBURY STREET
BOSTON, MASSACHUSETTS

Calendar for 1937-1938

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Note—Dates as given below are subject to change

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1937

- Sept. 13-18 Registration at 126 Newbury Street, Boston.
- Sept. 20 MONDAY. Opening of classes.
- Oct. 12 TUESDAY. Columbus Day. No classes.
- Nov. 11 THURSDAY. Armistice Day. No classes.
- Nov. 24 WEDNESDAY. Thanksgiving holidays begin at close of classes.
- Nov. 29 MONDAY. Classes resumed.
- Dec. 17 FRIDAY. Christmas Recess begins at close of classes.

1938

- Jan. 3 MONDAY. Classes resumed.
- Jan. 17 MONDAY. } Midyear examinations.
- Jan. 28 FRIDAY. }
- Jan. 31 MONDAY. Second semester begins.
- Feb. 22 TUESDAY. Washington's Birthday. No classes.
- Apr. 13 WEDNESDAY. Spring Recess begins at close of classes.
- Apr. 21 THURSDAY. Classes resumed.
- May 16 MONDAY, } Final examinations.
- May 27 FRIDAY, }

OFFICERS AND FACULTY

1937 - 1938

REV. WILLIAM J. MCGARRY, S.J.

President

REV. MICHAEL J. HARDING, S.J.

Dean

MR. WILLIAM J. BOND, A.B., LL.B.	<i>Legal Aspects of Business</i>
REV. GEORGE L. BRENNAN, S.J.	<i>English Literature</i>
REV. FRANCIS J. COTTER, S.J.	<i>General Ethics</i>
REV. EDWARD T. DOUGLAS, S.J.	<i>Public Speaking</i>
MR. HARRY M. DOYLE, A.B., A.M.	<i>Sociology II & III</i>
REV. FRANCIS J. DRISCOLL, S.J.	<i>Economics</i>
REV. FRANCIS J. COYNE, S.J.	<i>Epistemology</i>
REV. EDWARD X. GOGGIN, S.J.	<i>U. S. History I & II</i>
REV. MICHAEL J. HARDING, S.J.	<i>Dialectics</i>
REV. MARTIN P. HARNEY, S.J.	<i>Protestant Reformation</i>
MR. ANTHONY JULIAN, A.B., LL.B.	<i>Introduction to Law</i>
REV. EDWARD J. KEATING, S.J.	<i>Psychology</i>
REV. JAMES J. KELLEY, S.J.	<i>Natural Theology</i>
REV. JOHN A. KING, S.J.	<i>Livy & Cicero</i>
MR. HENRY C. MCKENNA, A.B., LL.B.	<i>Anti-Group Conduct</i>
REV. OWEN P. MCKENNA, S.J.	<i>Modern European History</i>
MR. PATRICK J. MOYNIHAN, A.B., C.P.A.	<i>Accounting Problems</i>
REV. JOHN J. MURPHY, S.J.	<i>Sociology I</i>
MR. JOHN F. NORTON, A.B., A.M.	<i>English Composition Ia</i>
REV. LEO A. O'CONNOR, S.J.	<i>Advanced English Composition</i>
MR. FRANK D. SHEA, A.B., A.M.	<i>Accounting I & II</i>
REV. JAMES D. SULLIVAN, S.J.	<i>U. S. Government</i>
REV. DIONYSIUS T. TOBIN, S.J.	<i>Shakespeare</i>
REV. LEMUEL P. VAUGHAN, S.J.	<i>Religion II</i>
MR. LOUIS R. WELCH, M.S.	<i>Introduction to Science</i>

THE JUNIOR COLLEGE

One-half the College Course in three years of evening study

LOCATION OF SCHOOL AND TIME OF CLASSES

The Junior College is located at 126 Newbury Street, Boston, between Dartmouth and Clarendon Streets. This building is centrally situated, and is near the Public Library. It is convenient to both the North and South Stations. The nearest subway station is Copley.

Classes are held at 6:30, 7:30 and 8:30 on five evenings each week.

PURPOSE

The Junior College Course has been arranged to provide two years of college training for students who are unable to attend college during the day. Opportunity is thus given to high school graduates to prepare for entrance to professional schools of high standing or to secure training in cultural college courses. The program of studies has been arranged so that one-half the regular college course is made available in three years of evening study.

CO-EDUCATIONAL

As is the practice in the Boston College Graduate and Extension Schools, this course is open to both men and women.

CREDIT — BACHELOR'S DEGREE

The course is under the direction and supervision of the College of Arts and Sciences and carries credits for a Bachelor's Degree. A total of sixty-four semester hours is necessary to complete the course in the Junior College. Students who, after the completion of the Junior College, wish to secure a Bachelor's degree will follow the courses outlined in the Boston College Intown Catalogue for late afternoon courses in the Boston College Intown Extension School. This program will require approximately three additional years of study.

FEES

Registration Fee	each succeeding year	1.00
	first year	\$ 5.00
Late registration		2.00
Fee for each course per semester hour credit		10.00
(Fee for auditors: per semester hour credit)		5.00
Library Fee		2.00
Make-up Examinations: per examination		3.00
Tuition for full-time students (18 to 22 credits)		160.00

Tuition is payable quarterly. Payment of half the semester fees is required the day of registration. No student may take mid-year or final examinations before satisfying his tuition obligations.

WITHDRAWAL FROM COURSES

Any student withdrawing from a course must submit formal notification to the Dean immediately. *In defect of such notice refund on tuition will not be considered by the office.*

ADMISSION REQUIREMENTS

The requirements for admission are evidence of good moral character; honorable dismissal from school last attended; the completion of fifteen units in an approved High School as shown by certificates, or a successful examination for admission to the freshman class of an accredited college.

APPLICATION FOR ADMISSION

Students desiring admission should write for an application blank and should return it properly filled out. Applicants will request from each institution attended, transcripts of records of all high school and college work previously undertaken. These transcripts should be sent direct to the Junior College by the high school principal or the college registrar. As soon as the credentials are filed the eligibility for admission will be determined and the applicant notified.

GRADES

The standing of a student is determined by the class work and by the marks received in the mid-year and final examinations. To receive credit for a subject the average must be at least 60 per cent.

A report of every student's class standing is given at the end of

each semester. The following grading system is used:

- A (90 to 100 per cent) Excellent;
- B (80 to 89 per cent) Good;
- C (70 to 79 per cent) Average;
- D (60 to 69 per cent) Passing;
- E Failure.

A course failed must be repeated in class with a passing grade before credit can be secured.

EXAMINATIONS

Supervised written examinations must be taken by all students at the end of each semester. Students who fail to present themselves for these examinations at the time officially appointed will be given an opportunity to take the examination within the year. A tax of three dollars will be imposed for each make-up examination.

ABSENCE FROM CLASS

A student who absents himself from more than ten per cent of the lectures for the current semester will automatically forfeit the credits offered for the particular course in question.

LATE REGISTRATION

Registration for classes should be made at the time specified in the calendar, and should not be postponed until the opening of school. Students who register after the time assigned will be taxed two dollars for the late registration.

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Course of Study

BUSINESS AND SOCIAL

I. ACCOUNTING I. *Interpretation of Accounts*

An elementary course in the fundamental principles and practices of accounting. It will include: the drawing up of a system of accounts; the construction of balance sheets and profit and loss statements; the theory of debit and credit; the ledger; controlling accounts; the work sheet; ac-

cruals; deferred items; valuation reserves; and analysis of financial statements.

Three hours a week during the year.

6 semester hours credit.

Monday evenings, 6:30-8:20.

Friday evenings, 6:30-7:20.

Mr. FRANK D. SHEA, A.B., A.M.

II. ACCOUNTING II. *Advanced*

This is a continuation of Accounting I and includes the application of principles. An intensive study is made of Partnerships, Corporations, Manufacturing Accounts, Voucher Systems, Branch Store and Consignments together with Single Entry.

Two hours a week during the year.

4 semester hours credit.

Tuesday evenings, 7:30-9:20.

Mr. FRANK D. SHEA, A.B., A.M.

III. ACCOUNTING III. *Accounting Problems*

A course in advanced accounting problems. Considered in this course will be: advanced partnership problems; merger, consolidation and liquidation of corporation; consolidated balance sheets; statements of application of funds; statements of affairs; fiduciary problems; income tax problems; various forms of the Balance Sheet.

Two hours a week during the year.

4 semester hours credit.

Wednesday evenings, 6:30-8:20.

Mr. PATRICK J. MOYNIHAN, A.B., C.P.A.

IV. COMMERCIAL LAW. *Legal Aspects of Business*

A study of business in its legal aspects necessary for a proper grasp of the principles of accounting and administration. Contracts, sales, agency, bailments, partnerships, corporations, bills and notes, will be treated with emphasis on present day business problems arising from current legislation.

Two hours a week during the year.

4 semester hours credit.

Friday evenings, 7:30-9:20.

Mr. WILLIAM J. BOND, A.B., LL.B.

V. ECONOMICS. *Present Day Problems*

An elementary course dealing with the general factors of production, forms of business units, functions of government, laws of price, money and banking, taxation and labor. The principles will be presented and illustrated in the light of changing American conditions. The purpose of the

course is to develop right methods of reasoning on economic questions by the discussion of problems arising from present conditions.

Two hours a week during the year.

4 semester hours credit.

Wednesday evenings, 7:30-8:20.

Friday evenings, 7:30-8:20.

Text: *Fairchild, Furness & Buck, Elementary Economics.*

Rev. FRANCIS J. DRISCOLL, S.J.

VI. GOVERNMENT. *United States Government*

A general survey of the principles and practice of United States Government. The forms and functions of American political institutions are studied and their present-day working methods and defects are considered. Throughout the course comparison will be made between American institutions and those of other countries.

Two hours a week during the year.

4 semester hours credit.

Wednesday evenings, 7:30-9:20.

Rev. JAMES D. SULLIVAN, S.J.

VII. SOCIOLOGY. *General*

The science of Sociology, its aim, definition, scope. Human Groups. The study of group phenomena. Personal behavior and group life. Geographical, biological, psychological, and sociological factors. The family group. The play group. The occupational group. The community group. The educational group. The religious group. Rural and urban groups. Racial groups.

Group control. The nature of group control. Control through public opinion and law. Control through art. Personal control. Problems. Leadership. Group progress and socialized thinking. Social surveys and research. Social work and reform.

Two hours a week during the year.

4 semester hours credit.

Wednesday evenings, 6:30-8:20.

Rev. JOHN J. MURPHY, S.J.

VIII. SOCIOLOGY II. *Current Social Problems*

In this course a study will be made of questions which are paramount in the field of Social Pathology. Causes which produce social problems and various measures designed for their solution will be studied in the light of sound social and economic principles. Wealth, poverty and unemployment; problems of old-age dependency; child labor, delinquency, and education; sickness, disease, and health promotion; care and education of the physically handicapped; the mentally infirm; causes and prevention of crime;

normal standards of life; race relations and race improvement; and social legislation, are the main topics to be considered in this course.

Two hours a week (first semester).

2 semester hours credit.

Tuesday evenings, 7:30-9:20.

Mr. HARRY M. DOYLE, A.B., A.M.

IX. SOCIOLOGY III. *The Family*

A study of the family as the basic institution of society will be the object of this course. Historical, anthropological, and sociological aspects of the family will be treated in the lectures. Topics will include: the primitive family; the family among the Hebrews, the Greeks, and the Romans; the family in the Middle Ages, and in modern times; marriage customs and ideals; factors tending to family instability; the divorce evil and its remedies; mothers' aid and social legislation for improvement of family life.

Two hours a week (second semester).

2 semester hours credit.

Tuesday evenings, 7:30-9:20.

Mr. HARRY M. DOYLE, A.B., A.M.

X. SOCIOLOGY IV. *Anti-group Conduct*

A critical examination of the causes and treatment of crime will be made in this course. The lectures will be devoted to a study and classification of the main factors involved in criminal careers; the criminal intelligence; the administration of criminal justice. Apprehension and prosecution of legal offenders; punishment and reformation; and the Probation System will also be considered.

One hour a week during the year.

2 semester hours credit.

Friday evenings, 6:30-7:20.

Mr. HENRY C. MCKENNA, A.B., LL.B.

XI. LAW. *Introduction to the Study of Law*

Theories of Justice. Theories of Law. Law and Morals. Law and the State. Advantages and disadvantages of justice administered according to law. Method of abstracting cases. Interests classified. The securing of interests through law. Persons, natural and juristic, and their legal capacity to act. Development of the Common Law in England and America. The development of courts of equity. Nature of legal remedies. Elements of brief-making.

Two hours a week during the year.

4 semester hours credit.

Monday evenings, 7:30-9:20.

Mr. ANTHONY JULIAN, A.B., LL.B.

ENGLISH**ENG. 1A. *Composition***

Instruction in the principles of good usage, style and literary expression, and practice designed to aid the student in acquiring clearness and facility in expressing ideas, and skill in handling subject matter.

Three hours a week during the year.

6 semester hours credit.

Mon., Wed., & Fri. evenings, 6:30-7:20.

Mr. JOHN F. NORTON, A.B., A.M.

ENG. 1B. *Advanced Composition*

This course is intended to supplement the instructions given in Eng. 1a. It presupposes that the student has become familiar with the fundamental principles of correct literary expression. Structural qualities of composition will receive secondary consideration. The prime purpose of the course will be to develop in the student a definite literary style. To this end a style-study of authors eminent in diverse literary fields will be made in class. Compositions written in imitation of specific qualities of style will be assigned for work outside of class.

One hour a week during the year.

2 semester hours credit.

Monday evenings, 6:30-7:20.

Rev. LEO A. O'CONNOR, S.J.

ENG. II. *Speech Writing*

A study of the fundamentals of speech writing; methods of preparing speeches; theory of persuasion; basic logical forms of arguments; practice in the development of topics and of typical questions for public discussion.

Two hours a week during the year.

4 semester hours credit.

(not offered this year).

ENG. III. *Appreciation of Literature*

A reading course in the masterpieces of English Literature from Chaucer to the present. The purpose is to teach the student to comprehend and appreciate the best in literature and to stimulate in him a desire for further reading in the authors discussed.

Two hours a week during the year.

4 semester hours credit.

Friday evenings, 7:30-9:20.

Rev. GEORGE L. BRENNAN, S.J.

ENG. IV. *Art of Poetry*

A study of the nature of poetry, its definition, and place in literature;

the mechanics of poetry, versification, metre, melody; the qualities of good poetry, emotion, imagery, poetic diction; the kinds of poetry, the Ode, Sonnet, Ballad, etc. The lectures will be illustrated by readings from the writings of the best English poets.

One hour a week during the year.

2 semester hours credit.
(To be given next year).

ENG. V. *Shakespeare*

In this course one of the Shakespearean tragedies will be studied in detail in class, and others will be assigned for outside reading and reports. One hour a week during the year.

2 semester hours credit.

Friday evenings, 7:30-8:20.

Rev. DIONYSIUS T. TOBIN, S.J.

HISTORY

HIST. I. *United States History I. (1492-1828)*

The course deals with the contribution of European Civilization to the United States and with the local conditions affecting its development. Much of the class time will be given to the discussion of the confederation, the constitution and the formation of the Union under the early presidents.

Two hours a week during the year.

4 semester hours credit.

Thursday evenings, 6:30-8:20.

Rev. EDWARD X. GOGGIN, S.J.

HIST. II. *United States History II. (1828-1935)*

Conditions which produced the Civil War. Territorial Expansion and influence of frontier. Growth of industry, agriculture, commerce, social institutions. National development, problems and progress and America as a world power.

Two hours a week during the year.

4 semester hours credit.

Monday evenings, 7:30-9:20.

Rev. EDWARD X. GOGGIN, S.J.

HIST. III. *English History*

The political, economic and cultural history of England. The chief aim of the course is to bring out those points of English History which are useful for those who intend to study law.

Two hours a week during the year.

4 semester hours credit.
(Not offered this year.)

HIST. IV. *Modern European History*

This course will discuss the most interesting developments in Europe

since the Revolution of 1848. Such subjects will be dealt with as the Industrial Revolution, Democracy and Nationalism, international rivalries and diplomacy, colonial topics, structures of governments, militarism and navalism, interaction of Church and State, such economic theories as Socialism, Fascism, Bolshevism and Hitlerism, and Near and Far Eastern affairs, in order to arrive at the truest possible picture of the Europe of Today.

Two hours a week during the year.

4 semester hours credit.

Wednesday evenings, 7:30-9:20.

Rev. OWEN P. MCKENNA, S.J.

HIST. V. *Latin-American History*

The development of Latin America will be sketched from the discovery by Columbus to the issuance of the Monroe Doctrine. The typical Spanish Culture, during the sixteenth, seventeenth, and eighteenth centuries will be stressed as it manifested itself in Catholic thought and religious feeling. The history of the more important countries from their independence to the present time will be studied in detail.

Two hours a week during the year.

4 semester hours credit.

(Not offered this year.)

HIST VI. *The Reformation Period*

The course in the Reformation provides a study of the Causes of the Reformation, including a discussion of the Papal Residence at Avignon, the Great Western Schism, the Counciliar Movement, the Turkish invasion, Heresies of the 14th and 15th Centuries, Condition of the Church in the 16th Century. Events and movements, such as the Renaissance, Discoveries and Explorations in the New World, the Turkish Invasions and the interrelation of these events with the Reformation, are treated in the Course.

Two hours a week during the year.

4 semester hours credit.

Tuesday evenings, 7:30-9:20.

Rev. MARTIN P. HARNEY, S.J.

LATIN

LAT. I. *Livy*

Selected passages from Livy will be read and discussed. The author's grammar, style, and concept of history will be considered in detail.

Two hours a week (first semester).

2 semester hours credit.

Tuesday evenings, 7:30-9:20.

Rev. JOHN A. KING, S.J.

LAT. II. *Cicero: Pro Archia*

Cicero's speech in defence of Archias will be read for an appreciation of his oratorical skill. His famous eulogy in praise of humanistic studies and their beneficent influence on man will be critically examined.

Two hours a week (second semester).

2 semester hours credit.

Tuesday evenings, 7:30-9:20.

Rev. JOHN A. KING, S.J.

PHILOSOPHYPHILOS. IA. *Dialectics*

This is a fundamental course in philosophy. Its object will be to study the laws of correct reasoning. The lectures will deal primarily with the three basic activities of the mind: the simple apprehension, the judgment, and the process of reasoning. The external expressions of these activities, namely, the term, the proposition, and the argument, will also be considered in detail. Fallacies in reasoning will be illustrated in class by examples from various sources.

Two hours a week during the year.

4 semester hours credit.

Tuesday evenings, 7:30-9:20.

Rev. MICHAEL J. HARDING, S.J.

PHILOS. IB. *Epistemology*

The solution of the fourfold problem of Knowledge.

(a) The existence and objective validity of Knowledge.

(b) The sources of Knowledge.

(c) The scientific nature and classification of Certain Knowledge.

(d) The nature of Truth which in the concrete constitutes Knowledge.

This course also offers an opportunity to examine and discuss some of the more commonly advanced Theories of Knowledge.

Two hours a week (second semester).

2 semester hours credit.

Monday evenings, 7:30-9:20.

REV. FRANCIS J. COYNE, S.J.

PHILOS. II. *Cosmology*

The world, its origin, purpose, and ultimate constitution will be the subject of discussion in this course. The theories known as Monism, Pantheism, Materialism, will be presented and criticized. The scholastic doctrine of creation will be explained and defended. Also to be considered in this course will be the physical laws of the universe and the possibility

of miracles; the constitutive properties of bodies and the theories known respectively as Atomism, Dynamism and Hylomorphism.

One hour a week during the year.

2 semester hours credit.
(Offered last year).

PHILOS. IV. *General Ethics*

The object, definition and necessity of ethics will be considered in this course. The subjective and objective ultimate end of man will be investigated. The norm of morality will be established. Some false theories of morality will be critically examined. Human action, its merit and imputability; nature and origin of moral obligations; the meaning of law, eternal, natural and positive, will be topics of detailed consideration.

Two hours a week during the year.

4 semester hours credit.

Thursday evenings, 7:30-9:20.

Rev. FRANCIS J. COTTER, S.J.

PHILOS. VI. *General Psychology*

A study of human behavior—description and analysis of sensation, imagination, memory, conception, judgment, reasoning, volition, feeling and emotions. Presentation of modern theories and application of psychological principles to various situations of life.

Two hours a week (first semester).

2 semester hours credit.

Thursday evenings, 6:30-8:20.

Rev. EDWARD J. KEATING, S.J.

PHILOS. VII. *Rational Psychology*

A study of the human soul; its substantiality, simplicity, spirituality, relation of man's soul to his body; refutation of various Monistic Theories about the psycho-physical activities of man; the creation of the human soul; refutation of Anthropologic Evolution.

Two hours a week (second semester).

2 semester hours credit.

Thursday evenings, 6:30-8:20.

Rev. EDWARD J. KEATING, S.J.

PHILOS. VIII. *Natural Theology*

This course will offer a strictly philosophical investigation into the question of God's existence and the Divine attributes. The existence of a supreme Being will be defended and the evidence presented by the a posteriori method of demonstration. The essence, necessity, infinity, eternity,

immutability, immensity, unity and simplicity, the knowledge and the will of God will be some of the topics for detailed consideration. Also to be examined is the question of God's relation towards His creatures from the point of view of their creation and conservation in existence.

One hour a week during the year.

2 semester hours credit.

Tuesday evenings, 6:30-7:20.

Rev. JAMES J. KELLEY, S.J.

PUBLIC SPEAKING

SPEECH I. *Fundamental*

Instruction will be given in the mechanics of speech and gesture and in application of the principles; students will be given practice in declamation of passages from English and American orators and in extemporaneous oral expression.

One hour a week during the year.

2 semester hours credit.

Friday evenings, 8:30-9:20.

Rev. EDWARD T. DOUGLAS, S.J.

SPEECH II. *Advanced*

The aim of this course is to give the students proximate preparation for appearance before public assemblies. The work will be carried on largely by conferences at which students will be given practice in the various forms of public address.

One hour a week during the year.

2 semester hours credit.
(Not offered this year.)

SPEECH III. *Special*

A practical course for lawyers and other professional men and women, with incidental instruction in argumentation, persuasion, logical methods of thinking and clear forceful expression.

Two hours a week (first semester).

No credits.

The class will be limited to thirty.

Monday evenings, 7:30-9:20.

Rev. EDWARD T. DOUGLAS, S.J.

RELIGION

REL. I. *The Fundamentals*

Revelation, Natural and Supernatural. Miracles and Prophecies. Docu-

ments of Christian Revelation, Historic Value. Authenticity, Integrity and Reliability of the Gospels. Proofs of the Divinity of the Mission of Jesus Christ and of His work, the Christian Religion. The Infallibility of the Teaching Body. Promise of Primacy. Nature and Character of Christ's Church. The Marks of the Church. The Infallibility of the Pope. The Bishops. Church and State.

One hour a week during the year.

2 semester hours credit.

(Given last year).

REL. II. *The Existence and Attributes of God*

Belief in God. Faith, Natural and Supernatural. Necessity and Certainty of Faith. Revelation and Tradition. Existence and Nature of God. Divine Attributes. Pantheism and Atheism. The Trinity. Creation, its Nature and Purpose. Original Justice and Original sin of Man, the Immaculate Conception. The General Judgment. Heaven, Hell and Purgatory.

One hour a week during the year.

2 semester hours credit.

Tuesday evenings, 6:30-7:20.

Rev. LEMUEL P. VAUGHAN, S.J.

REL. III. *The Sacraments and Commandments.*

Means of Grace—the Sacraments. Baptism. Confirmation. Holy Eucharist, Sacrament and Sacrifice. Penance. Indulgences, Extreme Unction. Holy Orders. Matrimony. Christian Morality. Ecclesiastical and Civil Law. The Commandments of God and the Church.

One hour a week during the year.

2 semester hours credit.

(For 1938-'39.)

INTRODUCTION TO SCIENCE

SCIENCE I. *Introduction to Science*

This course is primarily intended for students who have had no previous training in the sciences. The lectures will stress the more important discoveries in physics, chemistry, biology, etc. The bearing of scientific findings on practical life will be studied with an intent to awaken in the student a more intimate appreciation of all natural sciences.

Two hours a week (first semester).

2 semester hours credit.

Monday evenings, 7:30-9:20.

Mr. LOUIS R. WELCH, M.S.

JULY, 1937

VOL. IX

No. 6

Boston College Bulletin



Graduate School Announcements

1937 - 1938

UNIVERSITY HEIGHTS
CHESTNUT HILL, MASS.

Boston College Bulletin

Bulletins issued in each volume:

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No. 3, April (Law School); No. 4, April (School of Social Work);
No. 5, July (Junior College); No. 6, July (Graduate School); No. 7,
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BOSTON COLLEGE BULLETIN
OF THE
GRADUATE SCHOOL



1937 - 1938

BOSTON COLLEGE
CHESTNUT HILL
MASS.

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Calendar



1937 - 1938

1937

- Sept. 20-25 Registration at Boston College, Chestnut Hill:
3:00 to 6:00 P. M., Sept. 20-24.
9:00 to 12:00 A. M., Sept. 25.

A Late Registration Fee of two dollars will be required of all students without exception who register after the time assigned.

- Sept. 27 Opening of classes at Chestnut Hill.
Oct. 12 Columbus Day—No classes.
Nov. 11 Armistice Day—No classes.
Nov. 23 Thanksgiving holidays begin at the close of classes.
Nov. 29 Classes resumed.
Dec. 2 Outline of Master's Theses due.
Dec. 11 Examination for the fulfillment of the modern language requirement.
Dec. 19 Christmas holidays begin at the close of classes.

1938

- Jan. 3 Classes resumed.
Jan. 3 Observation reports due.
Jan. 29 End of the First Semester.
Jan. 31-Feb. 5 Registration for the second semester.
Jan. 31 Beginning of second semester.
Feb. 22 Washington's Birthday—No classes.
Apr. 13 Easter holidays begin at the close of classes.
Apr. 21 Classes resumed.
Apr. 22 Bound copies of theses due.
Apr. 30 Oral Examination theses due.
Apr. 30 Examination for the fulfillment of the modern language requirement.
May 19 Final date for class reports.
May 23 Final examinations begin.
June 8 Commencement.

Graduate Board

- REV. WILLIAM J. MCGARRY, S.J., Ph.D., S.T.D., Lic. S.S.—*President*
 REV. GEORGE A O'DONNELL, S.J., Ph.D.—*Dean*
 FRANCIS J. CAMPBELL, A.M.—*Registrar*
 REV. TERENCE L. CONNOLLY, S.J., Ph.D.
 REV. MARTIN P. HARNEY, S.J., A.M.
 REV. STEPHEN A. MULCAHY, S.J., Canon. Ph.D.
 REV. STEPHEN A. KOEN, S.J., A.M.
 REV. FRANCIS J. DORE, S.J., M.D., Ph.D.
 REV. JOHN A. TOBIN, S.J., Canon. Ph.D.

Faculty

- | | |
|------------------------------------------------------------------|------------------------------------|
| EDUARDO AZUOLA, LITT.D.
<i>Spanish</i> | 2200 Commonwealth Ave.
Brighton |
| ANDRE DEBEAUVIVIER, O.I.P., A.M.
<i>French</i> | 43 Winthrop Road
Belmont |
| REV. CAROL L. BERNHARDT, S.J., A.M.
<i>English</i> | Weston College
Weston |
| REV. FREDERICK J. BOEHM, S.J., Canon. Ph.D.
<i>Philosophy</i> | Boston College
Chestnut Hill |
| REV. JOHN L. BONN, S.J., A.M.
<i>English</i> | Boston College
Chestnut Hill |
| LEE BOWEN, Ph.D.
<i>History</i> | 22 Lane Park
Brighton |
| REV. JAMES L. BRENNAN, S.J., A.M.
<i>English</i> | Holy Cross College
Worcester |
| MATHEW P. BUTLER, A.M.
<i>Education</i> | 43 Stratford St.
West Roxbury |
| JOHN B. CASEY, A.M.
<i>History</i> | 62 Landseer St.
West Roxbury |
| JOHN E. COLLINS, Ph.D.
<i>English</i> | 38 Nelson St.
Dorchester |

The Canonical Degree, Doctor of Philosophy, is conferred by the Gregorian University, Rome, Italy, upon students completing with honor the courses in Philosophy and Theology in colleges which enjoy the privileges of a Papal Charter.

REV. TERENCE L. CONNOLLY, S.J., PH.D. <i>English, Head of Department</i>	Boston College Chestnut Hill
HELEN F. CUMMINGS, PH.D. <i>Education</i>	335 Huntington Ave. Boston
D. LEO DAILEY, A.M. <i>History</i>	88 Redlands Road West Roxbury
REV. JOHN F. DOHERTY, S.J., Canon. PH.D. <i>Education</i>	Boston College Chestnut Hill
PAUL V. DONOVAN, A.M., LL.D. <i>French</i>	16 Commonwealth Ave. Boston
HARRY M. DOYLE, A.M., CAND. PH.D. <i>History</i>	191 School St. Watertown
REV. EVAN C. DUBOIS, S.J., PH.D. <i>Biology</i>	Boston College Chestnut Hill
HAROLD H. FAGAN, M.S. <i>Chemistry</i>	41 Washakum St. Framingham
MARION E. FITZGERALD, PH.D. <i>French</i>	30 Vine St. Roxbury
GEORGE F. FITZGIBBON, PH.D. <i>Sociology</i>	35 Paisley Road Dorchester
FRANK MALCOLM GAGER, M.S. <i>Physics</i>	393 Broadway Cambridge
FRANCIS E. GIBBONS, A.M. <i>History</i>	30 Bellevue St. West Roxbury
JOSEPH F. GOULD, ED.M. <i>Education</i>	200 Mt. Vernon St. West Roxbury
G. F. GAGE GROB, CAND. PH.D. <i>English</i>	74 Sacramento St. Cambridge
FREDERICK J. GUERIN, PH.D. <i>Chemistry</i>	70 Lake St. Brighton
REV. FERDINAND W. HABERSTROH, S.J., CANON. PH.D. <i>Philosophy</i>	Boston College Chestnut Hill

REV. MARTIN P. HARNEY, S.J., A.M. <i>History, Head of Department</i>	Boston College Chestnut Hill
JOSEPH A. HENNESSEY, Ed.M. <i>Education</i>	33 Melville Ave. Dorchester
REV. JOSEPH I. HOLLAND, S.J., A.M. <i>Latin</i>	Boston College Chestnut Hill
FRANCIS J. HORGAN, Ph.D. <i>History</i>	21 Burwell Road West Roxbury
REV. EDWARD J. KEATING, S.J., A.M. <i>Philosophy</i>	Boston College Chestnut Hill
REV. JAMES J. KELLEY, S.J., A.M. <i>Philosophy</i>	Boston College Chestnut Hill
REV. JOSEPH P. KELLY, S.J., Ph.D. <i>Philosophy</i>	Weston College Weston
REV. JAMES W. KEYES, S.J., CANON. Ph.D. <i>Philosophy</i>	Boston College Chestnut Hill
REV. STEPHEN A. KOEN, S.J., A.M. <i>Philosophy, Head of Department</i>	Boston College Chestnut Hill
JOSEPH A. LEARY, Ed.M. <i>Education</i>	15 Stearns Road Watertown
WILLIAM F. LINEHAN, Ph.D. <i>Education</i>	147 Worthington St. Roxbury
REV. PAUL DEMANGELEERE, S.J., A.M. <i>French</i>	Boston College Chestnut Hill
REV. ANTHONY J. MACCORMACK, S.J., A.M. <i>Philosophy</i>	Weston College Weston
JOSEPH P. MAGUIRE, Ph.D. <i>Latin</i>	24 Sidlaw Road Brighton
RENE MARCOU, B.S., CAND. Ph.D. <i>Mathematics</i>	2039 Commonwealth Ave. Brighton
ROBERT B. MASTERSON, A.M., Ed.M. <i>Education</i>	258 LaGrange St. West Roxbury

CLEMENT C. MAXWELL, PH.D. <i>English</i>	11 State St. Taunton
FRANCIS L. MAYNARD, A.M. <i>Biology</i>	212 Cohannet St. Taunton
LOUIS A. MCCOY, A.M. <i>Education</i>	23 Midvale Road West Roxbury
REV. WILLIAM J. MCGARRY, S.J., PH.D., S.T.D., LIC. S.S. <i>History</i>	Boston College Chestnut Hill
REV. JAMES F. MELLYN, S.J., A.M. <i>Education</i>	761 Harrison Ave. Boston
ANTONIO L. MEZZACAPPA, PH.D. <i>Modern Language, Head of Dept.</i>	50 Hillside Ave. Arlington
REV. STEPHEN A. MULCAHY, S.J., CANON. PH.D. <i>Latin, Head of Department</i>	Boston College Chestnut Hill
REV. JOHN F. X. MURPHY, S.J., A.M. <i>History</i>	Boston College Chestnut Hill
REV. JOHN A. O'BRIEN, S.J., CANON. PH.D. <i>Philosophy</i>	Boston College Chestnut Hill
REV. JOHN C. O'CONNELL, S.J., A.M., CAND. PH.D. <i>Sociology, Head of Department</i>	Boston College Chestnut Hill
DAVID C. O'DONNELL, PH.D. <i>Chemistry, Head of Department</i>	48 Irving St. Newton
REV. GEORGE A. O'DONNELL, S.J., PH.D. <i>Mathematics, Head of Department</i>	Boston College Chestnut Hill
ANTONIO J. PREVOST, A.M. <i>French</i>	Hotel Westminster Boston
RALPH QUINN, A.M., ED.M. <i>History</i>	48 Tennyson St. West Roxbury
FRANCIS J. ROLAND, PH.D. <i>History</i>	10 Homewood Road West Roxbury

JOHN K. ROULEAU, PH.D. <i>Chemistry</i>	535 Newbury St. Boston
REV. JOHN W. RYAN, S.J., A.M. <i>English</i>	Boston College Chestnut Hill
MARIE A. SOLANO <i>Spanish</i>	6 Marlborough St. Boston
GINO DESOLENNI, PH.D. <i>Modern Language</i>	Boston College Chestnut Hill
JOHN A. SULLIVAN, A.M., LL.B. <i>Education</i>	18 Fulton St. Woburn
PATRICK W. THIBEAU, PH.D. <i>Education, Head of Department</i>	103 Parsons St. Brighton
REV. JOHN A. TOBIN, S.J., CANON. PH.D. <i>Physics, Head of Department</i>	Boston College Chestnut Hill
LOUIS R. WELCH, M.S. <i>Education</i>	111 Richmond St. Dorchester
WILLIAM A. WELCH, A.M., LL.B. <i>Education</i>	124 Lynn St. Peabody
FRANK N. WHEELAN, PH.D. <i>Education</i>	Boston College Chestnut Hill
REV. JOSEPH J. WILLIAMS, S.J., PH.D., LITT.D. <i>Anthropology, History</i>	Boston College Chestnut Hill
HAROLD A. ZAGER, M.S. <i>Mathematics</i>	27 Chauncy Place Chestnut Hill

History And Organization

Boston College has, almost since its inception, conferred the degree of Master of Arts for graduate work of not less than one year in residence and on occasions for non-resident work of conspicuous merit. From time to time formal Graduate Courses of instruction leading to the Master's and Doctor's degrees have been established to meet the demands of individuals or groups seeking these higher degrees. The graduate School in its present form, however, is the outcome of an arrangement made with the Department of Education of the City of Boston in 1920 to provide proper training for men desirous of entering the Boston school system. This arrangement was intended only as a temporary expedient to help relieve the scarcity of men teachers after the World War. It was discontinued in 1925, and the scope of the Graduate School was extended so as to offer graduates of Boston College and similar institutions of men and women an opportunity to continue their education along specialized lines. The Graduate School is administered by the Graduate Board composed of the President of the College, Dean of the Graduate School, and one member from each department in which graduate degrees are given. All courses are given in the College Buildings, Chestnut Hill, Massachusetts.

Admission

Admission to the Graduate School is granted to graduates in Arts, Philosophy, Science or Letters, of College the degrees of which are recognized by Boston College. Applicants must present satisfactory evidence of character and qualifications.

All inquiries concerning admission should be addressed to the Registrar. Applicants are advised to secure and file admission blanks as early as possible.

Upon admission to the Graduate School, every student is required to register at the office of the Registrar and to file evidence of graduation from an approved college, together with a record of his college work.

No student is definitely accepted as a candidate for a higher degree until his application has been accepted by the Graduate Board and his credentials have been filed in the office of the Registrar.

Students already enrolled in the School must register personally each year at the Registrar's Office, prior to the commencement of the school year.

Registration

The days assigned for formal registration are Sept. 20 to Sept. 25. Personal interviews may be had with the Dean or with the Registrar at Boston College, Chestnut Hill, on days assigned for registration. During September the office of the School in the Tower Building, Boston College, will be open every day except Saturdays from 3:00 to 5:00 in the afternoon.

Fees

Matriculation Fee: New Students	\$ 5.00
Old Students	1.00
Fee for each course per semester hour	10.00
Laboratory Fee by arrangement	
Library Fee per semester	2.00
Graduation Fee: For Master	15.00
For Doctor	25.00
Tuition for full-time students	200.00
Late or Special Examination	3.00
Late Registration	2.00

Fees are payable quarterly in advance.

Information

For information about the Graduate School address the Registrar of the Graduate School, Boston College, Chestnut Hill, Massachusetts.

General Regulations



The Graduate School accepts properly qualified candidates for the degree of Master of Arts, Master of Science, and Master of Education.

After admission to the Graduate School, the student must spend at least one full year in residence, pursuing the courses approved by the Dean and the student's adviser. Students who are engaged in outside work which reduces the time and thought they are able to give to study will be required to devote more than the minimum time to their study for the degree.

For the Master's degree, a student must secure a minimum of thirty semester hours of graduate credit in approved courses. To receive graduate credit, a grade of A or B (80-100) must be attained.

The candidate for a graduate degree must at the time of his matriculation, make choice of the department in which he wishes to do his principal or major work. In his choice of a department, the candidate is restricted to the fields of study in which he has had the necessary preparation in his college courses. In addition, the student must satisfy the special prerequisite requirements of his major department.

The entire program of studies which a student offers in fulfillment of the requirements for a degree must be satisfactorily completed within a period of six years from the date when he first registered. Should a candidate for any reason whatsoever fail to receive his degree within the time prescribed, all claim or right to continue working for the degree, or to have any or all of the work already accomplished credited in fulfillment of the requirements for the same degree, is ipso facto forfeited and annulled.

A very important part of the work for a degree is the dissertation on some subject in the field of the candidate's major work. An outline of the dissertation, with the written approval of the professor under whose direction it is to be done, must be furnished to the Dean before the first of December of the scholastic year in which the degree is to be conferred.

No dissertation will be accepted for a Master's degree which is confined to the mere compilation of facts derived from the writings of others, nor will merely literary combinations of such information be acceptable. The dissertation must show originality in the treatment of the subject chosen. This original treatment must give evidence that the writer of the dissertation is capable of opening a new field of investigation, or of offering such critical opinion that a real advance is made in the study of the subject treated.

In the preparation of the dissertation, the candidate must observe the regulations in regard to forms of citation, footnotes, and the like, as set forth in the mimeographed instructions prepared by the Board of Graduate Studies.

Each candidate must furnish two bound typewritten or printed copies of his dissertation to the College Library. These copies become the property of the College. The typewritten copies must be on paper of a uniform size of 8 inches by 10½ inches.

Written examinations in the different courses followed will be required of the candidate on the completion of each course. A final oral examination upon all the work presented for the degree will also be required. For this final oral examination, the candidate will submit a list of forty theses which embodies the work of his major and minor courses.

Absence from more than fifteen percent of the lecture or seminar courses renders the candidate ineligible for credits for the course in question.

A student who withdraws from any course must notify the Dean immediately in writing of his withdrawal. Withdrawal from the course will become effective as of the date on which the Dean receives the notice.

In the case of absence from a scheduled examination, arrangements to take an examination in the course in question must be made through the Dean's office. A fee of three dollars (\$3.00) will be required for such special examination.

The Degree of Master of Arts

The Graduate School will offer courses leading to different types of Master of Arts degrees. The first of these is intended to meet local requirements for secondary school teachers; the second is the traditional Master of Arts degree.

In addition to the requirements stated above for the Master's degree, the candidate for the Master of Arts degree must give proof that he possesses the reading knowledge of one modern foreign language. A student whose major or minor work is in the field of any modern language must satisfy this requirement in some other modern foreign language.

For the teacher's degree a minimum of 16 and a maximum of 20 credits must be earned in one field of major concentration. The remaining credits must be earned in required courses in Education. For the traditional degree the candidate is required to do the greater portion of his work in the field of his major concentration. He may also offer courses in a related minor subject.

The Degree of Master of Science

Candidates for the degree of Master of Science will be accepted in Biology, Chemistry and Physics.

In addition to the requirements stated above for the Master's degree, the candidate for the Master of Science degree must give proof that he possesses

a reading knowledge of French or German. In the place of a dissertation, a research problem is required of each candidate. The solution of this problem, in essay or other suitable form, must receive the approval of the head of the department in which the degree is to be received.

The Degree of Master of Education

The degree of Master of Education is intended for teachers or prospective teachers whose undergraduate work has been in the field of Education rather than of Arts or Science.

The requirements for this degree have been stated above. The modern language requirement is not enforced in the case of candidates for this degree. The thirty semester hours of credit should be earned in the field of Education. However, a candidate may, with the approval of the Dean, offer a limited number of courses in the subject which he intends to teach. Candidates for this degree will be required to take courses in the following subjects: Psychology of Education, Philosophy of Education, Administration, Tests and Measurements. He will be required also to give evidence of a good general knowledge of the History of Education and the General Principles of Education. The remainder of his work will be planned in conference with the Head of the Department.

Biology

Faculty

REV. FRANCIS J. DORE, S.J., *Head of Department.*

REV. EVAN C. DUBOIS, S.J.

FRANCIS L. MAYNARD, A.M.

Courses of Instruction

BIOL. 1.7. GENETICS.

Mendel's discovery and its consequences. Gametic coupling. Allelomorphism. Sex-linked inheritance. Practical results.

Four lectures and four laboratory periods per week for two semesters.

Rev. E. C. DUBOIS, S.J.

BIOL. 2.7. EMBRYOLOGY.

Development from zygote to specific formation of various typical organisms, outlined and explained. Sagittal and transverse sections of embryonic stages of different animals studied in the laboratory.

Two lectures and two laboratory periods per week for one semester.

Rev. F. J. DORE, S.J.

BIOL. 3.7. HISTOLOGY.

Description and function of all the tissues of the animal structures. Study of the microscopic tissues of the various organs. Instruction in technique.

Two lectures and two laboratory periods per week for one semester.

Rev. F. J. DORE, S.J.

BIOL. 4.7. NEUROLOGY.

Outline of gross and microscopic nervous symptoms of the vertebrates. Survey of conduction pathways. Topics of interest in fields pertaining to psychology. Dissection of brain and spinal cord of vertebrates of the various phyla. Study of microscopic preparations of selected parts.

Two lectures and two laboratory periods per week for one semester.

Rev. E. C. DUBOIS, S.J.

BIOL. 5.7. PHYSIOLOGY.

This course discusses the physico-chemical structure of living matter, its composition, digestion, secretions, enzymes, vitamins, excretions, the ductless glands, hormones, metabolism, circulation, sensation, reflexes and tropisms, excitations and inhibitions.

Two lectures and two laboratory periods per week for one semester.

Mr. MAYNARD.

BIOL. 6.7. BIOLOGY SEMINAR.

Discussions in diverse fields of Biological Thought. One hour per week for two semesters.

BIOLOGY FACULTY.

Chemistry

Faculty

DAVID C. O'DONNELL, PH.D., *Head of Department.*

HAROLD H. FAGAN, M.S.

FREDERICK J. GUERIN, PH.D.

JOHN K. ROULEAU, PH.D.

Courses of Instruction

CHEM. 1.7. ADVANCED INORGANIC CHEMISTRY.

This course will deal with the less common elements and their reactions, with emphasis on their industrial uses and applications. The Laboratory work will consist in the preparation of compounds not dealt with in the undergraduate chemistry, necessitating the consultation and practical application of articles from the chemical journals.

Two lectures and two laboratory periods per week for two semesters.

Dr. GUERIN.

CHEM. 2.7. ADVANCED ORGANIC CHEMISTRY.

A further development with greater detail of the theories of organic chemistry, especially those of more recent origin; with the preparation of compounds which will serve as an introduction to research problems.

Three lectures and two laboratory periods per week for two semesters.

Dr. O'DONNELL.

CHEM. 3.7. ADVANCED PHYSICAL CHEMISTRY.

A more advanced treatment of the first and second laws of thermodynamics and their applications; uses of thermodynamic functions, and discussion of chemical equilibrium, kinetics of reactions, electrochemistry and free energy calculations.

Three lectures and one laboratory period per week for two semesters.

Dr. ROULEAU.

CHEM. 4.7. ADVANCED QUALITATIVE ANALYSIS.

A discussion of the theory, technique, and special topics, including recent advances found in the current literature. Laboratory work, including methods typical of procedures employed in ordinary commercial analyses.

Three lectures and two laboratory periods per week for two semesters.

Mr. FAGAN.

CHEM. 5.7. METALLURGY.

This course is designed to cover the general metallurgy of iron, steel, and the common non-ferrous metals. It also includes a metallographic study of the more common metals and alloys and the application of the phase rule in interpreting the equilibrium diagrams of these metals.

Two lectures per week for two semesters.

Dr. GUERIN.

CHEM. 6.7. CHEMICAL BIOGRAPHY.

This course will take up briefly the lives of chemists (both foreign and American) who have made important contributions to the Science of Chemistry.

One lecture per week for two semesters.

Dr. O'DONNELL.

CHEM. 8.7. SEMINAR.

Discussions dealing with advanced topics in the different fields of chemistry.

One period a week for two semesters.

CHEMISTRY FACULTY.

Education

Faculty

PATRICK W. THIBEAU, PH.D., *Head of Department.*

MATTHEW P. BUTLER, A.M.

HELEN F. CUMMINGS, PH.D.

REV. JOHN F. DOHERTY, S.J.

PAUL V. DONOVAN, A.M., LL.D.

JOSEPH F. GOULD, ED.M.

JOSEPH A. HENNESSEY, ED.M.

REV. STEPHEN A. KOEN, S.J.

JOSEPH A. LEARY, ED.M.

WILLIAM F. LINEHAN, PH.D.

LOUIS A. MCCOY, A.M.

ROBERT B. MASTERSON, A.M., ED.M.

REV. JAMES F. MELLYN, S.J.

JOHN A. SULLIVAN, A.M., LL.B.

LOUIS R. WELCH, M.S.

WILLIAM A. WELCH, A.M., LL.B.

FRANK N. WHEELAN, PH.D.

Courses of Instruction

EDUC. 1.7. SURVEY OF EDUCATIONAL THOUGHT IN MODERN TIMES.

An examination and interpretation of educational theories in the modern period and an analysis of ensuing movements and processes in the schools. The background of contemporary thought; types and schools of educational philosophy; their essential characteristics and practical import; their present-day influence, estimated worth and significance for future educational progress.

Four semester hours.

Monday, 4:30-6:15.

Dr. THIBEAU.

EDUC. 2.7. HISTORY OF EDUCATION IN THE UNITED STATES.

The schools of Colonial America. Modifying influences and the evolution of public organization and state control. The development of administrative forms, institutional types and practices and the progressive expansion and adjustment of American schools to new conditions.

Saturday, 10:30-12:20.

Four semester hours.

Dr. THIBEAU.

EDUC. 3.6. CONTEMPORARY INFLUENCES IN AMERICAN EDUCATION.

The purpose of this course is to develop an understanding of the major factors which have influenced American educational theory and practice in the past one hundred years. The philosophical principles of representative American and European educators during this period are reviewed in the light of American practice and an estimate of their influence established.

Offered 1936-37.

Four semester hours.

Dr. THIBEAU.

EDUC. 4.6. HISTORY OF CATHOLIC EDUCATION IN THE UNITED STATES.

Catholic mission schools of the Colonial period. Problems, development and practices in the early National period. The formulation of an educational policy and the subsequent growth of schools and the contributions of religious organizations to educational progress.

Offered 1936-37.

Four semester hours.

Dr. THIBEAU.

EDUC. 5.7. THE RISE AND SIGNIFICANCE OF MEDIEVAL UNIVERSITIES.

The emergence of the Medieval University. Administrative evolution and ultimate constitution. Its teachers and studies, characteristic features, fields of interest and permanent bequest to learning and scholarship.

Friday, 4:30-6:15.

Four semester hours.

Dr. THIBEAU.

EDUC. 6.7. ORIENTATION IN AMERICAN EDUCATION.

A survey of the educational situation in America today having for its purpose the development of perspective and professional judgment in making approach to current educational issues. Coupled with this course is exercise in technique of research, interpretation and organization of data. Emphasis will be on recent educational literature and periodical material.

Wednesday, 4:30-6:15.

Two semester hours.

(First Semester.)

Dr. THIBEAU.

EDUC. 7.7. PRINCIPLES OF SECONDARY EDUCATION.

The status of the secondary school in America today. The influence of modern pedagogical study, social needs, character of secondary school pupils, aims and functions in determining organization and management. Analysis of these features of secondary education. Secondary school types, programs and problems. Recent and contemplated reorganization.

Wednesday, 4:30-6:15.

Two semester hours.

(Second Semester.)

Dr. THIBEAU.

EDUC. 8.7. THEORIES AND PRINCIPLES OF TEACHING.

A systematic presentation and discussion of the more widely recognized methods or procedures employed in the art of teaching with a critical evaluation of the theories upon which these procedures are based.

Thursday, 4:30-6:15.

Four semester hours.

Dr. WHEELAN.

EDUC. 9.6. MODERN TRENDS IN EDUCATIONAL THOUGHT AND PRACTICE.

A reading and lecture course which provides an overview of current education. The work of the course will focus upon these topics; evidence of the upward extension of mass instruction; consequences of the attempts at curriculum revision; evaluation of the accomplishments of the progressive school; consideration of teacher training tendencies; examination of recent activities of the Federal Government in the field of Education. The influence of these movements will be studied in their relationship to educational administration as well as classroom management.

Offered 1936-1937.

Two semester hours.

Mr. HENNESSEY.

EDUC. 10.7. EDUCATIONAL PSYCHOLOGY.

I. A study of the subject to be educated—the influence of body and soul—the nature of sensitive and rational cognoscitive faculties—the dynamic forces in human nature—the management of instincts and emotions.

II. The application of the principles of Psychology to learning processes, to discipline and to character.

Monday, 4:30-6:15.

Two semester hours.

(First semester).

Rev. S. A. KOEN, S.J.

EDUC. 11.7. PHILOSOPHY OF EDUCATION.

The course includes a discussion of the agencies of education, the social environment of the child, the major problems connected with curriculum, organization, administration and methods of teaching. The true aim of education is outlined and some of the more conspicuous among the false or inadequate aims of education are examined and criticized.

Monday, 4:30-6:15.

Two semester hours.

(Second semester).

Rev. J. F. DOHERTY, S.J.

EDUC. 12.6. COMPARATIVE PHILOSOPHY OF EDUCATION I.

An investigation and an evaluation of the educational theories of conspicuous philosophers and educators prior to the time of Rousseau. The sources of educational thought and the influence of philosophy on education.

Offered 1936-1937.

Four semester hours.

Rev. J. F. DOHERTY, S.J.

EDUC. 13.7. COMPARATIVE PHILOSOPHY OF EDUCATION II.

An investigation and an evaluation of Educational philosophies from Rousseau to modern times. The emergence and the development of a Philosophy of Education.

Saturday, 9:30-11:20.

Four semester hours.

Rev. J. F. DOHERTY, S.J.

EDUC. 14.7. SEMINAR: PROBLEMS IN EDUCATIONAL PHILOSOPHY.

This course presents an opportunity to discuss:

The philosophical principles underlying any sane system of education.

The attitude of some of the outstanding systems of thought, ancient and modern, with regard to education.

The value of modern tendencies of education in the light of philosophical principles.

The presentation and attempted solution from a philosophical point of view of some of the numerous problems touching curricula, equipment, organization, administration, and methods of teaching.

Wednesday, 4:30-6:15.

Four semester hours.

Rev. J. F. DOHERTY, S.J.

EDUC. 15.7. EDUCATIONAL SOCIOLOGY.

Social Purpose in education as developed in the United States and foreign countries; function of educational institutions; group needs and demands; education and social adjustment; investigation of social problems from the educational standpoint; means of determining the objectives of education.

Saturday, 9:30-11:20.

Four semester hours.

Dr. WHEELAN.

EDUC. 16.7. EDUCATIONAL STATISTICS.

Principles and methods of statistics as applied to educational problems; case and group diagnosis; research.

Tuesday, 4:30-6:15.

Two semester hours.

(First semester).

Dr. WHEELAN.

EDUC. 17.7 TEST CONSTRUCTION.

Acquaintance with standardized achievement, intelligence and aptitude tests; tests in the measurement of individual differences and of individual and group progress; practice in test construction.

Tuesday, 4:30-6:15.

Two semester hours.

(Second semester.)

Dr. WHEELAN.

EDUC. 18.7. MENTAL TESTS AND MEASUREMENTS.

Group and individual tests of mental ability, their administration and interpretation. The common sense of statistics, testing, marking, and grading. Standard and new type tests.

Saturday, 11:30-12:20.

Two semester hours.

Dr. CUMMINGS.

EDUC. 19.6. ACHIEVEMENT AND REMEDIAL TESTS.

A discussion of their administration and interpretation. Achievement tests in the following fields: English and Related Subjects, Mathematics, Social Studies, Foreign Language, Science, Health, Music and Art. Pupil Rating and Teacher Rating. The new type test and the uses of classroom tests will be considered.

Offered 1936-1937.

Two semester hours.

Dr. CUMMINGS.

EDUC. 20.7. SEMINAR IN PROBLEMS OF EDUCATIONAL AND VOCATIONAL GUIDANCE.

Among the topics to be discussed are: basic principles of education, guidance in educational and vocational problems, education as guidance; ethical and civic guidance.

Friday, 4:30-6:15.

Four semester hours.

Dr. WHEELAN.

EDUC. 21.7. THE EDUCATIONAL LAW OF MASSACHUSETTS.

A study of the legal aspects of public education, stressing Massachusetts' statute law. Legal origin of the Mass. Public School System, State control and requirements; Teachers: their appointment, dismissal and tenure; School attendance, discipline and control over pupils; Religious instruction; Transportation; Contracts of School Boards; Tort liability of School Boards, school officials and employees; School funds and pensions; Registers and reports required by law. Four semester hours.

Tuesday, 4:30-6:15.

Mr. SULLIVAN.

EDUC. 22.7. JUNIOR HIGH ADMINISTRATION.

The organization of the Junior High School classes with critique of the curriculum, aims and content. The administration, function and method of accomplishment. Results of this movement. Type of student and problems peculiar to these grades. One semester hour.

Thursday, 5:25-6:15.

(First semester.)

Mr. GOULD.

EDUC. 23.7. SENIOR HIGH ADMINISTRATION.

Discussion of the problems of administration in the Senior High School. The relation of the Headmaster to the faculty, students and the public. The course will take up the disciplinary problems encountered and suggest solutions. Consideration will be given to selecting the curriculum and arranging the schedule. One semester hour.

Thursday, 5:25-6:15.

(Second semester.)

Mr. MASTERSON.

EDUC. 24.7. GENERAL SCHOOL ADMINISTRATION AND ORGANIZATION.

This course will present the principles governing the organization, conduct, and administration of elementary, junior and senior high schools, and special classes. The purpose and aim of each level will be critically examined; proper integration and articulation suggested; problems of the pupil and teacher analyzed. Relation and responsibility of the school system to the parent and the State. Two semester hours.

Thursday, 4:30-5:20.

Mr. W. A. WELCH.

EDUC. 25.7. SEMINAR IN EDUCATIONAL ADMINISTRATION AND SUPERVISION.

The organization of Federal, State and Local Education, and the supervision of the same.

Monday, 4:30-6:15.

Four semester hours.

Rev. J. F. MELLYN, S.J.

EDUC. 26.7. SEMINAR IN SENIOR HIGH SCHOOL PROBLEMS.

A discussion of Senior High School Problems of administration, instruction, discipline. Emphasis will be placed on the new problems resulting from present economic and social conditions.

Tuesday, 4:30-6:15.

Four semester hours.

Mr. MASTERSON.

EDUC. 27.7. NEW SENSORY AIDS FOR TEACHERS.

The course demonstrations and discussions will center upon the use of sound films, radio, silent film, and various types of photographs within the school. The course treatment has been so planned that teachers in schools with limited equipment may make available to their pupils some of the advantages of these recently improved and commonly employed devices.

Thursday, 4:30-5:20.

Two semester hours.

Mr. HENNESSEY.

EDUC. 28.7. CLASS-ROOM METHODS.

To acquaint the Teacher in training with educational organization, class-room management and procedure, stressing actual class-room practice and problems the young teacher must solve. For student teachers there will be, in addition to class work, fifty hours of observation with written reports, and seventy-five hours of supervised teaching in selected schools.

Thursday, 3:30-4:20.

Two semester hours for class work.

Four semester hours for observation and practice.

Father DOHERTY.

Mr. BUTLER.

EDUC. 29.7. METHODS OF TEACHING ENGLISH.

An intensive, practical study of the aims and methods of teaching English in the Junior and the Senior High School. With abundant demonstration, this course will present various methods of effectively teaching oral and written composition and literature, including poetry, fiction, the essay, and the drama.

Friday, 4:30-6:15.

Four semester hours.

Dr. LINEHAN.

EDUC. 30.7. METHODS OF TEACHING FRENCH.

This course consists of an intensive review of the grammar; methods of class instruction; special preparation and discussion of teaching problems; vocabulary drills; dictation and translation of selected texts; realia.

Tuesday, 4:30-6:15.

Four semester hours.

Dr. DONOVAN.

EDUC. 31.7. METHODS OF TEACHING HISTORY.

This course will consider the newer materials, points of view, and class-room procedures in the teaching of history. Among others the following topics will be considered: curriculum trends, textbooks, tests and testing, maps and map-making, the unit-mastery method, unified and composite courses, laboratory and case methods.

Thursday, 4:30-5:20.

Two semester hours.

Mr. DALEY.

EDUC. 32.7. ELEMENTARY LATIN METHODS.

Elementary Latin. Aims and objectives of elementary Latin; the teaching of grammar, vocabulary, translation and conversation; specimen assignments and recitations; problem discussions.

Thursday, 4:30-5:20.

Two semester hours.

Rev. J. F. DOHERTY, S.J.

EDUC. 33.7. METHODS IN ALGEBRA.

The College Board requirement in Elementary Algebra and Plane Trigonometry will be covered in content with methods for teaching each particular topic. Special demonstration lessons by members of the class. Discussions on testing, grading papers, home work, length of assignments, etc.

Tuesday, 4:30-6:15.

Four semester hours.

Mr. MCCOY.

EDUC. 34.7. GEOMETRY METHODS.

Plane Geometry complete and as much Solid Geometry as time will permit will be covered in content with methods of teaching theorems, exercises, construction, etc., and of tying up the facts of Geometry in usable form. Special demonstration lessons by members of the class. The course aims to give the young teacher experience, and the experience teacher more confidence in his work.

Friday, 4:30-6:15.

Four semester hours.

Mr. MCCOY.

EDUC. 35.7. ANALYTIC GEOMETRY METHODS.

This course interprets geometry in the light of algebra. The conic sections, polar coordinates and the transformation of coordinates will be discussed. The course aims to help the teacher teach intelligently and efficiently the graph work, now required for high school mathematics and science.

Saturday, 9:30-11:20.

Four semester hours.

Mr. LEARY.

EDUC. 36.7. SCIENCE TEACHING IN JUNIOR AND SENIOR HIGH SCHOOLS.

This course will be primarily for graduate students who are teaching or expect to teach any of the High School or Junior High School Sciences. The purpose of this course will be to supplement the knowledge of the subject matter already acquired by the student with discussions of classroom methods and techniques adapted to the teaching of Science at junior and senior high school levels.

Wednesday, 4:30-6:15.

Four semester hours.

Mr. L. R. WELCH.

English

Faculty

REV. TERENCE L. CONNOLLY, S.J., *Head of Department.*

REV. CAROL L. BERNHARDT, S.J.

REV. JOHN L. BONN, S.J.

REV. JAMES L. BRENNAN, S.J.

JOHN E. COLLINS, PH.D.

G. F. GAGE GROB, CAND. PH.D.

CLEMENT C. MAXWELL, PH.D.

REV. JOHN W. RYAN, S.J.

Courses of Instruction

ENG. 1.7. ANGLO-SAXON.

This course embraces a study of the grammar of Anglo-Saxon with readings from representative literary works and selections.

Tuesday, 4:30-6:15.

Six semester hours.

Saturday, 11:30-12:20.

Mr. GROB.

ENG. 2.7. SEMINAR IN MIDDLE ENGLISH.

The seminar will be devoted to the reading and discussion of representative texts from the Middle English dialects. The structure of the language and its significance in the development of standard English will be included in the discussions.

Monday, 4:30-6:15.

Two semester hours.

(First Semester.)

Mr. GROB.

ENG. 3.7. SEMINAR IN MIDDLE SCOTS.

This seminar will be devoted to the reading and discussion of the best examples of Middle Scots literature. Selections from Dunbar, Douglas and Henryson will form the greater portion of the seminar work.

Monday, 4:30-6:15.

Two semester hours.

(Second Semester.)

Mr. GROB.

ENG. 4.7. CHAUCER.

A study of the works, the times and the contemporaries of Chaucer. The aim of the course is to give the student a knowledge of the writings of Chaucer and of the literature of Chaucerian scholarship.

Wednesday, 4:30-6:15.

Four semester hours.

Mr. GROB.

ENG. 5.6. SHAKESPEARE.

After a rapid review of English Poetry before Shakespeare, an attempt will be made to appraise life and thought as revealed by him in his plays. The dramas of Shakespeare will be studied in the light of theories of art, poetry and prosody. The method to be followed will be that of interpretative reading and discussion of the plays as poems. These lectures constitute the fifth of a series on the History of English Poetry.

Offered 1936-37.

Four semester hours.

Rev. C. L. BERNHARDT, S.J.

ENG. 6.7. EARLY SEVENTEENTH CENTURY ENGLISH POETRY.

Lyrical poetry of the period; poetry of the court; music and poetry; prosodic developments; lyrics of love and divine songs; allegorical and philosophical poetry; the drama of the period: Raleigh, Campion, the Beaumonts, the Fletchers, Lodge, Webster, Breton, Donne, Drayton.

Friday, 4:30-6:15.

Four semester hours.

Rev. C. L. BERNHARDT, S.J.

ENG. 7.7. PRE-SHAKESPEAREAN DRAMA.

The nature of the drama as a literary genre; its development in England from the earliest liturgical origins; the Miracle Plays and the Moralities; the Classic Renaissance; the age of Shakespeare's predecessors: Lyly, Peele, Greene, Kyd, and Marlowe.

Saturday, 9:30-11:20.

Four semester hours.

Rev. J. W. RYAN, S.J.

ENG. 8.7. THE ELIZABETHAN AND JACOBEAN DRAMA.

The drama of the period as exemplified in the plays of Shakespeare, Jonson, Beaumont and Fletcher, Webster, Dekker, and their contemporaries and successors up to the closing of the theatres in 1642. Emphasis will be placed on dramatic construction and criticism.

Monday, 4:30-6:15.

Four semester hours.

Rev. J. W. RYAN, S.J.

ENG. 9.7. THE DRAMA AS WORLD-LITERATURE.

A comparative literary study of the masterpieces of Classic, European and American drama from the viewpoint of dramatic criticism and humanistic appreciation.

Wednesday, 4:30-6:15.

Four semester hours.

Rev. J. W. RYAN, S.J.

ENG. 10.7. VICTORIAN PROSE WRITERS.

A study of a selected group of prose writers of the Victorian Age. The various forms will be discussed from the viewpoint of their evolution and growth, their stylistic and technical excellencies, their didactic and propagandist purpose, and their relative literary worth as compared with the writings of the preceding period.

Thursday, 4:30-6:15.

Four semester hours.

Dr. MAXWELL.

ENG. 11.6. VICTORIAN POETRY.

This course will trace the development of English poetry from the emergence of Tennyson to Kipling and Hardy. Particular emphasis will be placed on Tennyson and Browning.

Offered 1936-37.

Four semester hours.

Dr. MAXWELL.

ENG. 12.7. FRANCIS THOMPSON.

The complete poetry of Francis Thompson will be studied as an expression of Victorian tradition in style and content. A comparison will be made of Thompson's treatment of the themes of nature and love and their treatment according to the traditional Victorian mode. Students will be required to make use of the recently acquired Boston College Collection of Thompsoniana for original research.

Saturday, 10:30-12:20.

Four semester hours.

Rev. T. L. CONNOLLY, S.J.

ENG. 13.6. COVENTRY PATMORE.

The complete works of Coventry Patmore will be studied in relation to the literary trend of the Victorian period. The gradual development of Patmore's aesthetic ideal will be traced in his writings. A comparative study of this ideal will be made with the ideals reflected in the Aesthetic Movement.

Offered 1936-37.

Four semester hours.

Rev. T. L. CONNOLLY, S.J.

ENG. 14.8. THE ENGLISH NOVEL.

This course will trace the growth and development of English Prose Fiction from Medieval times to the present day. The English Novel will be studied as a distinctive type of literature and as a true criticism of life. Attention will be given to the great story-tellers from Defoe and Richardson to Galsworthy and Bennett.

To be offered 1938-39.

Two semester hours.

Dr. COLLINS.

ENG. 15.7. COMPARATIVE STUDY OF THE NOVEL.

Critical reading of representative novels from French, Italian, Spanish, Russian, German and Scandinavian literatures; an analysis of their influence upon the English and American novel.

Saturday, 9:30-10:20.

Two semester hours.

Dr. COLLINS.

ENG. 16.6. THE CONTEMPORARY NOVEL.

A study of the field of contemporary prose fiction. The subject matter will be drawn from outstanding American, British, and continental works of the present day showing the aims and tendencies of the modern novel.

Offered 1936-37.

Two semester hours.

Dr. COLLINS.

ENG. 17.7. THE OXFORD MOVEMENT AND VICTORIAN POETRY.

The aesthetic ideal of the Oxford Movement will be reviewed in its nature and origin. An intensive study will be made of its reflection in the poetry of some writers of the period and the adoption of the ideal and the influence on their work will be traced in the poetry of others.

Thursday, 4:30-6:15.

Four semester hours.

Rev. T. L. CONNOLLY, S.J.

ENG. 18.6. MYSTICISM IN ENGLISH POETRY.

An investigation of the nature and origin of different types of mysticism. A study of these types in the works of selected poets. Throughout the course the mystical aspect of the poetry of Francis Thompson and Coventry Patmore will be made the basis of comparative study.

Offered 1936-37.

Four semester hours.

Rev. T. L. CONNOLLY, S.J.

ENG. 19.7. AMERICAN BALLADS, FOLKLORE AND FOLKTALES.

A consideration of the existing body of such literature; its relation to European originals and analogues; its regional variations within the general frame of American culture; the origin and development of special American genres; the role of folklore culture in American literature in general.

Tuesday, 4:30-6:15.

Four semester hours.

Dr. COLLINS.

ENG. 20.6. MODERN AMERICAN PROSE.

This course will survey the field of present-day American writers in the drama and biography; an appraisal of their influences and tendencies; an appreciation of the literary qualities of a selected group, including such writers as Garland, Bradford, Tarbell, Sandburg, Lloyd Lewis, O'Neil, Barry, Pollock, Anderson, Rice, Connelly, Kaufman, Sterne, Masters and Heyward.

Four semester hours.

Offered 1936-37.

Dr. COLLINS.

ENG. 21.7 AMERICAN LITERATURE IV.

This course will treat of the following authors: Garland, Fuller, Smith, Reese, Carman, Hovey, Davis, Fitch, Allen, Tarkington, Churchill, Moody, Herrick, Yeziarska, Mackaye, Brownell, More, Repplier, Woodbury, Adams and Santayana. The course aims to evaluate their literary works in terms of their philosophy of life.

Saturday, 10:30-12:20.

Four semester hours.

Rev. J. L. BRENNAN, S.J.

ENG. 22.7. RESEARCH IN ENGLISH LITERATURE.

Topics for investigation will be assigned to meet the individual needs with the general idea of coordinating the work in other courses.

Saturday, 11:30-12:20.

Two semester hours.

Dr. COLLINS.

ENG. 23.6 MODERN IRISH LYRICS.

The peculiar spirit and technique of Irish lyrics written in English will be studied. The gradual transition from the Celtic, English and Ascendancy tradition to the native Gaelic tradition will be traced in the poetry of the foremost Irish lyricists.

Offered 1936-37.

Four semester hours.

Rev. T. L. CONNOLLY, S.J.

ENG. 24.7. CONTEMPORARY IRISH DRAMA.

A summary review of the Irish Dramatists who have written in the English Tradition; the development of the Ascendancy tradition; the gradual transition to the Gaelic tradition and the Irish mode. A discussion of selected plays of dramatists representative of each period.

Tuesday, 4:30-6:15.

Four semester hours.

Rev. T. L. CONNOLLY, S.J.

ENG. 25.7. THE PHILOSOPHY OF LITERATURE.

A course in the aesthetic and critical principles of thematic letters; the psychology of literary inspiration and creation; a critical comparative study of ancient schools and modern tendencies.

Saturday, 9:30-11:20.

Four semester hours.

Rev. J. L. BONN, S.J.

ENG. 26.7. VERSE-CRAFT.

A course in advanced problems of poetic composition, with a view to practical application; lyric design and construction; the major creative developments of lyric-thought; formulae and devices of presentation; sources of inspiration and methods of penetration; aids to technical perfection through the analytic, synthetic, translational methods and the method of transference.

Wednesday, 4:30-6:15.

Four semester hours.

Rev. J. L. BONN, S.J.

History

Faculty

REV. MARTIN P. HARNEY, S.J., *Head of Department.*
 EDUARDO AZUOLA, A.M., LITT.D.
 LEE BOWEN, PH.D.
 JOHN B. CASEY, A.M.
 D. LEO DALEY, A.M.
 HARRY M. DOYLE, A.M., CAND. PH.D.
 FRANCIS E. GIBBONS, A.M.
 FRANCIS J. HORGAN, PH.D.
 REV. WILLIAM J. MCGARRY, S.J.
 REV. JOHN F. X. MURPHY, S.J.
 RALPH QUINN, A.M., ED.M.
 FRANCIS J. ROLAND, PH.D.
 REV. JOSEPH J. WILLIAMS, S.J.

Courses of Instruction

HIST. 1.7. SCIENCE AND METHOD.

In this course the fundamental nature of History is examined and established, together with the principles of historical criticism that should actuate the student and writer. Seminar work will consist of the critical examination of representative historians in the light of these principles. This course will be given in alternate years and is prescribed for all students in the Department of History.

Saturday, 10:30-12:20.

Four semester hours.

Rev. J. F. X. MURPHY, S.J.

HIST. 2.7. HISTORY OF THE HEBREW PEOPLE, NEHEMIAS TO CHRIST.

The Governship of Nehemias; the Diaspora and Development of Judaism, Elephantine, Alexandria; the Sapiential Literature, the Septuagint; the Maccabean Wars, the Hasmonean Dynasty, the Pharisees and Saducees; the Coming of Pompey and the Reign of Herod; Jewish Apocalyptic Literature and Messianic Expectations.

Tuesday, 4:30-6:15.

Two semester hours.

(First semester.)

REV. W. J. MCGARRY, S.J.

HIST. 3.7. HISTORY OF HUMAN ORIGINS.

Creation of the World and Man, Gen. I-II; Revelation and theories of Geology, Astronomy and Biological Evolution; Fall of Man, Gen. III; Primitive Religion; the Noachic Flood, Gen. VI-VIII; Babylonian Analogies and Sources.

Tuesday, 4:30-6:15.

Two semester hours.

(Second semester.)

REV. W. J. MCGARRY, S.J.

HIST. 4.7. GREEK HISTORY.

An introductory survey of the history and culture of the peoples of the Near East; origins of the Hellenes; the derivative Mycenaean civilization; the Homeric Age; formation and life of the City States; the Colonization eras; Alexander; period of Greek federations and Roman Conquest; Greek contributions to art, literature and philosophy.

Wednesday, 4:30-6:15.

Four semester hours.

Mr. DALEY.

HIST. 5.6. ROMAN HISTORY.

Ancient peoples and institutions of Italy; internal and external struggles of Rome; transformation from republic to empire; political economic and social factors leading to the decline of the Roman Empire; shift of power from west to east; triumph of Christianity; barbarian invasions; influence of Rome upon the world today.

Offered 1936-37.

Four semester hours.

Mr. DALEY.

HIST. 6.7. COMMUNISM AND WORLD REVOLUTION.

A study of Communism in its varying forms: religious, philosophical, political, social and economic, both theoretical and practical, down through the ages with its connection with world revolution. Special attention will be given to its manifestations in the contemporary world.

Tuesday, 4:30-6:15.

Four semester hours.

Rev. J. F. X. MURPHY, S.J.

HIST. 7.6. THE CULTURAL HISTORY OF EUROPE 476—1000 A. D.

The purpose of this course will be to gain an understanding of the History of Europe through its literature.

Offered 1936-37.

Four semester hours.

Dr. BOWEN.

HIST. 8.7. THE CULTURAL HISTORY OF EUROPE, 1000-1500.

A continuation of the preceding course. Special attention will be paid to the writings of the thirteenth century.

Monday, 4:30-6:15.

Four semester hours.

Dr. BOWEN.

HIST. 9.5. IRISH HISTORY, PART I.

After a brief excursus into Irish archaeology and legend, a study is made of the Irish Cultural achievement, religious, political, social, artistic and educational, in pagan antiquity and during the Middle Ages.

Offered 1935-36.

Four semester hours.

Rev. J. F. X. MURPHY, S.J.

HIST. 10.6. IRISH HISTORY, PART II.

The decline of the distinctive culture and the warfare of the Irish for religious, political and economic independence from the later Middle Ages, through the Reformation period, to the recent triumph of Sinn Fein, form the staple of this course.

Offered 1936-37.

Four semester hours.

Rev. J. F. X. MURPHY, S.J.

HIST. 11.7. IRISH HISTORY, PART III.

The life of the Irish People from the time of their utter discomfiture (conquest) under William of Orange, through the dark days of the Penal Laws, commercial impoverishment, and the Union, to the dawn of hope in Catholic Emancipation, and the gradual recovery of political, social, economic life, that culminated in the Free State and the present day condition of Eire.

Thursday, 4:30-6:15.

Four semester hours.

Rev. J. F. X. MURPHY, S.J.

HIST. 12.7. THE CAUSES OF THE REFORMATION.

This course will treat of the causes, religious, moral and economic of the Reformation. The Papal Residence at Avignon, the Great Western Schism, the teachings of Wyclif and Hus, the rise of Absolutism and Nationalism, the Renaissance, will be among the topics studied and discussed.

Saturday, 9:30-11:20.

Four semester hours.

Rev. M. P. HARNEY, S.J.

HIST. 13.6. THE LUTHERAN AND CALVANISTIC RELIGIOUS REVOLUTION.

This course offers a thorough study of the origins, doctrines, successes and failures of the continental reformers, especially Luther, Zwingli and Calvin.

Offered 1936-37.

Four semester hours.

Rev. M. P. HARNEY, S.J.

HIST. 14.7. PROBLEMS OF THE ROYAL PREROGATIVE IN TUDOR ENGLAND.

This course deals with the practice of the Royal Supremacy in the History of England, Ireland and Scotland in the reigns of the Tudor Dynasty. The causes, theories, legal proponents of legal absolutism, as well as the reactions of the various classes of the people in each country are considered.

To be offered 1938-39.

Four semester hours.

Rev. M. P. HARNEY, S.J.

HIST. 15.7. THE COUNTER REFORMATION.

The Counter-Reformation. A study of the activities set on foot by the Catholic Church to counteract the Religious Revolutionaries of the Sixteenth Century. It is concerned chiefly with the Council of Trent and the New Religious Orders.

Monday, 4:30-6:15.

Four semester hours.

Rev. M. P. HARNEY, S.J.

HIST. 16.7. SEMINAR: PROBLEMS OF THE REFORMATION AND COUNTER REFORMATION.

Wednesday, 4:30-6:15.

Four semester hours.

Rev. M. P. HARNEY, S.J.

HIST. 17.6. THE RELIGIOUS WARS OF THE REFORMATION PERIOD.

This course deals with the Huguenot Wars, the struggle in the Low Countries and the Thirty Years War.

Offered Summer 1937.

Four semester hours.

Rev. M. P. HARNEY, S.J.

HIST. 18.8. STUART ENGLAND.

This course offers a detailed study of the religious, political and economic struggles in the reigns of the Stuart Kings and in the period of the Commonwealth in England, Ireland and Scotland.

To be offered 1938-39.

Four semester hours.

Rev. M. P. HARNEY, S.J.

HIST. 19.7. GROWTH OF DEMOCRACY IN EUROPE IN THE NINETEENTH CENTURY.

A study of the development of democratic institutions in Europe in the nineteenth century. The French Revolution, the Napoleonic Period, the Era of Metternich, the Liberal Movement in England, the Unification of Italy and Germany, the growth of Nationalism will be the chief topics discussed.

Wednesday, 4:30-6:15.

Four semester hours.

Mr. CASEY.

HIST. 20.6. MODERN EUROPEAN HISTORY.

This course will consider the diplomatic history of Europe between 1870 and 1914, with a view to determining the underlying causes of the World War. Some time will be given to a discussion of the leading diplomats of Europe during this period. Throughout the course map work will be stressed. The important changes in the map of Europe will be studied and special treatment will be given to the new map of Europe as determined by the Versailles Treaty.

Offered 1936-37.

Four semester hours.

Mr. CASEY.

HIST. 21.8. EUROPE SINCE THE WORLD WAR.

This will be a discussion of the problems growing out of the Versailles Treaty; e.g., Reparations; War Debts; The New Map of Europe; Political Problems of Russia, France, Italy, Germany. The intimate relation of these questions to the United States will be investigated.

To be offered 1938-39.

Four semester hours.

Mr. CASEY.

HIST. 22.8. COLONIAL HISTORY OF THE UNITED STATES.

A study of the European background of the English settlements in America—the aims of the colonists—the struggle of the masses for religious and political equality before the law—the development of local self-government—the tendencies of union and of disunion—the colonial principles of economic and political philosophy leading to the clash with the colonial policies of England and resulting in the proximate causes of the Revolution.

Four semester hours.

To be offered 1938-39.

Dr. ROLAND.

HIST. 23.6. THE AMERICAN REVOLUTION, 1763-1789.

An examination of the social, economic and political philosophy that led to the separation of the English Colonies in America from the Mother Country. A study of the proximate causes of the Revolution—the tendencies of union and disunion, the conflicting interests among the colonies, the clash of economic and political theories, before, during and after the conflict—the social, economic problems consequent upon Independence. Examination and discussion of original records.

Offered 1936-37.

Four semester hours.

Dr. ROLAND.

HIST. 24.7. NATIONAL EXPANSION (U. S. 1787-1850).

An examination of the political, social and economic problems of the early government and its territorial developments. A study of the difficulties surrounding the organization and operation of the functions of government, the clash of economic, social and political theories, and the problems of domestic and foreign policy. Examination and discussion of copies of original records.

Four semester hours.

Tuesday, 4:30-6:15.

Dr. ROLAND.

HIST. 25.7. CONSTITUTIONAL HISTORY OF UNITED STATES.

A study of the origin and development of our government as set forth in the Constitution. An analysis of the Confederation; the Philadelphia Convention that framed the Constitution and the struggle for adoption. The real character of the Constitution will be interpreted. The Compromises in the Constitution, the critical test of the Civil War, and the history of the Constitutional amendments will be reviewed. The course will include a study of outstanding cases, illustrative of disputes that have arisen over the interpretation of the Constitution.

Wednesday, 4:30-6:15.

Four semester hours.

Mr. DOYLE.

HIST. 26.7. ENGLISH CONSTITUTIONAL HISTORY.

The development of the English Constitution; the Anglo-Saxon age, Norman Conquest, the Magna Charta of 1215; growth of the Constitution and common law; origin and growth of Parliament; Parliament versus the King; making and growth of the Cabinet; rise of democracy in England; the World War; the Irish Free State; growth of administration and administrative law.

Tuesday, 4:30-6:15.

Four semester hours.

Mr. DOYLE.

HIST. 27.7. AMERICAN GOVERNMENT AND ITS PROBLEMS.

A study of our American system of government, national, state and local; the beginnings and development of American political institutions; constitutional limitations on federal and state government; distribution of power; national and state legislative systems; the Executives; the Judiciary; federal and state finance; regulation of commerce, industry and labor; the New Deal and its objectives.

Friday, 4:30-6:15.

Four semester hours.

Mr. DOYLE.

HIST. 28.6. THE CIVIL WAR PERIOD.

A discussion of the political theories and conflicts that led up to the civil war; a study of outstanding events of the war itself and of its influence on the subsequent development of the national life.

Offered 1936-37.

Four semester hours.

Dr. HORGAN.

HIST. 29.7. RECENT AMERICAN HISTORY.

This course presents an analysis and an interpretation of the chief political, constitutional, social and diplomatic problems and movements in United States History from the close of the Civil War. Topics considered are: Reconstruction, the development of the West, the New South, the rise and regulation of Big Business, the United States as a world power, recent social movements, the World War and the New Deal.

Friday, 4:30-6:15.

Four semester hours.

Dr. HORGAN.

HIST. 30.7. ECONOMIC ASPECTS OF UNITED STATES HISTORY.

The course will present an interpretation of certain social and economic phases of American History, in order that the student may, through an understanding of history, become an analyst of dynamic present-day life and a sane interpreter of current events. Some of the problems considered will be: physiographic factors and natural resources, agriculture and labor, industry and commerce, economic causes of our wars, finance and tariff, transportation and communication, financial history and the public debt, imperialism and the New Deal.

Saturday, 11:30-12:20.

Two semester hours.

Mr. GIBBONS.

HIST. 31.7. SOCIAL HISTORY OF THE UNITED STATES. I, 1607-1825.

A consideration of fundamental social conditions so that the student of current United States history may appreciate the basic causes which have brought about our social evolution. Some of the problems considered will be: the social background of the first Americans, provincial society, rise of the common man, intellectual life, legislative reform, suffrage, mortality, inventions, health and the quest for social justice.

Saturday, 10:30-11:20.

Two semester hours.

Mr. QUINN.

HIST. 32.7. THE HISTORY OF LATIN AMERICA.

The History and Civilization of the Latin American Countries; Columbus; the Conquest; Venezuela, Brazil, Peru; Council of the Indias; Missionaries; Vice Rois; Colonial Life; Casts; the Independence; Miranda; the Great Columbia; Mexico, Buenos Aires; Central America and South American Countries.

Thursday, 4:30-6:15.

Four semester hours.

Dr. AZUOLA.

HIST. 33.7. CULTURAL ANTHROPOLOGY.

Africa's God. The religious development of man as shown by the vestiges of primitive cultural traits to be found among the Negro Tribes of Africa, treated by the historical method now generally adopted by American Cultural Anthropologists.

Monday, 4:30-6:15.

Two semester hours.

(First semester.)

Father WILLIAMS.

Latin Faculty

REV. STEPHEN A. MULCAHY, S.J., *Head of Department.*

REV. JOSEPH I. HOLLAND, S.J.

JOSEPH P. MAGUIRE, Ph.D.

Courses of Instruction

LAT. 1.7. LATIN HYMNODY.

A study of the origin, development and literary qualities of the Latin Hymn from its inception with Hilary of Poitiers to its Golden Age under St. Thomas. In this course the Sequence will also be treated. Special attention will be given to Ambrose, Prudentius, Venantius Fortunatus, Adam of St. Victor and St. Thomas.

Monday, 4:30-6:15.

(First semester.)

Two semester hours.

Rev. S. A. MULCAHY, S.J.

LAT. 2.7. CHRISTIAN SECULAR LYRIC.

The lyrics written in Christian times, apart from the hymns, will be studied. Their development from the days of Anselm through to the thirteenth century will be studied. Various poetical and literary tendencies, as they affect the development of the lyric, will be noted.

Monday, 4:30-6:15.

(Second semester.)

Two semester hours.

Rev. S. A. MULCAHY, S.J.

LAT. 3.7. LATIN ELEGIAC POETS.

A study of the elegy as a literary type, its early history on Greek soil, its chief Alexandrine exponents and their Roman followers. Representative readings in Tibullus, Propertius and Ovid.

Tuesday, 4:30-6:15.

Four semester hours.

Dr. MAGUIRE.

LAT. 4.7. THE LATIN LETTER.

A literary appreciation of Latin correspondence, embracing readings from the eminent letter-writers of Rome: Cicero, Seneca and Pliny. Fronton and St. Jerome will be noted. This course will include the historical, literary and biographical background necessary for a fuller understanding of these works. The mechanics of letter-writing.

Wednesday, 4:30-6:15.

Four semester hours.

Rev. S. A. MULCAHY, S.J.

LAT. 5.7. THE PROSE OF THE REPUBLIC.

Though an attempt will be made to evaluate Republican Prose in its entirety, readings will center about selected orations of Cicero, the Gallic and Civil Wars of Caesar, and the Cataline and Jugurtha of Sallust.

Thursday, 4:30-6:15.

Four semester hours.

Dr. MAGUIRE.

LAT. 6.7. A LATIN SURVEY.

The aim of the course is to give the beginner in graduate study a brief view of the whole field of Latin Literature and to serve as a review for those completing their work. The various literary movements will be treated as well as the influences exerted on literature by the political and social life of the times. Selections will be read from both the major and minor poets and prose-writers.

Friday, 4:30-6:15.

Four semester hours.

Rev. S. A. MULCAHY, S.J.

LAT. 7.7. LATIN EPIGRAPHY.

A study in early Latin inscriptions. The purpose of this course is to acquaint the beginner in this field with the immense value of the inscriptions in the literary, social and historic reconstruction of the Roman Empire. A comparative study will be instituted between the Christian and pagan inscriptions in relation to eschatology.

Saturday, 9:30-11:20.

Four semester hours.

Rev. J. I. HOLLAND, S.J.

Mathematics

Faculty

REV. GEORGE A. O'DONNELL, S.J., *Head of Department.*

JOSEPH A. LEARY, Ed.M.

RENE A. MARCOU, B.S.

LOUIS A. MCCOY, A.M.

HAROLD A. ZAGER, M.S.

Courses of Instruction

EDUC. 33.7. METHODS IN ALGEBRA.

The College Board requirement in Elementary Algebra and Plane Trigonometry will be covered in content with methods for teaching each particular topic. Special demonstration lessons by members of the class. Discussions on testing, grading papers, home work, length of assignments, etc.

Tuesday, 4:30-6:15.

Four semester hours.

Mr. McCoy.

EDUC. 34.7. GEOMETRY METHODS.

Plane Geometry complete and as much Solid Geometry as time will permit will be covered in content with methods of teaching theorems, exercises, construction, etc., and of tying up the facts of Geometry in usable form. Special demonstration lessons by members of the class. The course aims to give the young teacher experience, and the experienced teacher more confidence in his work.

Friday, 4:30-6:15.

Four semester hours.

Mr. McCoy.

EDUC. 35.7. ANALYTIC GEOMETRY METHODS.

This course interprets geometry in the light of algebra. The conic sections, polar coordinates and the transformation of coordinates will be discussed. The course aims to help the teacher teach intelligently and efficiently the graph work, now required for high school mathematics and science.

Saturday, 9:30-11:20.

Four semester hours.

Mr. Leary.

MATH. 1.7. HISTORY OF MATHEMATICS.

This course will discuss interesting and fundamental aspects in the development of arithmetic, algebra and geometry. The material covered should serve to enrich the background of the mathematics teacher as well as to be adaptable for classroom use to stimulate interest in the subject.

Saturday, 11:30-12:20.

Two semester hours.

Mr. Leary.

MATH. 2.7. DIFFERENTIAL EQUATIONS.

The study and solution of equations of the first and second order; integration by series; applications to Chemistry and Physics.

Wednesday, Friday, 4:30-5:45.

Three semester hours.

(Second semester.)

Mr. ZAGER.

MATH. 3.6. ADVANCED CALCULUS.

A more precise definition of function, derivative, continuity, etc., is given. The course also treats: power series, partial differentials, implicit functions, curvilinear coordinates, the definite integral, line, surface and space integrals, ordinary and partial differential equations, Gamma and Beta functions and the calculus of variations.

Three semester hours.

Mr. MARCOU.

MATH. 4.7. VECTOR ANALYSIS.

Fundamental operations; the calculus of vectors; the operator Del; the theorems of Green, Stokes and Gauss.

Three semester hours.

Mr. MARCOU.

MATH. 5.7. INTRODUCTION TO THE PARTIAL DIFFERENTIAL EQUATIONS OF PHYSICS.

The general methods for the solution of the differential equations of Poisson, Laplace, and the Wave equation for applications in Physics; the generalized (curvilinear) coordinate transformation theory; Fourier's heat conduction equation; Fourier's series; Bessel's functions; Legendre's polynomials; orthogonal function theory.

Three semester hours.

Mr. MARCOU.

MATH. 6.7. SOLID ANALYTIC GEOMETRY.

Lines; surfaces; transformations of coordinates; general equation of the second degree; quadric surfaces and their properties.

Wednesday, Friday, 4:30-5:45.

Three semester hours.

(First semester.)

Rev. G. A. O'DONNELL, S.J.

MATH. 7.7. PROJECTIVE GEOMETRY.

Principle of duality; Desnargnes' theory and applications; cross ratio; conics and their polar equations.

Three semester hours.

Mr. ZAGER.

MATH. 8.6. THEORY OF FUNCTIONS OF A REAL VARIABLE.

The presentation and formulation of the concepts of infinitesimal analysis more precise than the intuitive treatment in elementary calculus. The topics considered are: real numbers; point sets; limits of sequences and functions; continuity; properties of differentials; theory of Riemann, Stieltjes and Lebesgue integration.

Six semester hours.

Offered 1936-27.

Rev. G. A. O'DONNELL, S.J.

MATH. 9.7. THEORY OF FUNCTIONS OF A COMPLEX VARIABLE.

The following topics will be treated: complex number system; limits; continuity; differentiation and integration; transformations; series; residues; multiple-valued functions and Riemann Surfaces.

Tuesday, 5:00-6:15.

Six semester hours.

Saturday, 9:30-10:45.

Rev. G. A. O'DONNELL, S.J.

MATH. 10.7. POTENTIAL THEORY.

Newtonian attraction and potential; logarithmic potential; equations of Laplace and Poisson. The subject matter will be treated from the vector point of view.

Monday, Thursday, 4:30-5:45.

Three semester hours.

(First semester.)

Mr. MARCOU.

MATH. 11.7. INTEGRAL EQUATIONS.

The classical theory of linear integral equations as developed by Volterra, Fredholm and Hilbert will be presented together with applications to mathematical physics.

Monday, Thursday, 4:30-6:15.

Three semester hours.

(Second semester.)

Rev. G. A. O'DONNELL, S.J.

MATH. 12.6. DIFFERENTIAL GEOMETRY.

A study of the differential geometry of curves and surfaces in ordinary space. Differential invariants. Frenet's formulae.

Offered 1936-37.

Six semester hours.

Mr. MARCOU.

MATH. 13.7. VECTORIAL GEOMETRY.

A study of the fundamental concepts of linear geometry and metric geometry, of the metrical properties of surfaces and curves, of differential invariants of vector fields, and an introduction to tensor analysis.

Tuesday, 3:45-5:00.

Six semester hours.

Saturday, 11:00-12:15.

Mr. MARCOU.

MATH. 74.7. THEORY OF PROBABILITY.

The theory of permutations, combinations, distributions and derangements with applications to the solutions of problems in probability; the theorems of Bayes, Bernoulli and Poisson.

Friday, 4:30-6:15.

Four semester hours.

Mr. MARCOU.

MATH. 15.7. SEMINAR.

Topics for discussion of interest to the students are chosen.

Wednesday, 4:30-6:15.

Four semester hours.

Mr. MARCOU.

Modern Language

Faculty

ANTONIO L. MEZZACAPPA, PH.D., *Head of Department.*

EDUARDO AZUOLA, A.M., LITT.D.

ANDRE G. DEBEAUVIVIER, O.I.P., A.M.

REV. PAUL DEMANGELEERE, S.J.

MARION E. FITZGERALD, PH.D.

ANTONIO J. PROVOST, A.M.

MARIE A. SOLANO.

GINO DESOLENNI, PH.D.

Courses of Instruction

French

FR. 1.7. SURVEY OF FRENCH LITERATURE.

This course offers a general view of French Literature, dealing with the more important writers and literary movements.

Six semester hours.

Dr. DESOLENNI.

FR. 2.7. ADVANCED FRENCH COMPOSITION AND CONVERSATION.

Emphasis will be placed on the fine points of grammar, idiomatic expressions, style and pronunciation.

Six semester hours.

Mr. DEBEAUVIVIER.

FR. 3.7. FRENCH LITERATURE OF THE NINETEENTH CENTURY.

This course deals with the poetry, novel, drama of the Romantic and Realistic Movements through lectures, outside readings and reports.

Six semester hours.

Mr. PROVOST.

FR. 11.7. OLD FRENCH.

The purpose of the course is to trace the development of French sounds from the sounds of spoken Latin, although some attention will be given to Germanic elements. After the phonetic laws have been established, they will be applied to Old French inflections and to resulting modern forms. Besides the *Chanson de Roland* and the *Yvian* which will be read in class, outside readings and reports will be assigned to the students.

Monday, 4:30-5:20.

Six semester hours.

Friday, 4:30-6:15.

Dr. MEZZACAPPA.

FR. 12.7. FRENCH LITERATURE OF THE MIDDLE AGES.

This course will deal with the chronicles and the dramatic, lyric and satirical poetry of the last two centuries of the Middle Ages. All students taking this course must have a knowledge of Old French.

Saturday, 10:30-12:20.

Four semester hours.

Dr. MEZZACAPPA.

FR. 13.7. FRENCH LITERATURE OF THE SIXTEENTH CENTURY.

The causes, character and progress of the Renaissance in France. The *Pleiade* and the transformation of the French lyric ideal; the birth of the regular French tragedy; oratory, essay and satire. This course will be conducted in French.

Monday, 5:30-6:15.

Six semester hours.

Wednesday, 4:30-6:15.

Rev. P. DEMANGELEERE, S.J.

FR. 14.7. FRENCH LITERATURE OF THE EIGHTEENTH CENTURY.

The purpose of this course is to acquaint the student with the social, philosophical, scientific and literary ideas of the Century, with particular attention on the works of Montesquieu, Voltaire, Diderot, Marivaux, Rousseau and Beaumarchais.

Thursday, 4:30-6:15.

Four semester hours.

Rev. P. DEMANGELEERE, S.J.

FR. 15.6. CONTEMPORARY FRENCH LITERATURE.

This course will deal with the principal literary movements in France from 1870 to the present. The course will be conducted in French.

Offered 1936-37.

Four semester hours.

Rev. P. DEMANGELEERE, S.J.

FR. 16.7. THE FRENCH THEATRE.

The historical development of the French drama from the liturgical and mystery plays of the Middle Ages to the modern revival of the Christian Theatre in France. Some attention will be paid to the history and characteristics of the comedy. Given in French.

Saturday, 9:30-11:20.

Four semester hours.

Rev. P. DEMANGELEERE, S.J.

FR. 17.6. THE FRENCH NOVEL.

The surface and growth of the French novel from the twelfth century to the present; the laws that govern the novel and a classification of its various types. Given in French.

Offered 1936-37.

Four semester hours.

Rev. P. DEMANGELEERE, S.J.

FR. 18.7. THE SATIRE, FABLE AND LETTER IN FRANCE.

The history and construction of the satire, fable and letter in France; the several periods of French Literature which produced these types; outstanding writers, and the social and political background will be considered. Given in French.

Tuesday, 4:30-6:15.

Four semester hours.

Rev. P. DEMANGELEERE, S.J.

FR. 19.8. FRENCH LYRIC POETRY.

The discussion of French lyric poetry and its laws; a survey of the canons of literary criticism and a detailed study of selected lyrics from the different periods that mark the development of this genre in France.

To be offered 1938-39.

Six semester hours.

Rev. P. DEMANGELEERE, S.J.

FR. 20.7. FRENCH PHONICS.

A scientific study of French pronunciation; the functions of the vocal organs in the productions of correct sounds; diagnosis of defects in pronunciation with suggestions for corrective exercises. Analysis of the written language for identification of sounds and phonetic transcriptions; the phonetics of the word group, elision, liaison, intonation and diction.

Saturday, 11:30-11:20.

Two semester hours.

Dr. FITZGERALD.

Italian

IT. 1.7. SURVEY OF ITALIAN LITERATURE.

A general view of Italian Literature, dealing with the more important writers and literary movements. It includes translation, lectures, collateral reading and reports.

Six semester hours.

Dr. DESOLENNI.

IT. 11.7. OLD ITALIAN.

The development of modern Italian forms and sounds from the forms and sounds of spoken Latin; selections will be read in and out of class from the earliest monuments of Italian Literature.

Wednesday, 4:30-6:15.

Four semester hours.

Dr. MEZZACAPPA.

IT. 12.7. DANTE.

Although some attention is paid to the Sicilian School and the origin of the "dolce stil nuovo," this course deals with Dante's works, of which the Vita Nuova and the Divina Comedia will be read entire. The life and character of the poet will be discussed, as well as his philosophical ideas and their relations to medieval thought.

Tuesday, 4:30-6:15.

Four semester hours.

Dr. MEZZACAPPA.

Spanish

SP. 1.7. ADVANCED SPANISH COMPOSITION AND CONVERSATION.

Emphasis will be placed on the fine points of grammar, idiomatic expression, style and pronunciation.

Six semester hours.

Dr. AZUOLA.

SP. 11.7. SPANISH LITERATURE OF THE SIXTEENTH AND SEVENTEENTH CENTURIES.

The purpose of this course is to acquaint the student with the classic literature of Spain. Although attention will be paid to the ballad and the novel of roguery, the course will deal mainly with the Don Quixote and the drama of Lope de Vega, Tirso de Molina and Calderon.

Thursday, 4:30-6:15.

Four semester hours.

Miss SOLANO.

SP. 12.7. LATIN AMERICAN LITERATURE.

This course will introduce the student to the masterpieces of Latin American Literature, from the latter part of the nineteenth century to the present time. Outside readings and reports will be assigned to the students. Conducted in Spanish.

Friday, 4:30-6:15.

Four semester hours.

Dr. AZUOLA.

Philosophy

Faculty

REV. STEPHEN A. KOEN, S.J., *Head of Department.*
REV. FREDERICK W. BOEHM, S.J.
REV. JOHN F. DOHERTY, S.J.
REV. FERDINAND W. HABERSTROH, S.J.
REV. EDWARD J. KEATING, S.J.
REV. JAMES J. KELLEY, S.J.
REV. JOSEPH P. KELLY, S.J.
REV. JAMES W. KEYES, S.J.
REV. ANTHONY J. MACCORMACK, S.J.
REV. JOHN A. O'BRIEN, S.J.
REV. LOUIS E. SULLIVAN, S.J.

Courses of Instruction

PHIL. 1.7. EARLY ORIENTAL PHILOSOPHY.

A comparative study of God and the individual, as recorded in the early literature of the Oriental nations. The Mystical Philosophies of the East.
Tuesday, 4:30-6:15.

Four semester hours.

Rev. F. W. HABERSTROH, S.J.

PHIL. 2.8. THE NATURAL THEOLOGY OF PLATO AND ARISTOTLE.

A comparative study of the results attained by unaided human reason in its search for ultimate truth. The conquest of the spiritual over the materialism and monism of the early Greek philosophers. The attributes of God in Aristotelian Philosophy.

To be offered 1938-39.

Four semester hours.

Rev. F. W. HABERSTROH, S.J.

PHIL. 3.6. THE MYSTICISM OF THE NEO-PLATONISTS.

The Logos of Philo and the world-soul of Plotinus. The influence of Neo-Platonism on the philosophy of the Middle Ages.

Offered 1936-37.

Four semester hours.

Rev. F. W. HABERSTROH, S.J.

PHIL. 4.7. THE PSYCHOLOGY OF PLATO AND ARISTOTLE.

The theory of reminiscence in Plato. The eternal and separate nature of the ideas. Aristotle's criticism of Plato's theories. The struggle against innatism. The poetic theory of Plato gives way to the more rational system of Aristotle.

Thursday, 4:30-6:15.

Four semester hours.

Rev. F. W. HABERSTROH, S.J.

PHIL. 5.8. ST. AUGUSTINE AND THE SEARCH FOR ULTIMATE TRUTH.

A study of the philosophical conversion of St. Augustine from the materialism of Manicheism, through the more spiritual thought of Neo-Platonism, to the knowledge of truth in God.

To be offered 1938-39.

Four semester hours.

Rev. F. W. HABERSTROH, S.J.

PHIL. 6.6. THE FOUNDATIONS OF MODERN PHILOSOPHY.

The rejection of the metaphysics and the beginning of modern empiricism; William Ockam, the precursor of Bacon and Locke; Descartes and the problem of mind and matter.

Offered 1936-37.

Four semester hours.

Rev. F. W. HABERSTROH, S.J.

PHIL. 7.7. ST. THOMAS AND SCHOLASTIC PHILOSOPHY.

A study of the causes which led to the substitution of Aristotle for Plato, as a basis for Scholastic Philosophy. Scholasticism in its prime.

Saturday, 9:30-11:20.

Four semester hours.

Rev. F. W. HABERSTROH, S.J.

PHIL. 8.6. ST. THOMAS AND SCHOLASTIC PSYCHOLOGY.

The teaching of Scholastic Philosophy in regard to the nature of the soul will be compared with the Neo-Platonic and Arabian concepts of the soul.

Offered 1936-37.

Four semester hours.

Rev. F. W. HABERSTROH, S.J.

PHIL. 9.8. ST. THOMAS AND NATURAL THEOLOGY.

The nature of God, as taught in Scholastic Philosophy, will be compared with the notion of God in the philosophy of Plato and Aristotle. Scholastic proofs for the existence of God.

To be offered 1938-39.

Four semester hours.

Rev. F. W. HABERSTROH, S.J.

PHIL. 10.8. THE PHILOSOPHY OF KANT.

The transcendental philosophy of Kant as a development from Cartesian dualism, and its influence on modern thought.

To be offered 1938-39.

Four semester hours.

Rev. J. W. KEYES, S.J.

PHIL. 11.7. CARTESIAN PHILOSOPHY.

In this course will be studied the philosophy of Descartes and other philosophers who were influenced by his teachings either directly or indirectly, such as Spinoza, Locke, Berkeley, Hume and Kant.

Thursday, 4:30-6:15.

Four semester hours.

Rev. J. W. KEYES, S.J.

PHIL. 12.6. THEORIES OF KNOWLEDGE.

This course will treat of the theories of Absolutism, Pragmatism and Realism, which comprehend nearly all the theories of knowledge that are presented in the various schools of Philosophy.

Offered 1936-37.

Four semester hours.

Rev. J. W. KEYES, S.J.

PHIL. 13.7. THE PROBLEM OF BEING.

A discussion of the concepts of Being and Essence and an examination of the historical disputes with regard to these concepts. Their position is fundamental in metaphysics.

Tuesday, 4:30-6:15.

Four semester hours.

Rev. F. W. BOEHM, S.J.

PHIL. 14.6. RECENT COSMOLOGICAL THEORIES.

A discussion of recent cosmological theories with special reference to the origin and evolution of matter.

Offered 1936-37.

Four semester hours.

Rev. F. W. BOEHM, S.J.

PHIL. 15.7. PHILOSOPHY OF EDUCATION.

The course includes a discussion of the agencies of education, the social environment of the child, the major problems connected with curriculum, organization, administration and methods of teaching. The true aim of education is outlined and some of the more conspicuous among the false or inadequate aims of education are examined and criticized.

Monday, 4:30-6:15.

Two semester hours.

(Second semester.)

Rev. J. F. DOHERTY, S.J.

PHIL. 16.6. COMPARATIVE PHILOSOPHY OF EDUCATION I.

An investigation and an evaluation of the educational theories of conspicuous philosophers and educators prior to the time of Rousseau. The sources of educational thought and the influence of philosophy on education.

Offered 1936-37.

Four semester hours.

Rev. J. F. DOHERTY, S.J.

PHIL. 17.7. COMPARATIVE PHILOSOPHY OF EDUCATION II.

An investigation and an evaluation of Educational philosophies from Rousseau to modern times. The emergence and the developments of a Philosophy of Education.

Saturday, 9:30-11:20.

Four semester hours.

Rev. J. F. DOHERTY, S.J.

PHIL. 18.7. SEMINAR: PROBLEMS IN EDUCATIONAL PHILOSOPHY.

This course presents an opportunity to discuss:

The philosophical principles underlying any sane system of education.

The attitude of some of the outstanding systems of thought, ancient and modern, with regard to education.

The value of modern tendencies of education in the light of philosophical principles.

The presentation and attempted solution from a philosophical point of view of some of the numerous problems touching curricula, equipment, organization, administration, and methods of teaching.

Wednesday, 4:30-6:15.

Four semester hours.

Rev. J. F. DOHERTY, S.J.

PHIL. 19.7. EDUCATIONAL PSYCHOLOGY.

I. A study of the subject to be educated—the influence of body and soul—the nature of sensitive and rational cognoscitive faculties—the dynamic forces in human nature—the management of instincts and emotions.

II. The application of the principles of Psychology to learning processes, to discipline and to character.

Monday, 4:30-6:15.

Two semester hours.

(First semester.)

Rev. S. A. KOEN, S.J.

PHIL. 20.7. ABNORMAL PSYCHOLOGY.

A discussion of mental disorders and mental hygiene with special attention to problems in education.

Monday, 4:30-6:15.

Two semester hours.

(Second semester.)

Rev. S. A. KOEN, S.J.

PHIL. 21.7. CONTEMPORARY PSYCHOLOGY.

An intensive study and critical investigation of the principles and tendencies of the more important psychologists and their relation to older psychologies in the light of Scholastic Psychology.

Tuesday, 4:30-6:15.

Four semester hours.

Rev. S. A. KOEN, S.J.

PHIL. 22.7. PSYCHOLOGY OF PERSONALITY.

The physical bases of personality with special emphasis on glandular, bio-chemical and psychological factors. The more prominent theories will be discussed and compared, with special reference to Jung, Adler, Prince, Sidis, Binet.

Wednesday, 4:30-6:15.

Four semester hours.

Rev. S. A. KOEN, S.J.

PHIL. 23.7. THE PSYCHOLOGY OF ADOLESCENCE.

This course will treat of the physical, emotional, social, religious and intellectual development of the normal adolescent. The adolescent and his relations to home, school, community; types of adolescent: normal, delinquent, emotional deviate, intellectual deviate and vocational misfit; psychological methods for treatment of personality maladjustments.

Friday, 4:30-6:15.

Four semester hours.

Rev. S. A. KOEN, S.J.

PHIL. 24.7. THE PSYCHOLOGY OF FREE WILL.

A study of free will in contemporary British and American philosophers. Special attention will be given to F. C. S. Schiller, Bertrand Russell, William McDougall, William James and John Dewey.

Thursday, 4:30-6:15.

Four semester hours.

Rev. E. J. KEATING, S.J.

PHIL. 25.7. ADVANCED EMPIRICAL PSYCHOLOGY.

Beginning with a critical analysis of the various schools in Modern Psychology: the Existentialists, Behaviorists, Gestaltists, Purposivists, this course will treat of their findings on the memory imagination, instinct, emotion, intellection, willing, ideals, motives and personality.

Monday, 4:30-6:15.

Four semester hours.

Rev. A. J. MACCORMACK, S.J.

PHIL. 26.7. THE ETHICS OF INDUSTRIAL RELATIONS.

A study of modern industrial problems, based on the Labor Encyclicals of Leo XIII and Pius XI.

Wednesday, 4:30-6:15.

Four semester hours.

Rev. J. A. O'BRIEN, S.J.

PHIL. 27.7. ADVANCED MORAL PHILOSOPHY.

In seeking a thorough understanding of the rational foundations of human moral life, this course inquires into the meaning and practical implications of such basic ethical concepts as: human destiny, the moral order, conduct, responsibility, conscience, the Christian virtues of faith, hope and charity, human concupiscence as the root of moral evil. This course is both theoretical and practical.

Friday, 4:30-6:15.

Four semester hours.

Rev. J. J. MURPHY, S.J.

PHIL. 28.7 PHILOSOPHY OF RELIGION, I.

A study of the influence which leading American Philosophers have had on the shaping of the religious beliefs and mentality in the United States as manifested in current religious movements. The following will be discussed and criticized: Emerson and Transcendentalism, James and Pragmatism, Royce and Idealism, Santayana and Realism, Dewey and Humanism, Babbitt, etc.

Wednesday, 4:30-6:15.

(First semester.)

Two semester hours.

Rev. L. E. SULLIVAN, S.J.

PHIL. 29.7. PHILOSOPHY OF RELIGION, II.

An analysis and criticism in the light of Catholic principles of the Cosmic Theism of Whitehead; the Religious Humanism of Otto, Sellars, Hayden and Lippman; the Empirical Theism of Matthews and Weiman; the Idealism of Hocking; the Modernism of Fosdick; Buchmanism and the revival of Orthodox Protestantism by Barth. The course will also afford occasion to review the doctrinal aspects of the conflict of Christianity with Communism, exaggerated Nationalism and Neo-Paganism.

Wednesday, 4:30-6:15.

(Second semester.)

Two semester hours.

Rev. L. E. SULLIVAN, S.J.

PHIL. 30.7. GOD IN MODERN PHILOSOPHY, I.

The traditional idea of God; His attributes and His action in the world; God's knowledge and the problem of evil; Predestination; The Practical Reason of Kant and its influence.

Saturday, 11:30-12:20.

Two semester hours.

Rev. J. J. KELLEY, S.J.

PHIL. 31.8. GOD IN MODERN PHILOSOPHY, II.

Modern substitutes for the traditional notion; the God of evolution; a critical study of the modern philosophical theories concerning God and His nature; the anti-intellectual approach to God.

To be offered 1938-39.

Two semester hours.

Rev. J. J. KELLEY, S.J.

PHIL. 32.6. GOD IN MODERN PHILOSOPHY, III.

Contemporary religious movements in America; Atheistic Communism.

Offered 1936-37.

Two semester hours.

Rev. J. J. KELLEY, S.J.

PHIL. 33.7. PHILOSOPHY AND MODERN PHYSICS.

A discussion of Scholastic Principles in relation to some modern scientific theories; the aims and methods of Philosophy and Science; the laws of nature; teleology and determinism, cosmic evolution and creation, Scientific and Philosophic Induction.

Friday, 4:30-6:15.

Four semester hours.

Rev. J. P. KELLY, S.J.

Physics

Faculty

REV. JOHN A. TOBIN, S.J., *Head of Department.*

FRANK MALCOLM GAGER, M.S.

REV. JOSEPH P. KELLY, S.J.

RENE MARCOU, B.S.

FREDERICK E. WHITE, PH.D.

HAROLD A. ZAGER, M.S.

Courses of Instruction

PHYSICS 1.7. THEORETICAL AND APPLIED MECHANICS.

The mathematical treatment of the mechanics of a particle and rigid bodies; the properties of elastic bodies; impulse and momentum; periodic motion; etc.

Three lectures and one laboratory period for one semester.

Dr. WHITE.

PHYSICS 2.7. ADVANCED HEAT AND THERMODYNAMICS.

The mathematical discussion of the generation of heat; calorimetry; radiation; thermodynamics.

Three lectures and one laboratory period for one semester.

Dr. WHITE.

PHYSICS 3.7. ALTERNATING CURRENTS.

The mathematical study of heating, lighting and magnetic effects, capacitance, impedance, resonance, etc.

Three lectures and one laboratory period for one semester.

Mr. GAGER.

PHYSICS 4.7. PHYSICAL OPTICS.

The mathematical study of wave motion, interference, polarization and the modern theories of light.

Three lectures and one laboratory period for one semester.

Mr. ZAGER.

PHYSICS 5.7. THEORY OF MEASUREMENT.

The general aspects of the laboratory method as a tool of analysis in the field of research; the theoretical and practical study of measurement methods in errors; graphical representations and analyses.

Two lectures for two semesters.

Mr. GAGER.

PHYSICS 6.7. MODERN PHYSICS AND PHILOSOPHY.

Discussions of the coordinated accounts of fundamental facts and theories in Physics and their relationships to Scholastic Philosophy.

Two lectures for two semesters.

Father TOBIN.

PHYSICS 11.7. SPECTROSCOPY.

An advanced study of Huyghens principle, Dispersion, Diffraction, Polarization, Origin of Spectra, Radiation Potentials and recent theories of light.

Two lectures and two laboratory periods for one semester.

Mr. ZAGER.

PHYSICS. 12.7. ELECTRIC OSCILLATIONS AND ELECTROMAGNETIC WAVES.

A study of the more important aspects of gaseous and thermionic conduction. Special emphasis is given to circuit element applications and limitations. Circuits under free and forced vibration are studied. Particular attention is directed to thermionic and ionic oscillators, modulation, regeneration, demodulation, amplification and to commercial frequency rectification, and transmitting and receiving systems and radiation of energy into space.

Three lectures and two laboratory periods for two semesters.

Mr. GAGER.

PHYSICS 13.7. ELECTROMAGNETIC THEORY.

The study of electrostatic fields, dielectric and electrical energy, magnetic fields of magnets and currents, radiation and propagation of waves, Maxwell's Equations and the Poynting vector.

Three lectures for two semesters.

Mr. MARCOU.

PHYSICS 14.7. THEORETICAL PHYSICS.

An introduction to the fundamental principles and the mathematical theory of the general fields of Physics, constituting a foundation for subsequent specialization.

Two lectures per week for two semesters.

Dr. WHITE.

PHYSICS 15.7. ATOMIC PHYSICS.

A survey of the history of the subject by a detailed study of the mechanics and principles of the Bohr-Somerfeld theory. The later part of the course will be devoted to recent quantum mechanics and wave mechanics.

Two lectures per week for two semesters.

Dr. WHITE.

PHYSICS 16.7. PHILOSOPHY AND MODERN PHYSICS.

A discussion of Scholastic Principles in relation to some modern scientific theories; the aims and methods of Philosophy and Science; the laws of nature, teleology and determinism, cosmic evolution and creation, Scientific and Philosophical Induction.

Two lectures per week for two semesters.

Father KELLY.

PHYSICS 17.7. THESIS WORK.

A research problem to determine and increase the ability of the student to do ORIGINAL work of an investigating nature. A formal problem will be assigned to the student by the department. Formal records must be accepted and conferences with the advisor are required.

PHYSICS FACULTY.

PHYSICS 18.7. SEMINAR.

A discussion of selected topics from Modern Physics.

One seminar per week for two semesters.

PHYSICS FACULTY.

Sociology

Faculty

REV. JOHN C. O'CONNELL, S.J., *Head of Department.*

GEORGE F. FITZGIBBON, PH.D.

Courses of Instruction

SOC. 1.7. PRINCIPLES OF SOCIOLOGY.

This course constitutes an outline of sociology as a science and serves as an introduction to more advanced sociological study. It presents a systematic view of social life and culture in their structural and dynamic aspects. Special consideration is given to those socio-cultural relationships, processes, and traits which are common to all classes of social phenomena.

Saturday, 9:30-11:20.

Four semester hours.

Dr. FITZGIBBON.

SOC. 2.7. SOCIOLOGICAL THEORY.

A critical analysis of the most prominent sociological theories from Comte to the present. Earlier contributions to social thought—particularly those of the Greeks, Romans and Hebrews, the Patristic writers, the Mediaeval Schoolmen, and more recent social thinkers—will be briefly presented, as an introduction to the systematic consideration of contemporary sociological theory.

Thursday, 4:30-6:15.

Four semester hours.

Dr. FITZGIBBON.

SOC. 3.8. SOCIOLOGY OF THE FAMILY.

This course introduces a rapid sketch of the family as it appears historically in different fundamental types. The main treatment will center upon the modern family as a societal unit, considering its origin, nature and purpose; its contact with other institutions: economic, political, ecclesiastical and civil; prevalent trends which militate for or against family solidarity and effectiveness; a survey, as to content and value, of current analyses of recognized domestic problems, as for example, marriage, divorce, birth limitation, etc.; finally with these problems in mind, discussion of and appraisal of solutions variously recommended.

To be offered 1938-39.

Four semester hours.

Rev. J. C. O'CONNELL, S.J.

SOC. 4.7. SOCIAL PATHOLOGY.

A study of the factors, eugenic and dysgenic, which bear on the social evils of poverty, defective mentality, juvenile delinquency and crime. Designed along preventative and constructive lines it aims to give a thorough knowledge of these social irritants as to their cause, diagnosis and indicated remedy. The mechanics of municipal, state and federal agencies, as also private enterprises, are studied as their activity is concretely exemplified in social case work, almshouses, probation and parole, permanent and emergency relief. It is a lecture discussion course supplemented by personal visits to local hospitals and correctional institutions, with students' reports of surveys thus made. Under certain conditions a thesis may be accepted as a substitute for the field work involved.

Tuesday, 4:30-6:15.

Four semester hours.

Rev. J. C. O'CONNELL, S.J.

SOC. 5.7. CRIMINOLOGY AND PENOLOGY.

This course deals with the causes, treatment, and prevention of criminality. In the first semester the various theories of the etiology of crime will be critically discussed, including the views of the Classical, Positivist, and modern schools. The nature of crime and the concept of causation in

criminological literature will be analyzed. The basic approaches to the problem of crime causation will be critically reviewed, and the most important studies of criminal factors which exemplify these methods will be considered.

In the second semester various penological and reformatory programs will be critically discussed and a survey will be made of the different measures in operation for the moral, physical and social rehabilitation of criminals. The history and philosophies of punishment will be presented, and the rationale and main features of the legal machinery for the apprehension, trial, and punishment of offenders will be outlined.

Monday, 4:30-6:15.

Four semester hours.

Dr. FITZGIBBON.

SOC. 6.8. MODERN SOCIOLOGICAL PROBLEMS.

Primarily of interest to students who have taken Soc. I or its equivalent. The program is made up almost entirely of round table discussions. Short theses are prepared, read and discussed by the class members. In addition there are occasional lectures by the professor or guest-speakers prominent in their special field of social action.

To be offered 1938-39.

Four semester hours.

Rev. J. C. O'CONNELL, S.J.

SOC. 7.8. TOTALITARIAN SOCIOLOGY.

The main types of totalitarian states are submitted to a careful social analysis. Underlying principles and current trends are emphasized, and prospects for future development are indicated. Functioning political institutions—Fascism, Nazism, Communism and Internationalism—are compared and differentiated. As a useful background the course summarizes such politico-sociological theories of the nineteenth century, e.g. Pareto's, as may serve to clarify certain phases of modern state economics.

To be offered 1938-39.

Four semester hours.

Rev. J. C. O'CONNELL, S.J.

SOC. 8.8. RURAL-URBAN SOCIOLOGY.

A comparative survey of two great population masses, the purpose being to show clearly the formative influence, alike on individuals and groups, which arises from environment, occupation, social interests, politics, etc. Attention is given to the insistent agricultural problems with their widespread influence, especially as they supply connections, culturally and functionally, between the rural and the urban groups.

To be offered 1938-39.

Four semester hours.

Dr. FITZGIBBON.

SCHEDULE OF COURSES OFFERED IN 1937 - 38

Education

Educ. Thought in Mod. Times	4	Mon.	DR. THIBEAU
Educational Psychology	2	Mon. (1st Sem.)	FR. KOEN
Philosophy of Education	2	Mon. (2nd Sem.)	FR. DOHERTY
Seminar: Ed. Administration and Supervision	4	Mon.	FR. MELLYN
Educational Statistics	2	Tues. (1st Sem.)	DR. WHEELAN
Test Construction	2	Tues. (2nd Sem.)	DR. WHEELAN
Seminar: Prob. in Sr. H.S.	4	Tues.	MR. MASTERSON
Educ. Law in Massachusetts	4	Tues.	MR. SULLIVAN
Algebra Methods	4	Tues.	MR. MCCOY
Methods in French	4	Tues.	DR. DONOVAN
Orientation in American Educ.	2	Wed. (1st Sem.)	DR. THIBEAU
Principles of Second. Educ.	2	Wed. (2nd Sem.)	DR. THIBEAU
Seminar: Prob. in Educ. Phil.	4	Wed.	FR. DOHERTY
Science Methods	4	Wed.	MR. WELCH
Classroom Methods	2	Thurs.	MR. BUTLER
Gen. School Admin. & Organ.	2	Thurs.	MR. WELCH
Jr. H.S. Administration	1	Thurs. (1st Sem.)	MR. GOULD
Sr. H. S. Administration	1	Thurs. (2nd Sem.)	MR. MASTERSON
New Sensory Aids	2	Thurs.	MR. HENNESSEY
Latin Methods	2	Thurs.	FR. DOHERTY
Theories & Principles of Teaching	4	Thurs.	DR. WHEELAN
Medieval Universities	4	Fri.	DR. THIBEAU
Seminar: Ed. & Voc. Guidance	4	Fri.	DR. WHEELAN
Geometry Methods	4	Fri.	MR. MCCOY
English Methods	4	Fri.	DR. LINEHAN
Comp. Phil. of Education, II	4	Sat.	FR. DOHERTY
Educational Sociology	4	Sat.	DR. WHEELAN
Anal. Geometry Methods	4	Sat.	MR. LEARY
Hist. of Educ. in U. S.	4	Sat.	DR. THIBEAU
Mental Tests and Measurements	2	Sat.	DR. CUMMINGS

Numbers indicate semester hours.

English

Eliz. & Jacobean Drama	4	Mon.	FR. RYAN
Seminar: Middle English	2	Mon. (1st Sem.)	MR. GROB
Seminar: Middle Scots	2	Mon. (2nd Sem.)	MR. GROB
Anglo-Saxon	6	Tues., Sat.	MR. GROB
Contemporary Irish Drama	4	Tues.	FR. CONNOLLY
Am. Ballads, Folktales	4	Tues.	DR. COLLINS
Chaucer	4	Wed.	MR. GROB
Drama as World Lit.	4	Wed.	FR. RYAN
Verse Craft	4	Wed.	FR. BONN
Ox. Movement & Vict. Poetry	4	Thurs.	FR. CONNOLLY
Victorian Prose Writers	4	Thurs.	DR. MAXWELL
Early 17th Cent. Poetry	4	Fri.	FR. BERNHARDT
Comp. Study of Novel	2	Sat.	DR. COLLINS
Philosophy of Literature	4	Sat.	FR. BONN
Pre-Shakespearean Drama	4	Sat.	FR. RYAN
Francis Thompson	4	Sat.	FR. CONNOLLY
American Literature, IV.	4	Sat.	FR. BRENNAN
Research in Eng. Lit.	2	Sat.	DR. COLLINS

History

Counter Reformation	4	Mon.	FR. HARNEY
Cultural Hist. of Europe, II.	4	Mon.	DR. BOWEN
Cultural Anthropology	2	Mon. (1st Sem.)	FR. WILLIAMS
Hist. of Hebrew People, III	2	Tues. (1st Sem.)	FR. MCGARRY
Human Origins	2	Tues. (2nd Sem.)	FR. MCGARRY
Communism & World Revolution	4	Tues.	FR. MURPHY
National Expansion	4	Tues.	DR. ROLAND
Eng. Constitutional Hist.	4	Tues.	MR. DOYLE
Seminar: Prob. of Reformation	4	Wed.	FR. HARNEY
Growth of Democracy	4	Wed.	MR. CASEY
Constitutional U. S. Hist.	4	Wed.	MR. DOYLE
Greek History	4	Wed.	MR. DALEY
Irish History, III	4	Thurs.	FR. MURPHY
Hist. of Latin America	4	Thurs.	DR. AZUOLA
Recent U. S. History	4	Fri.	DR. HORGAN

American Government	4	Fri.	MR. DOYLE
Causes of Reformation	4	Sat.	FR. HARNEY
Science & Method of Hist.	4	Sat.	FR. MURPHY
Social U. S. History, I	2	Sat.	MR. QUINN
Economic U. S. Hist.	2	Sat.	MR. GIBBONS

Latin

Latin Hymnody	2	Mon. (1st Sem.)	FR. MULCAHY
Christian Secular Lyric	2	Mon. (2nd Sem.)	FR. MULCAHY
Latin Elegiac Poets	4	Tues.	DR. MAGUIRE
Latin Letter	4	Wed.	FR. MULCAHY
Prose of Republic	4	Thurs.	DR. MAGUIRE
Latin Survey	4	Fri.	FR. MULCAHY
Latin Epigraphy	4	Sat.	FR. HOLLAND

Mathematics

Potential Theory	3	Mon., Thurs. (1st Sem.)	MR. MARCOU
Integral Equations	3	Mon., Thurs., (2nd Sem.)	FR. O'DONNELL
Vectorial Geometry	6	Tues., Sat.	MR. MARCOU
Complex Variable	6	Tues., Sat.	FR. O'DONNELL
Seminar	4	Wed.	MR. MARCOU
Anal. Geom. of Space	3	Wed., Fri. (1st Sem.)	FR. O'DONNELL
Differential Equations	3	Wed., Fri. (2nd Sem.)	MR. ZAGER
Theory of Probability	4	Fri.	MR. MARCOU
History of Mathematics	2	Sat.	MR. LEARY
Advanced Calculus		By Arrangement	MR. MARCOU
Vector Analysis		By Arrangement	MR. MARCOU
Part. Diff. Eq. of Physics		By Arrangement	MR. MARCOU
Projective Geometry		By Arrangement	MR. ZAGER

Modern Language

Old French	6	Mon., Fri.	DR. MEZZACAPPA
Fr. Lit. of 16th Cent.	6	Mon., Wed.	FR. DEMANGELEERE

Satire, Fable & Letter	4	Tues.	FR. DEMANGELEERE
Dante	4	Tues.	DR. MEZZACAPPA
Old Italian	4	Wed.	DR. MEZZACAPPA
Fr. Lit. of 18th Cent.	4	Thurs.	FR. DEMANGELEERE
Sp. Lit. of 16th & 17th Cent.	4	Thurs.	MISS SOLANO
Latin American Literature	4	Fri.	DR. AZUOLA
French Theatre	4	Sat.	FR. DEMANGELEERE
Fr. Lit. of Middle Ages	4	Sat.	DR. MEZZACAPPA
French Phonics	2	Sat.	DR. FITZGERALD
Survey of Fr. Lit.		By Arrangement	DR. DESOLENNI
Adv. Fr. Comp. and Conversation		By Arrangement	MR. DEBEAUVIVIER
Fr. Lit. of 19th Cent.		By Arrangement	MR. PROVOST
Survey of Ital. Lit.		By Arrangement	DR. DESOLENNI
Adv. Span. Comp. & Conversation		By Arrangement	DR. AZUOLA

Philosophy

Adv. Empirical Psychology	4	Mon.	FR. MACCORMACK
Educational Psychology	2	Mon. (1st Sem.)	FR. KOEN
Philosophy of Education	2	Mon. (2nd Sem.)	FR. DOHERTY
Abnormal Psychology	2	Mon. (2nd Sem.)	FR. KOEN
Early Oriental Philosophy	4	Tues.	FR. HABERSTROH
Contemporary Psychology	4	Tues.	FR. KOEN
Problem of Being	4	Tues.	FR. BOEHM
Psychology of Personality	4	Wed.	FR. KOEN
Philosophy of Religion	4	Wed.	FR. SULLIVAN
Seminar: Prob. of Educ. Phil.	4	Wed.	FR. DOHERTY
Ethics of Industrial Relations	4	Wed.	FR. O'BRIEN
Psych. of Plato and Aristotle	4	Thurs.	FR. HABERSTROH
Cartesian Philosophy	4	Thurs.	FR. KEYES
Free Will	4	Thurs.	FR. KEATING
Psych. of Adolescence	4	Fri.	FR. KOEN
Adv. Moral Philosophy	4	Fri.	FR. MURPHY
Phil. and Modern Physics	4	Fri.	FR. KELLY
St. Thomas and Schol. Phil.	4	Sat.	FR. HABERSTROH
Comp. Phil. of Educ., II	4	Sat.	FR. DOHERTY
God in Mod. Phil.	2	Sat.	FR. KELLEY

Sociology

Criminology & Penology	4	Mon.	DR. FITZGIBBON
Social Pathology	4	Tues.	FR. O'CONNELL
Sociological Theory	4	Thurs.	DR. FITZGIBBON
Principles of Sociology	4	Sat.	DR. FITZGIBBON

Science

Biology	By Arrangement	FR. DORE
Chemistry	By Arrangement	DR. O'DONNELL
Physics	By Arrangement	FR. TOBIN

Boston College Bulletin

Extension Courses



1937-1938

BOSTON COLLEGE INTOWN
126 NEWBURY STREET
BOSTON

Boston College Bulletin

Bulletins issued in each volume:

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Extension Courses



1937 - 1938

BOSTON COLLEGE INTOWN
126 NEWBURY STREET
BOSTON

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CALENDAR FOR 1937 - 1938

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Note—Dates Given Below Are Subject to Change

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1937

- Sept. 20-25 Registration at 126 Newbury Street, Boston; 9.30 A. M. to 4.00 P. M.
- Sept. 25 SATURDAY. (*Opening of school for single-hour classes only*).
- Sept. 27 MONDAY. Opening of classes.
- Oct. 12 TUESDAY. Columbus Day. No classes.
- Nov. 11 THURSDAY. Armistice Day. No classes.
- Nov. 24 WEDNESDAY. Thanksgiving holidays begin at close of classes.
- Nov. 29 MONDAY. Classes resumed.
- Dec. 18 SATURDAY. Christmas Recess begins at close of classes.

1938

- Jan. 3 MONDAY. Classes resumed.
- Jan. 22 SATURDAY. (*Mid-year examinations for single-hour classes only*).
- Jan. 24 MONDAY. }
- Jan. 29 SATURDAY. } Mid-year examinations for all other classes.
- Jan. 31 MONDAY. Second semester begins. Registration.
- Feb. 22 TUESDAY. No classes.
- Apr. 13 WEDNESDAY. Easter Recess begins at close of classes.
- Apr. 21 THURSDAY. Classes resumed.
- May 21 SATURDAY. (*Final examinations for single-hour classes only*).
- May 23 MONDAY. }
- May 28 SATURDAY. } Final examinations for all other classes.
- June 8 WEDNESDAY. Commencement.

OFFICERS AND FACULTY
1937 - 1938

— :: —

REV. WILLIAM J. MCGARRY, S.J.
President

REV. MICHAEL J. HARDING, S.J.
Dean

REV. JOSEPH R. WALSH, S.J.
Assistant Dean and Registrar

MR. EDUARDO AZUOLA, A.M., LITT.D., *Italian*

REV. FREDERICK W. BOEHM, S.J., *German*

REV. JOHN J. CADIGAN, S.J., *History of English Literature*

MR. CORNELIUS COTTER, Ed.M., *English History*

REV. FRANCIS J. COTTER, S.J., *Sacraments*

REV. JOHN F. DOHERTY, S.J., *History of Education*

REV. FRANCIS J. DORE, S.J., *Cultural Biology*

REV. ALEXANDER G. DUNCAN, S.J., *Epistemology*

MR. VALENTINE F. DUNN, A.M., *Elementary Administration*

REV. ANTHONY J. EIARDI, S.J., *Trigonometry*

MR. HAROLD H. FAGAN, M.S., *Qualitative Analysis*

REV. THOMAS B. FEENEY, S.J., *Shakespeare*

MR. F. MALCOLM GAGER, M.S., *Mechanics and Heat*

REV. EDWARD X. GOGGIN, S.J., *American History*

MR. FREDERICK J. GUERIN, Ph.D., *Inorganic Chemistry*

REV. FERDINAND W. HABERSTROH, S.J., *History of Philosophy*

MISS MARY A. HAVERTY, ED.M., *English in Grades*

REV. LAWRENCE A. HERNE, S.J., *Horace*

REV. STEPHEN A. KOEN, S.J., *Rational Psychology*

MISS ELIZABETH W. LOUGHRAN, A.M., *History of Mexico*

REV. FRANCIS E. LOW, S.J., *Dialectics*

REV. ROBERT B. MACDONNELL, S.J., *Mathematical Analysis*

REV. FRANCIS J. McDONALD, S.J., *Introduction to Education*

REV. OWEN P. MCKENNA, S.J., *French Revolution*

REV. JOHN F. X. MURPHY, S.J., *Irish History*

REV. JOSEPH T. MURPHY, S.J., *French and English*

REV. JOHN A. O'BRIEN, S.J., *Applied Ethics*

MR. DAVID C. O'DONNELL, PH.D., *Organic Chemistry*

REV. THOMAS J. QUINN, S.J., *Church of Christ*

REV. RICHARD L. ROONEY, S.J., *English Lyric*

REV. RICHARD G. SHEA, S.J., *Virgil's Aeneid*

MISS MARY E. SPENCER, PH.D., *Mental Hygiene*

MR. FRANK W. STERNER, A.M., *Art Education*

MR. PATRICK T. THIBEAU, PH.D., *History of Education in U. S.*

MR. HENRY C. TITUS, A.M., *Renaissance Period*

REV. JOHN A. TOBIN, S.J., *Electricity, Sound and Light*

REV. CHARLES B. TOOMEY, S.J., *Principles of Rhetoric*

REV. JOSEPH R. WALSH, S.J., *Ontology and Communism*

REV. LEMUEL P. VAUGHAN, S.J., *English, Latin, Religion*

GENERAL INFORMATION



FOR CANDIDATES FOR THE DEGREE OF BACHELOR

Courses in the Extension School will be held at Boston College, Intown, 126 Newbury Street, Boston.

The courses are designed for the following classes of men and women:

1. Teachers in colleges and schools.
2. Candidates for professional schools who desire to complete some special requirements for admission.
3. Special students who desire to utilize their leisure time for Cultural studies.

Admission

In order to receive credit for work to be done in the Extension School, the student must have satisfied requirements for entrance (1) by presenting a certificate of good standing in a recognized college or university; or (2) by passing an examination; or (3) by presenting certificates for 15 units of high school work. The following are the prescribed units:

(a) for *A.B. Degree*

	Units
English	4
Latin	3
Mathematics	2
Modern Language	2
History	1

(b) for *B.Ed. Degree*

	Units
English	4
Mathematics	2
Modern Language	2
History	1

Advanced Standing

The Faculty will accept properly authenticated certificates of work done in standard colleges. For work not certified to by a standard college, credit toward a college degree will be granted only if the student passes an examination in each subject for which credit is requested. Students who desire an examination of this kind in order to secure credit must file with the Dean an application setting forth distinctly the facts and the evidence on which the request is based.

Requirements for Graduation

Of the credits required for the Degree of Bachelor sixty hours must be taken at Boston College, and of these eighteen (18) must be in Philosophy, six (6) in Education, four (4) in English, four (4) in History, four (4) in Apologetics, and twenty-four (24) in approved subjects.

The following subjects are prescribed for the degrees:

A.B. Degree

	Semester Hours
Philosophy	18
Latin	12
Education	12
English	12
History	10
Modern Language	12
Apologetics	8
Science	6
Electives	30

B.Ed. Degree

	Semester Hours
Philosophy	18
Education	20
English	12
History	12
Modern Language	12
Apologetics	8
Science	6
Electives	32

To be accepted in fulfillment of any requirement for a degree all work must be completed with a grade of D (60-70) or over, and three-fourths of the work must be of grade C (70-80) or over.

Normal Course

The Normal Course is a two-year program of courses for elementary school teachers leading to a Normal Certificate.

The program requires sixty-four credits in educational subjects and will include courses in History of Education, Psychology of Education, Principles of Education, General and Special Methods of Teaching, and General and Elementary School Administration.

Registration

The days assigned for formal registration are Sept. 20 to Sept. 25, 9.30 A. M. to 4.00 P. M. Personal interviews may be had with the Dean at Boston College Intown on days assigned for registration. After Sept. 25 the office of the School at 126 Newbury Street will be open every day from 9.30 A. M. to 6.00 P. M., except on Saturday. The hours on Saturday are 9.00 A. M. to 12.20 P. M.

Fees

Registration Fee	first year	\$5.00
	each succeeding year	1.00
Late registration		2.00
Fee for each course per semester hour credit		10.00
(Fee for auditors: per semester hour)		5.00
Library Fee		2.00
Laboratory Fee by arrangement		
Make-up Examinations: per examination		3.00
Graduation Fee		10.00
Tuition for full-time students (20-24 credits)		200.00

Bills will be sent out semi-annually. Payment of half the semester fees is required the day of registration. No student may take mid-year or final examinations before satisfying his tuition obligations.

WITHDRAWAL FROM COURSES

Any student withdrawing from a course must submit formal notification to the Dean immediately. *In defect of such notice refund on tuition will not be considered by the office.*

ABSENCE FROM CLASS

A student who absents himself from more than ten per cent of the lectures of any course for the current semester will automatically forfeit the credits offered for the course in question.

EXAMINATIONS

Supervised written examinations must be taken by all students at the end of each semester. Students who fail to present themselves for these examinations at the time officially appointed will be given an opportunity to take the examination within the year. A tax of three dollars will be imposed for each make-up examination. Students who again fail to appear for the make-up examinations at the day and time assigned by the Dean will forfeit the credits offered for the courses.

LATE REGISTRATION

Registration for classes should be made at the time specified in the calendar, and should not be postponed until the opening of school. Students who register after the time assigned will be taxed two dollars for the late registration.

INFORMATION

For further information address Dean of the Extension School, Boston College Intown, 126 Newbury Street, Boston. Telephone: KENmore 3648.

OUTLINE OF COURSES

1937 - 1938

EDUCATION

EDUC. 1 E. HISTORY OF EDUCATION I.

A brief survey of the history of Education from primitive times to the Reformation. A discussion of the object, content and methods of the various systems of education that flourished during these centuries with an attempt at evaluating their practices and discovering their influence on modern educational procedure.

(For 1938-1939.)

4 semester hours credit.

EDUC. 2 E. HISTORY OF EDUCATION II.

A course in the History of Education from the Reformation to modern times. The course will survey rapidly the aim, content and methods of the more important European educational systems and movements since the reformation and through these trace the progress of educational ideas. Special attention will be given to the development of education in the United States.

Tuesdays, 4.15-6.00 P. M.

4 semester hours credit.

Rev. JOHN F. DOHERTY, S.J.

EDUC. 3 E. (*formerly 4 E.*) INTRODUCTION TO EDUCATION.

A general introduction to the study of education. This course offers a survey of educational theories, practices, organization and administration. It aims to acquaint the prospective teacher with the fundamental facts on the meaning, object and process of education.

Wednesdays, 4.15-6.00 P. M.

2 semester hours credit.

(First semester.)

Rev. FRANCIS J. McDONALD, S.J.

EDUC. 4 E. GENERAL METHODS.

This course offers a systematic treatment of the techniques covering the various phases of classroom procedure. The course is designed to train the student in the principles of classroom methods and to furnish the student with the opportunity of testing pedagogical principles.

(Given last year.)

4 semester hours credit.

EDUC. 5 E. HISTORY OF EDUCATION IN THE UNITED STATES.

The schools of Colonial America. Modifying influences and the evolution of public organization and state control. The development of administrative forms, institutional types and practices and the progressive expansion and adjustment of American schools to new conditions.

Thursday, 4.15-6.00 P. M.

4 semester hours credit.

Mr. PATRICK J. THIBEAU, Ph.D.

EDUC. 6 E. ELEMENTARY ADMINISTRATION.

A general view of the whole field of elementary school education with emphasis on the practical rather than the theoretical. Evaluation of the various elementary school subjects and their time allotment. Functions and relations of elementary school principal and teacher. Discussion of discipline, causes of failure, and other problems, such as the backward child, the superior child, special classes, assembly.

Wednesdays, 4.15-6.00 P. M.

2 semester hours credit.

(Second semester.)

Mr. VALENTINE F. DUNN, A.M.

EDUC. 7 E. READING AND ENGLISH IN GRADES 4 THROUGH 8.

Aims, objectives and methods of teaching Oral and Silent Reading and English Expression, emphasizing the needs of the child at the different grade levels; modern practices and procedures; diagnostic and remedial work; skill in various types of reading.

Saturdays, 10.30-11.20 A. M.

2 semester hours credit.

Miss MARY A. HAVERTY, Ed.M.

EDUC. 8 E. METHODS IN JUNIOR HIGH SCHOOL ENGLISH.

This course will include discussions on modern and progressive methods in the teaching of poetry, prose selections, grammar, and composition, in junior high school classes. Efficient methods for the correction of errors of speech will also be considered, along with a treatment of the proper use of the library.

Wednesdays, 4.15-6.00 P. M.

2 semester hours credit.

(Second semester.)

Rev. LEMUEL P. VAUGHAN, S.J.

EDUC. 9 E. ART EDUCATION.

Methods of Developing an Appreciation of the Fine and Applied Arts and Ability to Draw.

The fundamentals of design, color and representative drawing as found in nature and art. The relation of art work to other school and social activities.

The course will be primarily for three classes of teachers. First, those who have specialized in Art and are seeking new methods of presentation; second, those unable to perform in Art but who are anxious to acquire proper methods especially for teaching young children; and third, those persons interested from the cultural side who wish to get a foundation to understand and appreciate aesthetics.

(For 1938-1939.)

2 semester hours credit.

EDUC. 10 E. ADVANCED ART.

This course is intended to supplement the work accomplished in the preceding course; (cf. above). A critical study of masterpieces will be made from the point of view of teachers desirous of increasing their own knowledge of the masters, and of perfecting their training of young students.

Saturdays, 11.30-12.20 A. M.

2 semester hours credit.

Mr. FRANK W. STERNER, A.M.

EDUC. 11 E. MENTAL HYGIENE.

The nature of human behavior; mental mechanisms; the integrated personality; causes of deviations from mental health; maladjustments in home, school and industry; the mental hygiene movement; community facilities for the promotion of mental health.

Saturdays, 9.30-11.20 A. M.

2 semester hours credit.

(First semester.)

Miss MARY E. SPENCER, Ph.D.

EDUC. 12 E. MENTAL HYGIENE OF CHILDHOOD.

A critical study of various elements contributing to the maladjustment of the individual will be made; methods of treatment and prevention will be considered. Case studies will be made illustrating the various emotional and behavior difficulties of childhood.

(For 1938-1939.)

2 semester hours credit.

EDUC. 13 E. SOCIAL PROBLEMS OF CHILDHOOD.

The child and the community; child health; delinquency; the sub-normal child; behavior problems of normal children; recreation; the child and his job-vocational guidance and training; child labor; the dependent child; childcaring institutions.

(For 1938-1939.)

2 semester hours credit.

EDUC. 14 E. MENTAL HYGIENE FOR NURSES.

Constitutional characteristics of various types will be studied in this course to determine their origin and the nature of their development. An analysis will be made of underlying motives, manifestations, and mental mechanisms involved in cases of maladjustment and border-line states. Personality disorders, and methods best adapted for their prevention and correction, will also be considered.

Mondays, 7.30-9.20 P. M.

2 semester hours credit.

(Second semester.)

Miss MARY E. SPENCER, Ph.D.

ENGLISH**ENG. 1 E a. HISTORY OF ENGLISH LITERATURE. I.**

Brief Survey of English Literature from Beowulf to the Restoration. The development of prose and poetry. The growing interest in the drama. Shakespeare and his contemporaries. The Puritan Age.

Tuesdays, 4.15-6.00 P. M.

2 semester hours credit.

(First semester.)

Rev. JOHN J. CADIGAN, S.J.

ENG. 1 E b. HISTORY OF ENGLISH LITERATURE. II.

History of English Literature from the Restoration to the present time. The classical, romantic and realistic schools. The development of the novel and essay. Reading and study of the prose writers of the Eighteenth and Nineteenth Centuries. Present literary tendencies.

Tuesdays, 4.15-6.00 P. M.

2 semester hours credit.

(Second semester.)

Rev. JOHN J. CADIGAN, S.J.

ENG. 2 E. APPRECIATION OF LITERATURE.

An attempt will be made in this course to provide the student with the means of appreciating Literature. The course will discuss the definition of Literature; its characteristics as an art, and its place among the fine arts. The elements of Literature will be discussed and its main divisions surveyed. Copious examples will be read and examined with a view of enabling the student to differentiate between Literature and what is not Literature.

(Given last year.)

2 semester hours credit.

ENG. 3 E. PRINCIPLES AND FORMS OF EXPRESSION.

A course designed for students who wish to acquire a knowledge of English as a medium of expression. Studies in word order, clause and sentence structure, paragraph development. Discussion of the principal purpose of writing. Assigned reading and practice in three types of written discourse; exposition, description, narration. Methods of criticizing forms of English composition.

Fridays, 4.15-6.00 P. M.

2 semester hours credit.

(First semester.)

Rev. LEMUEL P. VAUGHAN, S.J.

ENG. 4 E. PRINCIPLES OF RHETORIC.

A discussion of principles underlying the art of Oratory and the precepts by which the orator should be guided. Application of the principles to selected masterpieces of English Oratory.

Wednesdays, 4.15-6.00 P. M.

4 semester hours credit.

Rev. CHARLES B. TOOMEY, S.J.

ENG. 5 E. THE SHORT STORY.

Background, Principles and Progress of the Short Story—Study of the Types of Short Story from Poe to Katherine Mansfield. Modern Tendencies—The influence of present-day psychology on the Short Story—Comparison of the traditional mode of Hawthorne with the iconoclastic methods of contemporary writers. Appreciation of the Masterpieces of the Short Story from the viewpoint of literary composition.

Wednesdays, 4.15-6.00 P. M.

2 semester hours credit.

(First semester.)

Rev. JOSEPH T. MURPHY, S.J.

ENG. 6 E. THE FAMILIAR ESSAY.

Brief history of development of expository writing from the time of Montaigne—Growth of individualism from early 19th century to the present. Modern essay as the mirror of present-day life—Essay a natural medium for the revelation of the mind of man—Study of the outstanding reflective, critical, social and personal essays from Stevenson to Agnes Repplier—The place of the familiar essay in the literature of the day.

Wednesdays, 4.15-6.00 P. M.

2 semester hours credit.

(Second semester.)

Rev. JOSEPH T. MURPHY, S.J.

ENG. 7 E. CONTEMPORARY AMERICAN AND BRITISH LITERATURE.

This course offers a study of the leading contemporary movements both in prose and in poetry in this country and in Great Britain. The outstanding writers of prose and poetry will be considered along with the schools they represent, and both will be evaluated according to accepted canons of literary criticism.

Mondays, 4.15-6.00 P. M.

4 semester hours credit.

Rev. JOSEPH T. MURPHY, S.J.

ENG. 8 E. SHAKESPEARE: COMEDIES.

This course presents a reading and a study of the following comedies of Shakespeare: "As You Like It", "Midsummer Night's Dream", "The Tempest", "Much Ado About Nothing", "The Merry Wives of Windsor", "The Taming of the Shrew".

(For 1938-1939.)

4 semester hours credit.

ENG. 9 E. SHAKESPEARE: TRAGEDIES.

This course presents a reading and study of the following tragedies of Shakespeare: "Macbeth", "Hamlet", "Othello", "Coriolanus", "Romeo and Juliet", "King Lear".

Fridays, 4.15-6.00 P. M.

4 semester hours credit.

Rev. THOMAS B. FEENEY, S.J.

ENG. 10 E. THE ENGLISH LYRIC.

The object of this course will be the appreciation of the lyric form as a medium of poetic expression in English. Comparative consultation of other poetic forms will be included. Ingenious recourse to various mechanical and structural poetic devices will be considered in the works of such poets as Keats, Wordsworth, Coleridge, Shelley, Thompson, Meynell, Dowson, Dickinson, Amy Lowell, and Edna St. Vincent Millay.

Thursdays, 6.30-8.20 P. M.

2 semester hours credit.

(Second semester.)

Rev. RICHARD L. ROONEY, S.J.

HISTORY

HIST. 1 E. ENGLISH HISTORY.

A review of English History from earliest times to the present. A general course treating the constitutional, social and imperial development. Attention will be given to the political economic and social factors which enter into the background of American History and English Literature. A practical course of lectures, reports and discussions.

Tuesdays, 4.15-6.00 P. M.

4 semester hours credit.

Mr. CORNELIUS G. COTTER, Ed.M.

HIST. 2 E. THE MIDDLE AGES.

The Course in Medieval History includes the period extending from The Migration of Nations to the Papal Residence at Avignon. Among the events of political interest which receive special attention are: The Migration of Nations, Mohammedanism, the Empire of Charlemagne, the Disruption of that Power, the later Anglo-Saxon England, the Norse Invasions, Irish History of the time, the condition of Europe and the Papacy in the Tenth Century, the Cluniac Reform, the Formation of the Holy Roman Empire, the Norman Conquest of England, the Struggle over Investiture, the Crusades, the contest between Emperors and the Papacy, the contemporary Development of the British Constitution.

(For 1938-1939.)

4 semester hours credit.

HIST. 3 E. THE REFORMATION PERIOD.

The course in the Reformation provides a study of the Causes of the Reformation, including a discussion of the Papal Residence at Avignon, the Great Western Schism, the Counciliar Movement, the Turkish invasion, Heresies of the 14th and 15th Centuries, Condition of the Church in the 16th Century. Events and movements, such as the Renaissance, Discoveries and Explorations in the New World, the Turkish Invasions and the interrelation of these events with the Reformation, are treated in the Course.

(For 1938-1939.)

4 semester hours credit.

HIST. 4 E. THE RENAISSANCE PERIOD.

This course will deal with the development of culture in the period of the transition from medieval to modern times. It will include the Revival of Learning, the Humanistic Movement, the Development of Cities, the rise of the new Capitalistic Industry, the new theories of International Diplomacy, the rise of Nationalism, and the factors which mingled in the discovery of the New World. It will treat of such figures as Columbus, Machiavelli, Erasmus, Savanarola and others who led some of the movements of the Period. The Renaissance will be considered in its broader significance—the gradual transition into modern life.

Wednesdays, 4.15-6.00 P. M.

4 semester hours credit.

Mr. HENRY C. TITUS, A.M.

HIST. 5 E a. AMERICAN HISTORY SURVEY: 1492-1850.

This course covers the period of discovery, exploration, and colonization of the present United States, due treatment being accorded to the rest of North America. It includes also a study of the American Revolution, the founding of the Republic, the War of 1812, the opening of the Mississippi, the Industrial Revolution, and the Slavery Question.

Tuesdays, 4.15-6.00 P. M.

4 semester hours credit.

Rev. EDWARD X. GOGGIN, S.J.

HIST. 5 E b. AMERICAN HISTORY SURVEY: 1850-1936.

This course treats of the Civil War, the Reconstruction Period, the economic and social problems of the last part of the Nineteenth Century. It includes also a study of the Spanish War, Imperialism, the social and economic problems of the Twentieth Century, the American participation in the World War, and the recent history of the United States to date.

(For 1938-1939.)

4 semester hours credit.

HIST. 6 E. IRISH HISTORY I.

In this course after a brief excursus into Irish Archaeology and legend, a study is made of the Gael and his institutions and achievements, religious, cultural, social and political, together with his contacts, with the outside world, both at home and abroad, up to the time of Poynings' Act, when the hey-day of the Gael was definitely passed.

(For 1938-1939.)

4 semester hours credit.

HIST. 7 E. IRISH HISTORY II.

In part II, the decline and martyrdom of the Gael under the greater material power of the invading Gall, from Poynings' Act to the recent triumph of Sinn Fein, forms the staple of the course.

(Given last year.)

4 semester hours credit.

HIST. 8 E. IRISH HISTORY III.

This course will treat of the political, economic, social, cultural and religious history of Eire from the Penal Days down to the Adoption of the Constitution of 1937.

Thursdays, 7.30-9.20 P. M.

4 semester hours credit.

Rev. JOHN F. X. MURPHY, S.J.

HIST. 9 E. THE FRENCH REVOLUTION.

This course includes a study of the political, economic, and religious background of the French Revolution. The course of the Revolution in the country, but more especially in Paris, will be traced. The career of Napoleon, both during and after the Revolution, will be studied.

Thursdays, 4.15-6.00 P. M.

4 semester hours credit.

Rev. OWEN P. McKENNA, S.J.

HIST. 10 E. HISTORY OF MEXICO.

A survey of the colonial history of Mexico, especially the Spanish plan of colonization and of the history of the Mexican nation. The course will also discuss the history of Mexico's relations with the United States particular attention being devoted to the history to the last twenty years popularly known as the Revolution.

Fridays, 7.30-9.20 P. M.

2 semester hours credit.

(Second semester.)

Miss ELIZABETH W. LOUGHRAN, A.M.

MODERN LANGUAGE

FR. 1 E. ELEMENTARY FRENCH.

A course in elementary French for mature beginners. Pronunciation, inflection and the fundamentals of syntax. Oral and written themes and the reading of simple texts. French conversation will be stressed.

Saturdays, 10.30-12.20 P. M.

4 semester hours credit.

Rev. JOSEPH T. MURPHY, S.J.

FR. 2 E. SECOND YEAR FRENCH.

This course is a continuance of French 1 E. It continues the study of grammar with practice in speaking and writing French. Special attention will be given to pronunciation. There will be drills on all the essential points in grammar and syntax with special attention to irregular verbs. There will also be regular exercises in dictation and translating short French stories into English.

(For 1938-1939.)

4 semester hours credit.

FR. 3 E. FRENCH READING COURSE.

An intensive review of the grammar; a study of idiomatic expression; conversation and composition. Rapid reading of standard modern texts; discussion of style; literary appreciation.

Fridays, 4.15-6.00 P. M.

4 semester hours credit.

Rev. JOSEPH T. MURPHY, S.J.

ITAL. 4 E. ELEMENTARY ITALIAN.

The work in elementary Italian comprises a careful drill in pronunciation, memorizing of colloquial expressions, rudiments of the grammar, reading of Italian prose authors, translation of English prose into Italian.

Mondays, 7.30-9.20 P. M.

4 semester hours credit.

Mr. EDUARDO AZUOLA, LITT.D.

ITAL. 5 E. SECOND YEAR ITALIAN.

This course is a continuation of the course in Elementary Italian. It will consist of readings from the more important writers with special attention being given to syntax and pronunciation.

(For 1938-1939.)

4 semester hours credit.

GER 1 E. ELEMENTARY GERMAN.

This course is intended for students who are beginning the study of German or for those who have had one year of German in secondary school. The course is a fundamental course, aiming to give a reading knowledge of the language, and includes study in pronunciation, a thorough and intensive training in grammar and composition, suitable reading exercises and exercise in simpler forms of conversation.

(For 1938-1939.)

4 semester hours credit.

GER. 2 E. SECOND YEAR GERMAN.

This course presupposes that the student has already studied the German language for at least one year. It aims at acquiring a reading knowledge of German, with emphasis being placed upon pronunciation and conversation. Exercises will be taken from the classical German authors.

Saturdays, 10.30-12.20 P. M.

4 semester hours credit.

Rev. FREDERICK W. BOEHM, S.J.

LATIN

LAT. 1 E. PROSE COMPOSITION.

A course in Latin Composition based upon imitation of the style of Cicero. It will include study and practice in grammatical correctness, examination of the essential features of Latin expression, exercises in word order and a study of the structure of the Latin sentence.

Saturdays, 9.30-10.20 A. M.

2 semester hours credit.

Rev. LEMUEL P. VAUGHAN, S.J.

LAT. 2 E. CICERO'S PRO ARCHIA AND PRO MARCELLO.

A study of two types of Cicero's speeches: the "Pro Archia" with a discussion of Cicero's opinion of humanistic studies and their influence on man; and the "Pro Marcello" with an examination of Cicero's panegyric powers.

(For 1938-1939.)

4 semester hours credit.

LAT. 3 E a. ARS POETICA AND EPISTLES OF HORACE.

A reading and study of the Ars Poetica and Epistles of Horace will provide a knowledge of the poet's use of non-lyric verse as well as of his theories of Art and Philosophy.

Mondays, 4.15-6.00 P.M.

4 semester hours credit.

Rev. LAWRENCE A. HERNE, S.J.

LAT. 3 E b. THE ODES OF HORACE.

This course will provide an opportunity to evaluate the lyric gift of Horace. The more famous of the odes will be read in class, special attention being directed to the poet's imaginative power and felicitous choice of words.

(For 1938-1939.)

4 semester hours credit.

LAT. 4 E. LIVY.

A reading and discussion of selected passages of Livy. The topics of discussion will be Livy's grammar, his style, the content of his books, and his concept of history.

Mondays, 4.15-6.00 P. M.

4 semester hours credit.

Rev. LEMUEL P. VAUGHAN, S.J.

LAT. 7 E. THE BUCOLICS AND GEORGICS OF VERGIL.

This course will combine a comprehensive treatment of the Bucolics and a selective study of passages from the Georgics. It will afford an opportunity to study in contrast the lighter moods of Virgil reflected in the gay and graceful verses of the Bucolics, and his more serious nature as revealed in the rugged didactic lines of the Georgics. Grammatical structure, metrical form, and propriety of diction will receive only secondary consideration. In this course emphasis will be placed on literary appreciation, particularly through the medium of literary parallelism.

(For 1938-1939.)

4 semester hours credit.

LAT. 8 E. THE AENEID OF VERGIL.

Selected passages from the twelve books of the author's epic poem will be read. In tracing the story adequate consideration will be given to the poet's elegance of expression and mastery of verse, but the principal object in view will be the achievement of literary appreciation. For this purpose the application of literary parallelism will serve as the primary method of approach.

Saturdays, 9.30-11.20 A. M.

4 semester hours credit.

Rev. RICHARD G. SHEA, S.J.

LAT. 9 E. THE AGRICOLA AND ANNALS OF TACITUS.

This course comprises a reading of the Agricola and passages selected from the author's Annals. It will provide an opportunity to study Tacitus both as a historian and as a literary genius. Attention will be focused on his sharp delineation of ancient Briton manners, his criticism of Roman administrative policy in the province, his theory of political liberty. Due consideration will also be given to his unique qualities of style, his compact forms of expression, his sententious aphorisms, his penetrating irony, and other traits which made him the supreme prose stylist of the Silver Age.

Thursdays, 4.15-6.00 P. M.

4 semester hours credit.

Rev. LEMUEL P. VAUGHAN, S.J.

MATHEMATICS

MATH. 1 E. TRIGONOMETRY.

An introductory course in Trigonometry, treating the functions of Acute Angles, the solution of right triangles and oblique triangles. Goniometry. Construction of Logarithmic tables. Surveying.

Wednesdays, 4.15-6.00 P. M.

2 semester hours credit.

(Second semester.)

Rev. ANTHONY J. EIARDI, S.J.

MATH. 2 E. MATHEMATICAL ANALYSIS.

A study of Trigonometry, College Algebra, Analytic Geometry as parts of a unified course in the study of functions. Approximate solutions by graphs of problems and accurate solutions based on functions, rates, tangents, etc.

Fridays, 4.15-6.00 P. M.

4 semester hours credit.

Rev. ROBERT B. McDONNELL, S.J..

MATH 3 E. ADVANCED MATHEMATICAL ANALYSIS.

A study of Differential and Integral Calculus with applications to problems in Physics and Chemistry. Differentials of rational, algebraic and transcendental functions. Double and triple integration. Taylor and Fourier series. Study of conics, etc.

(Given last year.)

4 semester hours credit.

PHILOSOPHY

PHIL. 1 E. DIALECTICS.

This course discusses:

The mental operations involved in the act of reasoning; the idea, the judgment and inference, deductive and inductive.

The external expression of these three acts: the term, the proposition and the argument.

Method, or the application of the principles of Logic to the acquisition of scientific knowledge.

In this course, stress will be placed on the building of an argument; the assembling, the evaluation and the disposition of materials, together with the more effective forms of argumentation.

Saturdays, 9.30-11.20 A. M.

2 semester hours credit.

(First semester.)

Rev. FRANCIS E. LOW, S.J.

PHIL. 2 E. EPISTEMOLOGY.

The solution of the fourfold problem of knowledge.

(a) The existence and objective validity of Knowledge.

(b) The sources of Knowledge.

(c) The scientific nature and classification of Certain Knowledge.

(d) The nature of Truth which in the concrete constitutes Knowledge.

This course also offers an opportunity to examine and discuss some of the more commonly advanced Theories of Knowledge, viz.: Universal Skepticism, Methodic Doubt, Relativism, Pragmatism, Agnosticism, Kantian Transcendentalism, Materialism, Idealism, Christian Science, Rationalism, Traditionalism.

Saturdays, 9.30-11.20 A. M.

2 semester hours credit.

(Second semester.)

Rev. ALEXANDER J. DUNCAN, S.J.

PHIL. 3 E. ONTOLOGY.

The science of Ontology has for its object the most fundamental of all our concepts, the concept of Being. It embraces a consideration of the transcendental attributes of Being, namely, unity, truth, and goodness. It examines the validity of the concept of Causality, and reveals the analytic nature of the principles of Contradiction, Sufficient Reason, and Efficient Causality. It enquires into the ultimate explanation of intrinsic possibility, and poses for solution the question of good and evil. These and cognate ideas such as essence and existence, substance and accident, necessity and contingency, constitute the material for discussion in this course in General Metaphysics.

Saturdays, 11.30-12.20 P. M.

2 semester hours credit.

Rev. JOSEPH R. WALSH, S.J.

PHIL. 4 E. COSMOLOGY

An examination of the opinions advanced in explanation of the origin of the material universe; Pantheism, Materialism, Creationism. The theories of the intrinsic constitution of matter; Mechanism, Dynamism and Hylomorphism. The laws which govern the activities of physical bodies. The possibility and cognoscibility of miracles.

(For 1938-1939.)

2 semester hours credit.

PHIL. 5 E. GENERAL PSYCHOLOGY.

Life in general. Sensuous life. Theories of external perception. Imagination, Illusion, Dreams, Memory, Laws of Association. Sensuous Apperception. Voluntary, Automatic, Reflex, Impulsive Movements. Laws of Pleasure and Pain.

(For 1938-1939.)

2 semester hours credit.

PHIL. 6 E. ADVANCED RATIONAL PSYCHOLOGY.

A study of the human soul; its substantiality, simplicity, spirituality, individuality and immortality; refutation of false theories on the Ego advocated by Kant, Hume, Mill and James; the relation of man's soul to his body; refutation of various Monistic Theories about the psycho-physical activities of man; the creation of the human soul by God; immortality; refutation of Anthropologic Evolution.

Saturdays, 11.30-12.20 P. M.

2 semester hours credit.

Rev. STEPHEN A. KOEN, S.J.

PHIL. 8 E. GENERAL ETHICS.

This course covers the definition, nature, object and necessity of Ethics. It treats of the Subjective and Objective ultimate end of man; the merit and imputability of human action. It considers various theories concerning the Norm of Morality, and sifts the true from the false. In this connection the theories of Mill and Spencer, of Utilitarianism and Hedonism and Kant's Categorical Imperative will be subjected to thorough analysis. The course embraces the discussion of the nature and origin of moral obligation. The definition and kinds of law, human and divine, natural and positive, will also be treated.

(For 1938-1939.)

2 semester hours credit.

PHIL. 9 E. APPLIED ETHICS.

The course treats of man's threefold relation, i.e., to his Creator, his fellow man, and to himself. The lectures will cover such topics as: worship, revelation, rationalism, indifferentism, self-preservation, suicide, direct and indirect killing, self-defense, lying, mental reservation and the professional secret. The right of private ownership will be defended. Strikes, trade unions, contracts, wills, the rights and duties of Labor and Capital will be discussed. Other topics will include: Society in general, domestic society, divorce, parental authority, education of the child; civil society, its origin and purpose; functions of civil government; state education; international law; nature and justice of war; pacifism; arbitration.

Saturdays, 11.30-12.20 P. M.

2 semester hours credit.

Rev. JOHN A. O'BRIEN, S.J.

PHIL. 10 E. HISTORY OF PHILOSOPHY I.

Study of Ancient Philosophy. The story of Confucius, Buddha, Socrates, Plato, Aristotle, Cicero, Seneca, St. Augustine. A brief resume of the teachings of these philosophers concerning God, the world, and the soul of man. Readings from their works, with critical appreciation.

(For 1938-1939.)

4 semester hours credit.

PHIL. 11 E. HISTORY OF PHILOSOPHY II.

This course will cover the following topics: Early Christian Philosophy; Neo-Platonists; Saint Augustine; the Middle Ages; Saint Bonaventure and the Franciscan School; Saint Albert the Great and Saint Thomas Aquinas; Scholasticism in its prime.

(Given last year.)

4 semester hours credit.

PHIL. 12 E. HISTORY OF PHILOSOPHY III.

This course will cover the history of modern philosophy. It will treat the empirical philosophy of Bacon and Hobbes, and the Methodical Doubt of Rene Descartes. The philosophy of Spinoza, Locke, Leibnitz, Berkeley, Hume, Kant, Fichte, Schelling, and Hegel will be discussed. Evolution, Idealism, Materialism, Behaviorism, Pragmatism, Humanism, Neo-Realism, and Neo-Scholasticism will be some of the more important systems treated in this course.

Mondays, 4.15-6.00 P. M.

4 semester hours credit.

Rev. FERDINAND W. HABERSTROH, S.J.

PHIL. 13 E. COMMUNISM.

This course will stress the philosophical rather than the historical aspects of Communism. Such basic principles of Communism as the Marxian theory of value and Lassalle's iron law of wages will be thoroughly discussed and challenged. The lectures will also treat of the Communistic concept of the State and the Individual and the relation existing between them. In opposition to these false theories the Christian concept of the Individual, the Family and the State will be presented.

Wednesdays, 8.30-9.20 P. M.

2 semester hours credit.

Rev. JOSEPH R. WALSH, S.J.

RELIGION

RELIG. 2 E. THE CHURCH OF CHRIST.

The arguments which prove that Christ founded a Church with certain definite characteristics. The nature and marks of that Church. The primacy and infallibility of the Pope. The Bishops and their teaching office. The relation between church and state.

Saturdays, 9.30-10.20 A. M.

2 semester hours credit.

Rev. THOMAS J. QUINN, S.J.

RELIG. 3 E. GOD THE CREATOR.

This course will discuss the nature and purpose of the Creative Act, the various orders of creation, man, original justice and original sin. The Immaculate Conception. The General Judgment. The existence of Heaven, Hell and Purgatory.

Saturdays, 10.30-11.20 A. M.

2 semester hours credit.

Rev. LEMUEL P. VAUGHAN, S.J.

RELIG. 6 E. THE SACRAMENTS OF THE CHURCH.

The subject matter of this course is the seven sacraments. The nature of each sacrament is discussed and the doctrine and practice of the Church in its regard is explained. Proofs of the divine origin of each sacrament are presented from the traditional teaching and practice of the Church and from the inspired text of Holy-Scripture.

Saturdays, 10.30-11.20 A. M.

2 semester hours credit.

Rev. FRANCIS J. COTTER, S.J.

BIOLOGY**BIOL. 1 E. BOTANY.**

This course consists of one hour lecture and two hours laboratory each day. The matter covered will comprise General Principles of Biology and Fundamental Botany.

The cell, its morphology and functions, as seen in the lower forms of life, is first considered. This is followed by a more detailed study of representatives of the various phyla of the vegetable kingdom.

(Offered last year.)

4 semester hours credit.

BIOL. 2 E. CULTURAL BIOLOGY.

The aim of this course is to give a biological background to philosophical, sociological and educational studies. It includes such important topics as properties of living organisms, the variety and relationships among living organisms, from the lowest to the most complex, in both plants and animals. One hour lecture, two hours lab.

Saturdays, 9.30-12.20 A. M.

4 semester hours credit.

Rev. FRANCIS J. DORE, S.J. and Assistants.

BIOL. 3 E. GENETICS.

Prerequisite for this course: Biol. 2 E. The properties of protoplasm, reproduction, variation will be treated in this course together with the principles of heredity, with some applications to man.

(Given during the Summer School.)

2 semester hours credit.

PHYSICS**PHYS. I E. MECHANICS, HEAT, AND SOUND.**

A general college course of thirty lectures. *These lectures will be given in the evening at the Intown College, 126 Newbury Street.*

Tuesdays, 7.30-9.20 P. M.

2 semester hours credit.

(First semester.)

Rev. JOHN A. TOBIN, S.J.

PHYS. II E. ELECTRICITY AND LIGHT.

A general college course of thirty lectures. *These lectures will be given in the evening at the Intown College, 126 Newbury Street.*

Tuesdays, 7.30-9.20 P. M.

2 semester hours credit.

(Second semester.)

Rev. JOHN A. TOBIN, S.J.

PHYS. III & IV E. LABORATORY.

Laboratory courses in conjunction with the lecture courses described above. Laboratory hours by arrangement with Rev. John A. Tobin, S.J.

2 semester hours credit (for each course).

CHEMISTRY

These courses are offered on Saturdays, from 9.30 A. M. to 12.30 P. M. in the Chemistry Laboratory, University Heights. In the limited time allowed (one day per week), only a half course can be given in each of the subjects offered.

1AE. hf. GENERAL INORGANIC CHEMISTRY.

A thorough study of the fundamental principles and laws of Chemistry along with a description of the more common non-metallic elements. Emphasis is placed on chemical arithmetic and the part played by dynamic equilibria in determining scientific phenomena. The laboratory work is intimately joined with the lectures. The quantitative side is especially stressed.

Lecture, 9.30 A. M. Lab., 10.30 A. M.

4 semester hours credit.

Mr. FREDERICK J. GUERIN, Ph.D.

1BE. hf. GENERAL INORGANIC CHEMISTRY.

A continuation of Chemistry 1AE. This course is based on the electron theory and the periodic law. Stress is also placed on the Law of Mass Action as applied to solutions of electrolytes. The preparation and properties of the more important metals and their compounds are treated at length.

Lecture, 11.30 A. M. Lab., 9.30 A. M.

4 semester hours credit.

Mr. FREDERICK J. GUERIN, Ph.D.

2AE. QUALITATIVE ANALYSIS.

A course which takes up in detail the laws of ionization and precipitation as applied to solutions. Though not formally a quantitative course it introduces the student to quantitative technique in problem work and in estimation of materials found in analysis. Besides considering in detail the ordinary methods of identification and separation of the more common metallic and non-metallic radicals in solution, it includes also a course in the identification of general inorganic unknowns, employing the findings of basic, acid and dry analysis.

Lecture, 9.30-11.00 A. M.

5 semester hours credit.

Lab., 11.00 A. M.-1.00 P. M.

Mr. HAROLD H. FAGAN, M.S.

3AE. QUANTITATIVE ANALYSIS.

Classroom work discusses the chemistry of metallic and non-metallic radicals in solution from the quantitative viewpoint with approved methods of identification and estimation. Comparative gravimetric and volumetric processes are studied. Problem work is emphasized both in formal recitations and in assignments to be done by the student outside of class, thus equipping him properly to evaluate analytical data obtained in the laboratory or found in the literature.

Lecture, 9.30 A. M.

5 semester hours credit.

Lab., 11.00 A. M.-1.00 P. M.

Mr. HAROLD H. FAGAN, M.S.

4AE. hf. ORGANIC CHEMISTRY.

This course meets the requirements of those who intend to study medicine or who wish to continue along the lines of higher Chemistry. The general principles of Organic Chemistry and the preparation and properties of important classes of compounds are thoroughly discussed in lectures and classroom conferences. Laboratory work includes determinations of the elements by various methods, study of class reactions, organic synthesis, methods of manipulation, application of theory to laboratory technique and the preparation of important compounds by a series of syntheses.

Lecture, 9.30 A. M.

4 semester hours credit.

Lab., 10.30 A. M.

Mr. DAVID C. O'DONNELL, Ph.D.

4BE. hf. ORGANIC CHEMISTRY.

This course is a continuation of 4AE and deals mainly with the aromatic series of compounds and proteins.

Lecture, 11.30 A. M.

4 semester hours credit.

Lab., 9.30 A. M.

Mr. DAVID C. O'DONNELL, Ph.D.

THE JUNIOR COLLEGE



LOCATION OF SCHOOL AND TIME OF CLASSES

The Junior College is located in the new Intown Center at 126 Newbury Street, Boston.

Classes are held at 6.30, 7.30 and 8.30 on five evenings each week. Registration, September 13 to 18. Opening of classes, September 20.

PURPOSE

The Junior College Course has been arranged to provide two years of college training for students who are unable to attend college during the day. Opportunity is thus given to high school graduates to prepare for entrance to professional schools of high standing or to secure training in cultural college courses. The program of studies has been arranged so that one-half the regular college course is made available in three years of evening study.

CO-EDUCATIONAL

As is the practice in the Boston College Graduate and Extension Schools, this course is open to both men and women.

SCHEDULE OF EXTENSION COURSES**GIVEN AT****BOSTON COLLEGE INTOWN****126 NEWBURY STREET, BOSTON****EDUCATION****(Numbers indicate semester hours)**

History of Education II.	4	Tues.	FR. DOHERTY
Introduction to Education	2	Wed. (1st Sem.)	FR. McDONALD
Reading and English in Grades 4-8	2	Sat.	MISS HAVERTY
Methods in Junior High			
School English	2	Wed. (2nd Sem.)	FR. VAUGHAN
Advanced Art	2	Sat.	MR. STERNER
Mental Hygiene	2	Sat. (1st Sem.)	MISS SPENCER
History of Education in the U. S.	4	Thurs.	MR. THIBEAU
Elementary Administration	2	Wed. (2nd Sem.)	MR. DUNN
Mental Hygiene for Nurses	2	Mon. (2nd Sem., 7.30)	MISS SPENCER

ENGLISH

History of English Literature I.	2	Tues. (1st Sem.)	FR. CADIGAN
History of English Literature II.	2	Tues. (2nd Sem.)	FR. CADIGAN
Principles and Forms of Expression	2	Fri. (1st Sem.)	FR. VAUGHAN
Principles of Rhetoric	4	Wed.	MR. TOOMEY
The Short Story	2	Wed. (1st Sem.)	FR. MURPHY
The Familiar Essay	2	Wed. (2nd Sem.)	FR. MURPHY
Contemporary American and			
British Lit.	4	Mon.	FR. MURPHY
Shakespeare: Tragedies	4	Fri.	FR. FEENEY
The English Lyric	2	Thurs. (2nd Sem., 6.30)	FR. ROONEY

HISTORY

English History	4	Thurs.	MR. COTTER
The Renaissance Period	4	Wed.	MR. TITUS
American History Survey:			
1492-1850	4	Tues.	MR. GOGGIN
Irish History III.	4	Thurs. (7.30 P. M.)	FR. MURPHY
The French Revolution	4	Thurs.	MR. McKENNA
History of Mexico	2	Fri. (2nd Sem., 7.30)	MISS LOUGHRAN

LATIN

Prose Composition	2	Sat.	FR. VAUGHAN
Ars Poetica and Epistles of Horace	4	Mon.	FR. HERNE
Livy	4	Mon.	FR. VAUGHAN
The Aeneid of Vergil	4	Sat.	FR. SHEA
The Agricola and Annals of Tacitus	4	Thurs.	FR. VAUGHAN

MATHEMATICS

Trigonometry	2	Wed. (2nd Sem.)	MR. EIARDI
Mathematical Analysis	4	Fri.	MR. McDONNELL

MODERN LANGUAGE

Elementary French	4	Sat.	FR. MURPHY
French Reading Course	4	Fri.	FR. MURPHY
Elementary Italian	4	Mon. (7.30 P. M.)	MR. AZUOLA
Second Year German	4	Sat.	FR. BOEHM

PHILOSOPHY

Dialectics	2	Sat. (1st Sem.)	FR. LOW
Epistemology	2	Sat. (2nd Sem.)	FR. DUNCAN
Ontology	2	Sat.	FR. WALSH
Advanced Rational Psychology	2	Sat.	FR. KOEN
Applied Ethics	2	Sat.	FR. O'BRIEN
History of Philosophy III.	4	Mon.	FR. HABERSTROH
Communism	2	Wed. (8.30 P. M.)	FR. WALSH

RELIGION

The Church of Christ	2	Sat.	FR. QUINN
God the Creator	2	Sat.	FR. VAUGHAN
The Sacraments of the Church	2	Sat.	FR. COTTER

SCIENCE

Cultural Biology	4	Sat.	FR. DORE
Mechanics, Heat and Sound	2	Tues. (1st Sem.)	FR. TOBIN
Electricity and Light	2	Tues. (2nd Sem.)	FR. TOBIN
General Inorganic Chemistry	4	Sat.	MR. GUERIN
Qualitative Analysis	5	Sat.	MR. FAGAN
Quantitative Analysis	5	Sat.	MR. FAGAN
Organic Chemistry	4	Sat.	MR. O'DONNELL

OCTOBER, 1937

Vol. IX

No. 9

Boston College Bulletin



CATALOGUE NUMBER

UNIVERSITY HEIGHTS
CHESTNUT HILL, MASSACHUSETTS

Boston College Bulletin

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BOSTON COLLEGE BULLETIN



COLLEGE OF ARTS AND SCIENCES
FOR THE SCHOOL SESSION
1937-1938

THE COLLEGE OF ARTS AND SCIENCES

UNIVERSITY HEIGHTS

CHESTNUT HILL, MASSACHUSETTS

THE NORMAL SCHOOL

LENOX, MASSACHUSETTS

THE SCHOOL OF PHILOSOPHY

WESTON COLLEGE

WESTON, MASSACHUSETTS

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BOSTON COLLEGE

GENERAL DIRECTORY OF DEPARTMENTS

1937-1938

REV. WILLIAM J. MCGARRY, S. J., A. M., Ph. D., S. T. D., Lic. S. S.,
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THE GRADUATE SCHOOL OF ARTS AND SCIENCES

THE GRADUATE SCHOOL OF EDUCATION

REV. GEORGE A. O'DONNELL, S. J., A. M., Ph. D., *Dean*
University Heights, Chestnut Hill, Massachusetts

BOSTON COLLEGE INTOWN

EXTENSION SCHOOL OF ARTS

EXTENSION SCHOOL OF EDUCATION

JUNIOR COLLEGE OF ARTS

REV. MICHAEL J. HARDING, S. J., A. M., Canon. Ph. D., *Dean*
126 Newbury Street, Boston, Massachusetts

THE SCHOOL OF LAW

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THE SCHOOLS OF PHILOSOPHY AND SCIENCES AND OF THEOLOGY

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Weston College, Weston, Massachusetts

SESSIONS AND HOLIDAYS

The School Year in the College of Arts and Sciences is divided into two Semesters, each including the equivalent of 15 weeks or approximately 75 class days.

The First Semester opens with registration on Monday, September 13, 1937, and closes with the conclusion of the Mid-Year Examinations on Friday, January 28, 1938.

The Second Semester opens on Tuesday, February 1, 1938, and closes at the time of the Annual Commencement on Wednesday, June 8, 1938.

Students are expected to be registered for classes prior to the opening of each Semester. They will be admitted to classes at other times only after having made satisfactory arrangements with the Office of the Dean and the Heads of the Departments concerned.

The following is the list of the ordinary holidays which are granted during the course of the School Year:

November 1, Feast of All Saints; December 8, Feast of the Immaculate Conception; Ascension Thursday; Christmas and Easter vacations; October 12, Columbus Day; November 11, Armistice Day; Thanksgiving Day; February 22, Washington's Birthday; April 19 Patriots' Day; May 30, Memorial Day.

Special holidays are occasionally granted at the discretion of the authorities of the College. These are usually the following: holiday in honor of the President of the College; holiday to mark the conclusion of the Annual Students' Retreat; holiday to mark the conclusion of the First Semester of the School Year.

SEPT. '38 — JUNE '39

SEPTEMBER.							FEBRUARY.						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	1	2	3	..	..	..	1	2	3	4
4	5	6	7	8	9	10	5	6	7	8	9	10	11
11	12	13	14	15	16	17	12	13	14	15	16	17	18
18	19	20	21	22	23	24	19	20	21	22	23	24	25
25	26	27	28	29	30	..	26	27	28	..	..	..	..
..
OCTOBER							MARCH.						
..	..	..	..	..	..	1	..	..	..	1	2	3	4
2	3	4	5	6	7	8	5	6	7	8	9	10	11
9	10	11	12	13	14	15	12	13	14	15	16	17	18
16	17	18	19	20	21	22	19	20	21	22	23	24	25
23	24	25	26	27	28	29	26	27	28	29	30	31	..
30	31	..	..	..	..	..	..	..	..	..	..	..	..
NOVEMBER.							APRIL.						
..	..	1	2	3	4	5	..	..	..	..	1	2	3
6	7	8	9	10	11	12	2	3	4	5	6	7	8
13	14	15	16	17	18	19	9	10	11	12	13	14	15
20	21	22	23	24	25	26	16	17	18	19	20	21	22
27	28	29	30	..	..	..	23	24	25	26	27	28	29
..	..	..	..	..	..	..	30	..	..	..	..	..	..
DECEMBER.							MAY.						
..	..	..	..	1	2	3	..	1	2	3	4	5	6
4	5	6	7	8	9	10	7	8	9	10	11	12	13
11	12	13	14	15	16	17	14	15	16	17	18	19	20
18	19	20	21	22	23	24	21	22	23	24	25	26	27
25	26	27	28	29	30	31	28	29	30	31	..	..	..
..
JANUARY.							JUNE.						
1	2	3	4	5	6	7	..	..	..	1	2	3	
8	9	10	11	12	13	14	4	5	6	7	8	9	10
15	16	17	18	19	20	21	11	12	13	14	15	16	17
22	23	24	25	26	27	28	18	19	20	21	22	23	24
29	30	31	..	..	..	..	25	26	27	28	29	30	..
..

ACADEMIC CALENDAR**FIRST SEMESTER—1937**

Sept. 9, Thursday—September 11, Saturday:

Entrance Examinations.

Registration for all applicants who passed the June Entrance Examinations and who received notice of acceptance from the College.

The bill for the first quarter, which is issued prior to the opening of school, must be paid in full on or before the day of registration.

Sept. 13, Monday—September 15, Wednesday:

Registration for Sophomores and Juniors.

The bill for the first quarter, which is issued prior to the opening of school, must be paid on or before the day of registration.

Sept. 16, Thursday—September 18, Saturday:

Registration for Seniors.

Registration for applicants who passed the September Entrance Examinations and who received notice of acceptance from the College.

The bill for the first quarter, which is issued prior to the opening of school, must be paid in full on or before the day of registration.

Sept. 20, Monday:

Formal opening of school. Regular, full-time classes will be in session for Freshmen and Sophomores.

Sept. 21, Tuesday: Formal opening of classes for Juniors and Seniors.

Oct. 12, Monday: Columbus Day.

Oct. 27, Wednesday—October 29, Friday:

Annual Retreat for Freshman class.

Nov. 1, Monday: All Saints' Day.

Nov. 2, Tuesday—November 4, Thursday:

Annual Retreat for Sophomore, Junior and Senior classes.

Nov. 5, Friday: Retreat Holiday.

Nov. 11, Thursday: Armistice Day.

Nov. 12, Friday:

Marks close for the First Quarter. Bills for the Second Quarter must be paid in full on or before this date.

Nov. 26, Thursday: Thanksgiving Day.

Dec. 8, Tuesday: Feast of the Immaculate Conception.

Dec. 20, Monday—January 1, Saturday (inclusive):

Christmas Recess.

Jan. 3, Monday: Classes resumed.

- Jan. 14, Friday:
Marks closed for Second Quarter. Bills for Third Quarter are to be paid in full on or before this date.
- Jan. 17, Monday—January 21, Friday:
Review period for Freshman and Sophomore classes.
- Jan. 24, Monday—January 28, Friday:
Semester examinations for all classes.
Registration for Second Semester.
- Jan. 31, Monday: Semester Holiday.

SECOND SEMESTER—1938

- Feb. 1, Tuesday:
Classes resumed. Second Semester begins.
- Feb. 25, Friday:
Prize Debate: Marquette Debating Society.
- Mar. 18, Friday:
Marks close for Third Quarter. Bills for the Fourth Quarter must be paid on or before this date.
- Apr. 14, Thursday—April 21, Thursday (inclusive):
Easter Recess.
- Apr. 22, Friday: President's Holiday.
- Apr. 25, Monday: Classes resumed.
- May 6, Friday: Prize Debate: Fulton Debating Society.
- May 13, Friday: Marks close for Fourth Quarter.
- May 16, Monday—May 20, Friday:
Written examinations for Senior and Junior classes.
Review period for Freshman and Sophomore classes.
- May 23, Monday:
Oral Examinations begin for Senior classes.
Written examinations begin for Sophomore and Freshman classes.
- May 26, Thursday: Ascension Day.
- May 27, Friday:
Oral Examinations begin for Junior classes.
- May 30, Monday: Memorial Day.
- June 1, Wednesday—June 3, Friday:
Senior Retreat.
Entrance Examinations.
Competitive Examinations for Scholarships.
- June 5, Sunday: Baccalaureate Exercises.
- June 6, Monday: Alumni Day.
- June 7, Tuesday: Class Day.
- June 8, Wednesday: Commencement Exercises.

HISTORICAL STATEMENT

In the year 1849, the Right Reverend John B. Fitzpatrick, bishop of Boston, assigned the administration of the then new Church of St. Mary, on Endicott Street, in the North End, to the Jesuit Fathers of the Maryland-New York Province of the Society of Jesus. This was the first foundation of the Jesuits in the city of Boston.

Ten years later, in August, 1857, through the cooperation of the Hon. Alexander H. Rice, then mayor of Boston, and later governor of the State of Massachusetts, a plot of ground was purchased on Harrison Avenue, by Rev. John McElroy, S. J., Superior of the Boston community of Jesuits. Here was begun the erection of a church, a building for high school and college classes, and a dwelling for the Jesuits who were to be the teachers.

However, before the new High School and College building was completed, a school called "The Immaculate Conception Sodality Latin School" was opened on Hanover Street. This was on September 12, 1858. There was no intention that this school should be a permanent foundation; it was opened as a result of a conflict between Catholic students in the public schools and the authorities of these institutions, which conflict resulted in the celebrated "Whall Case." The sessions of this temporary foundation were terminated in the fall of 1861.

The new buildings on Harrison Avenue were completed in 1860, and in March of the following year the church, dedicated to the Immaculate Conception, was formally opened. Because of a lack of Jesuit professors the high school and college were not opened at this time, and the buildings were used from 1860 to 1863 as a House of Study for Jesuit students of Theology, who, at the end of this period, were transferred to Georgetown University, Washington, D. C. On March 31, 1863, a charter was issued to the Trustees of Boston College by the Massachusetts State Legislature empowering the College to grant all degrees accustomed to be granted by Colleges in the Commonwealth, with the exception of degrees in Medicine.

This charter reads as follows:

ACT OF INCORPORATION

COMMONWEALTH OF MASSACHUSETTS

IN THE YEAR ONE THOUSAND EIGHT HUNDRED AND SIXTY-THREE

AN ACT to incorporate the Trustees of Boston College

Be it enacted by the Senate and House of Representatives in General Court assembled, and by the authority of the same as follows:

SECTION 1. John McElroy, Edward H. Welch, John Bapst, James Clark, and Charles H. Stonestreet, their associates and successors, are hereby constituted a body corporate by the name of the TRUSTEES OF THE BOSTON COLLEGE IN BOSTON, and they and their successors and

such as shall be duly elected members of such corporation shall be and remain a body corporate by that name forever; and for the orderly conducting of the business of said corporation, the said Trustees shall have power and authority, from time to time, as occasion may require, to elect a President, Vice-President, Secretary, Treasurer, and such other officers of said corporation as may be found necessary, and to declare the duties and tenures of their respective offices, and also to remove any trustee from the same corporation, when in their judgment he shall be rendered incapable, by age or otherwise, of discharging the duties of his office, or shall neglect or refuse to perform the same, and also from time to time elect new members of the said corporation; provided, nevertheless, that the number of members shall never be greater than ten.

SEC. 2. The said corporation shall have full power and authority to determine at what times and places their meetings shall be holden and the manner of notifying the trustees to convene at such meetings, and also from time to time elect a President of said College, and such professors, tutors, instructors and other officers of said college as they shall judge most for the interest thereof, and to determine the duties, salaries, emoluments, responsibilities and tenures of their several offices; and the said corporation are further empowered to purchase or erect and keep in repair, such houses and other buildings as they shall judge necessary for the said college; and also to make and ordain, as occasion may require, reasonable rules, orders and bylaws not repugnant to the constitution and laws of this Commonwealth, with reasonable penalties for the good government of the said college, and for the regulation of their own body; to determine and regulate the course of instruction in said college, and confer such degrees as are usually conferred by said college in the Commonwealth, except medical degrees; provided, nevertheless, that no corporate business shall be transacted at any meeting unless one-half at least of all the trustees are present.

SEC. 3. Said corporation may have a common seal, which they may alter or renew at their pleasure, and all deeds sealed with the seal of said corporation, and signed by their order, shall, when made in their corporate name, be considered in law as the deeds of said corporation; and said corporation may sue and be sued in all action, real, personal or mixed, and may prosecute the same to final judgment and execution by the name of the Trustees of the Boston College; and said corporation shall be capable of taking and holding in fee simple or any less estate by gift, grant, bequest, devise or otherwise, any lands, tenements or other estate, real or personal, provided, that the clear annual income of the same shall not exceed thirty thousand dollars.

SEC. 4. The clear rents and profits of all estates, real and personal, of which the said corporation shall be seized and possessed, shall be appropriated to the endowments of said college in such a manner as shall most effectually promote virtue and piety and learning in such of the languages and of the liberal and useful arts and sciences as shall be recommended from time to time by the said corporation, they conforming to the will

of any donor in the application of any estate which may be given, devised, or bequeathed for any particular object connected with the college.

SEC. 5. No student in said college shall be refused admission to or denied any of the privileges, honors, or degrees of said college on account of the religious opinion he may entertain.

SEC. 6. The Legislature of this Commonwealth may grant any further powers to, or alter, limit, annul, or restrain any of the powers vested by this act in the said corporation, as shall be found necessary to promote the best interests of said college and more especially may appoint overseers or visitors of the same college, with all necessary powers for the better aid, preservation and government thereof.

SEC. 7. The granting of this Charter shall never be considered as any pledge on the part of the Commonwealth that pecuniary aid shall hereafter be granted to the College.

HOUSE OF REPRESENTATIVES, MARCH 31, 1863.

Passed to be enacted, Alex. H. Bullock, Speaker.

IN SENATE, MARCH 31, 1863.

Passed to be enacted, I. E. Field, President.

April 1st, 1863.

Approved.

JOHN A. ANDREW,
Governor.

An amendment to the Charter, passed on April 1, 1908, at the time when the transfer of the College to its new location in Newton was being planned, changed the legal name of the Corporation, granted the power to confer Medical Degrees, and removed the limitation as to endowment contained in the original document.

AN ACT

TO AMEND THE CHARTER OF THE TRUSTEES OF THE BOSTON
COLLEGE IN BOSTON

Be it enacted by the Senate and House of Representatives in General Court assembled, and by the authority of the same as follows:

SEC. 1. The corporate name of the Trustees of the Boston College in Boston, incorporated by the chapter one hundred and twenty-three of the acts of the year eighteen hundred and sixty-three, is hereby changed to the Trustees of Boston College.

SEC. 2. Said corporation may grant medical degrees to students properly accredited and recommended by its faculty; provided, however, that the course of instruction furnished by the corporation for candidates for such degrees shall occupy not less than three years.

SEC. 3. Section three of said chapter one hundred and twenty-three is hereby amended by striking out the words, "provided that the clear annual income of the same shall not exceed thirty thousands dollars," in the last two lines of said section.

SEC. 4. This act shall take effect upon its passage.

EBEN S. DRAPER,
Acting Governor.

Approved April 1st, 1908.

The first sessions of the new college were conducted on September 5, 1864. Rev. John Bapst, S. J., was its first President, and Rev. Robert Fulton, S. J., its first Dean. Twenty-two students were enrolled. For twelve years, until 1876, no courses in Philosophy were offered, and students, after the completion of their sophomore years, transferred to other colleges.

In 1876, a Professor of Philosophy was added to the faculty, and thus the Junior Year was added to the course. In the following year, the first class was graduated; twelve were awarded the degree Bachelor of Arts, and one, the degree Master of Arts. Meanwhile the number of students in the college began to increase, and the college grew with the years.

On January 6, 1907, Rev. Thomas I. Gasson, S. J., was appointed President. Wisely foreseeing the possibility for greater growth, Father Gasson, on December 18, 1907, purchased the present site of the college, a plot of ground in the Chestnut Hill section of the City of Newton, almost adjoining the boundary of the City of Boston. This land, an eminence of prominence, is located between Commonwealth Avenue and Beacon Street and overlooks the picturesque Chestnut Hill reservoir.

Plans for a group of buildings in the English collegiate gothic style of architecture were drawn up and accepted. Work was begun shortly after, and the first building in the proposed group was completed on March 28, 1913. Sessions of the senior class were conducted in it from the time of its completion until the June commencement, and the class of 1913 was the first to be graduated from the new college. On June 15 of the same year, the fiftieth year of the college's existence, Right Reverend Joseph G. Anderson, D. D., formally dedicated and blessed the new building. In the following September all classes were transferred from the Harrison Avenue school to University Heights, the name given to the new location. Thus was affected the complete separation of Boston College and Boston College High School.

Rev. Charles W. Lyons, S. J., succeeded Father Gasson as President, in January, 1914. He in turn was succeeded by Rev. William Devlin, S. J., and Rev. James H. Dolan, S. J. During the regencies of these three Presidents three more buildings were added, a faculty residence, a science hall and a library.

St. Mary's Hall, the faculty residence, was completed in January, 1917; classes were conducted for the first time in the Science Hall with the beginning of the school year, 1924; and in June, 1928, the library was dedicated.

To the original College of Arts and Sciences, other schools have been added in recent years. An Extension School was begun during the presidency of Father Lyons, and a Graduate School under the administration of Father Devlin. Graduate School courses are conducted at

University Heights, and the Extension School is located at 126 Newbury Street, in Boston.

In 1927, two private Houses of Study, conducted by the Society of Jesus for the training of its own members, one at Shadowbrook in West Stockbridge, and the other at Weston College, Weston, were affiliated with Boston College, and the courses given in both institutions were approved as courses leading to academic degrees.

During the presidency of Father Dolan, a School of Law was opened in the Lawyers' Building, on Beacon Street, Boston, in September, 1929. Rev. John B. Creeden, S. J., was appointed Regent. At the same time evening classes were begun in a Junior College to afford educational opportunities to students unable to attend day sessions at University Heights. The sessions of the Junior College are now conducted in the Newbury Street quarters of the Extension School. Rev. Louis J. Gallagher, S. J., who has succeeded Father Dolan as President, perfected a plan for the opening of a School of Social Work. This school began its sessions in September of 1936, and the direction of the school was entrusted to Rev. Walter J. McGuinn, S. J., Dean. Its classes are being conducted at 126 Newbury Street, Boston.

AFFILIATIONS

Boston College is affiliated with the National Catholic Educational Association, The American Council on Education, The Association of American Universities, The Association of American Colleges, The New England Association of Colleges and Secondary Schools, The American Association of Collegiate Registrars, the Regents of the University of the State of New York, and The Jesuit Educational Association.

The faculty of Boston College is associated with The Classical Association of New England, The Eastern Association of College Deans and Advisers of Men, The American Mathematical Association, The American Physical Society, The American Chemical Society, The Association of Librarians of America, The Seismological Society of America, The American Academy of Arts and Sciences, The Physics Research Academy, The American Catholic Historical Association, The Boston Geological Society, The American Association for the Advancement of Science, The American Association of Teachers of Italian, The Italian Historical Society, The Jesuit Philosophical Association, The American Association of Teachers of Spanish, The American Association of University Professors, The American Political Science Association, The Institute of Radio Engineers, The Society for the Promotion of Engineering in Education, The American Institute of Electrical Engineers, The Catholic Biblical Association of America, The American Medical Association, The Massachusetts Medical Society, and other learned societies.

The Trustees of Boston College

The corporate title of Boston College is
THE TRUSTEES OF BOSTON COLLEGE

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REV. ANTHONY J. EIARDI, S. J., A. B., A. M. <i>Instructor in Mathematics</i>	University Heights Chestnut Hill
HAROLD H. FAGAN, A. B., M. S., LL. B. <i>Assistant Professor of Chemistry</i>	41 Washakum Street Framingham
EUGENE J. FEELEY, A. B., Ph. L., A. M. <i>Associate Professor of Greek</i>	53 Nottinghill Road Brighton
REV. THOMAS B. FEENEY, S. J., A. B., A. M. <i>Associate Professor of English</i>	Weston College Weston
REV. FRANCIS C. FINAN, S. J., A. B., A. M. <i>Associate Professor of Religion</i>	University Heights Chestnut Hill
REV. LEON E. FITZGERALD, S. J., A. B., A. M. <i>Assistant Professor of French</i>	University Heights Chestnut Hill
GEORGE F. FITZGIBBON, A. M., Ph. D. <i>Head of the Department of Sociology</i> <i>Professor of Sociology</i>	35 Paisley Park Dorchester
REV. THOMAS F. FLEMING, S. J., A. B., Ph. L., A. M. <i>Tutor in Psychology</i> <i>Instructor in Latin</i>	University Heights Chestnut Hill
REV. LAURENCE T. FORAN, S. J., A. M., Canon. Ph. D. <i>Professor of Classical Languages</i>	Shadowbrook Lenox

REV. WALTER F. FRIARY, S.J., A.M., Canon. Ph. D.	University Heights
<i>Assistant Professor of Philosophy and Religion</i>	Chestnut Hill
F. MALCOLM GAGER, B. S., M. S.	593 Broadway
<i>Associate Professor of Physics</i>	Cambridge
WALTER J. GAVIN, A. B., A. M.	586 School Street
<i>Assistant Professor of English</i>	Belmont
ANDRE GLEYZAL, M. S., Ph. D.	University Heights
<i>Instructor in Physics</i>	Chestnut Hill, Mass.
REV. EDWARD X. GOGGIN, S. J., A. B., A. M.	University Heights
<i>Instructor in History</i>	Chestnut Hill
G. F. GAGE GROB, A. B., A. M.	74 Sacramento Street
<i>Assistant Professor of English</i>	Cambridge
FREDERICK J. GUERIN, M. S., Ph. D.	70 Lake Street
<i>Assistant Professor of Chemistry</i>	Brighton
JOHN F. HAGGERTY, B. S.	3 Curve Street
<i>Fellow in Chemistry</i>	Framingham
REV. WILLIAM J. HEALY, S. J., A. B., A. M., S. T. L.	Shadowbrook
<i>Professor of English</i>	Lenox
REV. MARTIN P. HARNEY, S. J., A. B., A. M.	University Heights
<i>Head of the Department of History</i>	Chestnut Hill
<i>Professor of History</i>	
JOHN J. HAYES, A. B., A. M.	4 Priscilla Road
<i>Instructor in French</i>	Brighton
REV. LAURENCE F. HERNE, S. J., A. B., A. M.	University Heights
<i>Assistant Professor of English and Latin</i>	Chestnut Hill
REV. JOSEPH I. HOLLAND, S. J., A. B., A. M.	University Heights
<i>Instructor in Latin</i>	Chestnut Hill
JOSEPH F. JONES, A. B.	34 Goldsmith Street
<i>O'Malley Fellow in French</i>	Boston
REV. EDWARD J. KEATING, S.J., A.B., A.M., S.T.L.	University Heights
<i>Assistant Professor of Psychology and Natural Theology</i>	Chestnut Hill
AUGUSTINE L. KEEFE, A. B., A. M.	29 Longfellow Street
<i>Assistant Professor of Latin</i>	Dorchester
REV. WILLIAM W. KENNEDY, S. J., A. B., A. M.	Shadowbrook
<i>Professor of Greek and Latin</i>	Lenox
REV. JAMES J. KELLEY, S. J., A. B., A. M.	University Heights
<i>Head of the Department of English</i>	Chestnut Hill
<i>Professor of English and Latin</i>	
REV. JOSEPH P. KELLY, S. J., A. M., Canon. Ph. D.	Weston College
<i>Dean of the Faculty of Philosophy and Sciences</i>	Weston

REV. JAMES W. KEYES, S. J., A. M., Canon. Ph. D. <i>Associate Professor of Psychology and Natural Theology</i>	University Heights Chestnut Hill
REV. JOHN A. KING, S. J., A. B., A. M. <i>Instructor in Greek and Latin</i>	University Heights Chestnut Hill
WILLIAM G. KIRBY, A. B. <i>Instructor in Music Director of the Glee Club and Orchestra</i>	29 Whitman Ave. Whitman
ERICH N. LABOUVIE, A. M., Ph. D. <i>Assistant Professor of German</i>	247 Chestnut Hill Ave. Brighton
REV. DANIEL J. LINEHAN, S. J., A. B., A. M. <i>Director of the Seismological Station</i>	Weston College Weston
REV. JOHN J. LONG, S. J., A. B., A. M., S. T. L. <i>Professor of Latin</i>	Weston College Weston
REV. FRANCIS E. LOW, S. J., A. M., Canon. Ph. D. <i>Associate Professor of Philosophy and Religion</i>	University Heights Chestnut Hill
REV. WILLIAM L. LUCEY, S. J., A. B., A. M. <i>Professor of History and Education</i>	Shadowbrook Lenox
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REV. ANTHONY J. MACCORMACK, S. J., A. M., Canon Ph. D. <i>Professor of Biology</i>	Weston College Weston
REV. JOSEPH F. MACDONNELL, S. J., A. M., Canon. Ph. D. <i>Professor of Ethics</i>	Weston College Weston
REV. ROBERT B. MACDONNELL, S. J., A. B., A. M. <i>Instructor in Physics</i>	University Heights Chestnut Hill
FRANCIS W. MCCARTHY, B. S. <i>Fellow in Physics</i>	65 Ardale Street Roslindale
REV. FRANCIS J. McDONALD, S. J., A. B., A. M. <i>Assistant Professor of Education</i>	University Heights Chestnut Hill
THOMAS J. MCGANN, A. B., M. B. A. <i>Instructor in Accounting</i>	5 Brooks Street Concord
JOHN W. MCINTYRE, A. B., LL. B. <i>Instructor in Law</i>	42 Solomon Street Attleboro
REV. OWEN P. MCKENNA, S. J., A. B., A. M. <i>Instructor in History</i>	University Heights Chestnut Hill
REV. PAUL J. McMANUS, S. J., A. B., A. M. <i>Instructor in German</i>	Weston College Weston
JOSEPH J. MAGUIRE, A. M., Ph. D. <i>Instructor in Greek</i>	University Heights Chestnut Hill

RENÉ J. MARCOU, B. S. <i>Assistant Professor of Mathematics</i>	70 Lake Street Brighton
FRANCIS L. MAYNARD, A. B., A. M. <i>Instructor in Biology</i>	212 Cohannet Street Taunton
ANTONIO L. MEZZACAPPA, A. M., Ph. D. <i>Head of the Department of Romance Languages</i>	50 Hillside Ave. Arlington
REV. JAMES R. MOHAN, S. J., A. M., Canon. Ph. D. <i>Professor of Philosophy</i>	Weston College Weston
REV. STEPHEN A. MULCAHY, S. J., A. B., Canon. Ph. D. <i>Head of the Department of Latin</i> <i>Professor of Latin</i>	University Heights Chestnut Hill
JAMES V. MULLANEY, A. B. <i>O'Malley Fellow in Philosophy</i>	65 Dudley Street Cambridge
REV. FRANCIS J. MURPHY, S. J., A. B., A. M. <i>Instructor in French</i>	University Heights Chestnut Hill
FRANCIS G. MURPHY, B. S. <i>O'Malley Fellow in Science</i>	98 Stockton Street Dorchester, Mass.
JOHN J. NORTON, A. B., A. M. <i>Assistant Professor of English and Latin</i>	8 Ware Street Dorchester
REV. JOHN A. O'BRIEN, S. J., A. M., Canon. Ph. D. <i>Head of the Department of Ethics</i> <i>Professor of Ethics</i>	University Heights Chestnut Hill
REV. JOHN A. O'CALLAGHAN, S. J., A. B., A. M., S. T. L. <i>Assistant Professor of English</i>	University Heights Chestnut Hill
REV. JOSEPH T. O'CALLAHAN, S. J., A. B., A. M. <i>Professor of Cosmology</i>	Weston College Weston
REV. DANIEL F. X. O'CONNOR, S. J., A. B., A. M. <i>Assistant Professor of Philosophy and Religion</i>	University Heights Chestnut Hill
DANIEL T. O'CONNOR, A. B. <i>O'Malley Fellow in English</i>	7 Bynner Street Roxbury
REV. LEO A. O'CONNOR, S. J., A. B., A. M., S. T. L. <i>Assistant Professor of Greek</i>	University Heights Chestnut Hill
DAVID C. O'DONNELL, B. S., A. B., Ph. D. <i>Acting Head of the Department of Chemistry</i> <i>Professor of Chemistry</i>	49 Irving Street Newton Centre
REV. GEORGE A. O'DONNELL, S. J., A. M., Ph. D. <i>Head of the Department of Mathematics</i>	University Heights Chestnut Hill
REV. WILLIAM J. POWER, S. J., A. B., Ph. L., A. M. <i>Tutor in Ethics; Instructor in English</i>	University Heights Chestnut Hill
DANIEL J. PRATOLA, A. B. <i>O'Malley Fellow in French</i>	19 Murray Street Wakefield
ANTONIO J. PROVOST, A. B., A. M. <i>Associate Professor of French</i>	Hotel Westminster Boston

REV. THOMAS J. M. QUINN, S. J., A. B., A. M. <i>Head of the Department of Greek</i> <i>Professor of Greek and Latin</i>	University Heights Chestnut Hill
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REV. JAMES W. RING, S. J., A. B., A. M. <i>Instructor in Physics</i>	University Heights Chestnut Hill
REV. RICHARD L. ROONEY, S. J., A. B., A. M., S. T. L. <i>Head of the Department of Religion</i>	University Heights Chestnut Hill
JOHN K. ROULEAU, M. S., Ph. D. <i>Assistant Professor of Chemistry</i>	535 Newbury Street Boston
ROBERT B. RUSSELL, A. B. <i>O'Malley Fellow in English</i>	9 Shirley Street Roxbury
ERNEST J. RYAN, B. S. <i>Fellow in Chemistry</i>	27 Leicester Street Brighton
REV. JOHN W. RYAN, S. J., A. B., A. M. <i>Instructor in English</i>	University Heights Chestnut Hill
THOMAS I. RYAN, A. B., M. S. <i>Instructor in Biology</i>	112 Sawyer Ave. Dorchester
HAROLD E. SANFORD, A. B., A. M. <i>Fellow in History</i>	11 Westbourne Street Roslindale
FREMONT L. SCOTT, B. S. <i>Fellow in Chemistry</i>	131 Russett Road West Roxbury
REV. JOSEPH E. SHEA, S. J., A. B., A. M., S. T. L. <i>Associate Professor of Psychology</i>	Weston College Weston
REV. RICHARD G. SHEA, S. J., A. B., A. M., S. T. L. <i>Assistant Professor of Latin</i>	University Heights Chestnut Hill
ERNEST A. SICILIANO, A. B. <i>O'Malley Fellow in Italian</i>	7 Henschman Street Boston
JOHN L. SHORK, Ph. B., M. S. <i>Assistant in Physics Laboratories</i>	10 Barker Street Brighton
REV. GEORGE F. SMITH, S. J., A. M., Canon. Ph. D. <i>Professor of History</i>	Weston College Weston
REV. THOMAS J. SMITH, S. J., A. B., M. S. <i>Associate Professor of Physics</i>	Weston College Weston
REV. SIDNEY J. SMITH, S. J., A. B., A. M. <i>Assistant Professor of English and Latin</i>	University Heights Chestnut Hill
GINO DE SOLENNI, A. M., Ph. D. <i>Assistant Head of the Department of Romance</i> <i>Languages; Professor of Italian</i>	University Heights Chestnut Hill

REV. FRANCIS V. SULLIVAN, S. J., A. B., A. M. <i>Assistant Professor of History</i>	University Heights Chestnut Hill
REV. JAMES D. SULLIVAN, S. J., A. B., Ph. L., A. M. <i>Tutor in Psychology</i> <i>Instructor in Latin</i>	University Heights Chestnut Hill
REV. JOHN P. SULLIVAN, S. J., A. B., A. M., S. T. L. <i>Assistant Professor of Latin and Greek</i>	Shadowbrook Lenox
REV. RAYMOND P. SULLIVAN, S. J., A. M., Canon. Ph. D. <i>Assistant Professor of English</i>	University Heights Chestnut Hill
JOHN J. TERRY, B. S. <i>Fellow in Physics</i>	29 Fairfield Street North Cambridge
PATRICK J. THIBEAU, A. M., Ph. D. <i>Head of the Department of Education</i> <i>Professor of Education</i>	11 Eastburn Street Brighton
HENRY C. TITUS, A. B., A. M. <i>Instructor in History</i>	52 Pond Street Nahant
REV. DENNIS T. TOBIN, S. J., A. B., A. M. <i>Assistant Professor of English and Latin</i>	University Heights Chestnut Hill
REV. JOHN A. TOBIN, S. J., A. M., Canon. Ph. D. <i>Head of the Department of Physics</i> <i>Professor of Physics</i>	University Heights Chestnut Hill
REV. CHARLES B. TOOMEY, S. J., A. B., A. M. <i>Instructor in English</i>	University Heights Chestnut Hill
JOHN J. TOSNEY, B. S. <i>Fellow in Chemistry</i>	1058 Bennington Street Boston
WILLIAM J. VALADE, A. B. <i>O'Malley Fellow in French</i>	41 Woodbine Street Roxbury
LEON M. VINCENT, Ph. B., M. S. <i>Assistant Professor of Biology</i>	61 Stratmore Road Brookline
HERMANN VON WALDE-WALDEGG, A. M., LL. D. <i>Curator of the Boston College Anthropological Museum</i>	University Heights Chestnut Hill
FRANK N. WHEELAN, A. M., Ph. D. <i>Instructor in Education</i>	University Heights Chestnut Hill
REV. MAURICE A. WHELTON, S. J., A. B., A. M. <i>Instructor in German</i>	Weston College Weston
FREDERICK E. WHITE, M. S., Ph. D. <i>Assistant Professor of Physics</i>	91 Odell Ave. Beverly
HAROLD A. ZAGER, B. S., M. S. <i>Associate Professor of Mathematics</i>	27 Chillcott Street Jamaica Plain

The Sixtieth
ANNUAL COMMENCEMENT
Wednesday, June Ninth, 1937

THE ORDER OF PROCEEDINGS

FOUR O'CLOCK:

The Deans, Faculties and Graduating Class form in procession.

FOUR FIFTEEN:

The Candidates for Honorary Degrees are presented.

The addresses by the undergraduates:

JOHN E. KEARY, *Salutatorian*

JOHN F. DONELAN, *Valedictorian*

The Deans of the several faculties present candidates for Degrees in Course:

In Arts and Sciences,

DEAN JOSEPH R. N. MAXWELL, S. J., A. M., S. T. L., Ph. D.

In Graduate School,

DEAN GEORGE A. O'DONNELL, S. J., A. M., Ph. D.

In Law,

REGENT JOHN B. CREEDEN, S. J., A. M., Ph. D.

ACTING DEAN CORNELIUS J. MOYNIHAN, A. B., LL. B.

In Extension,

DEAN MICHAEL J. HARDING, S. J., A. M., Canon. Ph. D.

The Honors are awarded.

Address to the Graduates by

REV. DANIEL A. LORD, S. J., A. M., LL. D.

Editor: The Queen's Work.

HONORARY DEGREES

Doctor of Laws

His Excellency The Honorable Charles F. Hurley
Governor of the Commonwealth of Massachusetts

Doctor of Letters

Rev. Daniel A. Lord, S. J., A. M., LL. D.

Doctor of Laws

James G. Reardon, A. B., A. M.

Paul V. Donovan, A. B., A. M.

COLLEGE OF ARTS AND SCIENCES

Degrees in Course

Bachelor of Arts

Frederick Joseph Adelman	John Denis Crimmings
Lawrence John Allenburg, Jr.	Eugene Stephen Cronin
Edward Robert Ahearn	John Joseph Cronin, <i>Cum Laude</i>
Clement Charles Archer	Edwin Joseph David Crowley
John Gerard Barrett, <i>Cum Laude</i>	Frank Patrick Crowley, Jr.
Joseph Clement Barry	Lester Campbell Crowley, <i>Cum Laude</i>
James Robert Berry	Vincent Franklin Crowinshield
John Joseph Black, <i>Cum Laude</i>	Richard Joseph Cruise
Morris Eli Blitz	George Daniel Cuning, <i>Cum Laude</i>
Eugene Leo Bonner	George Edward Curtin
John Joseph Bonner	James Thomas Curtis
Gerald H. Bouvier	John Berchmans Daly
Robert Emmet Brennan	John Joseph Daly
Robert Joseph Brennan, <i>Cum Laude</i>	Edward John Dill
George Vincent Bryson	Richard Francis Dillon
David Michael Burke, <i>Magna Cum Laude</i>	James Francis Dinneen
Leonard Joseph Burke	James David Doherty
John Nicholas Burns	John Francis Donahue
William Murray Burns	John William Donahue
Charles Claver Butler	John Francis Donelan, <i>Magna Cum Laude</i>
Paul William Campbell	Thomas Francis Dorsey
William Alfred Carey, Jr.	James Francis Droney
Frederick Peter Carmody	Edward James Drummey, <i>Cum Laude</i>
Harold Matthew Carr	Vincent Frederick Dunfey
Anthony Henry Cataldo	Frank Joseph Durst, Jr.
Edward Jeremiah Cavan	William Frederick Eccles
Lawrence Henry Chandler	Charles Grover Fallon
Edward Benedict Clancy	Edward Joseph Fayne
John Oldham Coakley	Robert Fleming Finnegan, <i>Cum Laude</i>
Arthur Charles Conley	John Ambrose Fitzgerald
John Joseph Conlon	John Francis Fitzgerald
Walter Benedict Connaughton	Albert Michael Folkard
Thomas John Connor	Frederick Francis Ford
John William Corbett, Jr., <i>Magna Cum Laude</i>	Sidney Bernard Fox
Joseph John Corkery	Michael John Frasca
William Francis Costello	Paul Everett Gallant
John Francis Coughlan	
Paul John Coughlin, <i>Cum Laude</i>	
Leo James Coveney	

John Thomas Hughes Galvin
 Thomas Edwin Gaquin
 Joseph James Garrahan
 Martin William Gavin
 Robert Lee Gibbons
 James A. Gildea
 Paul Noel Giroux
 Theodore Aloysius Glynn, Jr.
 Frederick August Gorgone, Jr.
 George Benedict Gray
 Austin Michael Griffin
 Philip Joseph Harrigan
 Edward Joseph Hart
 John Robert Healy
 John Francis Hennessy
 John Joseph Herlihy, Jr.
 Joseph Brendan Herlihy
 Gerald Francis Hogan, *Cum Laude*
 Charles Anthony Hurley
 William Francis Huxley
 Charles Anthony Iarrobino
 James Edward Jobin
 James Patrick Jordan
 Francis Clement Kane
 John Edward Keary, *Cum Laude*
 Arthur Norbert Kelly
 Joseph Francis Kelly
 Richard McShane Kelly
 David Patrick Ignatius Keniry
 Arthur Paul Gerald Kennedy
 James Leo Gerard Kenney
 George William Killion, Jr.
 Francis Xavier Lally
 Paul Richard Lally, *Cum Laude*
 George Andrew Lang
 James Vincent Lavin
 John Francis Leary
 Alfred Angela Louis Lentini
 John William Lingos
 John Joseph Linnehan, Jr.
 Thomas Francis Lomasney
 John Francis Loughlin
 Joseph Charles McBride
 John Vincent McCarthy
 Joseph Robert McCurdy
 Thomas Lawrence McDermott
 George Albert McDonough

Emmett Aloysius McGann
 John Edward McGrory
 George Francis McGunnigle, Jr.
 James Harvey McInerney
 John Joseph McKenna, *Cum Laude*
 John Carroll McManama
 Paul Joseph McManus
 Charles Malone, Jr.
 William James Meek
 Michael Edward Mooney, *Cum Laude*
 Thomas William Moriarty, *Cum Laude*
 James Vincent Mullaney, *Cum Laude*
 Paul Thomas Mulloy, Jr.
 Edward Benedict Murphy
 Francis Edward Murphy
 Francis James Murphy
 John Joseph Murphy
 Peter Francis Murphy
 Joseph Patrick Murray
 James Edward Nolan
 Francis Xavier Noonan
 John James Norton
 Donald George MacDonald Nyhen
 Joseph Austin O'Brien
 Joseph Patrick O'Brien
 Robert William O'Brien
 Daniel Thomas O'Connor, *Cum Laude*
 John Joseph O'Connor, *Cum Laude*
 Francis Peter O'Flaherty
 John Lowell O'Hara
 Daniel Andrew O'Leary
 Louis John O'Neill
 Paul Edward Partridge
 John Laurence Phalan
 Edward Joseph Phillips, Jr.
 John Henry Pike
 Edward Joseph Power, Jr.
 Daniel Joseph Pratola, *Cum Laude*
 Robert Daniel Provasoli
 James Geary Quigley
 Joseph Leo Quinn, Jr.
 John Michael Quirk
 Paul James Rooney

Robert Boyd Russell, <i>Magna Cum Laude</i>	Thomas Aloysius Sullivan
Joseph Francis Ruttle	Timothy Francis Sullivan, <i>Summa Cum Laude</i>
Francis William Ryan	William Hallissey Sullivan, Jr.
Thomas Anthony Saint, <i>Cum Laude</i>	Burchill Thomas Sweeney
Richard Stewart Sanderson	Paul Joseph Sweeney
Peter Francis Shannon	William Henry Thomas
James Thomas Shaughnessy	Myer Tobey, <i>Cum Laude</i>
John Joseph Shea	William Brendan Trainor
Thomas Joseph Sheerin	Richard Leo James Trum
Ernest Alexander Siciliano, <i>Magna Cum Laude</i>	Lawrence Martin Tuohy
Eric John Stenholm, Jr., <i>Cum Laude</i>	Ignatius Joseph Vaas
Albert Joseph Sullivan, <i>Magna Cum Laude</i>	William James Adrian Valade, <i>Cum Laude</i>
Daniel Joseph Sullivan	Thomas Joseph Vaughan
Michael Henry Sullivan	Thomas Henry Edward Wall
Philip Blake Sullivan	Joseph Albert Walsh
Robert Edward Sullivan, <i>Cum Laude</i>	Joseph Maurice Whelton
	Stephen Aloysius Witham, <i>Cum Laude</i>
	Charles Frederick Ziniti

Bachelor of Science

Paul Richard Andres	John William Keefe
Gail Michael Cavanaugh	John James Koumjian
Angelo Anthony Di Mattia	René Joseph Masse
Mark Andrew Dolphin	John Joseph Mitchell
Gerald Raymond Donovan	Francis Gerard Murphy
John Joseph Driscoll	Kenneth Joseph Murray
James Thomas Dunn	Charles Joseph Quigley
Arthur Edward Durkin	Joseph Malven Richards
Walter Edward Egan, <i>Cum Laude</i>	William Richmond
Casper Augustus Ferguson	Fremont Louis Scott, Jr., <i>Cum Laude</i>
Raymond Michael Fitzpatrick	Joseph Jay Shapiro
William McGuin Foley	Byron C. F. Stokes
David Leon Futransky	Aldo Guido Verde
Joseph Leo Gormley	Cyril Frederick Vincent
William Mathias Janick	Thomas Andrew, White
Frank J. Keefe, Jr.	

Bachelor of Philosophy

James Arthur Bragan	John Kenneth Carter
John Joseph Burgess	Robert Emmett Cash
Robert John Burrill	Arthur Ciampa
Francis Leo Tirrell Butters	Herbert Jerome Crowley
Carl John Caroselli	Charles Preston Daly

Nicholas Joseph Dergay
 Victor Emanuel De Rubeis
 Andrew Anthony Dominick
 Stanley Joseph Driscoll
 Francis Robert Feeney
 Atilio Frank Ferdenzi
 Albert Clement Flahive
 John Paul Fleet
 Benjamin John Gambino
 Stephen John Graham
 Edgar D. Hill
 Benedict Thomas Hines
 Joseph Henry Keaney
 Harvey Augustine Kelly, Jr.

Vincent Clement Keough
 Henry Loftus Lane
 Francis Hugh McCabe
 Donald Williams McKee
 Hugh Francis Mahoney
 Charles Edward Malone
 Richard Henry O'Connell
 John Joseph O'Day
 John Ignatius Pendergast
 Alexander Anthony Pszeny
 Loran T. Sanford
 Daniel Paul Toomey
 Albert Thomas Tortolini
 Dimitri Nikitovich Zaitz

DEGREES IN EXTENSION COURSE

Bachelor of Arts

Brother Jean Ryan, C. F. X.
 Sister Mary Consilia Alestre, S.S.J.
 Sister Mary Ethelbert Brennan,
 S. S. J.
 Sister Mary Theodosia Carew,
 S. S. J.
 Sister Mary St. Frederick Christ-
 mas, S. S. J.
 Sister Mary Kathleen Coughlin,
 S. S. J.
 Sister Mary Teresa Durkin, S. of
 Pres.
 Sister Mary of St. Virginia Grenier,
 R. S. C.

Sister Maure Hart, S. S. J.
 Sister Mary St. Anna Hayes, S.S.J.
 Sister Mary St. Mildred Heddermon,
 S. S. J.
 Sister Stella Vincent Keyes, S. S. J.
 Sister Marion Rita Mahoney, S.C.H.
 Sister Mary Evaline McDonough,
 S. C. N.
 Sister Genevieve Alice Menard,
 S. U. S. C.
 Sister Mary Rose Tremblay, O.S.U.
 Edward Francis Manion
 Francis Xavier Mayers
 Camille Marie Palumbo

Bachelor of Education

Mother Orpha Masse, R. C. E.
 Walter Joseph Barry
 Leonard Larcome Curado
 Arthur DePrato
 Carl Frederick Gabele
 Adelaide Romuald Gately
 Michael Francis Higgins
 Ethel Agnes Hillen
 Margarita Mary Jones

Marguerite Josephine LaLiberte
 Katherine Agnes Mahoney
 Mary Louise McDonough
 William Henry Powers
 Arbuthnott Hunter Rattray
 John Francis Sullivan
 Mae Elinor Sullivan
 Helen Gertrude Walsh

The Following Special Awards Were Announced:

The Gold Medal for General Excellence in all branches studied during the entire College Course, was awarded to Mr. Timothy F. Sullivan, who attained an average of 96.2% for his four college years.

The Francis J. Brick Award, the gift of Mrs. Francis J. Brick in memory of her husband, an alumnus of the Class of 1896, for the member of the Senior Class who has been outstanding in Character, Loyalty, Leadership and Scholarship during his college course, was awarded to John F. Donelan.

The Arch-Bishop Williams Annual Prize Essay of \$25.00, the gift of the John J. Williams Council, Knights of Columbus, Roslindale, was awarded to James V. Mullaney, for his essay "Scholastic Philosophy and Capitalism in America."

The John F. Cummins Memorial Essay Prize of \$25.00, also the gift of the John J. Williams Council, Knights of Columbus, Roslindale, was awarded to Mr. Daniel T. O'Connor, for his essay on "Columbus and Columbianism".

The Gold Medal, the Annual Gift of Mrs. Vincent P. Roberts, for the winner of the Fulton Prize Debate was awarded to John T. Donelan.

The Gargan Medal, founded in memory of Thomas J. Gargan, for the winner of the Marquette Prize Debate was awarded to John F. X. Gaquin, of the Class of 1939.

The Harrigan Award, of \$50.00, the Annual gift of the late Rev. John H. Harrigan, of the Class of 1881, for the winner of the Oratorical Contest, was awarded to James T. Dunn.

The Fellowships granted by the Charles J. O'Malley Scholarships are awarded to Robert B. Russell and Daniel T. O'Connor in the Department of English; to Daniel J. Pratola and William J. A. Valade in the Department of French; to James V. Mullaney in the Department of Philosophy; to Ernest A. Siciliano in the Department of Italian; to Francis G. Murphy in the Department of Physics.

**THE FOLLOWING HONORS WERE ANNOUNCED FOR
EXCELLENCE AND DISTINCTION IN CLASS
STANDING DURING THE SCHOOL YEAR**

FRESHMAN CLASS 1936-37

Magna Cum Laude

A. B. with Honors

Thomas M. Eccleston
William A. Granville

Joseph H. Lynch
Francis P. Molloy

Non-Honors Sections

Robert W. Magwood

Cum Laude

A. B. with Honors

Philip M. Brooks
John F. Gosselin
William F. Irwin
Edmund J. Kenny
Francis J. Lally

Eugene V. McAuliffe
Arthur H. McDevitt
Ambrose J. Mahoney
John C. Moynihan
Joseph B. Regan

Wendell L. Turley

Non-Honors Sections

Francis X. Ahearn
John P. Banks
John C. Blackwood
David A. Copson
Joseph A. Dalton
Frederick W. Dow
Edward J. Fallon

Edmund F. Finnerty
Edward M. Greeley
Edward J. Healey
William P. McGlone
Irwin Pansky
Robert J. Picardi
Albert Sinofsky

SOPHOMORE CLASS 1936-37

Magna Cum Laude

A. B. with Honors

Henry F. Lyons, Jr.

Non-Honors Sections

Anthony T. Shtogren

Cum Laude

A. B. with Honors

Ralph J. Baldwin
Charles J. Barrett
Francis P. Brennan

Vincent P. Cahalane
Charles W. Cleary
Leonard A. Dalton

George J. Devlin
 John D. Donovan
 Joseph F. Durant
 William H. Fitzgerald
 John J. Flynn
 John F. Gaquin
 James H. Joyce
 John J. Kelley
 Robert J. Lloyd
 Frederick J. McCreedy

Francis J. McDermott
 Leo B. Monaghan
 John F. O'Donnell, Jr.
 Charles B. Piscia
 Thomas F. Quinn
 Paul L. Ryan
 Thomas J. Travers
 John F. Tuscher
 Edward J. Weafer
 George N. Whittaker

Non-Honors Sections

Alfred W. Branca
 John J. Connolly
 Ralph G. Dacey
 Fred J. Donovan
 John G. Flynn

James J. Heslin
 John E. Keefe
 Thomas B. McDavitt
 James R. McNally
 Vincent J. Vetrone

JUNIOR CLASS 1936-37

Magna Cum Laude

A. B. with Honors

John A. McLaughlin
 Robert T. Murray

Philip P. Perry
 Francis J. Sexton

Non-Honors Sections

Walter G. Driscoll

James A. Fitzgerald

Allan V. DeMarco

Cum Laude

A. B. with Honors

John J. Burns
 John P. Castelli
 John W. Collins
 James W. Dailey
 James E. Davis
 Henry A. Dean
 Charles A. Donelan
 Francis G. Fallon
 Martin J. Hanley

Harry L. Lynch, Jr.
 James McDonald
 John J. McMahon
 John J. McManmon, Jr.
 Joseph F. Marshall
 John P. Quinn
 Paul R. Sullivan
 David A. Sylvester
 Bronis A. Tubelis

Non-Honors Sections

William C. Anglin
 William B. Bergen
 Walter L. Bryan
 James D. Casey
 Robert E. Curtis
 John J. Flynn, Jr.
 Michael F. Grendal
 Joseph S. Grygiel
 John F. Guthrie

William F. Mahoney
 Salvatore A. Manconi
 John T. McNulty
 Thomas G. O'Callaghan
 James M. O'Leary
 Joseph G. Power
 Bernard M. Scully
 John E. Shaw

Entrance Requirements

GENERAL STATEMENT

The administration of the Requirements for Admission to Boston College is in the hands of the Director of the Board of Admissions. The executive details are administered by the Dean of the Freshman Class and the Registrar of the College, who will gladly furnish all desired information to prospective candidates or their parents.

All applicants for admission to Boston College must have successfully completed four (4) years of study in an approved Secondary School; the studies taken in Secondary School must include a sufficient amount of the branches of study which the College recognizes for admission; the applicants must present evidence of graduation and of honorable dismissal from the authorities of the school or college which they last attended; they must also present evidence testifying to their good moral character and their general capability to follow the courses at Boston College and live up to the standards which the College exacts of its students. Besides satisfying these general requirements, all applicants must successfully pass some one of the approved forms of College Entrance Examinations, which will be explained later.

As the enrollment of the Freshman Class is restricted in numbers, it is impossible for the College to accept all who satisfy the Entrance Requirements and pass the Entrance Examinations. Merely to satisfy the requirements, therefore, and merely pass the examinations does not assure an applicant of admission to the College, since the applicants who will be accepted will be those whose qualifications are the best and whose ratings in the examinations have been the highest.

"ENTRANCE UNITS"

When the subjects taken in Preparatory School or High School are offered for admission to College, and when the College investigates whether the applicant has taken a sufficient amount of the required subjects to satisfy the Entrance Requirements, the amount of time which has been devoted to the various branches of study in Secondary Schools is computed on a basis of "Entrance Units" or "Entrance Credits."

"Admission requirements are uniformly announced in terms of "units." The National Conference Committee on Standards of Colleges and Secondary Schools has described a unit in this way:

"A unit represents a year's study in any subject in a secondary school, constituting approximately a quarter of a year's work."

"A four-year secondary school curriculum should be regarded as representing not more than sixteen units of work."

"This statement is designed to afford a standard of measurement for the work done in secondary schools. It takes the four-year high school course as a basis, and assumes that the length of the school year is from

thirty-six to forty weeks, that a period is from forty to sixty minutes in length, and that the study is pursued for four or five periods a week; but under ordinary circumstances, a satisfactory year's work in any subject cannot be accomplished in less than one hundred and twenty sixty-minute hours, or their equivalent. Schools organized on any other than a four-year basis can, nevertheless, estimate their work in terms of this unit."

(*Amer. Univ. and Coll., Amer. Counc. on Educ.*, Robertson, p. 19.)

For the convenience of applicants, we set down here a commonly accepted application of this definition which may be more easily applied to a Secondary School curriculum for purposes of computation.

An "Entrance Unit" signifies that a student has taken and passed a subject for at least four (4) class periods per week, during one entire High School year. Thus a course in English, taken for four periods per week for one year constitutes one unit in English; the same course taken for four years of High School constitutes four units in English.

Special courses or courses taken in Summer Schools may be substituted for High School courses, on certification of the school authorities to the effect that the courses are the equivalent of regular High School courses.

Records of such courses must be on file on or before August twentieth.

It is assumed that the length of the school year is at least thirty-six (36) weeks, and that a period is at least forty (40) minutes in duration.

Studies taken in smaller amounts than that specified in the definition of an "Entrance Unit" will be recognized as fractions of a "Unit." Thus, a course in History taken for four periods per week for one-half of a school year constitutes one-half a unit in History; a course in History taken for two periods per week for an entire school year also constitutes a half-unit.

	Listed Units		Listed Units
English I (Grammar and Composition)	2	Elementary French	2
English II (Literature)	2	Intermediate French	1
Ancient History	1	Advanced French	1
American History	1	Elementary German	2
English History	1	Intermediate German	1
American History and Civil Government	1	Advanced German	1
European History	1	Elementary Italian	2
Civil Government	1/2	Intermediate Italian	1
Latin (Elementary)	1	Advanced Italian	1
Latin (Caesar)	1	Elementary Spanish	2
Latin (Cicero)	1	Intermediate Spanish	1
Latin (Virgil)	1	Advanced Spanish	1
Greek (Elementary)	1	Elementary Algebra	1
Greek (Xenophon's <i>Ana-</i> basis)	1	Intermediate Algebra	1
Greek (Homer's <i>Iliad</i>)	1	Plane Geometry	1
		Solid Geometry	1/2
		Plane Trigonometry	1/2
		Review Mathematics	1

	Listed Units		Listed Units
Chemistry	1	Geography	1
Physics	1	Elementary Science	1
Biology	1	Social Studies	1
Botany	1	Law	1
Zoology	1	Mechanical Drawing	1/2
Economics	1	Free-hand Drawing	1/2
Astronomy	1		

The College also recognizes for admission "Units" offered in other branches of study not mentioned in the foregoing list. However, it is required for recognition of these subjects that they be recognized by the Secondary School as credits towards graduation.

ENTRANCE REQUIREMENTS FOR THE VARIOUS DEGREES

The following are the requirements for admission to the courses described in detail on pages 78 to 86 of this publication. Applicants are instructed to consider carefully their choice of course since no changes may be made after the course has been started.

A. B. HONORS DEGREE

To provide gifted students with wider scholastic opportunities, Boston College offers a course leading to the A. B. Degree With Honors. This course the College considers as characteristic of its ideal in education, and the student who has successfully met its requirements, as the truest representative of its cultural tradition. It is expected that all, who, in the opinion of the Board of Admissions, are capable of outstanding work, will enroll in this course.

The Honors Course is arranged upon the framework of the Ratio Studiorum, the historic plan of studies which has proved its rare effectiveness in Jesuit schools for the past four centuries. The college is looked upon as intended, primarily, for the complete development of the individual student; secondarily, and as a necessary consequent, for the advancement of science. This development is based on the unity of Ancient and Modern Literatures integrated with History, Philosophy, and Religion. The study of Religion is continued throughout the four years. During the first two years, all students follow the same courses, Latin and Greek, English, Modern Language and History. For those who enter without any knowledge of Greek, an intensive three-year course is provided. One Science is prescribed in Junior Year to acquaint the student with the outlook and methods of Science. During the last two years, Philosophy is prescribed for all; the remaining studies are chosen from any group of courses the student may elect. The electives are so

ordered that, at their completion, the student is fully equipped to commence graduate work in his chosen field.

To qualify for the Honors Degree, the student must obtain a grade of "A" (90-100%) or "B" (80-90%) in thirteen courses, and a grade of "C" (70-80%) in at least three-fifths of the remaining courses. The grades are determined partly by class work, partly by comprehensive oral and written examinations, and partly by original and intensive work in the chosen branches. The scholastic success of the student is noted in his degree by the distinctions of First, Second, Third, and Fourth Honors. Students who fail to obtain these grades may be recommended for a degree without honors.

This broad cultural background is considered the best preparation for any later study in a particular field. Honors students are, accordingly, expected to do original and intensive work in their chosen branches. At the discretion of the instructors they may be exempted from regular attendance at classes, but must render an account of their work by written reports, by personal conferences with their instructors, and by group discussions.

A. B. DEGREE

This degree represents a plan of studies which differs from the Honors Course in these respects: the grade required for graduation is 60% in each course taken and Mathematics may be substituted for Greek in the Freshman and Sophomore Classes. The course is based on the same unity of Literature and Philosophy and combines breadth of knowledge with specialization, but less emphasis is placed on independent work. The success of the student in this course is noted in his degree by the "qualifications, with high distinction" and "with distinction."

BACHELOR OF ARTS: Fifteen units as follows: three in Latin; one in Algebra; one in Plane Geometry; four in English; two in a modern language other than English*; and four in other subjects, as listed on pages 34 and 35.

BACHELOR OF SCIENCE IN CHEMISTRY, PHYSICS OR BIOLOGY: Fifteen units as follows: four in English; one and one-half in Algebra; one in Plane Geometry; two in a modern language other than English*; one in a science (Chemistry, Physics, or Biology); and five and one-half in other subjects, as listed on pages 34 and 35.

BACHELOR OF SCIENCE IN EDUCATION, HISTORY, AND SOCIAL SCIENCE: Fifteen units as follows: four in English; one in Elementary Algebra; one in Plane Geometry; two in a modern language other than English*; and seven in other subjects as listed on pages 34 and 35.

* The course in foreign language demands two to four credits from high school. Students lacking these may begin a language but they must continue it for at least three years. The required units which are thus lacking may be made up in elective subjects. (cf. pages 34 and 35).

Advanced and elementary Modern Language courses are offered in French, German, Italian and Spanish. Advanced courses presuppose at least two years of high school preparation in the language. Students who have had two years of preparation in a Modern Language and wish to continue the study of this language must take the advanced courses. It is permissible for students who have had two years of high school preparation in a Modern Language to discontinue the study of this language and to begin the study of another at Boston College. The elementary course may not be taken in any language in which the student has had two years of high school preparation.

N. B. German, elementary or advanced, depending on the previous preparation, is prescribed in the pre-medical courses and in the B. S. courses in Biology, Chemistry and Physics.

SCHOLARSHIPS AND SCHOLARSHIP EXAMINATIONS

Each year the college awards a number of scholarships by competitive examinations. These competitive scholarship examinations are identical with the entrance examinations and are awarded on the basis of excellence in these examinations. However, only those who have specified their intentions of entering the competition in advance, will be given consideration in the awards. A letter addressed to the Registrar and enclosed with the entrance application when it is forwarded to the college will constitute formal application.

All scholarship candidates must also make formal application for admission to the college on the forms provided and must fulfill all of the conditions required for entrance.

Scholarship examinations will be held in connection with the June examinations only and the regular examination fee of ten dollars will be charged.

No consideration will be given to preliminary examinations in determining the awards. All examinations must be taken in the same year.

EXAMINATIONS FOR ADMISSION TO THE FRESHMAN CLASS

All applicants for admission to Boston College, in addition to satisfying the general credit requirements already mentioned, must successfully pass some one of the approved forms of College Entrance Examinations.

Before taking any one of the types of examination approved for admission, the candidate should make his application to the College, on a printed form provided for this purpose, and should forward this

application to the Registrar of the College, not later than two weeks before the date assigned for the first examination which he wishes to take.

If the record of a candidate meets with the approval of the Board of Admissions, notice will be sent to him permitting him to take the examinations in question. It is not necessary to take examinations in all the branches which are studied in Secondary School and which are offered as Entrance Units; hence, notification will be sent at the same time, instructing the candidate which examinations he is to take. A list of these subjects will be found on pages 40 and 41.

The examinations conducted by the College itself are similar to those employed by the College Entrance Examination Board; hence, the examinations of the College Entrance Examination Board will be recognized as Entrance Examinations for Boston College, subject to the usual conditions. The applicant must take the examinations of the College Entrance Examination Board in the subjects and in the matter required for examination by Boston College.

The examinations conducted by the Regents of the University of the State of New York (the New York Regents' Examinations) are also recognized by the College as equivalent to Entrance Examinations for Boston College, subject to the usual conditions.

A third approved set of examinations is that which will commonly be taken by graduates of Jesuit High Schools in Boston and elsewhere; these are the "Province Examinations," or the Interscholastic Examinations of the Province, conducted by each of the American Jesuit Provinces. Graduates of Jesuit High Schools who plan to enter Boston College should submit their application and scholastic records to the College as specified above for all candidates; if their records meet with the approval of the Board of Admissions, notice will be sent to them permitting the substitution of the Jesuit Province Interscholastic Examinations in the place of the Entrance Examinations of the College.

For all applicants who do not take one of these three approved forms of examinations outside the College, Entrance Examinations are conducted by the Board of Admissions at the College itself in June and in the early part of September.

PRELIMINARY EXAMINATIONS

Partial examinations for admission are allowed for the benefit of applicants who have not yet completed their secondary school courses, but who desire to take examinations in the subjects which they have already completed with a view to offering these examinations for admission in the future. Such applicants are required to file applications and to submit their scholastic records to date in those subjects in which they desire to take examinations.

EXAMINATION FEES

The examination fee will be five dollars for one examination or for two examinations and ten dollars for more than two. The fee is to be made payable to the Treasurer of Boston College. *Absolutely no action will be taken on an application until this fee has been received.* If a candidate is not permitted by the Board of Admissions to take the entrance examinations, the candidate will be notified and the examination fee will be refunded. Successful candidates will be notified of their acceptance by the Registrar. The withdrawal of intention to take the examination forfeits the examination fee.

REGULATIONS FOR EXAMINATIONS

1. Upon notification of the approval of the candidate's application by the Board of Admissions, the Registrar will forward to the applicant a card which will admit him to the examinations.

2. All candidates must appear at the time specified for the examination.

3. No books or papers, other than the official examination books, are to be used in the examination room. The possession of any book, paper, or any unofficial material by a candidate will debar the candidate not only from the particular examination, but also from all other examinations conducted by the College. A candidate so debarred will forfeit his examination fee.

4. Any candidate who either gives or receives information during the progress of the examination will be obliged to leave the examination room, and also will forfeit all credit to any previous examination. Furthermore, he will be barred from all future examinations conducted by the College. The judgment of the proctor in charge will be final.

5. Each candidate should read carefully the directions given on the examination sheet and understand clearly every direction before attempting to answer the questions. No concessions will be made for any student's failure to follow the directions given.

6. Candidates should strive to be neat in the composition of their examination books. All preliminary work should be done on the left hand page of the examination book. No other paper may be used.

7. Examinations must be written in ink.

8. All examination books will be supplied by the College. Other necessary material must be supplied by the candidates.

9. The proctor will give all directions for the arrangement of the examination books. These directions should be closely followed by the candidates.

SUBJECTS IN WHICH ENTRANCE EXAMINATIONS MUST BE TAKEN

Candidates applying for the *Bachelor of Arts* course—*General*:

Elementary Algebra
Plane Geometry
Greek* or Modern Language*
Latin
English

The Latin examination for those offering four credits in Latin will consist of Virgil and a composition based on the First Oration of Cicero against Catiline. (cf. Latin IV, pages 48 and 49 for content).

The Latin examination for those offering three credits in Latin will consist of Cicero and a composition based on the First Oration of Cicero against Catiline. (cf. Latin III, page 48 for content).

The Latin examination will depend on the matter taken in high school. No choice will be permitted to the applicant.

Candidates applying for the *Bachelor of Arts* course—*Pre-Medical*:

Same requirements as for the Bachelor of Arts course General.

Candidates applying for the *Bachelor of Arts* course—*Pre-Legal*:

Same requirements as for the Bachelor of Arts course General.

Candidates applying for the *Bachelor of Science* course in *Biology*:

Intermediate Algebra
Plane Geometry
One science (Chemistry, Physics, or Biology)—
Applicant's choice
Modern Language*
English

Candidates applying for the *Bachelor of Science* course in *Chemistry*:

Same requirements as for the Bachelor of Science course in Biology.

Candidates applying for the *Bachelor of Science* course in *Physics*:

Same requirements as for the Bachelor of Science course in Biology.

Candidates applying for the *Bachelor of Science* course in *Education*:

Elementary Algebra
Plane Geometry
Modern Language*
United States History or United States History and
Civil Government.
English

Candidates applying for the *Bachelor of Science* course in *History*:

Same requirements as for the Bachelor of Science course in Education.

Candidates applying for the *Bachelor of Science* course in *Social Science*:

Same requirements as for the Bachelor of Science course in Education.

* Candidates who offer neither Greek nor Modern Language credits for admission will take an examination in a listed unit to be approved by the Board of Admissions and in which an examination is not already prescribed. In these cases, however, the Committee on Admissions will require a higher standard in all of the entrance examinations than it will require in the cases of those who fulfill the language requirement. The choice of examination remains with the applicant, but must be listed with the examinations to be taken, on page one of the application blank, when the application for admission is filed.

ENTRANCE REQUIREMENTS AND ENTRANCE EXAMINATIONS

The following pages present a survey of what Boston College expects to have been the nature of the courses taken in Secondary School and offered as units for admission to satisfy the Entrance Requirements. The Entrance Examinations will not be based explicitly on the entire matter outlined under "Requirements"; however, all this matter will be assumed as a general background and preparation for the Examinations; the Examinations themselves will be restricted as outlined under "Entrance Examinations." To obtain credit for Entrance Examinations, all candidates are obliged to take those Examinations which are listed and numbered on the examination cards which are sent to them with the notification of the acceptance of their applications; alterations on these cards may be made only by the Dean or the Registrar. The explanation of the number attached to the subject for each Examination will be found under the proper heading in the divisions of the matter given below.

ENGLISH REQUIREMENTS IN ENGLISH

Four units. Preparation in English should fulfill these two requirements: (1) the command of correct English, spoken and written; (2) accurate, intelligent and appreciative reading.

Grammar and Composition: A general view of the English grammar, emphasizing spelling and grammatical accuracy; principles of punctuation, sentences, paragraphing; compositional structure and style, with special emphasis given to the principles of narration, description, exposition and argumentation, written compositions comprising letter writing, descriptions, narrations, expository essays, and arguments.

Literature: The aim of the course in Literature should be the training of the student in careful, intelligent, and appreciative reading in considerable amount.

A. BOOKS FOR STUDY.

(Each applicant must have *studied* at least one selection from each of the following groups. The choice remains with the applicant and the examination will be adapted to the individual choice.)

Group I. Shakespeare: *Hamlet*, *Julius Caesar*, *Macbeth*.

Group II. Coleridge: *The Ancient Mariner*; Tennyson: *Idylls of the King*; Scott: *The Lady of the Lake*; Milton: *Il Penseroso*, *L'Allegro*, *Lycidas*.

Group III. Irving: *The Sketch Book*; Addison and Steele: *Sir Roger de Coverley Papers*; Macaulay: *Life of Johnson*; Carlyle: *Essay on Burns*.

Group IV. Washington: *Farewell Address*; Webster: *First Bunker Hill Oration*; Burke: *Speech on Conciliation With America*, *Bristol Speech*.

B. BOOKS FOR READING.

(Each applicant must have read at least two selections from each of the following groups. The choice remains with the applicant and the examination will be adapted to the individual choice.)

Group I. Dickens: *David Copperfield*, *Oliver Twist*, *The Tale of Two Cities*; Scott: *Ivanhoe*, *Quentin Durward*; Hawthorne: *The House of Seven Gables*; Stevenson: *Treasure Island*, *Kidnapped*; George Eliot: *Silas Marner*.

Group II. Shakespeare: *King Lear*, *King Henry V*, *As You Like It*, *The Tempest*, *Merchant of Venice*.

Group III. Keats, Wordsworth, Shelley: Selections; Bryant: *Thanatopsis*; Milton: *Paradise Lost*; Longfellow: *Tales of a Wayside Inn*.

ENTRANCE EXAMINATION IN ENGLISH

All candidates will be required to take the same examination in English. The examination will be divided into two main parts. Part I will be an examination in the elements of English grammar and composition. The examinee may be asked to construe sentences, to parse words, and to correct mistakes in usage. The test in composition will be devoted to the development of selected themes (one or more) throughout several paragraphs, applying the principles of paragraphing, of loose and periodic sentences, of description, narration, exposition, and argumentation. Several subjects will be suggested, from which the candidate may make his own selection.

Part II of the examination will test the candidate's knowledge of those books required for study. The questions asked will test the candidate's knowledge of the content and form of the books, the lives of the authors, and the literary periods to which the authors belong.

The examination will also test the candidate's ability to appreciate intelligently one or two books selected from the group of books required for reading.

Note for Modern Language Examinations

Candidates who have taken three years of Modern Language in High School may take an examination in either the Elementary or the Intermediate course in that Language. The examination which is chosen will determine the number of units which will be accredited for admission, irrespective of the amount of the matter which was actually taken in

High School. Thus, a student who has taken three years of French is entitled to three units in French, but if he selects the Elementary French examination, he receives credit for only two units. If a candidate has taken three years of Modern Language and these three units in Modern Language are required to complete the prescribed number of fifteen units necessary for admission, then the candidate is not allowed to select the Elementary Examination in that Language, but must take the Intermediate Examination. The Intermediate Examination will be listed for all who are eligible to take it, unless it is specifically stated in the space provided on page 1 of the application blank that the applicant desires to take the Elementary Examination.

FRENCH

REQUIREMENTS IN FRENCH

ELEMENTARY FRENCH.

Two units. The work in Elementary French should comprise a careful drill in pronunciation; memorizing of idiomatic expressions; the rudiments of the grammar, including the inflection of adjectives, participles and pronouns, and plural nouns; word order; the reading of about two hundred pages of an elementary reader, with daily practice in the translation of English prose into French.

INTERMEDIATE FRENCH.

One unit. The work in Intermediate French should comprise the reading of French literature; the translation into French of continuous English prose; a thorough drill in the rudiments of the grammar, with particular attention given to sentence construction, pronouns, pronominal adjectives, and all irregular verb forms.

ADVANCED FRENCH.

One unit. The course in Advanced French should comprise the reading of difficult prose and verse; class conversation in French; translation of English prose and verse into French; a thorough review of the rudiments of the grammar.

ENTRANCE EXAMINATIONS IN FRENCH

N. B. Consult the general note on Modern Languages, page 42.

FRENCH II.

This examination, covering the work as outlined under Elementary French, will be divided into two main parts.

Part I will test the candidate's ability to translate French prose into English and his knowledge of syntactical constructions and inflections.

Part II of the examination will be devoted to the writing of French composition, including the writing of simple sentences and continuous prose.

FRENCH III.

This will be an examination in Intermediate French, covering the requirements as outlined above.

GERMAN

REQUIREMENTS IN GERMAN

ELEMENTARY GERMAN.

Two units. The work in Elementary German should comprise a careful drill in pronunciation; memorizing of idiomatic expressions; the rudiments of the grammar, including the inflections of the articles, of nouns, of adjectives, of pronouns, and of the weak and the more usual strong verbs; the uses of the more common prepositions; the uses of the modal auxiliaries; rules of syntax and word order; the reading of German prose authors; the translation of English prose into German.

INTERMEDIATE GERMAN.

One unit. The work in Intermediate German should comprise the intelligent reading of German literature; the translation of continuous prose into German; a thorough drill in the rudiments of the grammar, with particular attention given to the strong verbs, the use of articles, cases, auxiliaries of all kinds, tenses and moods.

ADVANCED GERMAN.

One unit. The work in Advanced German should comprise the intelligent reading of German prose and verse; class room conversation; translation into German of English prose and verse; a thorough review of the rudiments of the grammar.

ENTRANCE EXAMINATIONS IN GERMAN

N. B. Consult the general note on Modern Languages, page 42.

GERMAN II.

This examination, covering the work as outlined under Elementary German, will be divided into two main parts.

Part I of the examination will be a test of the candidate's knowledge of the syntactical constructions and inflections and of his ability to translate German prose into English.

Part II of the examination will be devoted to the writing of German composition, including simple sentences and continuous prose.

GERMAN III.

An examination in Intermediate German, covering the requirements as outlined above.

ITALIAN

REQUIREMENTS IN ITALIAN

ELEMENTARY ITALIAN.

Two units. The work in Elementary Italian should comprise a careful drill in pronunciation; memorizing of idiomatic expressions; the rudiments of the grammar, including the inflection of adjectives, participles,

nouns and pronouns; word order; the reading of about two hundred pages of an elementary reader, with daily practice in the translation of English prose into Italian.

INTERMEDIATE ITALIAN.

One unit. The work in Intermediate Italian should comprise the reading of modern Italian literature; the translation into Italian of continuous English prose; a thorough drill in the rudiments of the grammar, including the subjunctive, pronouns, pronominal adjectives and all irregular verb forms.

ADVANCED ITALIAN.

One unit. The course in advanced Italian should comprise the reading of difficult prose and verse; class conversation in Italian; translation of English prose and verse into Italian; a thorough review of the rudiments of the grammar.

ENTRANCE EXAMINATIONS IN ITALIAN

N. B. Consult the general note on Modern Languages, page 42.

ITALIAN II.

This examination, covering the work as outlined under Elementary Italian, will be divided into two main parts.

Part I of the examination will be a test of the candidate's knowledge of the syntactical constructions and inflections and of his ability to translate Italian prose into English.

Part II of the examination will be devoted to the writing of Italian composition, including simple sentences and continuous prose.

ITALIAN III.

An examination in Intermediate Italian, covering the requirements as outlined above.

SPANISH

REQUIREMENTS IN SPANISH

ELEMENTARY SPANISH.

Two units. The work in Elementary Spanish should comprise a careful drill in pronunciation; the memorizing of idiomatic expressions; the rudiments of the grammar, including the conjugations of regular and irregular verbs, the inflection of nouns, adjectives, and pronouns, the elementary rules of syntax; the reading of Spanish prose authors; and the practice of translating English prose into Spanish.

INTERMEDIATE SPANISH.

One unit. The work in Intermediate Spanish should comprise the intelligent reading of Spanish literature; the translation into Spanish of continuous English prose; a thorough drill in the rudiments of the grammar; with particular attention given to sentence structure, forms and uses of pronouns, pronominal adjectives, and irregular verbs.

ADVANCED SPANISH.

One unit. The work in Advanced Spanish should comprise the intelligent reading of Spanish literature; classroom conversation; translation of English prose and verse into Spanish; a thorough review of the rudiments of the grammar.

ENTRANCE EXAMINATIONS IN SPANISH

N. B. Consult the general note on Modern Languages, page 42.

SPANISH II.

The examination, covering the work as outlined under Elementary Spanish, will be divided into two main parts.

Part I of the examination will be a test of the candidate's knowledge of the syntactical constructions and inflections and of his ability to translate Spanish prose into English.

Part II of the examination will be devoted to the writing of Spanish composition, including simple sentences and continuous prose.

SPANISH III.

An examination in Intermediate Spanish, covering the requirements as outlined above.

MATHEMATICS

REQUIREMENTS IN MATHEMATICS

ELEMENTARY ALGEBRA.

One unit. The work in Elementary Algebra should include the following requirements: the four fundamental operations for rational algebraic expressions; factoring; the determination of the highest common factor and the lowest common multiple; fractions; ratio and proportion; linear equations; radicals; quadratic equations.

INTERMEDIATE ALGEBRA.

One unit. The following requirements should be studied in the course in Intermediate Algebra: quadratic equations; the application of the factor theorem; factoring of binomial expressions ($v^n - a^n$); arithmetical and geometric progressions; solution of equations containing radicals; graphical determination of the roots of an equation; logarithms, including the formulas $\log \frac{a}{b}$, $\log a^p$, $\log ab$, $\log a \frac{1}{p}$.

PLANE GEOMETRY.

One unit. The course in Plane Geometry should include a thorough drill in the usual theorems and constructions as treated in standard textbooks; the application of these theorems in the measurements of angles, similar polygons, areas, regular polygons, and circles; the solution of numerous original problems.

SOLID GEOMETRY.

One-half unit. The course in Solid Geometry should include thorough study of the usual theorems and constructions as treated in standard

textbooks, including the relation of planes and lines in space, the properties and measurements of prisms, cylinders and cones, the sphere and spherical triangle, and the various formulas for areas and volumes; the practical application of the formulas in the solution of original problems.

PLANE TRIGONOMETRY.

One-half unit. The course in Plane Trigonometry should include the definitions and relations of the six trigonometric functions as ratios; circular measurements of angles; the proof and application of the principal formulas; the theory and use of logarithms.

ENTRANCE EXAMINATIONS IN MATHEMATICS

MATHEMATICS I.

A restricted examination in the fundamentals of Elementary Algebra, including all the requirements as outlined above.

MATHEMATICS II.

A restricted examination in Intermediate Algebra, including all the requirements as outlined above.

MATHEMATICS III.

A restricted examination in the elements of Plane Geometry as outlined above.

MATHEMATICS IV.

A comprehensive examination in Mathematics I and III combined.

MATHEMATICS V.

A comprehensive examination in Mathematics II, and Mathematics III combined.

LATIN

REQUIREMENTS IN LATIN

ELEMENTARY LATIN.

One unit. The work in Elementary Latin should comprise a thorough knowledge of the inflection of nouns, adjectives, pronouns, and verbs; elementary syntactical constructions of nouns, adjectives, pronouns, and verbs; constructions for the ablative absolute, purpose and result clauses, sequence of tenses and simple indirect discourse. The composition work should be so designed as to exemplify the elements noted.

CAESAR, "DE BELLO GALLICO," BOOKS I, II, III, IV.

One unit. The reading in Caesar should be not less than the first four books of the Gallic Wars. The reading should be supplemented by a thorough drill in the practical syntactical constructions, including more advanced case usage, causal clauses, temporal clauses and indirect discourse. The work in composition should be so designed as to exemplify these points of syntax.

CICERO, ORATIONS AGAINST CATILINE, I, II, III, IV; "PRO LEGE MANILIA" OR "PRO ARCHIA."

One unit. The reading in Cicero should be not less than the first and third orations against Catiline, together with the second or fourth and either the Manilian Law or the oration in behalf of Archias. Work in the syntax should be stressed, especially substantive clauses, independent subjunctives, conditional sentences, and the uses of the infinitive. The work in composition included under "Elementary Latin" and "Caesar" will be presupposed.

VIRGIL, "AENEID," BOOKS I, II, III, IV, V, VI.

One unit. The reading in Virgil should be not less than the first six books of the Aeneid. Poetical constructions should be thoroughly understood, allusions known, and the candidate should have an intelligent appreciation of the Epic. Attention should be paid to the application of the rules of prosody and of verse structure and the scansion of the first four books. The work in composition should be so designed as to exemplify the uses of the gerund, gerundive, clauses of concession and indirect question. The work in composition included under "Elementary Latin," "Caesar" and "Cicero" will be presupposed.

ENTRANCE EXAMINATIONS IN LATIN

The comprehensive examination in Virgil and Cicero, formerly known as Latin VI and the comprehensive examination in Cicero and Caesar, formerly known as Latin V, have been discontinued at Boston College. Hereafter, applicants for the A. B. course will be examined only in Virgil or in Cicero, depending on the matter taken in high school. No choice will be given the applicant in the examination to be taken. Applicants who have studied Virgil must take the Virgil examination. However, in the admission of students, preference will be given wherever possible to those offering four years of Latin.

LATIN III.

A restricted examination in the First and Third Orations of Cicero against Catiline, and the Oration for Archias or The Manilian Law. The candidates will be asked to translate into English selected passages taken from the above required orations, and to state and explain cases of nouns, pronouns and adjectives, moods and tenses of verbs, to explain historical references, and to outline the Orations. The candidate may be asked to decline nouns, pronouns and adjectives, and to write the principal parts and conjugations of verbs. The composition work will be based on the First Oration against Catiline and will require the application of the principles of syntax stated under "Cicero" in the "Requirements." Sight translation of prose may be required.

LATIN IV.

A restricted examination in the First, Third and Sixth Books of Virgil's "Aeneid." The candidate will be asked to translate into choice English

selected passages taken from the above required books of the "Aeneid," to explain poetic constructions, to appreciate intelligently the selected passages, to explain allusions, and to scan selected verses. Explanations of syntax may be required. The composition work will be based on the First Oration of Cicero against Catiline and will require the application of the principles of syntax stated under "Virgil" in the "Requirements." Sight translation of prose or poetry may be required.

GREEK

REQUIREMENTS IN GREEK

Three units. For the perfect following of the Honors Course at the College, a thorough three years' training in Greek is required. The classes, however, are so arranged that students entering with less or with no previous training in Greek may make up this deficiency during the Freshman, Sophomore and Junior years.

ELEMENTARY GREEK.

One unit. The work in elementary Greek should comprise a thorough drill in all regular syntactical constructions; the inflections of nouns, adjectives and pronouns; the principal parts and conjugations of verbs; syntax of cases and the rules governing them; syntax of voices, moods and tenses of verbs.

Elementary composition work should comprise the translation of simple English sentences into Greek, bringing into practice the Greek constructions for the various cases of nouns, adjectives and pronouns. Special attention should be given to case endings, verb formations and moods.

XENOPHON, "ANABASIS," BOOKS I, II, III, IV.

One unit. The reading in Xenophon should be not less than the first four books of the Anabasis. The reading should be supplemented by a thorough drill in the syntax of moods, including the various constructions of the indicative, optative and subjunctive; and a general study of dependent clauses.

The work in composition should be so designed as to bring into practice the more general rules for independent clauses, for conditional sentences and for dependent clauses, such as purpose and result.

HOMER, "ILIAD," BOOKS I, II, III, IV.

One unit. The reading in Homer should be not less than the first four books of the Iliad. In the reading of Homer, careful attention should be given to the Homeric dialect, the appreciation of the Epic, the explanation of allusions and scansion. Work in Attic grammar should be stressed and especially when there occur more difficult syntactical constructions.

Composition work should concern the practice in a more complete way of the rules mentioned above, (under Xenophon) and special stress should be given to the principles governing indirect discourse and indirect questions; unattainable and attainable wishes; and hortatory and prohibitive subjunctives.

ENTRANCE EXAMINATIONS IN GREEK

N. B. The Comprehensive examination in Greek, formerly known as Greek IV, has been discontinued at Boston College. Hereafter those taking the Greek examination will be examined only in Homer or in Xenophon, depending on the matter taken in high school.

GREEK II.

1. A restricted examination in the First and Second Books of Xenophon's "Anabasis." The candidate will be asked to translate into English selected passages; to state and explain the cases of nouns, adjectives and pronouns, moods, tenses and voices of verbs, which appear in the selected passages. The candidate may also be asked to inflect nouns, adjectives and pronouns; to compare adjectives and adverbs; to write the principal parts and conjugations of verbs; to explain historical references.

2. The composition work will be based on Book I, Xenophon's "Anabasis," bringing into practice the rules indicated under "Xenophon" in the "Requirements."

3. The candidate may be expected to translate unprepared sections of the "Anabasis" and other prose works.

GREEK III.

1. A restricted examination in the First and Third Books of Homer's "Iliad." The candidate will be asked to translate into English selected passages, to explain syntactical constructions, to write the prose form of Homeric words, to explain allusions, to appreciate the selections and to scan selected verses.

2. The composition work will be based on Book I, Xenophon's "Anabasis," bringing into practice the rules mentioned under "Homer," in the "Requirements."

3. The candidates may be expected to translate unprepared selections of Homer or other Greek poets.

HISTORY — CIVIL GOVERNMENT

REQUIREMENTS AND ENTRANCE EXAMINATIONS IN
HISTORY AND IN CIVIL GOVERNMENT

ANCIENT HISTORY.

One unit. The work covered in Ancient History should include the study of Greek History to the death of Alexander the Great and the dissolution of his empire; Roman History; and the Barbarian kingdoms to the death of Charlemagne.

AMERICAN HISTORY.

One unit. The course in American History should include a study of the history of America from 1763 through the modern period.

ENGLISH HISTORY.

One unit. The course in English History should include a study of the history of England from the period of the invasion of the Island by Caesar in 55 B. C. to the present day.

MODERN EUROPEAN HISTORY.

One unit. The course in Modern European History should include the period from the Peace of Westphalia (1648) to the end of the Great War.

The growth of Constitutional Government in Great Britain; of despotism upon the Continent; of Colonial expansion and rivalries overseas; the rise of Prussia and Russia; the French Revolution; the Napoleonic Era; the Industrial Revolution; the spread of Nationalism and popular government during the nineteenth Century; together with the causes leading up to the Great War, should receive special emphasis.

CIVIL GOVERNMENT.

One-half unit. A study of the civil government in the United States, including special treatises on the United States Constitution, organization and actual working of national, state and local governments.

AMERICAN HISTORY AND CIVIL GOVERNMENT.

One unit. This course should be so arranged that two-thirds of the time be devoted to the study of American History, from 1763 to the present day, and one-third to the study of Civil Government.

ENTRANCE EXAMINATIONS IN HISTORY AND CIVIL GOVERNMENT

Entrance examinations in History and Civil Government will be drawn up on the basis described above.

CHEMISTRY

REQUIREMENTS IN CHEMISTRY

One unit. The course in Chemistry should comprise the study of a standard textbook, in order that the student may gain a thorough knowledge of the fundamental facts and laws of Chemistry; individual laboratory work, comprising at least thirty experiments; lecture-table demonstrations.

Outline of the requirements: the important physical and chemical properties, and the preparation of the following elements and their most important compounds: oxygen, hydrogen, carbon, nitrogen, chlorine, bromine, fluorine, sulphur, sodium, zinc, lead, and iron; the atmosphere; acids, bases and salts; Boyle's and Charles' Law; symbols and nomenclature; atomic theory; atomic weights and valence; solutions; ionization; electrolysis.

ENTRANCE EXAMINATION IN CHEMISTRY

The examination in Chemistry will be a test of the candidate's knowledge of the most fundamental facts and laws of Chemistry; his ability to explain the preparations of various elements; his ability to distinguish and identify elements; and his ability to solve original problems based on the fundamental laws.

PHYSICS

REQUIREMENTS IN PHYSICS

One unit. The course in Physics should comprise the study of a standard textbook in order that the candidate may gain a thorough knowledge of the fundamental facts and laws of Physics; individual laboratory work, comprising at least thirty experiments; lecture-table demonstrations, to familiarize the candidate with the facts and phenomena of Physics in their qualitative aspects and practical applications.

ENTRANCE EXAMINATION IN PHYSICS

The questions will be so designed as to test the candidate's knowledge of the fundamental facts and laws of Physics and the application of the laws to the solving of original problems.

BIOLOGY

REQUIREMENTS IN BIOLOGY

BOTANY.

One unit. The course in Botany should comprise a careful study of the general principles of Anatomy and Morphology, Physiology and Ecology; natural history of plant groups and classification.

This course should include a year's study of a standard textbook, supplemented by individual laboratory work.

ZOOLOGY.

One unit. The course in Zoology should comprise the study of vertebrate and invertebrate zoology. The course should be developed on the basis of laboratory work supplemented by a careful study of a standard textbook. The laboratory work should be devoted to drawings and notes relating to the dissections of vertebrates.

ENTRANCE EXAMINATION IN BIOLOGY

The examination will presuppose a general knowledge of the fundamental principles of Botany or Zoology. The applicant may be required to make drawings and to manifest familiarity with the ordinary technique of laboratory work.

GENERAL SCIENCE

REQUIREMENTS IN GENERAL SCIENCE

One unit. The course in General Science should be so designed as to give the candidate a practical knowledge of his environment. This knowledge should have been acquired through the study of a standard Grade IX textbook supplemented by demonstration experiments.

ENTRANCE EXAMINATION IN GENERAL SCIENCE

The examination in General Science will be so designed as to test the candidate's knowledge of how man uses and controls his environment. Practical questions will be selected from the following topics:

Astronomy, Heat, Light, Sound, Electricity, Water, Food, Nature Study, and Hygiene.

ECONOMICS

REQUIREMENTS IN ECONOMICS

Definition and division of Economics; fundamental ideas of wealth, capital, land, and labor; the Industrial Revolution, its meaning, causes and effects; the money system of the United States; price and its relationship to supply and demand; development and effects of monopoly; the meaning of the Business Cycle.

ENTRANCE EXAMINATION IN ECONOMICS

The entrance examination in Economics will be so designed as to exemplify the elements noted.

LISTED SUBJECTS NOT INCLUDED

Information on the credit requirement and the examination requirement in any subject not included in this bulletin will be given on request.

ANNUAL EXPENSE REQUIREMENTS

Since this Institution is not endowed, it is normally dependent for support and development on the fees paid for tuition and for the other Collegiate requirements. The following rules, therefore, must be strictly observed:

The payment of Tuition, Student Activities, Library and Registration Fees, is to be made by mail or in person, not later than the days assigned

on the bill, which is mailed to the individual student about two weeks before the day assigned. Freshmen and other new students receive their first bill at the time of registration.

Bills as rendered are:

- (1) First Quarter—due on entrance in September.
Tuition: \$62.50.
With this quarter is also paid one-half of the Student Activities Fee (\$12.00) and one-half of the Library Fee (\$5.00).
At this time the Registration Fee is also paid: for Upper Classmen, \$1.00; for Freshmen and New Students, \$5.00.
Total: for Upper Classmen, \$80.50; for Freshmen and New Students, \$84.50.
- (2) Second Quarter—due at the time of the closing of marks for the first quarter, about the middle of November.
Tuition: \$62.50.
- (3) Third Quarter—due at the opening of the Second Semester at the end of January.
Tuition: \$62.50.
Also the other half of the Student Activities and Library Fees; \$17.00. Total \$79.50.
- (4) Fourth Quarter—due at the time of the closing of marks for the third quarter, about the middle of March.
Tuition: \$62.50.

This arrangement does not prevent students from making payments half-yearly or yearly in advance, if they should wish to do so.

Science Fees are to be paid in full at the time of entrance to the various Science courses.

No student will be allowed to enter any class in September until his Class Card, which is issued at the Dean's Office on arrival, has been countersigned by the Treasurer, indicating that all financial matters have been satisfactorily adjusted.

At the opening of the Second Semester in February, there will be a second registration, to which no fee is attached. At this second registration students apply not to the Office of the Dean but to the Treasurer's Office for Class Cards, at the time when they make the payment of their bill for the Third Quarter. The issuance of this card will indicate that all financial matters are satisfactorily adjusted to date. This Class Card is to be shown to each Professor at the beginning of classes on or before the opening of the Second Semester. Delaying until the day on which the Second Semester opens will cause congestion and may involve loss of class credit for one or more days.

Holders of full Scholarships are not exempt from the payment of Registration, Student Activities, Library or Science Fees at the time prescribed.

No refund of the Quarterly Tuition will be made after the expiration of the first week of the Quarter.

The "Student Activities" Fee entitles the student to subscription for the "Stylus" and the "Heights," to the usual athletic reduction during the football and baseball seasons, and to a ticket of admission to the annual College Concert, the annual College Play and to various extra-curricular lectures provided by the College authorities.

Summary of Expense Requirements

Registration—upper classes (not refundable).....	\$ 1.00
Registration—new students (not refundable).....	5.00
Tuition—payable quarterly in advance	250.00
Student Activities—payable semi-annually with tuition.....	24.00
Library—payable semi-annually with tuition.....	10.00
Condition Examinations	5.00
Deficiency Courses	20.00
Certificates, Marks, etc.	1.00
General Chemistry Fee	30.00
Qualitative Chemistry Fee	35.00
Organic Chemistry Fee	55.00
Organic Analysis Fee	55.00
Quantitative Chemistry Fee	35.00
Colloid Chemistry Fee	30.00
Physical Chemistry Fee	40.00
Physics Fee	15.00
Biology Fee	30.00
Elective Biology Fee	15.00
Graduation	10.00
Bio-Chemistry Fee	50.00

REGISTRATION

To avoid the confusion and delay caused in former years by a misunderstanding on the part of the registrants, attention is earnestly directed to the fact that Registration and the adjustment of Tuition payments are not to be postponed to the opening day of classes. These matters must be attended to before this time.

DAYS FOR REGISTRATION

The following days have been assigned for Registration and adjustment of Tuition payments:

September 13th, 14th, 15th, 16th and 17th.

METHOD OF REGISTRATION

On the days assigned for Registration, students should present themselves at the office of the Registrar, where a set of six printed cards will be issued to them. The student should not apply for a Registration Card unless he is prepared to make payment of his First Quarter bill in full. These cards will indicate the assignments of the class sections for the coming year and will be stamped with the approval of the Dean's Office. All the information asked for on these cards for the College files should be filled in, and the card shown to the Registrar for his approval.

The student should then present himself at the Treasurer's Office for adjustment of payments. All the cards excepting one will be kept at the Treasurer's Office. One card will be returned to the student countersigned by the Treasurer. This is the student's Class Card and is to be shown to the Class Professors on the opening day of school.

No student will be allowed to enter class on the opening day of school without this Class Card, stamped by the Dean's Office and countersigned by the Treasurer. Any student not present for the formal opening of classes should know that this absence will be counted among the limited number of absences which are allowed before a Deficiency is incurred.

PAYMENT OF BILLS

It is recommended that payments of tuition, etc., be made by check or by Postal Money Order.

Checks should be made out for the proper amount of tuition and fees. Since personal checks will not be cashed, any surplus over the proper amount for tuition, fees, etc., will not be refunded.

No refund of the Quarterly Tuition will be made after the expiration of the first week of the Quarter.

N. B. Business with the Treasurer will be transacted only during office hours: Daily 9.00 A. M. to 4.00 P. M.

Saturdays, 9.00 A. M. to 12.00 M.

SYSTEM OF EDUCATION

The system of education followed in Boston College is similar to that of all the colleges of the Society of Jesus. It is based upon and guided by the principles of the Ratio Studiorum, a body of rules and suggestions framed upon the experiences and the best results attained by the greatest universities of Europe at the most flourishing period of their existence.

The subjoined brief outline of the underlying principles of the system, the dominant features of its method, and the object aimed at by its teachings will give a general idea of its purpose.

Education is understood by the Fathers of the Society of Jesus as the full and harmonious development of all those faculties that are distinct

tive of man. It is not, therefore, mere instruction or the communication of knowledge. In fact, the acquisition of knowledge, though it necessarily accompanies any right system of education, is a secondary result of education. Learning is an instrument of education, not its end. The end is culture, and mental and moral development.

Understanding, then, clearly the purposes of education, such instruments of education, that is, such studies, sciences or languages, are chosen as will most effectively further that end. These studies are chosen, moreover, only in proportion and in such numbers as are sufficient and required. A student who is to be educated will not be forced, in the short period of his college course and with his immature faculties, to study a multiplicity of the languages and sciences into which the vast world of modern knowledge has been scientifically divided. If two or more sciences, for instance, give similar training to some mental faculty, that one is chosen which combines the most effective training with the largest and most fundamental knowledge.

The purpose of the mental training given is not proximately to fit the student for some special employment or profession, but to give him such a general, vigorous and rounded development as will enable him to cope successfully even with the unforeseen emergencies of life. While giving the mind stay, it tends to remove the insularity of thought and want of mental elasticity which is one of the most hopeless and disheartening results of Specialism in students who have not brought to their studies the uniform mental training given by a systematic college course. The studies, therefore, are so graded and classified as to be adapted to the mental growth of the student and the scientific unfolding of knowledge; they are so chosen and communicated that the student will gradually and harmoniously reach, as nearly as may be, that measure of culture of which he is capable.

It is fundamental in the system of the Society of Jesus that different studies have distinct and peculiar educational values. Mathematics, the Natural Sciences, Languages and History are complementary instruments of education to which the doctrine of equivalence cannot be applied. The specific training given by one cannot be supplied by another.

Furthermore, Languages and History have always been held in esteem as leading factors in education. Mathematics and the Natural Sciences bring the student into contact with the material aspects of nature, and exercise the inductive and deductive powers of reason. Language and History affect a higher union; they are manifestations of spirit to spirit, and by their study and for their acquirement the whole mind of man is brought into widest and subtlest play. The acquisition of Language especially calls for delicacy of judgment and fineness of perception, and for a constant, keen and quick use of the reasoning powers. A special importance is attached to the classic tongues of Rome and Greece. As these are the languages with a structure and idiom remote from the language of the student, the study of them lays bare before them the laws of thought and logic and requires attention, reflection and analysis of the

fundamental relations between thought and grammar. In studying them the student is led to the fundamental recess of language. They exercise him in exactness of conception in grasping the foreign thought, and in delicacy of expression in clothing that thought in the dissimilar garb of the mother-tongue. While recognizing, then, in education the necessity and importance of Mathematics and the Natural Sciences, which unfold the interdependence and laws of the world of time and space, the Jesuit system of education has unwaveringly kept Language in a position of honor as an instrument of culture.

In order that the student may perfect his study of the Sciences by a deeper insight into the fundamental causes and ultimate reality of things, the complete course of Scholastic Philosophy is given. The pursuit of this course of philosophy leads to a broadening of intellectual vision and a strengthening of moral training that are in accord with the universal principles of human knowledge and the established laws of human conduct. In this final stage of collegiate development the student is thus enabled to exercise the powers of keen analysis and self-criticism, to apply to the practical problems of life the faculties of memory and imagination which have been developed by the study of Literature and History, and the methods of accurate and logical thinking which Mathematics and the Natural Sciences impart.

Lastly, the system does not share the illusion of those who seem to imagine that education, understood as an enriching and stimulating of the intellectual faculties, has a morally elevating influence in human life. While conceding the effects of education in energizing and refining imagination, taste, understanding and powers of observation, it has always held that knowledge and intellectual development of themselves have no moral efficacy. Religion only can purify the heart, and guide and strengthen the will.

The Jesuit system of education, then, aims at developing, side by side, the moral and intellectual faculties of the student, and at sending forth to the world men of sound judgment, of acute and rounded intellect, of upright and manly conscience. And since men are not made better citizens by the mere accumulation of knowledge, without a guiding and controlling force, the principal faculties to be developed are the moral faculties. Moreover, morality is to be taught continuously; it must be the underlying base, the vital force supporting and animating the whole organic structure of education. It must be the atmosphere the student breathes; it must suffuse with its light all that he reads, illuminating what is noble and exposing what is base, giving to the true and false their relative light and shade.

The purpose of Jesuit teaching, in a word, is to lay a solid sub-structure in the whole mind and character for any superstructure of science, professional and special, and for the building up of moral life, civil and religious.

The Jesuit system of education in seeking to attain the mental and moral development of all the faculties of man, relies chiefly on the

exceptional advantages of the liberal arts courses outlined above and leading to the degree of Bachelor of Arts; however, a more definite scientific training is offered through the various courses leading to the degree of Bachelor of Science.

RELIGIOUS TRAINING

In the admission of students, no discrimination is made on the ground of religious belief. Students who are not of the Catholic Faith will be exempt from attendance at religious exercises conducted by the College and at the courses of instruction which deal with the Evidences of Religion, unless such students freely choose to be present at these exercises and classes.

Nevertheless, in the light of what has been said in the preceding section, training in Religion is considered of primary importance in Education properly understood. The authorities of the College are persuaded, in common with their Religious brethren who conduct Jesuit Colleges throughout this country and in various parts of the world, that Education truly fulfills its function of developing the natural human powers and thus preparing the students for a fruitful life after leaving College, only when a solid and thorough intellectual training is supplemented by equally complete training in Christian morality and Religion. Nor is this Religious Training to be considered of relatively minor value; on the contrary it is held to be of primary importance in the formation of the Christian gentleman and the loyal citizen; and in point of fact, the activities which affect the development of the student's moral being may in the strictest sense of the term be rated as more important than the various curricular and extra-curricular activities which minister to his intellectual or physical development.

The Religious Training consists first of all in a general and all-pervading background against which are projected all the individual elements which make the College course; it is an atmosphere which surrounds and permeates the College life; it is a subtle influence born of the power of associations and example, of the persistent presentation of noble motives and high ideals, of the kindly admonition, correction, guidance, instruction and exhortation of a body of teachers who are themselves thoroughly grounded in the highest form of religious culture through a life led according to lofty principles of asceticism.

This Religious Training also takes the form of religious instruction given during class periods which form an integral element of the curriculum. The College authorities believe that religious truths form a body of doctrines which are definite and certain and which may be taught and studied with as much exactness as Language or Philosophy, and as scientifically as other branches of human knowledge. Hence the study of Religion is required and the courses in the Evidences of Religion are conducted as ordinary lecture courses with class recitations, repetitions and

examinations. The subject-matter of these courses is so arranged that during the four years College course, the student covers the entire cycle of Catholic dogmatic and moral teachings.

This religious instruction is supported by various religious activities and practices which may be classed as spiritual extra-curricular activities. The League of the Sacred Heart and its attendant devotions are encouraged. Sodalities of the Blessed Virgin foster that devotion to the Mother of God which is the youth's safeguard in adolescence. The Mission Crusade serves to help the struggling missions in foreign lands, and to develop in the students the spirit of charity and selfsacrifice towards others who are spiritually less favored. All students are required to make an annual Retreat, and an additional special Retreat for Seniors is conducted each year just before Commencement. The frequent use of the Sacraments of Penance and Holy Eucharist, the twin means divinely planned to safeguard and strengthen the human soul against evil, should be an important item in the moral life of a Catholic young man, and nowhere is it more earnestly advised or insisted on than in a Jesuit College.

STUDENT COUNSELLOR

A Father of the Faculty is appointed as Counsellor or advisor of the Students, and in this capacity he devotes all his time to the interests of the students. It is his duty to advise the students, not only in those matters that pertain to their spiritual well-being, but in others also, proffering whatever direction may be required with regard to studies and all other intimate and personal matters.

One of the questions of highest importance to every college student is the wise choice of a profession or vocation according to one's character, talents and interests, both natural and supernatural. No student with a serious outlook on life will fail to determine, in advance of his graduation from College, the career, which, under God's Providence, will assure his temporal success and his eternal happiness. In this matter the assistance of the Student Counsellor will be invaluable. His hours are arranged to coincide with those of the school day, thus affording ample opportunity of conferring with him.

PREPARATORY SCHOOL

It is one of the decided advantages of the system followed in this college that the student may make his preparatory studies in Boston College High School. In addition to the moral influence thus gained, this secures a uniform and homogeneous course of teaching and training. The result of such a course of study is a continuous and normal development of the mental faculties along well-defined lines and the possession of a clear and coherent system of principles upon which any special course may afterwards safely rest.

GENERAL REGULATIONS

STUDIES AND SCHOLASTIC STANDING

Distribution of Time

Reports on Class Standing

The School Year consists of Two Semesters, the First beginning in September and the Second at the end of January. Each Semester concludes with a set of comprehensive Examinations in all subjects, the First Semester with the Mid-Year Examinations, the Second with the Final Examinations. The two Semesters are subdivided into two Quarters each, the First Quarter ending in the early part of November, and the Third Quarter about the middle of March. Each Quarter concludes with a set of marks in all subjects. At the end of each Quarter the students' marks are read publicly.

The report of every student's class standing is sent to parents or guardians at the end of each Semester.

The student's rank is determined by positions in one of five grades: A, 100-90%; B, 90-80%; C, 80-70%; D, 70-60%; E, below 60%, deficient and unsatisfactory.

Class Standing and Promotion

The standing of a student in any subject is determined by the Semester Average. This Average is obtained by adding together the marks received in the two Quarters of the Semester and the mark received in the Semester Examination, and dividing this sum by three. To secure credit for a subject, not only this Semester Average, but also the mark in the Semester Examination must be at least 60%. If a student receives a Semester Average of 60% or more, but receives a mark below 60% in the Semester Examination, he is conditioned in that subject; credit for that subject is then suspended until this condition is removed by repetition of the Examination. (cf. below under *Examination Requirements*.)

The student's standing for the year is determined by the Annual Average. This Average is obtained by adding together the Semester Averages of the two Semesters, and dividing this sum by two. In accordance with this Annual Average, class honors and promotions are determined. Class honors are conferred on the following basis: "Summa Cum Laude," when the Annual Average is 95% or over; "Magna Cum Laude," when the Annual Average is between 90 and 95%; "Cum Laude," when the Annual Average is between 85 and 90%.

Attendance

The daily classes and lecture periods begin at 9.15 A. M. at which time all students must be in their respective class rooms.

As regular attendance is an important element in determining class standing and an essential condition for successful work in studies, stu-

dents must not be detained or absent from class except for very grave reasons. Parents or guardians, therefore, should know that absence and lateness, even when excusable, affect class standing.

Credit for a course will not be allowed if the record of attendance shows that the student has been present at less than 90% of the number of periods assigned for that course during each Semester. In case of absence for a prolonged period due to illness or some other compelling cause, the application of this regulation may be modified by the Council on Standards upon the recommendation of the Dean; but in no case will more than twenty days of absence in either Semester be allowed.

"Semester Hour" and "Semester Hour Credit"

The terms "Semester Hour" and "Semester Hour Credit" are employed in computing the amount of time which has been devoted to a subject in College, or the amount of work which has been done in a certain branch of study. In all cases where Semester Hours Credit are allowed, it is assumed that the course in question has been taken and passed successfully and that the student has received the mark which the College considers satisfactory for a passing mark. It is important, however, to observe that Semester Hours Credit, like Secondary School Units or Credits presented for admission to College, do not of themselves refer to the calibre of the courses in which Credits are acquired; it is the responsibility of each College to guarantee the quality of the subject-matter studied in the various courses; Semester Hours and Semester Hours Credit regard only quantity; they merely represent the amount of time devoted to various branches and furnish a convenient method of computing the amount of work which in the judgment of the College authorities has been satisfactorily accomplished in a particular subject.

In accordance with the ruling of the Association of American Universities and Colleges: "A Semester Hour represents a course which meets once a week throughout a Semester." (Robertson, p. 36.)

A Semester Hour Credit is the standard educational recognition given for a Semester Hour in any given subject; that is to say, a Semester Hour Credit in a given subject signifies that that subject has been taken by the student for a Semester Hour. Thus, if a student takes a course for one class period per week during one Semester, he is allowed one Semester Hour Credit; if he takes the same course for two Semesters, he receives two Semester Hours Credit; if the course is conducted for four periods per week during one Semester, he receives four Semester Hours Credit; if he takes this course for a year, he is allowed eight Semester Hours Credit. In ordinary lecture courses, the class period should be of at least fifty minutes duration; in cases in which the class period is conducted in the style of a conference or seminar, the period should be longer, or a greater number of them will be required to give an equivalent number of Credits; in all Laboratory work, the length of a period required to give a Semester Hour Credit is twice the length of the ordinary lecture period.

Since there is a minimum of fifteen weeks of class in each Semester, it follows that a Semester Hour Credit in any subject represents the completion of fifteen class periods in any given subject, or their equivalent in conference or seminar periods, or thirty periods of laboratory work. Repetitions in class, written examinations, "Quiz" sessions and the like are not included in the computation of Semester Hours Credit.

Deficiencies

A deficiency signifies that a course in a given branch has not been successfully completed, and that Credits will not be allowed for the course until the subject matter of the course has been repeated successfully in regular class sessions or their equivalent.

A deficiency is incurred in any one of the following ways: two successive quarterly grades below 60%, or a total Semester Average below 60%, or absence from more than 10% of classes, or failure to pass a condition examination.

A deficiency may be removed only by repetition of the subject in regular course at Boston College or in another approved College, either in the regular School Sessions or during the Summer School Sessions.

No student may continue in class during the Second Semester, if at the end of the First Semester he has incurred Deficiencies in courses totaling seven (7) Semester Hours Credit.

A student, who at the end of any semester, has incurred more than the allowed number of Deficiencies, will be dropped from the College. Should he be reinstated, he must repeat in class all the subjects prescribed during the Semester in which he was dropped.

No student may enter the Sophomore, Junior or Senior Class who has not removed all deficiencies before the first of September.

The number of Semester Hours Credit allowed for the various courses of study may be found on the charts on pp. 78-86 or under the descriptions of specific courses.

A student who has failed in any one subject in any Semester, will be placed on probation by the Dean of Studies. Any student on probation will be debarred from participation in all extra-curricular activities until his probation has been removed.

A student who is dropped from the College for deficiencies in studies must, if he should desire to return, make application in writing to the Dean of Studies. His case will be submitted to the Committee on Standards for approval. If he is readmitted he will be put on probation for his First Semester. Should he fail again during any quarter in the subjects which he is repeating, he will be dismissed from the College with no possibility of readmission.

Examination Requirements

Condition Examinations

Comprehensive Examinations (oral or written, or both) are held at the end of each Semester. These examinations may be postponed only on account of illness or some equally urgent reason. In all cases of absence from an examination, permission for postponement must be obtained directly from the Dean prior to said absence. Neglect to observe this regulation will be considered a failure in the course.

Examinations postponed from the first semester must be taken within one month of the reading of the marks; those postponed from the final examination are to be taken at some time prior to the beginning of the fall term. This time will be appointed by the Dean. These deferred examinations will not be accredited for the awarding of prizes.

One who has a semester average of 60% or more, but who receives below 60% in the examination, is conditioned in the subject. To remove the condition, an examination (oral or written, or both) must be passed within one month of the notification of the condition for the first semester, or at a time preceding the opening of the fall term for the previous second semester. Those who are inexcusably absent from these condition examinations, or who fail to pass them, automatically become ineligible for further examination in these subjects, and incur a Deficiency in the subjects. Only one condition in any subject is allowed. The mark received in this condition examination must be at least 60%.

Home Study

All the endeavors of the faculty will fail to insure success for the students unless they apply themselves to their studies with diligence and constancy outside of class hours. Approximately nineteen hours a week are spent in class work, and approximately two hours a day should be spent in the preparation of each individual class assignment.

Parental Co-operation

The efforts of teachers and prefects will be much facilitated if parents and guardians will cooperate with them in maintaining discipline and insisting on obedience to regulations made for the purpose. Parents are therefore asked

1. To insist that the required amount of time be devoted to home study.
2. To notify the Dean of Men immediately in case of withdrawal of their son or of necessary detention from, or late arrival at class.
3. To give immediate attention to notification—always sent by the Dean of Men in case of unexplained absence—as also to any complaint registered by the Dean of Studies in regard to any considerable deficiency in class standing.

REGULATIONS OF DICIPLINE

The College reserves to itself the right to dismiss at any time a student who fails to give satisfactory evidence of earnestness of purpose and of cooperative interest in the primary requirements of conduct and academic work. Dismissal may be made, if necessary, without specific charges. In such cases the College holds itself to be the more capable judge of what affects the interest of the institution and the student-body. Those who are unprepared to conform to this condition should not apply for admission.

Gentlemanly Conduct

Students are held responsible to the College authorities for the requirements of gentlemanly conduct not only within the precincts of the College but at all times and in all places. Any violation of these requirements within the College precincts is subject to the disciplinary sanction specified below.

Student Activities

All activities, athletic or social or of any other nature, which may be directly or indirectly identified with the College, are subject to the explicit and definite approval of the Dean of the College.

Dishonesty in Examinations

Any student acting dishonestly or attempting to act dishonestly in the course of any examinations is subject to suspension, and if readmitted must repeat the semester's work in the course in which has was taking the examination. Any manifestation of dishonesty or any attempt at dishonesty in the conduct of class repetitions, written or oral, is subject to the sanction to be determined upon at the discretion of the Professor of the class and the Dean of Studies.

Defacement of Property

Any student who is wilfully or carelessly responsible for the defacement of the property of the College is required to pay for its replacement or repair and is subject to the disciplinary sanction specified below.

Smoking

Smoking within the College buildings, except in the place designated, or within the immediate vicinity of the entrances to the buildings is strictly forbidden and subject to the disciplinary sanction specified below.

Automobiles

Automobiles brought by the students to the College campus are to be parked only on the College parking area.

At the beginning of the First Semester the license number and the registration number of the automobile are to be registered under the student's name at the office of the Dean of Men, from whom explicit permission for parking concession is to be obtained. Students are strictly forbidden to park automobiles on any of the roads within the College campus or on any of the streets surrounding the College property. Any violation of this rule or any violation of the speed limit of twelve (12) miles per hour within the College grounds, makes the student liable to the forfeiture of the parking privilege at the discretion of the Dean of Men.

Demerits

Problems of Discipline are regulated by a system of Demerits. All Demerits are imposed by the Dean of Men.

Disorderly conduct: 2 demerits.

Smoking in forbidden places: 1 demerit.

Defacement of property: 3 demerits. Those who destroy or injure College property must reimburse the College according to the value of property injured or destroyed.

Deliberate neglect to attend College exercises: 3 demerits.

Cutting classes during periods which precede examination or test periods: 3 demerits.

A student who receives eight (8) demerits in any Semester will be put on probation and will be debarred from participation in all extra-curricular activities.

A student who receives fifteen (15) demerits in any Semester will be dropped from the College. At the end of each Semester all demerits will be cancelled.

THE BOSTON COLLEGE LIBRARY

One of the principal factors in the intellectual life of the students at Boston College is the College Library; hence its functioning and its resources should be briefly explained.

The Library's first service is to the faculty and student body of the College. Members of the Extension, Graduate and Law Schools also draw upon its resources, as do many students of other Colleges, Catholic and non-Catholic, in and about Boston. The Summer School, offering seventy courses of study, makes constant demands on the material at its disposal.

Boston College is for non-resident students only, and naturally, the Library hours are arranged in accordance with the College schedule. It is open on class days from 9.00 A. M. until 5.00 P. M.; on Saturdays from 9.00 A. M. until 12.00 M.; and on Sunday afternoons from 2.00 until 5.00 for visitors (except during the winter months).

There are departmental libraries in the Chemistry, Biology and Physics Departments of the College, and in the Law School. Entry cards, however, for these collections, except that of Law, are filed in the main catalogue in Gargan Hall.

The fourteen study-alcoves in Gargan Hall are well supplied with the common books of reference, and here also accommodations are provided for the "Reserve Sections" of volumes recommended by Professors as collateral reading in various class subjects.

The bookcases in the Reception Room contain much that is interesting. Here may be seen the Library's specimen of an illuminated "Book of Hours" of the late 13th or early 14th Century; copies of "Incunabula"; a copy of a "Chained Book"; manuscript letters of the 14th and 15th centuries; many rare and curious volumes, specimens of the work of famous presses; and richly bound volumes of English classics. These last are largely the gift of one of the Library's generous benefactors, the Right Reverend Msgr. Arthur T. Connolly.

The Faculty Room contains the Migne Patrology, some elaborately bound editions of the Fathers, and a rapidly growing collection of theses offered for degrees by students in the Graduate School. A notable addition to the shelves of the Faculty Room is the generous gift of 82 volumes of the "Monumenta Germaniae Historica," recently presented to the Library by the Class of 1927.

The Stack Room, covering the main sweep of the basement floor, consists of two tiers, with mezzanine arrangement. When the equipment is completed, space will be available for 385,000 volumes.

In the progress of Catholic libraries more and more attention is being devoted to Catholic periodical literature, especially to that of earlier days. This very desirable interest has been accentuated, no doubt, by the publication of Rev. Paul J. Foik's volume, "Pioneer Catholic Journalism," and Rev. Apolinaris W. Baumgartner's thesis: "Catholic Journalism in the United States, 1789-1930" (Columbia University Press, 1931). Surely these pioneer efforts in Catholic periodical literature merit preservation and study because of their wealth of historical information and, in many instances, because of their literary richness. In the periodical department this Library endeavors to hold complete sets of many magazines. The outstanding Catholic periodicals, especially those of earlier date, claim special interest.

In 1932, the Library published a catalogue of "Books, Manuscripts, etc., in the Caribbeana Section (specializing in Jamaicana) of the Nicholas M. Williams Ethnological Collection." This catalogue contains 133 pages, and lists 1,674 items (since increased to 2,000). Five hundred copies of this catalogue were printed and sent to well-known libraries and interested scholars throughout the world. Many very laudatory replies were received in answer. In due time, the library plans to issue like catalogues for the other sections of this Ethnological Collection, notably

the "Africana" (5,000 items) and the "Judaica" (2,000 items). Owing to the untiring energy of Father Joseph J. Williams, S. J., and the gratifying success which has attended his scholarly publications, "Hebrewisms of West Africa"; "Whence the Black Irish in Jamaica"; and "Voodooes and Obeahs"; "Psychic Phenomena of Jamaica," the Boston College Library has won favorable recognition from several famous libraries and scholars in Europe and Africa as well as in this country. It is the only library in the western hemisphere listed for its Africana Collection by the International Institute of African Languages and Cultures.

Among its many treasures this Caribbeana Catalogue lists rare copies of Las Casas, Herrera, Munoz, Navarrete, and eight copies of Peter Martyr. One of the latter (listed as item 118) is the excessively rare edition of "Basileae, 1533" with wood cuts by Holbein. Only four other copies are generally known, viz.: British Museum, the Church, Carter Brown and Lenox Libraries. In this collection, we have also (item 471) a very rare copy of the "Laws of Jamaica," printed in 1683. This was thought to be an unique volume, but correspondence with the principal libraries at home and abroad has located seven other copies. This is the original "Collection of the Laws of Jamaica." Two more excessive rarities in the Williams "Judaica Collection" must be mentioned. "Esperanca de Israel," by Menasseh Ben Israel, claims that the Anglo-Saxons were the descendants of the Lost Tribes. It was intended to curry favor with Oliver Cromwell to obtain re-admission to the Jews of England. "Americans No Jews," by Harmon L'Estrange, submits an answer to Thorowgood's claim that the American Indians were the Lost Tribes.

One of the greatest literary achievements of Jesuit scholars is the work of the Bollandists, known under the title of the "Acta Sanctorum." Pope Alexander VII, in 1658, declared that no literary work had ever been undertaken that was more useful or more glorious for the Church than this "Acta Sanctorum." It was begun in the first years of the seventeenth century, and is still going on. At present it consists of sixty-five folio volumes. The vast enterprise was conceived by the Belgian Father Rosweyde, but is known as the work of the Bollandists, from the name of Father Rosweyde's immediate successor, Bollandus. The first writers had only a garret for a library, and were forced to pile their books on the floor. When the first volume, which was very diminutive compared with present massive tomes, was sent to Cardinal Bellarmine, he regarded the plan as chimerical, but it has been realized by a self-perpetuating association of Jesuits living at Brussels. The present home of the Bollandists is at the College of St. Michel in Brussels. This valuable set and the small volume of Father Delelaye, giving the history of the work, are in the Boston College Library. This gigantic collection is a work of prime importance for the whole Christian era. Leibnitz said of it: "If the Jesuits had produced nothing but this work, they would have deserved to be brought into existence and would have just claims upon the good wishes and esteem of the whole world."

For the past two years the library has been working on a catalogue of all its Jesuitica with the intention of publishing it in printed form. Up to the present, considerably more than three thousand items have been listed. Outstanding among these is a collection of "Jesuit Missionaries" Annual Letters from Brazil, Philippines, Cochinchina, Tibet, Japan, China, etc." (Rome, Venice, Milan and Naples, 1580-1661), 40 volumes-12 mo., old vellum. This valuable set was purchased from the famous Maggs Brothers of London. The description of this treasure was given in detail in their catalogue No. 429, pp. 56-60, and the comment was made: "These Annual Letters are all of the greatest importance, being, in many cases, the earliest authentic account of the first travels by Europeans in the Far East, as well as being the original records of the Missionary Labours of the Jesuits. . . . All of these Relations are scarce, and many of them of the greatest rarity, and it would be almost impossible to form another such collection as this. It may be noted that several of the Jesuit Fathers, the authors of these letters, afterwards suffered martyrdom in Japan."

Of the Relations from North America the library has, besides the splendid workable edition of the complete Relations brought out in seventy-three volumes, under the editorship of Mr. Reuben Gold Thwaites in 1901, one of the original Relations listed as follows: "Relation de ce qui s'est passé en la Nouvelle France en Années 1640-41. Envoyée au R. Père Provincial de la compagnie de Jésus, de la Province de France. Par le P. Barthelemy Vimont de la même compagnie supérieur de la Résidence de Kebec., 12 mo., paper boards. Paris, Sebastien Cramoisy, 1642," This is the first issue of the only edition. The Relation contains mission news; war with the Iroquois; its progress and negotiations for peace; Tadousac Mission; report from the Huron country by Lalemont, June, 1640, to June, 1641; *first mention of Niagara Falls* as Onguiaahra and an interlined Huron prayer. This is a good copy, except for a few slight stains and contemporary name on title, and the fact that twelve pages in the Huron supplement are supplied in Mss.

The Boston College Collection of Thompsoniana

During the past year, through the generosity of friends, the College has acquired the famous Seymour Adelman Collection of manuscripts and first editions of the writings of Francis Thompson. Since its acquisition, notable additions have been made to this collection, including the complete manuscript of "From the Night of Foreboding," which was presented to the College by Mr. Wilfrid Meynell.

The Collection is now on exhibition in the College Library. A formal exhibition with many additions will be held in the early part of November of this year.

This collection should prove to be of great interest and help to students of Francis Thompson.

Sincere thanks are due to the many generous benefactors who have helped, by their various gifts, to enrich the Library and to make it more beautiful.

For gifts received during the past year grateful acknowledgment is made to:

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Dr. Merrill Moore
Rev. David V. Fitzgerald
Daniel Sargent
Henry Austin Higgins
Mary Brennan
Katherine Sullivan
Mrs. Frances Grey
Miss S. C. Johnson
Walter Dwyer

THE WESTON COLLEGE SEISMOLOGICAL OBSERVATORY

The Weston College Seismological Observatory, which is situated in the township of Weston, Massachusetts, began operation in 1930. The presentation of a pair of Bosch-Omori Pendula by Georgetown University occasioned establishment of this Station. These instruments have been kept in constant operation since installation. In 1934 the loan of a Wiechert Astatic Horizontal Pendulum was obtained from Holy Cross College, and this instrument was erected in the same vault with the Bosch-Omori, supplementing it with the recording of disturbances of shorter period. Many quakes, mostly of teleseismic character, have been recorded by these instruments, and grams of these recordings are kept on file at the Observatory.

In 1935 friends of the Reverend Michael J. Ahern, S. J., in honor of Father Ahern's silver jubilee of ordination, presented him with a fund to be spent in the purchase of equipment of more recent design and greater sensitivity. Accordingly, three Benioff Seismometers with assemblies for short and long period recording were installed in 1936.

The Station equipment at present consists of a pair of 25 Kilogram Bosch-Omori Pendula, an 80 Kiogram Wiechert Astatic Horizontal Pendulum, and three components of the 100 Kilogram Benioff Seismometers equipped for galvanometric recording at periods of 0.2 second and 60 seconds. Together with these, there is the necessary laboratory apparatus of clocks, miscroscopes, projection apparatus, meteorological instru-

ments and a library of current literature kindred to this branch of science. The department quarters consist of two seismometer vaults, a recording vault, radio room and photographic dark-room, all being located in the basement of the "Mansion" at Weston College. The office and library are on the first floor of the same building.

As a member of the Jesuit Seismological Association and the American Seismological Association, the Observatory staff has cooperated in the determination of epicenters, etc., with Station recordings published in the Bulletin of the former organization. Likewise, upon interpretation reports of quakes are immediately telegraphed to the U. S. Coast and Geodetic Survey, in Washington. These data are employed in a preliminary determination of epicenters.

Cooperative research has been undertaken from time to time with Massachusetts Institute of Technology and Harvard University in the matter of local quakes and quarry blasts. As the use of a portable seismograph is being contemplated a more extensive program has been planned for the future. Other research work conducted at the Observatory is the study of local traffic seisms and the comparison of microseisms with meteorological variations.

GENERAL DESCRIPTION OF COURSES AND REQUIREMENTS FOR DEGREES

The College of Arts and Sciences at Boston College at the present time confers two academic degrees, Bachelor of Arts (A.B.), Bachelor of Science (B.S.). The various individual courses of study in particular branches, which are to be found listed on pages 78-86 of this Catalogue, are consequently arranged in two groups, each one leading to one of these two degrees. Within the Bachelor of Science group, there are again six groups, since all students registering for this degree are expected to major in either Biology, Chemistry, Physics, Education, History or Social Sciences.

The Bachelor of Arts Degree

The requirements for the Bachelor of Arts degree are divided into three separate groups:

1. A.B. with honors.
2. A.B. without honors.
3. A.B. without Greek.

The Bachelor of Arts Degree With Honors

The course leading to the Bachelor of Arts degree with honors is reserved to those students, who, in the judgment of the College authori-

ties, are endowed with more than ordinary talent and are capable of the high grade of work which the course requires.

A course in Greek language and literature is required of all students in this course. A minimum of two years of college Greek will be required of all students in this course who have made preliminary studies in this language during two or three years of High School. For those who enter without these preliminary studies in Greek, an intensive college course of three years duration will be provided.

In addition to this study of Greek students working for the Bachelor of Arts degree with honors must, at the time of graduation, be found to have obtained a grading of "A" (90-100%) or "B" (80-90%) in thirteen (13) of the courses taken, and a grade of "C" (70-80%) in at least three-fifths of the remaining courses. These grades will be determined partly by class work, partly by comprehensive oral and written examinations. The scholastic success of the student will be noted on his special diploma by the qualifications of First, Second, Third, Fourth Honors.

Applicants who elect to begin or continue the study of Greek, and whose scholastic record in secondary schools gives assurance that they will be able to meet these requirements, will be grouped in their Freshman Year into separate classes for the more extensive and more intensive work demanded for the honors course. In keeping with the greater capabilities of the students in these classes, and with the higher requirements of the honors course, these students will be required to cover a larger amount of matter in the various branches, both in class-room work and in assignments for personal work outside of class, than is ordinarily required for the other classes, and a much higher grade of work and more thorough and intensive application to assignments will be exacted of them. Any students in these classes who, at any point of the course, fail in the satisfactory performance of their work and make it clear that they will not be able to satisfy the requirements at the time of their graduation, will be dropped from the honors course and assigned to the other classes.

Students in the honors course will be expected to do original and intensive work in the branches which they select as their chosen field for special study in their Junior and Senior years.

At the discretion of the Dean, students in the honors course may be exempted from regular attendance at classes, but must render an account of their work by written reports, by personal conference with their instructors, and in group discussions.

A. B. With Greek But Without Honors

Students who elect to take courses in Greek but whose scholastic record in secondary school gives no assurance that they will be able to meet the requirements of the course leading to the Degree of Bachelor of Arts with Honors, will be grouped into classes separate from the

students in the honors course. These students will be given substantially the same curriculum as that prescribed for the honors course; that is to say, the same branches of study will be required, but the amount of matter taken and the assignments for personal work will be lessened. At the completion of their course, these students will receive the degree of Bachelor of Arts without Honors. The degree will be conferred without any qualifications or specifications, save the customary ones of "cum laude" (with distinction), "magna cum laude" (with high distinction), "summa cum laude" (with highest distinction). To receive the degree, it will, of course, be necessary for the student to have completed all his courses successfully with a rank of at least 60%.

A. B. Degree Without Greek

The courses leading to the Bachelor of Arts degree without Greek are identical with those in the Bachelor of Arts degree without honors, with this exception: during the freshman and sophomore years courses in mathematics are substituted for the study of Greek.

Science Courses in the A. B. Curriculum

One course in science, Biology, Chemistry or Physics is required of all students in the Bachelor of Arts Curriculum. This course, which is taken in the Junior year, may be chosen by the student from the three branches mentioned above.

Studies Preparatory to Professions Which Are Offered in the A. B. Curriculum

In order to prepare students in the Bachelor of Arts curriculum for entrance into professional schools after graduation from college a special program of studies is offered to meet the requirements of these institutions.

Pre-Legal Studies in the A. B. Curriculum

Students in either of the Bachelor of Arts groups who plan to enter Law School may in their Junior and Senior year elect courses in Elementary Law, Economics, Government, Accounting. No other courses are specified as Pre-Legal Studies, nor should too much stress be placed upon these branches to the detriment of the cultural subjects so necessary to all professions.

These courses preparatory to professional schools are open to all students registered for the Bachelor of Arts degree, both those in the honors course, and those registered for the degree of Bachelor of Arts without

honors. Students in the honors course will be permitted to substitute these preparatory studies for the group of courses which all students must select as the chosen field for their elective studies.

At present Boston College offers two such programs which prepare for studies in Medicine and in Law. In these courses students who plan to enter Medical Schools may fulfill all the requirements prescribed for Pre-Medical students by the Council of Education of the American Medical Association, and students who plan to enter Law Schools will thus acquire credits which will amply satisfy entrance requirements for Law Schools. It is strongly recommended to Pre-Medical and Pre-Legal students that, having fulfilled the requirements of these professional schools they devote whatever time is left them for elective studies to the more cultural studies of the arts courses.

Pre-Medical Studies in the A. B. Curriculum

Hitherto, it has not been necessary for students registered for the Bachelor of Arts degree to reach a determination on Medical studies before the completion of their Sophomore year. Hereafter, in all cases in which it will be possible, this decision should be reached before entering the College, since certain special courses, peculiar to this group of Pre-Medical students, will be necessary in both Freshman and Sophomore years. These courses will be found by consulting the detailed description of the Pre-Medical studies given later in this bulletin. Occasional exceptions may be granted by which a student may enter upon the special Pre-Medical courses at the successful completion of his Freshman year. This arrangement is subject to the discretion of the Dean. No student may take up the Pre-Medical studies after he has once begun his Sophomore year.

Bachelor of Science Curriculum

The degree of Bachelor of Science will be conferred on the completion of any one of six sets of courses, which fall into two general groups.

The first group consists of three curricula which are Bachelor of Science courses in the strict sense of the term "Science," *i. e.* the natural or physical sciences; that is to say, these courses are made up of general studies (such as English, Philosophy, etc.) and of strictly scientific studies in Biology, Chemistry, Physics. Students who register for this strictly scientific group must major in one of these three departments, particularly in their Junior and Senior years. In this group of courses, many studies are common to all the students; however, since certain special courses peculiar to the smaller groups are necessary in Freshman and Sophomore years, it will be necessary for an applicant, before entering the College, to have made his decision as to which of the three he chooses to follow, and to indicate this at the time of his application.

The second group of Bachelor of Science courses consists of three curricula which are Bachelor of Science courses in the broad sense of the

term; that is to say, these courses are made up of general studies (such as English, Philosophy, etc.) and of studies in the three departments of Education, History, Social Sciences. Students who register for these course must major in one of these three departments, particularly in their Junior and Senior years, chiefly by the selection of elective courses in these and related subjects. In this group, also, many studies are common to all the students; however, since certain special courses peculiar to the smaller groups are necessary in Freshman and Sophomore years, it will be necessary for an applicant, before entering the College, to have made his decision as to which of the three he chooses to follow, and to indicate this at the time of his application.

Students registered for the degree of Bachelor of Science who plan to prepare for entering Medical Schools, should take the courses leading to the degree of Bachelor of Science, majoring in Biology.

Groups of Courses

Hence, though there are only two academic degrees for which students are registered at the College, there are really eleven groups of courses offered by the College, each leading to a particular objective: (1) A.B. with Honors; (2) A.B. with Greek; (3) A.B. without Greek; (4) A.B. (of any group) with Pre-Medical Studies; (5) A.B. (of any group) with Pre-Legal Studies; (6) B. S. in Biology; (7) B. S. in Chemistry; (8) B.S. in Physics; (9) B.S. in Education; (10) B.S. in History; (11) B.S. in Social Sciences.

Selection of Curriculum

Students from High School applying for admission to the College, will be expected to signify not only which of the two general groups (A.B. or B.S.) it is their intention to enter, but also they will find it necessary to indicate that one of the smaller divisions within these groups which they choose to follow.

Thus students registering for the Bachelor of Arts curriculum must choose whether or not they wish to take the Greek courses, and thus indicate whether or not they wish to attempt to qualify for the degree of Bachelor of Arts with honors or for the degree of Bachelor of Arts without honors. From the number of those who elect to take the courses in Greek, those students who in the opinion of the Board of Admissions are capable of outstanding work will be selected to form the classes in the honors course. Since the College considers the curriculum including Greek as characteristic of its ideal in education, and looks upon the student who has successfully met the requirements of the honors course as the truest representative of its cultural tradition, it is expected that as many as possible will apply for enrollment in this course. Students who plan to study for the Priesthood, particularly in the local diocesan Seminary, will be required to take the course including Greek.

Students who are registering for the Bachelor of Arts curriculum should also choose in as many cases as possible whether or not they wish to take the Pre-Medical studies. Those who plan to take the Pre-Legal studies need not indicate this fact until Junior year.

Students for the Bachelor of Science curriculum will be required to choose whether they wish to join the strictly scientific group, taking courses in either Biology, Chemistry or Physics, or whether they wish to join the non-scientific group, taking courses in Education, History or Social Sciences. These students must also signify which of the three departments within each group they wish to follow, and students who wish to take the Pre-Medical studies must also indicate this choice.

In some cases, this determination of the group which the applicant will enter, will be automatically made by comparing the Entrance Units which students offer from their High School with the requirements for each group. But in cases in which this comparison leaves the applicant free, he may choose any one of the groups which suits his purpose in coming to the College. In this very important choice, the applicant is expected to consult the following pages of this Catalogue, where all groups and courses of study are outlined and described in detail, and also to consult with the Dean of Freshman Class or the Registrar of the College, who are prepared to interpret the prescriptions of the College and to assist the applicant in making his choice. In any case in which the applicant has no definite and special reason for choosing one of the groups, he will be expected to follow the guidance of the College authorities, who will place him properly according to their judgment on his capabilities as shown by his record, and also in the light of his own preferences as expressed and explained to them.

In Junior and Senior years all students are allowed twenty-four semester hours credit in courses of their own choosing, which are designed to be either a preparation for the field which the students plan to enter after leaving College or an opportunity for them to pursue some further and more advanced work in some branch of study in which they have felt an interest. These Elective courses are to be chosen according to a system of grouping and "major" study, to be explained immediately.

Prescribed Curriculum

With these exceptions, the College prescribes the details of the curriculum. Hence, once a student has registered for a particular degree, or once he has joined a particular group within that degree, he may not at will change to another. Certain few exceptions may be possible but these are granted only after consultation with the Dean of Studies and the Heads of the Departments involved. Furthermore, with the exception of the Elective courses in Junior and Senior years mentioned above, all students must follow the prescriptions laid down by the College in detail for each group.

"Major" Study in Electives

Towards the end of the Sophomore year, every candidate for a degree must select, with the advice of his Faculty Adviser, one Elective Branch as a "Major" study or "field of concentration" to be followed during the last two years of his course. In this decision, the main factor should be, not the student's desires, but his prospective vocation in life. It will be demanded of him, therefore, that he at this time settle upon some career, at least provisionally, and his group of Elective studies will be drawn up by the Faculty with this in view; thus, what is elective with the student is not so much his studies, especially in details, but his vocation.

A "Major" study comprises: (a) 18 Semester Hours of instruction either in the same subject or in subjects so closely related as to form a well unified field of study; (b) assigned reading or investigation in the designated subject; (c) before April 1st of the Senior Year, the candidates will be obliged to write a thesis of approximately 3,000 words on some portion of his "Major" approved by the head of the Department.

The main purpose of this "Major" study is to give unity to the Elective studies. In all cases it is plainly understood that whatever a student's "Major" may be, he is always obliged to follow the prescribed courses of Philosophy, Evidences and the one Science (Biology, Chemistry or Physics) in the Junior and Senior Years.

This arrangement of Elective studies will be so ordered that at the time of graduation, the student will be well equipped to continue with graduate studies in his chosen field.

The departments of study in which the "Major" or "field of concentration" is to be chosen, are:

Biology	Government
Chemistry	History
Classics	Mathematics
Economics	Philosophy
Education	Physics
English	Romance Language
Fine Arts	Social Studies
German	

REQUIREMENTS FOR VARIOUS DEGREES

Arranged according to years, the number of class periods and the credit required for graduation.

BACHELOR OF ARTS

General

FRESHMAN YEAR	1st Sem.	2nd Sem.	Yr's. Cred.
English	4 hrs.	4 hrs.	6
Latin	5 hrs.	5 hrs.	8
*Greek or Mathematics	3 hrs.	3 hrs.	6
Modern Language	3 hrs.	3 hrs.	6
History	2 hrs.	2 hrs.	4
Religion	2 hrs.	2 hrs.	2
	19	19	32
SOPHOMORE YEAR			
English	4 hrs.	4 hrs.	8
Latin	4 hrs.	4 hrs.	6
Greek or Mathematics	3 hrs.	3 hrs.	6
History	2 hrs.	2 hrs.	4
Religion	2 hrs.	2 hrs.	2
Modern Language	3 hrs.	3 hrs.	6
	18	18	32
JUNIOR YEAR			
Philosophy	7 hrs.	7 hrs.	12
Physics, Chemistry or Biology	2 hrs., 1 lab.	2 hrs., 1 lab.	6
Religion	2 hrs.	2 hrs.	2
Electives	6 hrs.	6 hrs.	12
	18	18	32
SENIOR YEAR			
Thesis in Major			
Philosophy	10 hrs.	10 hrs.	18
Religion	2 hrs.	2 hrs.	2
Electives	6 hrs.	6 hrs.	12
	18	18	32
			Credits.....128

*Candidates who elect Greek and offer three or more secondary school units in Greek are required to take Advanced Greek. Candidates who elect Greek and offer one or two secondary school units in Greek are required to take Intermediate Greek. Candidates who elect Greek and offer no secondary school units in Greek take Elementary Greek.

BACHELOR OF ARTS

Pre-Medical

FRESHMAN YEAR	1st Sem.	2nd Sem.	Yr's. Cred.
English	4 hrs.	4 hrs.	6
Latin	5 hrs.	5 hrs.	8
*Greek or Mathematics	3 hrs.	3 hrs.	6
German	3 hrs.	3 hrs.	6
History	2 hrs.	2 hrs.	4
Religion	2 hrs.	2 hrs.	2
	<hr/>	<hr/>	<hr/>
	19	19	32

SOPHOMORE YEAR

English	4 hrs.	4 hrs.	8
Latin	4 hrs.	4 hrs.	6
Greek or Mathematics	3 hrs.	3 hrs.	6
Chemistry	2 hrs., 2 lab.	2 hrs., 2 lab.	8
Religion	2 hrs.	2 hrs.	2
German	3 hrs.	3 hrs.	6
	<hr/>	<hr/>	<hr/>
	20	20	36

JUNIOR YEAR

Philosophy	7 hrs.	7 hrs.	12
Physics	2 hrs., 2 lab.	2 hrs., 2 lab.	8
Religion	2 hrs.	2 hrs.	2
Biology	2 hrs., 2 lab.	2 hrs., 2 lab.	8
Chemistry	2 hrs., 2 lab.	2 hrs., 2 lab.	8
	<hr/>	<hr/>	<hr/>
	21	21	38

SENIOR YEAR

Thesis in Major			
Philosophy	9 hrs.	9 hrs.	16
Religion	2 hrs.	2 hrs.	2
Biology	2 hrs., 2 lab.	2 hrs., 2 lab.	8
Chemistry	2 hrs., 2 lab.	2 hrs., 2 lab.	8
	<hr/>	<hr/>	<hr/>
	19	19	34

Credits.....140

*Candidates who elect Greek and offer three or more secondary school units in Greek are required to take Advanced Greek. Candidates who elect Greek and offer one or two secondary school units in Greek are required to take Intermediate Greek. Candidates who elect Greek and offer no secondary school units in Greek take Elementary Greek.

BACHELOR OF ARTS**Pre-Legal**

FRESHMAN YEAR	1st Sem.	2nd Sem.	Yr's. Cred.
English	4 hrs.	4 hrs.	6
Latin	5 hrs.	5 hrs.	8
*Greek or Mathematics	3 hrs.	3 hrs.	6
Modern Language	3 hrs.	3 hrs.	6
History	2 hrs.	2 hrs.	4
Religion	2 hrs.	2 hrs.	2
	—	—	—
	19	19	32

SOPHOMORE YEAR

English	4 hrs.	4 hrs.	8
Latin	4 hrs.	4 hrs.	6
Greek or Mathematics	3 hrs.	3 hrs.	6
History	2 hrs.	2 hrs.	4
Religion	2 hrs.	2 hrs.	2
Modern Language	3 hrs.	3 hrs.	6
	—	—	—
	18	18	32

JUNIOR YEAR

Philosophy	7 hrs.	7 hrs.	12
Physics, Chemistry or Biology	2 hrs., 1 lab.	2 hrs., 1 lab.	6
Religion	2 hrs.	2 hrs.	2
Economics	3 hrs.	3 hrs.	6
Electives	3 hrs.	3 hrs.	6
	—	—	—
	18	18	32

SENIOR YEAR

Thesis in Major			
Philosophy	10 hrs.	10 hrs.	18
Religion	2 hrs.	2 hrs.	2
Economics	3 hrs.	3 hrs.	6
Law	3 hrs.	3 hrs.	6
	—	—	—
	17	17	32

Credits.....128

*Candidates who elect Greek and offer three or more secondary school units in Greek are required to take Advanced Greek. Candidates who elect Greek and offer one or two secondary school units in Greek are required to take Intermediate Greek. Candidates who elect Greek and offer no secondary school units in Greek take Elementary Greek.

BACHELOR OF SCIENCE IN BIOLOGY

FRESHMAN YEAR

	<i>1st Sem.</i>	<i>2nd Sem.</i>	<i>Yr's. Cred.</i>
English	4 hrs.	4 hrs.	6
Mathematics	3 hrs.	3 hrs.	6
Physics	3 hrs., 1 lab.	3 hrs., 1 lab.	8
Chemistry	2 hrs., 2 lab.	2 hrs., 2 lab.	8
German	3 hrs.	3 hrs.	6
Religion	2 hrs.	2 hrs.	2
	—	—	—
	20	20	36

SOPHOMORE YEAR

English	4 hrs.	4 hrs.	6
Biology	2 hrs., 2 lab.	2 hrs., 2 lab.	8
Chemistry	2 hrs., 2 lab.	2 hrs., 2 lab.	8
German	3 hrs.	3 hrs.	6
Religion	2 hrs.	2 hrs.	2
	—	—	—
	18	18	30

JUNIOR YEAR

Philosophy	7 hrs.	7 hrs.	12
Religion	2 hrs.	2 hrs.	2
Chemistry	2 hrs., 2 lab.	2 hrs., 2 lab.	8
Biology	2 hrs., 2 lab.	2 hrs., 2 lab.	8
History	2 hrs.	2 hrs.	4
	—	—	—
	19	19	34

SENIOR YEAR

Thesis in Major			
Philosophy	9 hrs.	9 hrs.	16
Religion	2 hrs.	2 hrs.	2
Biology	5 hrs., 2 lab.	5 hrs., 2 lab.	14
	—	—	—
	20	20	32

Credits.....132

BACHELOR OF SCIENCE IN CHEMISTRY

FRESHMAN YEAR	1st Sem.	2nd Sem.	Yr's. Cred.
English	4 hrs.	4 hrs.	6
Mathematics	3 hrs.	3 hrs.	6
Physics	3 hrs., 1 lab.	3 hrs., 1 lab.	8
Chemistry	2 hrs., 2 lab.	2 hrs., 2 lab.	8
German	3 hrs.	3 hrs.	6
Religion	2 hrs.	2 hrs.	2
	—	—	—
	20	20	36

SOPHOMORE YEAR			
English	4 hrs.	4 hrs.	6
Mathematics	3 hrs.	3 hrs.	6
Physics	3 hrs., 1 lab.	3 hrs., 1 lab.	8
Chemistry	2 hrs., 2 lab.	2 hrs., 2 lab.	8
German	3 hrs.	3 hrs.	6
Religion	2 hrs.	2 hrs.	2
	—	—	—
	20	20	36

JUNIOR YEAR			
Philosophy	7 hrs.	7 hrs.	12
Religion	2 hrs.	2 hrs.	2
Chemistry	4 hrs., 4 lab.	4 hrs., 2 lab.	14
History	2 hrs.	2 hrs.	4
	—	—	—
	19	17	32

SENIOR YEAR			
Thesis in Major			
Philosophy	9 hrs.	9 hrs.	16
Religion	2 hrs.	2 hrs.	2
Chemistry	3 hrs., 4 lab.	3 hrs., 4 lab.	14
	—	—	—
	18	18	32

Credits.....136

BACHELOR OF SCIENCE IN PHYSICS

FRESHMAN YEAR	1st Sem.	2nd Sem.	Yr's. Cred.
English	4 hrs.	4 hrs.	6
Mathematics	3 hrs.	3 hrs.	6
Physics	3 hrs., 1 lab.	3 hrs., 1 lab.	8
Chemistry	2 hrs., 2 lab.	2 hrs., 2 lab.	8
German	3 hrs.	3 hrs.	6
Religion	2 hrs.	2 hrs.	2
	—	—	—
	20	20	36

SOPHOMORE YEAR			
English	4 hrs.	4 hrs.	6
Mathematics	3 hrs.	3 hrs.	6
Physics	3 hrs., 1 lab.	3 hrs., 1 lab.	8
Chemistry	2 hrs., 2 lab.	2 hrs., 2 lab.	8
German	3 hrs.	3 hrs.	6
Religion	2 hrs.	2 hrs.	2
	—	—	—
	20	20	36

JUNIOR YEAR			
Philosophy	7 hrs.	7 hrs.	12
Religion	2 hrs.	2 hrs.	2
Physics	4 hrs., 2 lab.	4 hrs., 2 lab.	12
Mathematics	3 hrs.	3 hrs.	6
History	2 hrs.	2 hrs.	4
	—	—	—
	19	19	36

SENIOR YEAR			
Thesis in Major			
Philosophy	9 hrs.	9 hrs.	16
Religion	2 hrs.	2 hrs.	2
Physics	5 hrs., 1 lab.	5 hrs., 1 lab.	12
Mathematics	3 hrs.	3 hrs.	6
	—	—	—
	19	19	36

Credits.....144

DEGREE OF B. S. IN EDUCATION

FRESHMAN YEAR	1st Sem.	2nd Sem.	Yr's. Cred.
English	4 hrs.	4 hrs.	6
Mathematics	3 hrs.	3 hrs.	6
Education	3 hrs.	3 hrs.	6
Modern Language	3 hrs.	3 hrs.	6
History	3 hrs.	3 hrs.	6
Religion	2 hrs.	2 hrs.	2
	—	—	—
	18	18	32

SOPHOMORE YEAR			
English	7 hrs.	7 hrs.	12
Education	3 hrs.	3 hrs.	6
Modern Language	3 hrs.	3 hrs.	6
History	3 hrs.	3 hrs.	6
Religion	2 hrs.	2 hrs.	2
	—	—	—
	18	18	32

JUNIOR YEAR			
Philosophy	4½ hrs.	7 hrs.	10
Education	5½ hrs.	3 hrs.	8
Physics, Chemistry or Biology	2 hrs., 1 lab.	2 hrs., 1 lab.	6
Religion	2 hrs.	2 hrs.	2
Electives	3 hrs.	3 hrs.	6
	—	—	—
	19	19	32

SENIOR YEAR			
Thesis in Major			
Education	5½ hrs.	10½ hrs.	15
Philosophy	7½ hrs.	2½ hrs.	9
Religion	2 hrs.	2 hrs.	2
Electives	3 hrs.	3 hrs.	6
	—	—	—
	18	18	32

Total.....128

DEGREE OF B. S. IN HISTORY

FRESHMAN YEAR	1st Sem.	2nd Sem.	Yr's. Cred.
English	7 hrs.	7 hrs.	12
Mathematics	3 hrs.	3 hrs.	6
Modern Language	3 hrs.	3 hrs.	6
History	3 hrs.	3 hrs.	6
Religion	2 hrs.	2 hrs.	2
	<hr/>	<hr/>	<hr/>
	18	18	32

SOPHOMORE YEAR			
English	7 hrs.	7 hrs.	12
History (English)	3 hrs.	3 hrs.	6
Modern Language	3 hrs.	3 hrs.	6
History	3 hrs.	3 hrs.	6
Religion	2 hrs.	2 hrs.	2
	<hr/>	<hr/>	<hr/>
	18	18	32

JUNIOR YEAR			
History	3 hrs.	3 hrs.	6
Philosophy	7 hrs.	7 hrs.	12
Physics, Chemistry or Biology	2 hrs., 1 lab.	2 hrs., 1 lab.	6
Religion	2 hrs.	2 hrs.	2
Electives	3 hrs.	3 hrs.	6
	<hr/>	<hr/>	<hr/>
	19	19	32

SENIOR YEAR			
Thesis in Major			
History	3 hrs.	3 hrs.	6
Philosophy	10 hrs.	10 hrs.	18
Religion	2 hrs.	2 hrs.	2
Electives	3 hrs.	3 hrs.	6
	<hr/>	<hr/>	<hr/>
	18	18	32

Total.....128

DEGREE OF B. S. IN SOCIAL SCIENCES

FRESHMAN YEAR	1st Sem.	2nd Sem.	Yr's. Cred.
English	7 hrs.	7 hrs.	12
Mathematics	3 hrs.	3 hrs.	6
Modern Language	3 hrs.	3 hrs.	6
History	3 hrs.	3 hrs.	6
Religion	2 hrs.	2 hrs.	2
	—	—	—
	18	18	32

SOPHOMORE YEAR			
English	7 hrs.	7 hrs.	12
History (English)	3 hrs.	3 hrs.	6
Modern Language	3 hrs.	3 hrs.	6
History	3 hrs.	3 hrs.	6
Religion	2 hrs.	2 hrs.	2
	—	—	—
	18	18	32

JUNIOR YEAR			
Sociology	3 hrs.	3 hrs.	6
Philosophy	7 hrs.	7 hrs.	12
Physics, Chemistry or Biology	2 hrs., 1 lab.	2 hrs., 1 lab.	6
Religion	2 hrs.	2 hrs.	2
Electives	3 hrs.	3 hrs.	6
	—	—	—
	19	19	32

SENIOR YEAR			
Thesis in Major			
Sociology	3 hrs.	3 hrs.	6
Philosophy	10 hrs.	10 hrs.	18
Religion	2 hrs.	2 hrs.	2
Electives	3 hrs.	3 hrs.	6
	—	—	—
	18	18	32

Total.....128

DESCRIPTION OF COURSES

The courses of instruction offered in the College are numbered in accordance with a unified plan. To facilitate consultation the following points should be borne in mind:

- a. All First Semester courses are marked with odd numbers, and Second Semester courses with even numbers.
- b. All prescribed courses are marked with numbers from 1 to 100: all elective courses are marked from 101 to 200. Elective courses are never open to Freshmen or Sophomores.
- c. Courses are listed alphabetically according to subject matter, and numerically under the subjects.

>

NOTE

In addition to the work prescribed in the courses that follow all students will be required to do private reading and study in works related to the subject matter of their courses for a more comprehensive knowledge of their subjects. They will also be held responsible for written reports and discussions of their readings, which will always form a part of the subject matter in all major examinations.

ACCOUNTING

ACCOUNTING 101 (formerly 51) — Introduction to the Principles of Accounting

This course includes a study of bookkeeping, and the preparation of financial statements for sole proprietorships and corporations.

This course is elective for Juniors and Seniors.

First Semester; three periods per week.

Three Semester Hours Credit

ACCOUNTING 102 (formerly 52)—Intermediate Accounting

This course presents an analysis of working sheets, adjustments and advanced problems in partnerships and corporations. A brief study in preparation of tax returns is also presented.

This course is elective for Juniors and Seniors who have completed accounting 101.

Second Semester; three periods per week.

Three Semester Hours Credit

ACCOUNTING 103—Accounting Problems

This course continues the work of Accounting 101 and 102. It treats in greater detail subjects previously considered and covers various additional questions of accounting principle and method. The course is concerned primarily with Accounting Problems of the Corporation.

This course is elective for Seniors who have completed Accounting 101 and 102.

First Semester; three periods per week.

Three Semester Hours Credit

ACCOUNTING 104—Advanced Accounting

This course develops problems and methods which arise in connection with Consolidations, mergers and Holding Companies. It proceeds to a study of Partnership Formation, Operation and Dissolution, and finally takes up a brief resume of special accounting problems arising in connection with general practice.

This course is elective for Seniors who have completed Accounting 103.

Second Semester; three periods per week.

Three Semester Hours Credit

ANTHROPOLOGY

ANTHROPOLOGY 101 W—Prehistoric Anthropology

This course consists in methods of anthropological study, geological problems of archeology, archeological and geological correlations, the culture of prehistoric man, his implements and arts.

This course is elective for students in the Senior Year at the School of Philosophy, Weston College, Weston, Massachusetts.

First Semester; two periods per week.

Two Semester Hours Credit

ANTHROPOLOGY 102 W—Prehistoric Anthropology II

This course is a continuation of Anthropology 101, given in the Second Semester.

This course is elective for those who have completed Anthropology 101.

Second Semester; two periods per week.

Two Semester Hours Credit

ARCHITECTURE**ARCHITECTURE 101—History and Appreciation of Architecture**

In this course the history of architecture, with the ancillary arts will be traced from the earliest remains of the neolithic period through the creation of thirteenth century Gothic.

This course is elective for Juniors and Seniors.

First Semester; three periods per week.

Three Semester Hours Credit

ARCHITECTURE 102—History and Appreciation of Architecture II

This course is a continuation of Architecture 101, given in the Second Semester.

This course is elective for Juniors and Seniors who have completed Architecture 101.

Second Semester; three periods per week.

Three Semester Hours Credit

ARCHITECTURE 103—History and Appreciation of Architecture III

This course begins with a study of the Gothic architecture of the thirteenth century and traces its decline through the fourteenth and fifteenth centuries. It will then consider the rise and development of renaissance art with considerable emphasis being placed on painting and sculpture as well as the architecture. The course will conclude with a study of the Gothic revival and the development of modern architecture.

This course is elective for Juniors and Seniors.

First Semester; three periods per week.

Three Semester Hours Credit

ARCHITECTURE 104—History and Appreciation of Architecture IV

This course is a continuation of Architecture 103, given in the Second Semester.

This course is elective for Juniors and Seniors who have completed Architecture 103.

Second Semester; three periods per week.

Three Semester Hours Credit

ART

ART 101—History and Philosophy of Art

This courses will offer a study of Art from the prehistoric period of the European stone-age to the Neo-Classicism of the eighteenth century. For a complete understanding of each period stress will be put upon the cultural history and the philosophy of art of each epoch.

This course is elective for Juniors and Seniors.

First Semester; three periods per week.

Three Semester Hours Credit

ART 102—History and Philosophy of Art II

The subject matter of this course is the same as that described under Art 101, given in the Second Semester.

This course is elective for Juniors and Seniors who have completed Art 101.

Second Semester; three periods per week.

Three Semester Hours Credit

BIOLOGY

The Biological courses are planned to enable students to obtain a knowledge of living things and of the elementary vital phenomena, as a part of their general education, and as a preparation for the study of Medicine or of Dentistry. The work of the Pre-Medical Students exceeds the entrance requirements of Medical Schools, and meets the demands of the Council on Education of the American Medical Association.

BIOLOGY 1—General Biology and Botany

This course presents an introduction to the study of plant and animal life, the fundamentals of vital phenomena, the cell, its structure and reproduction. A brief systematic study of plants is given, covering their structure and physiology; also invertebrate animals, their form, structure, distribution and economic importance. Application of biological principles is made.

This course is prescribed for all students registered for the A. B. Degree, who have elected the Pre-Medical studies.

First Semester; two lectures per week.

Two Semester Hours Credit

BIOLOGY 1 W—General Biology and Botany

The subject matter of this course is the same as that described under Biology 1.

This course is elective for Juniors and Seniors at the School of Philosophy, Weston College, Weston, Massachusetts.

First Semester; two lectures per week.

Two Semester Hours Credit

BIOLOGY 3—General Biology Laboratory

This is a Laboratory Course, designed to illustrate the lectures and assigned reading of Biology 1. The student learns the use of the microscope in studying the cells of plants and animals. Dissection of various types of Invertebrates is included. Note-books containing drawings and descriptions called for in the Laboratory outline which is furnished each student, must be submitted periodically for inspection and approval.

This course is prescribed for all students who take Biology 1.

First Semester; two laboratory periods per week.

Two Semester Hours Credit

BIOLOGY 3 W—General Biology Laboratory

The subject matter of this course is the same as that described under Biology 3.

This course is prescribed for all who take Biology 1 W.

First Semester; two laboratory periods per week.

Two Semester Hours Credit

BIOLOGY 4—Vertebrate Zoology

This course presents the classification and systematic study of representative Vertebrates; their characteristics; the gross anatomy of various organs; and the principles of general physiology are also given.

This course is prescribed for all students registered for the A. B. Degree, who have elected the Pre-Medical Studies. To take this course, students must have taken Biology 1 and 3.

Second Semester; two lectures per week.

Two Semester Hours Credit

BIOLOGY 4 W—Vertebrate Zoology

The subject matter of this course is the same as that described under Biology 4.

This course is prescribed for all who take Biology 1 W.

First Semester; two lectures per week.

Two Semester Hours Credit

BIOLOGY 6—Vertebrate Zoology Laboratory

This is a Laboratory Course, designed to illustrate the lectures and assigned reading of Biology 4. The course includes dissection of Dogfish, Frog, Turtle and Pigeon.

Attendance at demonstrations is obligatory.

This course is prescribed for all students who take Biology 4.

Second Semester; two laboratory periods per week.

Two Semester Hours Credit

BIOLOGY 6 W—Vertebrate Zoology Laboratory

The subject matter of this course is the same as that described under Biology 6.

This course is prescribed for all who take Biology 4 W.

Second Semester; two laboratory periods per week.

Two Semester Hours Credit

BIOLOGY 7—Cultural Biology

The aim of this course is to give a biological background to philosophical, sociological and educational studies. It includes such important topics as properties of living organisms, the variety and relationships among living organisms, from the lowest to the most complex, in both plants and animals; the dynamics of living organisms, the laws of heredity.

N. B. This course gives no credit for Medical or Scientific Schools. It is one of the three science courses open to Juniors who are registered for the Degree B. S. in Education, History, Social Sciences, or for Juniors registered for the A. B. Degree, who are not majoring in Biology, Chemistry or Physics.

First Semester; two lectures per week.

Two Semester Hours Credit

BIOLOGY 7 W—Cultural Biology

The subject matter of this course is substantially the same as that described under Biology 7.

This course is required of all students in the Junior Year registered for the Degree A. B. at the School of Philosophy, Weston College, Weston, Massachusetts.

First Semester; one period per week.

One Semester Hour Credit

BIOLOGY 8—Cultural Biology II

The subject matter of this course is a continuation of Biology 7, given in the Second Semester. The concept of man's place in the biological world and his relation to living organisms is developed with the application of the principles learned in the previous course.

This course is prescribed for all students who take Biology 7 and 9.

Prerequisite: Biology 7 and 9.

Second Semester; two lectures per week.

Two Semester Hours Credit

BIOLOGY 8 W—Cultural Biology II

This course is a continuation of Biology 7 W given in the Second Semester.

This course is prescribed for all students who have completed Biology 7 W.

Second Semester; one period per week.

One Semester Hour Credit

BIOLOGY 9—Cultural Biology Laboratory

This laboratory course is designed to illustrate the lectures and assigned readings of Biology 7.

This course is prescribed for all students who are taking Biology 7.

First Semester; one laboratory period per week.

One Semester Hour Credit

BIOLOGY 10—Cultural Biology Laboratory II

This laboratory course is designed to illustrate the lectures and assigned readings of Biology 8.

This course is prescribed for all students who are taking Biology 8.

Second Semester; one laboratory period per week.

One Semester Hour Credit

BIOLOGY 11—Embryology

This is a course in the anatomy and physiology of reproduction, treating the origin of the individual and the developmental process from the zygote to the establishment of the principal structures.

This course is prescribed in Senior Year for all students registered for the A. B. Degree, who have elected the Pre-Medical studies, and who have completed Biology 1, 3, 4, 6.

First Semester; two lectures per week.

Two Semester Hours Credit

BIOLOGY 11 W—Embryology

The subject matter of this course is the same as that described under Biology 11.

This course is elective for Juniors and Seniors at the School of Philosophy, Weston College, Weston, Massachusetts. Prerequisite, Biology 1 W, 3W, 4W, 6W.

First Semester; two lectures per week.

Two Semester Hours Credit

BIOLOGY 12 W—Embryology II

This course is a continuation of Biology 11 W, given in the Second Semester.

This course is prescribed for all who take Biology 11 W.

Second Semester; two lectures per week.

Two Semester Hours Credit

BIOLOGY 13—Embryology Laboratory

This is a Laboratory Course designed to supplement Biology 11. It includes the processes of gametogenesis by study of microscopic preparation of the gonads of various vertebrates, and of the eggs of the ascaris megalocephalus. Embryology of the chick is studied in the living embryo and in stained total mounts and serial sections. Practice in technique is given; and a laboratory manual containing drawings and descriptions must be approved from time to time.

This course is prescribed for all students who take Biology 11.

First Semester; two laboratory periods per week.

Two Semester Hours Credit

BIOLOGY 14—Histology

This course takes up the various systems of mammalian anatomy as to structure and function; fundamental tissues; type of gland cells; bone and nerve cells, etc. The course also treats of the care of the body, and of the diverse opinions on the vital principle.

This course is prescribed in Senior Year for all students registered for the A. B. Degree, who have elected the Pre-Medical studies, and who have completed Biology 11 and 13.

Second Semester; two lectures per week.

Two Semester Hours Credit

BIOLOGY 16—Histology Laboratory

This is a Laboratory Course, designed to supplement Biology 14. A detailed study is made of microscopic structures of the various mammalian cells, tissues, organs. A laboratory manual, with drawings and descriptions, must be satisfactory completed before credit is given for this course.

This course is prescribed for all students who take Biology 14.

Second Semester; two laboratory periods per week.

Two Semester Hours Credit

Note: Courses marked Biology 1, 3, 4, 6 satisfy the requirements for Medical and Dental Schools. Hence at least these four courses must be taken by all students who wish to qualify for these schools. These courses may be taken by such students either in their Junior or in their Senior Year. However, such students who wish to enter Medical or Dental Schools are advised by the Department of Biology to follow the complete course outlined above which furnishes a better preparation for the professional schools. In this case, the student will take Biology 1, 3, 4 and 6 in their Junior Year, and in their Senior Year take Biology 11, 13, 14 and 16.

The courses which follow are courses outlined for students registered for the B. S. Degree and majoring in Biology. In some of these courses, the subject matter is almost identical with that of the Pre-Medical courses just outlined, with this difference, that students registered for the B. S. Degree take a larger amount of matter and receive additional credits. Other courses in this group provide more advanced work for B. S. students.

BIOLOGY 21—General Biology and Botany

The subject matter of this course is the same as that described under Biology 1.

This course is prescribed for all students registered for the B. S. Degree and majoring in Biology.

Sophomore Year; First Semester.

Two lectures per week.

Two Semester Hours Credit

BIOLOGY 23—General Biology Laboratory

The subject matter of this course is the same as that described above under Biology 3.

This course is prescribed for all students registered for the B. S. Degree and majoring in Biology.

Sophomore Year; First Semester.

Two laboratory periods per week.

Two Semester Hours Credit

BIOLOGY 24—Vertebrate Zoology

The subject matter of this course is the same as that described above under Biology 4.

This course is prescribed for all students registered for the B. S. Degree and majoring in Biology.

Sophomore Year; Second Semester.

Two lectures per week.

Two Semester Hours Credit

BIOLOGY 26—Vertebrate Zoology Laboratory

The subject matter of this course is the same as that described above under Biology 6.

This course is prescribed for all students registered for the B. S. Degree and majoring in Biology.

Sophomore Year; Second Semester.

Two laboratory periods per week.

Two Semester Hours Credit

BIOLOGY 31—Physiology

This is a course in General Physiology, the dynamics of living matter. The course discusses the physico-chemical structure of living matter, its composition; digestion, secretion, enzymes, vitamins, excretion, the ductless glands, hormones, metabolism, circulation, sensation, reflexes and tropisms, excitation and inhibition. This course is designed for students taking the Pre-Medical studies. Prerequisite: Elementary Biology and Chemistry.

This course is prescribed for all students registered for the B. S. Degree and majoring in Biology.

Junior Year; First and Second Semester.

Two lectures per week.

Two Semester Hours Credit

BIOLOGY 33—Physiology Laboratory

This course consists of Laboratory work which follows and exemplifies the lectures and class-room work of Biology 31.

This course is prescribed for all students who take Biology 31.

Junior Year; First and Second Semester.

Two laboratory periods per week.

Two Semester Hours Credit

BIOLOGY 35—Embryology

The subject matter of this course is the same as that described above under Biology 11.

This course is prescribed for all students registered for the B. S. Degree and majoring in Biology.

Senior Year; First Semester.

Two lectures per week.

Two Semester Hours Credit

BIOLOGY 37—Embryology Laboratory

The subject matter of this course is the same as that described above under Biology 13.

This course is prescribed for all students registered for the B. S. Degree and majoring in Biology.

Senior Year; First Semester.

Two laboratory periods per week.

Two Semester Hours Credit

BIOLOGY 41—Neurology

This is an introductory course, in which is given an account of the fundamental neurologic concepts and the gross and microscopic anatomy of the brain of the Vertebrates, with special reference to Man. Functional analysis of the nervous system is made, and a survey of the conduction pathways. Topics of interest to students in fields pertaining to Medicine, Psychology, Sociology, Education and Zoology are treated.

This course is prescribed for all students registered for the B. S. Degree and majoring in Biology.

Senior Year; First Semester.

Two lectures per week.

Two Semester Hours Credit

Discontinued for this year.

BIOLOGY 43—Neurology Laboratory

This is a Laboratory Course intended to supplement Biology 41. It includes dissection of the sheep's brain and study of microscopic preparation of selected parts.

This course is prescribed for all students who take Biology 41.

Senior Year; First Semester.

Two laboratory periods per week.

Two Semester Hours Credit

Discontinued for this year.

BIOLOGY 44—Histology

The subject matter of this course is the same as that described above under Biology 14.

This course is prescribed for all students registered for the B. S. Degree and majoring in Biology.

Senior Year; Second Semester.

Two lectures per week.

Two Semester Hours Credit

BIOLOGY 46—Histology Laboratory

The subject matter of this course is the same as that described above under Biology 16.

This course is prescribed for all students registered for the B. S. Degree and majoring in Biology.

Senior Year; Second Semester.

Two laboratory periods per week.

Two Semester Hours Credit

BIOLOGY 47—Genetics

This course treats of the properties of protoplasm, reproduction, variation, mutation laws, and methods of Genetics.

This course is prescribed for students in their Senior Year who are registered for the Degree B. S. in Biology.

First Semester; three lectures per week.

Three Semester Hours Credit

BIOLOGY 47 W—Genetics

The subject matter of this course is the same as that described under Biology 47.

This course is prescribed for all students who are registered for the Degree B. S. in the Senior Year at the School of Philosophy, Weston College, Weston, Massachusetts.

First Semester; two periods per week.

Two Semester Hours Credit

BIOLOGY 48—Genetics II

This course is a continuation of Biology 47, given in the Second Semester.

This course is prescribed for students who have taken Biology 47.

Second Semester; three lectures per week.

Three Semester Hours Credit

BIOLOGY 49 W—Genetics Laboratory

This laboratory course is designed to illustrate the lectures and assigned readings of Biology 47W.

This course is prescribed for all students who take Biology 47W.

First Semester; two laboratory periods per week.

Two Semester Hours Credit

BIOLOGY 51—General Biology and Botany

The subject matter of this course is the same as that described above under Biology 1.

This course is elective for Juniors and Seniors.

First Semester; two lectures per week.

Two Semester Hours Credit

Not offered as elective after June, 1936.

BIOLOGY 53—General Biology Laboratory

This is a Laboratory Course designed to illustrate the lectures and the assigned reading of Biology 51.

This course is prescribed for Juniors and Seniors who have elected Biology 51.

First Semester; two laboratory periods per week.

Two Semester Hours Credit

Not offered as elective after June, 1936.

BIOLOGY 54—Vertebrate Zoology

The subject matter of this course is the same as that described above under Biology 4.

This course is elective for Juniors and Seniors who have taken Biology 51.

Second Semester; two lectures per week.

Two Semester Hours Credit

Not offered as elective after June, 1936.

BIOLOGY 56—Vertebrate Zoology Laboratory

This is a Laboratory Course designed to illustrate the lectures and the assigned reading of Biology 54.

This course is prescribed for Juniors and Seniors who have elected Biology 54.

Second Semester; two laboratory periods per week.

Two Semester Hours Credit

Not offered as elective after June, 1936.

BIOLOGY 107 (formerly 61)—Embryology

The subject matter of this course is the same as that described above under Biology 11.

This course is elective for Seniors, who have completed Biology 1-6 in their Junior Year.

First Semester; two lectures per week.

Two Semester Hours Credit

BIOLOGY 109 (formerly 63)—Embryology Laboratory

This is a Laboratory Course intended to supplement the lectures given in Biology 107.

This course is prescribed for Seniors who have elected Biology 107.

First Semester; two laboratory periods per week.

Two Semester Hours Credit

BIOLOGY 110—Genetics

The subject matter of this course is the same as that described under Biology 47.

This course is open as an elective to Juniors and Seniors.

First Semester; three lectures per week.

Three Semester Hours Credit

BIOLOGY 111—Genetics II

This course is a continuation of Biology 110, given in the Second Semester.

This course is open to Juniors and Seniors who have completed Biology 110.

Second Semester; three lectures per week.

Three Semester Hours Credit

BIOLOGY 112 (formerly 64)—Histology

The subject matter of this course is the same as that described above under Biology 14.

This course is elective for Seniors who have completed Biology 107.

Second Semester; two lectures per week.

Two Semester Hours Credit

BIOLOGY 114 (formerly 66)—Histology Laboratory

This is a Laboratory Course intended to supplement the lectures given in Biology 112.

This course is prescribed for Seniors who have elected Biology 112.

Second Semester; two laboratory periods per week.

Two Semester Hours Credit

BIOLOGY 115 (formerly 71)—History of Biology

This course gives a chronological survey of the origin and the development of the biological science, including the lives and works of the great biologists. Lectures are given, supplementary reading is assigned and class discussions are held on the philosophical principles underlying the various theories on the nature of life and on organic evolution.

This course is elective for Seniors who have completed Biology 1, 3, 4 and 6 or 7, 8, 9 and 10 in their Junior Year.

First Semester; one period per week.

One Semester Hour Credit

BIOLOGY 118 (formerly 72)—Bacteriology

This course gives an introductory study of the characteristics of bacteria; it also takes up laboratory methods of cultivation and staining.

This course is elective for Seniors who have completed Biology 1-6 in their Junior Year, and who, in the judgment of the Head of the Department, show promise of profiting from this course.

Second Semester; two periods per week.

Two Semester Hours Credit

CHEMISTRY**CHEMISTRY 1—General Chemistry**

The fundamental principles of Chemistry are taken up in this course, together with a descriptive treatment of the more common elements, and the processes of their preparation. An introduction is given to chemical arithmetic, and the field of chemical equilibria.

This course is intended for students who choose Chemistry instead of Physics, or Biology in Junior Year.

N. B. This course cannot be counted for Pre-Medical or Technical School Credit.

Junior Year; First Semester.

Two lectures per week.

Two Semester Hours Credit

CHEMISTRY 1 W—General Chemistry

The subject matter of this course is the same as that described under Chemistry 1.

This course is prescribed for students who are registered for the degree A. B. at the School of Philosophy, Weston College, Weston, Massachusetts.

Junior Year; First Semester.

Two lectures per week.

Two Semester Hour Credit

CHEMISTRY 3—General Chemistry Laboratory

This course consists of Laboratory work which follows and exemplifies the lectures and class-room recitations of Chemistry 1.

This course is prescribed for all students who take Chemistry 1.

N. B. This course cannot be counted for Pre-Medical or Technical School Credit.

Junior Year; First Semester.

One laboratory period per week.

One Semester Hour Credit

CHEMISTRY 3 W—General Chemistry Laboratory

The subject matter of this course is the same as that described under Chemistry 3.

This course is prescribed for students who take Chemistry 1 W.

Junior Year; First Semester.

One laboratory period per week.

One Semester Hour Credit

CHEMISTRY 4—General Chemistry II

The subject of this course is the same as that described above under Chemistry 1; this course is the second part of Chemistry 1, given in the second semester. Prerequisite: Chemistry 1, 3.

This course is intended for students who choose Chemistry instead of Physics, or Biology in Junior year.

N. B. This course cannot be counted for Pre-Medical or Technical School Credit.

Junior Year; Second Semester.

Two lectures per week.

Two Semester Hours Credit

CHEMISTRY 4 W—General Chemistry II

The subject matter of this course is the same as that described under Chemistry 4.

This course is prescribed for all students who take Chemistry 1 W.

Junior Year; Second Semester.

Two lectures per week.

Two Semester Hours Credit

CHEMISTRY 6—General Chemistry Laboratory II

This course consists of Laboratory work which follows and exemplifies the lectures and class-room recitations of Chemistry 4.

This course is prescribed for all students who take Chemistry 4.

N. B. This course cannot be counted for Pre-Medical or Technical School Credit.

CHEMISTRY 6 W—General Chemistry Laboratory II

The subject matter of this course is the same as that described under Chemistry 6.

This course is prescribed for all students who take Chemistry 4 W.

Junior Year; Second Semester.

One laboratory period per week.

One Semester Hour Credit

CHEMISTRY 7—Inorganic Chemistry

This course gives a survey of the field of Inorganic Chemistry, comprising a systematic study of the elements, their important compounds, and the laws and theories explaining chemical phenomena. Special emphasis is placed upon the relationships indicated by the periodic system, the electromotive series, and the electronic concept of matter.

This course is prescribed for:

1) *all students registered for the A. B. Degree who elect the Pre-Medical studies.* Sophomore Year; First Semester.

2) *all students registered for the B. S. Degree, and majoring in Biology, Chemistry or Physics.*

Freshman Year; First Semester.

Two lectures per week.

Two Semester Hours Credit

CHEMISTRY 7 W—Inorganic Chemistry

The subject matter of this course is the same as that described under Chemistry 7.

This course is prescribed for all students registered for the degree B. S. at the School of Philosophy, Weston College, Weston, Mass.

Junior Year; First Semester.

Three lectures per week.

Three Semester Hours Credit

CHEMISTRY 9—Inorganic Chemistry Laboratory

This course consists of Laboratory work which follows and exemplifies the lectures and class-room work of Chemistry 7. The course includes selected quantitative problems.

This course is prescribed for all students who take Chemistry 7.

Sophomore or Freshman Year; First Semester.

Two Laboratory periods per week.

Two Semester Hours Credit

CHEMISTRY 9 W—Inorganic Chemistry Laboratory

The subject matter of this course is the same as that described under Chemistry 9.

This course is prescribed for all students who take Chemistry 7 W.

Junior Year; First Semester.

Two laboratory periods per week.

Two Semester Hours Credit

CHEMISTRY 10—Inorganic Chemistry II

The subject matter of this course is the same as that described above under Chemistry 7; this course is the second part of Chemistry 7, given in the Second Semester. Prerequisite: Chemistry 7, 9.

This course is prescribed for all students who take Chemistry 7 in the First Semester.

Second Semester.

Two lectures per week.

Two Semester Hours Credit

CHEMISTRY 10 W—Inorganic Chemistry II

The subject matter of this course is the same as that described under Chemistry 10.

This course is prescribed for all who take Chemistry 7 W in the First Semester.

Junior Year; Second Semester.

Three lectures per week.

Three Semester Hours Credit

CHEMISTRY 12—Inorganic Chemistry Laboratory II

This course consists of Laboratory work which follows and exemplifies the lectures and class-room work of Chemistry 10. The course includes selected quantitative problems.

This course is prescribed for all students who take Chemistry 10.

Second Semester.

Two Laboratory periods per week.

Two Semester Hours Credit

CHEMISTRY 12 W—Inorganic Chemistry Laboratory II

The subject matter of this course is the same as that described under Chemistry 12.

This course is prescribed for all students who take Chemistry 10 W.

Junior Year; Second Semester.

Two laboratory periods per week.

Two Semester Hours Credit

CHEMISTRY 17—Qualitative Analysis

This course includes a detailed treatment of Ionization and Chemical Equilibrium, as applied to the solution of electrolytes. Problem work is emphasized in recitations and outside assignments. Prerequisite: 7, 9, 10, 12.

This course is elective for all students registered for the A. B. Degree who elect the Pre-Medical studies.

Senior Year; First Semester.

It is prescribed for all students registered for the B. S. Degree and majoring in Biology or Physics.

Sophomore Year; First Semester.

Two lectures per week.

Two Semester Hours Credit

CHEMISTRY 17 W—Qualitative Analysis

The subject matter of this course is the same as that described under Chemistry 17.

This course is prescribed for students registered for the Degree B. S. at the School of Philosophy, Weston College, Weston, Massachusetts.

Senior Year; First Semester.

Three lectures per week.

Three Semester Hours Credit

CHEMISTRY 19—Qualitative Analysis Laboratory

This course consists of Laboratory work which follows and exemplifies the lectures and class-room work of Chemistry 17.

This course is prescribed for all students who take Chemistry 17.

Two laboratory periods per week.

Two Semester Hours Credit

CHEMISTRY 19 W—Qualitative Analysis Laboratory

The subject matter of this course is the same as that described under Chemistry 19.

This course is prescribed for all students who take Chemistry 17 W.

Senior Year; First Semester.

Two laboratory periods per week.

Two Semester Hours Credit

CHEMISTRY 20—Quantitative Analysis

This course will familiarize the students with the main principles of Quantitative Analysis both Volumetric and Gravimetric. Prerequisite: Chem. 17, 19.

This course is prescribed for B. S. students majoring in Biology and Physics.

Sophomore Year; Second Semester.

It is elective for all A. B. students taking the Pre-Medical course.

Senior Year; Second Semester.

Two lectures per week for one semester.

Two Semester Hours Credit

CHEMISTRY 20 W—Quantitative Analysis

The subject matter of this course is the same as that described under Chemistry 20.

This course is prescribed for all students registered for the Degree B. S. at the School of Philosophy, Weston College, Weston, Massachusetts. Prerequisite Chemistry 17 W and 19 W.

Senior Year; Second Semester.

Three lectures per week.

Three Semester Hours Credit

CHEMISTRY 22—Quantitative Analysis Laboratory

This is a laboratory course in connection with Chemistry 20 and will give the student practice in some methods of Quantitative Analysis.

Required for all students who take Chemistry 20.

Two laboratory periods per week for one semester.

Two Semester Hours Credit

CHEMISTRY 22 W—Quantitative Analysis Laboratory

The subject matter of this course is the same as that described under Chemistry 22.

This course is prescribed for all students who take Chemistry 20 W.

Senior Year; Second Semester.

Two laboratory periods per week.

Two Semester Hours Credit

CHEMISTRY 25—Organic Chemistry

This is a comprehensive course studying in detail the compounds of carbon and the generalized methods of synthesis accepted by the more recent texts. An attempt is made to classify properties and group reactions. Particular stress is placed upon the significance of structural formulae. Prerequisite: Chem. 7, 9, 10 and 12.

This course is prescribed for:

1) *all students registered for the A. B. Degree who elect the Pre-Medical Studies.*

Junior Year; First Semester.

2) *all students registered for the B. S. Degree and majoring in Biology or Chemistry.*

Junior Year; First Semester.

Three lectures per week.

Two Semester Hours Credit

CHEMISTRY 25 W—Organic Chemistry

The subject matter of this course is the same as that described under Chemistry 25.

This course is prescribed for all students registered for the Degree B. S. at the School of Philosophy, Weston College, Weston, Mass.

Senior Year; First Semester.

Two periods per week.

Two Semester Hours Credit

CHEMISTRY 27—Organic Chemistry Laboratory

This course consists of Laboratory work which follows and exemplifies the lectures and class-room work of Chemistry 25. The course involves a study of the more common methods of synthesis, while the preparations exemplify the principles studied in the class-room.

The course is prescribed for all students who take Chemistry 25.

Junior Year; First Semester.

Two laboratory periods per week.

Two Semester Hours Credit

CHEMISTRY 27 W—Organic Chemistry Laboratory

The subject matter of this course is the same as that described under Chemistry 27.

This course is prescribed for all students who take Chemistry 25 W.

Senior Year; First Semester.

One laboratory period per week.

One Semester Hour Credit

CHEMISTRY 28—Organic Chemistry II

The subject matter of this course is the same as that described above under Chemistry 25; this course is the second part of Chemistry 25, given in the Second Semester. Prerequisite: Chemistry 25, 27.

This course is prescribed for all students who take Chemistry 25 in the First Semester.

Junior Year; Second Semester.

Three lectures per week.

Two Semester Hours Credit

CHEMISTRY 28 W—Organic Chemistry II

The subject matter of this course is the same as that described under Chemistry 28.

This course is prescribed for all students who take Chemistry 25 W in the First Semester.

Senior Year; Second Semester.

Two periods per week.

Two Semester Hours Credit

CHEMISTRY 30—Organic Chemistry Laboratory II

This course consists of Laboratory work which follows and exemplifies the lectures and class-room work of Chemistry 28.

This course is prescribed for all students who take Chemistry 28.

Junior Year; Second Semester.

Two laboratory periods per week.

Two Semester Hours Credit

CHEMISTRY 30 W—Organic Chemistry Laboratory II

The subject matter of this course is the same as that described under Chemistry 30.

This course is prescribed for all students who take Chemistry 28 W.

Senior Year; Second Semester.

One laboratory period per week.

One Semester Hour Credit

CHEMISTRY 35—Organic Analysis (Qualitative)

This is primarily a laboratory course for advanced students in the use of systematic methods for the identification of organic compounds. The student will determine the composition of a number of simple and mixed organic compounds. Prerequisite: 25, 27, 28, 30.

This course is prescribed for all students registered for the B. S. Degree and majoring in Chemistry.

Senior Year; First Semester.

One lecture per week.

One Semester Hour Credit

CHEMISTRY 37—Organic Analysis Laboratory

This course consists of Laboratory work which accompanies the lectures of Chemistry 35.

This course is prescribed for all students who take Chemistry 35.

Senior Year; First Semester.

Two laboratory periods per week.

Two Semester Hours Credit

CHEMISTRY 38—Organic Analysis (Quantitative)

This is a course in ultimate organic analysis. Prerequisite: Chem. 35, 37.

This course is prescribed for all students registered for the B. S. Degree and majoring in Chemistry.

Senior Year; Second Semester.

One lecture per week.

One Semester Hour Credit

CHEMISTRY 40—Organic Analysis Laboratory

This course consists of Laboratory work which accompanies the lectures of Chemistry 38.

This course is prescribed for all students who take Chemistry 38.

Senior Year; Second Semester.

Two laboratory periods per week.

Two Semester Hours Credit

CHEMISTRY 41—Physical Chemistry

This course gives a discussion of the fundamental principles involved in the study of chemical phenomena and of the various agents which modify chemical and physical change. Problem work exemplifying these principles from a quantitative viewpoint is an important feature of this course. Prerequisite: Chem. 25, 27, 30, 51, 52, 53, 54.

This course is prescribed for all students registered for the B. S. Degree and majoring in Chemistry.

Senior Year; First Semester.

Two lectures per week.

Two Semester Hours Credit

CHEMISTRY 41 W—Physical Chemistry

The subject matter of this course is the same as that described under Chemistry 41.

This course is elective for Seniors registered for the Degree B. S. in Chemistry, at the School of Philosophy, Weston College, Weston, Massachusetts.

First Semester; two lectures per week.

Two Semester Hours Credit

CHEMISTRY 43—Physical Chemistry Laboratory

This course consists of Laboratory work which follows and exemplifies the lectures and class-room work of Chemistry 41.

This course is prescribed for all students who take Chemistry 41.

Senior Year; First Semester.

Two laboratory periods per week.

Two Semester Hours Credit

CHEMISTRY 43 W—Physical Chemistry Laboratory

The subject matter of this course is the same as that described under Chemistry 43.

This course is prescribed for students who take Chemistry 41 W.

First Semester; one and one-half laboratory periods per week.

One and one-half Semester Hours Credit

CHEMISTRY 44—Physical Chemistry II

The subject matter of this course is the same as that described above under Chemistry 41; this course is the second part of Chemistry 41, given in the Second Semester. Prerequisite: Chemistry 41, 43.

The course is prescribed for all students who take Chemistry 41 in the First Semester.

Senior Year; Second Semester.

Two lectures per week.

Two Semester Hours Credit

CHEMISTRY 44 W—Physical Chemistry II

The subject matter of this course is the same as that described under Chemistry 44.

This course is prescribed for students who take Chemistry 41 W, in the First Semester.

Second Semester; two lectures per week.

Two Semester Hours Credit

CHEMISTRY 46—Physical Chemistry Laboratory II

This course consists of Laboratory work which follows and exemplifies the lectures and class-room work of Chemistry 44.

This course is prescribed for all students who take Chemistry 44.

Senior Year; Second Semester.

Two laboratory periods per week.

Two Semester Hours Credit

CHEMISTRY 46 W—Physical Chemistry Laboratory II

The subject matter of this course is the same as that described under Chemistry 46.

This course is prescribed for all who take Chemistry 44 W.

Second Semester; one and one-half laboratory periods per week.

One and one-half Semester Hours Credit

CHEMISTRY 51—Qualitative Analysis

This is a course which takes up in detail the laws of ionization and precipitation as applied to solution. Though not formally a quantitative course, it introduces the student to quantitative technique in problem work, and in the estimation of materials found in analysis. Besides considering in detail the ordinary methods of identification and separation of the more common metallic and non-metallic radicals in solution, it includes also a course in the identification of general inorganic unknowns, employing the findings of basic, acid and dry analysis. Prerequisite: Chem. 7, 9, 10 and 12.

This course is prescribed for all students registered for B. S. degree and majoring in Chemistry.

Sophomore Year; First Semester.

Two lectures per week.

Two Semester Hours Credit

CHEMISTRY 53—Qualitative Analysis Laboratory

This course consists of Laboratory work which follows and exemplifies the lectures and class-room work of Chemistry 51.

This course is prescribed for all students who take Chemistry 51.

Two laboratory periods per week.

Two Semester Hours Credit

CHEMISTRY 52—Qualitative Analysis II

This course is a continuation of Chemistry 51. Prerequisite: Chem. 51, 53.

This course is prescribed for all students who are registered for B. S. degree and majoring in Chemistry.

Sophomore Year; Second Semester.

Two lectures per week.

Two Semester Hours Credit

CHEMISTRY 54—Qualitative Analysis Laboratory II

This course consists of Laboratory work which follows and exemplifies the lectures and class-room work of Chemistry 52.

This course is prescribed for all students who take Chemistry 52.

Two laboratory periods per week.

Two Semester Hours Credit

CHEMISTRY 55—Quantitative Analysis (Gravimetric)

This course gives instruction in the standard methods of Gravimetric Analysis, with an explanation of the principles underlying the use of these methods. Problem work will be emphasized in this course. Prerequisite: Chem. 51, 53, 52, 54.

This course is prescribed for all B. S. students majoring in Chemistry.

Two lectures per week for one semester.

Two Semester Hours Credit

CHEMISTRY 57—Quantitative Analysis Laboratory (Gravimetric)

This course consists in the application of the principles learned in Chemistry 55 by the actual gravimetric analysis of compounds.

This course is prescribed for all students taking Chemistry 55.

Two laboratory periods per week for one semester.

Two Semester Hours Credit

CHEMISTRY 56—Quantitative Analysis II (Volumetric)

This course will acquaint the student with the methods of Volumetric Analysis which are found in the standard authors. Prerequisite: Chem. 55, 57.

This course is prescribed for all B. S. students majoring in Chemistry.

Two lectures per week for one semester.

Two Semester Hours Credit

CHEMISTRY 58—Quantitative Analysis Laboratory II (Volumetric)

This course will give the student practice in the laboratory methods of Volumetric Analysis.

This course is prescribed for all B. S. students majoring in Chemistry.

Two laboratory periods per week for one semester.

Two Semester Hours Credit

This course begins 1937-1938.

CHEMISTRY 61—Pre-Medical Chemistry

An introductory course designed to correlate the chemical knowledge of the pre-medical student in the field of chemistry with that presented in the Medical School. The lectures will deal with the carbohydrates, lipins, and proteins, the chemistry of metabolism and other body processes and fluids.

This course is elective for all students registered for the A. B. Degree who elect Pre-Medical studies.

Students registered for the B. S. Degree and majoring in Biology may elect it as an extra subject with the permission of the Head of the Department of Biology.

Senior Year; First Semester, Prerequisite 17, 19, 20, 22, 25, 27, 28 and 30.

Two lectures per week.

Two Semester Hours Credit

CHEMISTRY 63—Pre-Medical Chemistry Laboratory

This course illustrates the material presented in the lectures and lays emphasis on the analytical chemistry used in testing body fluids.

This course is prescribed for all students taking Chemistry 61.

Two laboratory periods per week.

Two Semester Hours Credit

CHEMISTRY 62—Pre-Medical Chemistry II

The subject matter of this course is the same as that described above under Chemistry 61; this course is the second part of Chemistry 61 taken in the Second Semester. Prerequisite: Chemistry 61, 63.

This course is prescribed for all students who take Chemistry 61 in the First Semester.

Senior Year; Second Semester.

Two lectures per week.

Two Semester Hours Credit

CHEMISTRY 64—Pre-Medical Chemistry Laboratory

This course consists of Laboratory work which follows and exemplifies the lectures and class-room work of Chemistry 62.

This course is prescribed for all students who take Chemistry 62.

Two laboratory periods per week.

Two Semester Hours Credit

CHEMISTRY 71—Colloid Chemistry

This course gives an introduction to the study of adsorption and to the behavior and theories of the colloidal state.

This course is prescribed for all students registered for the B. S. Degree and majoring in Chemistry.

Junior Year; First Semester.

Two lectures and two laboratory periods per week.

Four Semester Hours Credit

This course is for B. S. students majoring in Chemistry. Will not be given after 1937.

CHEMISTRY 73—Colloid Chemistry Laboratory

This course consists of Laboratory work which follows and exemplifies the lectures and class-room work of Chemistry 71.

This course is prescribed for all students who take Chemistry 71.

Junior Year; First Semester.

Two laboratory periods per week.

Two Semester Hours Credit

This course will not be given after 1937.

CHEMISTRY 74—Industrial Chemistry

This is a lecture course which will acquaint the student with the use and application of principles of inorganic chemistry in the manufacture of industrially important chemicals.

This course is prescribed for all students registered for the B. S. Degree and majoring in Chemistry.

Junior Year; Second Semester.

Two lectures each week.

Two Semester Hours Credit

This course is only for B. S. students majoring in Chemistry. Will not be given after 1937.

ECONOMICS

ECONOMICS 1—Elementary Economics

This course presents a fundamental study of Economics, treating of such topics as: Analysis of Wants; Goods and Welfare; Improvements in Methods of Production; Exchange; Values and Price; Business Organization and Profits; Demand and Supply in relation to Market Price; Cost of Production; Market Price and Profits; Cost and Price in Agriculture; Economic Rent and Unearned Income. A study is also made of Governmental Control of Industrial Monopolies; Public Utilities; Railroads; Labor and Wages; Labor Legislation. Lectures are also given on Banking; Foreign Exchange; International Trade; the Relation of Government to Business.

This course is prescribed for all students registered for the Ph. B. Degree, in their Junior Year.

First Semester; three periods per week.

Three Semester Hours Credit

Discontinued after June, 1936.

ECONOMICS 2—Elementary Economics II

The subject matter of this course is the same as that described above under Economics 1; this course is the second part of Economics 1, given in the Second Semester. The sequence of topics will not necessarily be that outlined above; inversions may be introduced to keep pace with public life; but before the end of the Second Semester all the matter outlined above will have been covered in lectures.

This course is prescribed for all students registered for the Ph. B. Degree in their Junior Year.

Second Semester; three periods per week.

Three Semester Hours Credit

Discontinued after June, 1936.

ECONOMICS 101 (formerly 51)—Economic Organization

The lectures in this course discuss: Factors of Production; Industrial Stages; Form of the Business Unit; Large Scale Production and Combination; the Organization of Transportation; the Economic Function of Government; the Laws of Price; Supply and Demand; Competitive Prices; Monopoly Price. Study is also made of Money; Money and Price; the Value of Money; the Principles of Banking; Banking Systems; the Business Cycle; Foreign Exchange.

This course is elective for Juniors and Seniors.

First Semester; three periods per week.

Three Semester Hours Credit

ECONOMICS 101 W—Fundamental Economics

This course consists in an analysis of Production, Exchange and Distribution. Under these headings are included capital, labor, land, business ability, wealth, value, price, money, banking, interest, profits, rents, wages.

This course is elective for Juniors and Seniors at the School of Philosophy, Weston College, Weston, Massachusetts.

First Semester; two periods per week.

Two Semester Hours Credit

ECONOMICS 102 (formerly 52)—Business Organization

This course supplements Economics 101, and takes up such topics as: the Economics of Railroad Transportation; Government regulations of Railroads; Industrial Monopoly and its Control; the Distribution of Wealth; Economic Rent; the Nature of Interest; the General Law of Wages; Profits; Personal Distribution; Population; Immigration; the Economics of Government; Public Finance; Taxation; Customs; Tariff; Problems of Labor; Unemployment; Organized Labor Movement; Reform of Economic System; Profit Sharing; Socialism.

This course is elective for Juniors and Seniors who have completed Economics 101 in the First Semester.

Second Semester; three periods per week.

Three Semester Hours Credit

ECONOMIC 102 W—Fundamentals of Economics II

This course is a continuation of Economics 101 W, given in the Second Semester.

This course is elective for Juniors and Seniors who have completed Economics 101 W.

Second Semester; two periods per week.

Two Semester Hours Credit

ECONOMICS 103—Special Economic Questions

Interpretation of balance sheets and income account items for the purpose of security analysis. Use of financial operating ratios. General description of major industries, public utilities, railroads, industrials, and detailed analysis of individual companies.

This course is elective for Seniors who have completed Economics 101 and 102.

First Semester; three periods per week.

Three Semestre Hours Credit

ECONOMICS 103 W—Special Economic Questions

This course discusses the problems of Taxation and the Business of Government, Interregional Trade and Exchange, Case Studies of Economic Problems, Proposed Changes in the Economic System.

This course is elective for Juniors and Seniors at the School of Philosophy, Weston College, Weston, Massachusetts.

First Semester; two periods per week.

Two Semester Hours Credit

ECONOMICS 104—Special Economic Questions II

Problems of Insurance. Problems of Labor and the Social Security Act. Special current economic problems.

This course is elective for Seniors who have completed Economics 103.

Second Semester; three periods per week.

Three Semester Hours Credit

ECONOMICS 104 W—Special Economic Questions II

This course is a continuation of Economics 103 W, given in the Second Semester.

This course is elective for Juniors and Seniors who have completed Economics 103 W.

Second Semester; two periods per week.

Two Semester Hours Credit

EDUCATION**EDUCATION 1—Orientation in Education**

A preliminary survey of the field of educational theory and practice. This course deals specifically with the establishment of the viewpoints necessary for the correct understanding of the aims, means, methods and results of Education, and is designed as a preparation for the detailed study of the various educational courses offered in the College Department.

This course is prescribed for all students registered for the B. S. in Education Degree, in their Freshman Year.

First Semester; three periods per week.

Three Semester Hours Credit

EDUCATION 2 (formerly 1)—History of Education

This course introduces the student to the educational movements from primitive times to the eve of the Reformation. It discusses Oriental, Greek and Roman Education; Early Christian and Monastic Education; Alcuin and Charlemagne's Revival of learning; Scholasticism and its influence; Medieval Universities; the Education of the Renaissance; the condition of Education on the eve of the Reformation.

This course is prescribed for all students registered for the B. S. in Education Degree, in their Freshman Year.

Second Semester; three periods per week.

Three Semester Hours Credit

EDUCATION 1 A—History of Education I

This course aims at giving an acquaintance with various systems of education, together with their methods and principal educators. The course begins with a brief discussion of civilization and culture as background matter. After an introduction to Scholasticism, some of its schools are discussed: the Victorines, Augustinism, Thomism, Scotism; followed by a study of Medieval theories of education, and closing with a view of the cultural side of Chivalry.

This course is prescribed for all students in the Third and Fourth Years of the course at the Normal School at Shadowbrook, Lenox, Massachusetts.

First Semester; one period per week.

One Semester Hour Credit

EDUCATION 2 A—History of Education II

This course begins with a discussion of the Renaissance in general. Then Christian and Pagan Humanism and their outstanding exponents are treated, followed by a study of the Papal influence on the Renaissance, and of the Renaissance in Italy, France, Spain, Germany, and England. Erasmus, de Feltre, and Vives are treated extensively, emphasis being laid on their views on Education and their influence on later schoolmen.

This course is prescribed for all students in the Third and Fourth years of the course at the Normal School at Shadowbrook, Lenox, Massachusetts.

Second Semester; one period per week.

One Semester Hour Credit

EDUCATION 3 (formerly 2)—History of Education II ✓

A continuation of the History of Education from the Reformation to modern times. It treats of the Reformation and Catholic Counter-Reformation; Realism and Formal Education; Naturalism; the growth of modern educational theory; the Psychological, Sociological and Scientific Movements; the development of modern National Systems of Education; the growth of Public School Education in the United States; present-day tendencies in Education.

This course is prescribed for all students registered for the B. S. in Education Degree, in their Sophomore Year.

First Semester; three periods per week.

Three Semester Hours Credit

EDUCATION 4—Principles of Education ✓

This course treats of the fundamental principles involved in any sound system of education. The specific objective of the course is to formulate the principles which are founded in the laws governing the learning process, and to apply these principles to the material, moral and physical development of the modern child.

This course is prescribed for all students registered for the B. S. in Education Degree, in their Sophomore Year.

Second Semester; three periods per week.

Three Semester Hours Credit

EDUCATION 5 W—Principles of Education

The subject matter of this course is the same as that described under Education 4.

This course is prescribed for all students in the Junior Year at the School of Philosophy, Weston College, Weston, Massachusetts.

First Semester; two periods per week.

Two Semester Hours Credit

EDUCATION 6 W—General Methods

The subject matter of this course is the same as that described under Education 7.

This course is prescribed for all students who take Education 5 W.

Second Semester; two periods per week.

Two Semester Hours Credit

EDUCATION 7—General Methods

This course offers a systematic treatment of the techniques covering every phase of classroom procedure. The course is designed to train the student in the principles of classroom methods and to furnish him with opportunities of testing principles in actual classroom situations.

This course is prescribed for all students registered for the Degree B. S. in Education, in the Junior Year.

First Semester; three periods per week.

Three Semester Hours Credit

EDUCATION 8—Character Education

This course aims at three distinctive objectives: (1) A scientific study of character from a sound moral point of view; (2) the establishment of principles determining the best possible method of training and development of character; (3) the investigation and evaluation of modern theories and practises in character education.

This course is prescribed for all who take Education 7, in the First Semester.

Second Semester; three periods per week.

Three Semester Hours Credit

EDUCATION 9—Psychology of Education

In this course the nature and functions of educational psychology will be established. The principles of scholastic psychology will be applied to the learning processes, discipline and character formation. Modern psychologies of education will be discussed and evaluated.

This course is prescribed for all students registered for the Degree B. S. in Education, in the Senior Year.

First Semester; three periods per week.

Three Semester Hours Credit

EDUCATION 9 W—Psychology of Education

The subject matter of this course is the same as that described under Education 9.

This course is prescribed for Seniors at the School of Philosophy, Weston, Massachusetts.

Second Semester; three periods per week.

Three Semester Hours Credit

EDUCATION 10—Philosophy of Education

This course determines the true idea of education through the investigation of its causes. The definition of education is philosophically established and the norm by which all systems of education are to be evaluated is definitely determined.

This course is prescribed for all who take Education 9, in the First Semester.

Second Semester; three periods per week.

Three Semester Hours Credit

EDUCATION 11—Logic

This course includes the study of Logical and Moral Truth and Falsity in themselves and as found in the Judgment. The Mind is studied in relation to Truth, Ignorance, Doubt, Opinion. The Nature and Kinds of Certitude are discussed along with our cognitive faculties, external and internal. Various false systems of logic are refuted and objective evidence as the ultimate criterion of Truth is established.

This course is prescribed for all students registered for the Degree B. S. in Education, in the Junior Year.

Second Half of the First Semester; seven periods per week.

Three Semester Hours Credit

EDUCATION 13—Advanced Empirical Psychology

This course offers a study of man's various permanent, mental powers, known as the faculties of the human mind.

The empirical study of sensitive life in man; conscious and unconscious activities; the nature and properties of sensation; the external and internal sense perceptions; dreams, delusions and hallucinations. Modern theories of Descartes, Locke, Berkeley, Hume. Mill, Bain, Kant and Spencer on the external sense perception of the material world; the Scholastic doctrine. Sense appetency; bodily movement, involuntary and voluntary; modern theories on the origin of voluntry bodily movement; the Scholastic theory; pleasure and pain.

The empirical study of intellectual life in man; the cognoscitive faculty known as the intellect; the immaterial nature of the intellect; the relation of the intellect to the brain; the universal idea; the theories of Plato, Descartes, Spinoza. Leibnitz and Kant on the origin of the idea; Empiricism, Sensism, Positivism; the Scholastic theory on the origin of the idea. The immaterial appetitive faculty called the will: the freedom of the will.

This course is prescribed for all students registered for the Degree B. S. in Education in the Senior Year.

Second Half of the First Semester; five periods per week.

Two Semester Hours Credit

EDUCATION 14—Advanced Rational Psychology

A study of the human soul; its substantiality, simplicity, spirituality, individuality and immortality; refutation of false theories on the Ego advocated by Kant, Hume, Mill and James; the relation of man's soul to his body; refutation of various Monistic theories about the psychophysical activities of man; the creation of the human soul by God; refutation of Anthropologic Evolution.

This course is prescribed for all students registered for the Degree B. S. in Education, in the Senior Year.

First Half of the Second Semester; five periods per week.

Two Semester Hours Credit

EDUCATION 16—Special Ethics

Man's duty to his creator; revelation, worship; Rationalism; Indifferentism.

Man's duty to himself; self-preservation, suicide.

Man's duty to his neighbor; Direct and indirect killing; self-defence; lying; mental reservation.

Right of ownership; Communism and Socialism; modes of acquiring property; wills; contracts; capital and labor; trade unions; strikes.

Society in general; Domestic society; Divorce; Parental authority; Education of the child.

Civil Society; Nature, end and origin; false theories; functions of civil government; state education.

International Law; nature and justice of war; pacificism; arbitration.

This course is prescribed for all students registered for the Degree B. S. in Education, in the Senior Year.

Second Semester; five periods per week.

Four Semester Hours Credit

EDUCATION 51—History of Education

This course gives in succession a discussion of Oriental, Greek and Roman Education; Medieval Education; Scholasticism and the Rise of the Universities; the Renaissance; the Humanistic Conception of Education; Erasmus, Ascham and Sturm; the Reformation and the Counter-Reformation; Realistic Education; Montaigne, Bacon, Comenius and Locke; Natural Education; Rousseau; Modern Education Theory; Pestalozzi, Herbert Spencer, Froebel; the Development of Public Education in the United States; Modern Tendencies in Comparative Education.

This course is elective for Seniors.

First Semester; four periods per week.

Four Semester Hours Credit

Discontinued as an elective after June, 1936.

EDUCATION 52—Educational Theory and Practice

This course discusses the aims and the methods of Secondary Education; a Definition of Education; and Definitions of Aims, Educative Agencies, Courses of Study, Tests and Measurements; Interest; Attention; Types of Learning; Methods of Learning; Fatigue; Supervised Study; Formal Discipline.

This course is elective for Seniors.

Second Semester; four periods per week.

Four Semester Hours Credit

Discontinued as an elective after June, 1936.

EDUCATION 101—General Methods

The subject matter of this course is the same as that described under Education 7.

This course is elective for Juniors and Seniors.

First Semester; three periods per week.

Three Semester Hours Credit

EDUCATION 102—Character Education

The subject matter of this course is the same as that described under Education 8.

This course is elective for Juniors and Seniors.

Second Semester; three periods per week.

Three Semester Hours Credit

EDUCATION 103—Psychology of Education

The subject matter of this course is the same as that described under Education 9.

This course is elective for Juniors and Seniors.

First Semester; three periods per week.

Three Semester Hours Credit

EDUCATION 104—Philosophy of Education

The subject matter of this course is the same as that described under Education 10.

This course is elective for Juniors and Seniors.

Second Semester; three periods per week.

Three Semester Hours Credit

EDUCATION 105 W—The Ratio Studiorum

This course offers a study of the Jesuit plan of studies, the historical reasons for its composition. Division of classes. A manual of method. Principles that govern it. Practise rather than theory. Praelectio. Concertatio.

This course is elective for the Juniors and Seniors at the School of Philosophy, Weston College, Weston, Massachusetts.

First Semester; one period per week.

One Semester Hour Credit

EDUCATION 106 W—The Ratio Studiorum II

This course is a continuation of Education 105 W, given in the Second Semester.

This course is elective for Juniors and Seniors who have completed Education 105 W.

Second Semester; one period per week.

One Semester Hour Credit

ENGLISH**ENGLISH 1—English Literature and Composition**

This course begins with a discussion of Literature as one of the Fine Arts, treating of its definition, characteristic qualities and its four elements: emotion, imagination, thought and expression. Description, Narration and Exposition are studied. The course is supplemented with exercises in composition in prose three times a week.

This course is prescribed for all students in their Freshman Year.

First Semester; three periods per week.

Two Semester Hours Credit

Students registered for the Degree, B. S. in History and B. S. in Social Sciences.

First Semester; four periods per week.

Three Semester Hours Credit

ENGLISH 1 A—English Literature and Composition

The subject matter of this course is the same as that described above under English 1. More time, however, is given to this course and a more thorough study is made.

This course is prescribed for all students in the Third Year of the course at the Normal School at Shadowbrook, Lenox, Mass.

First Semester; four periods per week.

Four Semester Hours Credit

ENGLISH 4—English Literature and Composition II

This course is a continuation of English 1, given in the Second Semester. The various types of poetry along with the different schools of poetic thought are studied. Two plays of Shakespeare are read to illustrate the principles of dramatic poetry, and abundant selections from the lyric and narrative poets exemplify these latter types. Three written compositions a week are required in this course.

This course is prescribed for all students in their Freshman Year.

Second Semester; three periods per week.

Two Semester Hours Credit

Students registered for the Degree, B. S. in History and B. S. in Social Sciences:

Second Semester; four periods per week.

Three Semester Hours Credit

ENGLISH 4 A—English Literature and Composition II

The subject matter of this course is the same as that described above under English 4. More time, however, is given to this course and a more thorough study is made.

This course is prescribed for all students in the Third Year of the course at the Normal School at Shadowbrook, Lenox, Mass.

Second Semester; four periods per week.

Four Semester Hours Credit

ENGLISH 9—History of English Literature

This course presents a general survey of English Literature from its beginnings up to and including the times of Chaucer.

This course is prescribed for all students in their Freshman Year, with the exception of Freshman registered for the Degree, B. S. in History and B. S. in Social Sciences. (Cf. English 19)

First Semester; one period per week.

One Semester Hour Credit

ENGLISH 10—History of English Literature II

This course is a continuation of English 9, from Chaucer to and including the time of Milton.

This course is prescribed for all students in their Freshman Year, with the exception of Freshman registered for the Degree, B. S. in History and B. S. in Social Sciences. (Cf. English 20)

Second Semester; one period per week.

One Semester Hour Credit

ENGLISH 11—English Rhetoric and Composition

This course is designed to give the student a thorough instruction in rhetoric, the rhetorical analysis of oratorical masterpieces, and in the method of writing argumentative and persuasive prose. Three written compositions are required weekly. Illustrations of oratorical principles are drawn not only from the great English orators, but also, whenever possible, from the orators of Rome (cf. Latin 11 and 14) and Greece (cf. Greek 7 and 8).

At the discretion of the instructor two or three of the tragedies of Shakespeare may be read and discussed for their literary value concomitantly with the study of rhetoric.

This course is prescribed for all students in their Sophomore Year.

First Semester; three periods per week.

Three Semester Hours Credit

Students registered for the Degree, B. S. in Education, History, Social Sciences:

First Semester; four periods per week.

Three Semester Hours Credit

Students registered for the Degree, B. S. in Biology, Chemistry, Physics:

First Semester; three periods per week.

Two Semester Hours Credit

ENGLISH 11 A—English Rhetoric and Composition

The subject matter of this course is the same as that described above under English 11. More time, however, is given to this course and a more thorough study is made.

This course is prescribed for all students in the Fourth Year of the course at the Normal School at Shadowbrook, Lenox, Mass.

First Semester; four periods per week.

Four Semester Hours Credit

ENGLISH 14—English Rhetoric and Composition II

This course is a continuation of English 11, given in the Second Semester. The study of the principles of rhetorical composition is concluded by a discussion of the means of interest, the appeal to the emotions, and the general and particular qualities of the oratorical style of great orators. Three written compositions are required weekly.

As in the First Semester a literary study of two or three of the tragedies of Shakespeare may be introduced at the discretion of the instructor.

This course is prescribed for all students in their Sophomore Year.

Second Semester; three periods per week.

Three Semester Hours Credit

Students registered for the Degree, B. S. in Education, History, Social Sciences:

Second Semester; four periods per week.

Three Semester Hours Credit

Students registered for the Degree, B. S. in Biology, Chemistry, Physics:

Second Semester; three periods per week.

Two Semester Hours Credit

ENGLISH 14 A—English Rhetoric and Composition II

The subject matter of this course is the same as that described above under English 14. More time, however, is given to this course and a more thorough study is made.

This course is prescribed for all students in the Fourth Year of the course at the Normal School at Shadowbrook, Lenox, Mass.

Second Semester; three periods per week.

Three Semester Hours Credit

ENGLISH 17—History of English Literature

This course continues English 10 of the Freshman Year. It presents a general survey of English Literature from the period of Defoe and Dryden up to and including the Classical period.

This course is prescribed for all students in their Sophomore Year, with the exception of Sophomores registered for the Degree, B. S. in History and B. S. in Social Sciences. (cf. English 21)

Sophomore Year; First Semester; one period per week.

One Semester Hour Credit

ENGLISH 18—History of English Literature II

This course is a continuation of English 17, given in the Second Semester. It begins with a study of the novel, its history and development, and concludes with the age of Victoria.

This course is prescribed for all students in their Sophomore Year, with the exception of Sophomores registered for the Degree, B. S. in History and B. S. in Social Sciences. (cf. English 22)

Sophomore Year; Second Semester; one period per week.

One Semester Hour Credit

ENGLISH 19—History of English Literature

The subject matter of this course is the same as that described under English 9. More time, however, is given to this course, and a more thorough study is made.

This course is prescribed for all students registered for the Degree, B. S. in History and B. S. in Social Sciences.

Freshman Year; First Semester; three periods per week.

Three Semester Hours Credit

ENGLISH 20—History of English Literature II

The subject matter of this course is the same as that described under English 10. More time, however, is given to this course, and a more thorough study is made.

This course is prescribed for all students registered for the Degree, B. S. in History and B. S. in Social Sciences.

Freshman Year; Second Semester; three periods per week.
Three Semester Hours Credit

ENGLISH 21—History of English Literature

The subject matter of this course is the same as that described under English 17. More time, however, is given to the course, and a more thorough study is made.

This course is prescribed for all students registered for the Degree, B. S. in Education, B. S. in History, B. S. in Social Sciences.

Sophomore Year; First Semester; three periods per week.
Three Semester Hours Credit

ENGLISH 22—History of English Literature II

The subject matter of this course is the same as that described under English 18. More time, however, is given to the course, and a more thorough study is made.

This course is prescribed for all students registered for the Degree, B. S. in Education, B. S. in History, B. S. in Social Sciences.

Sophomore Year; Second Semester; three periods per week.
Three Semester Hours Credit

ENGLISH 101 (formerly 54)—History and Development of the English Drama

A study of the development and tendencies of the English drama from its origins to the present. In this course collateral reading and study of representative plays of the various periods of development are prescribed.

This course is elective for Juniors and Seniors.

First Semester; three periods per week.
Three Semester Hours Credit

ENGLISH 104 (formerly 53)—The One-Act Play

This course presents, together with a study of the technique of the dramatic art in general, a complete study of the One-Act Play, with the purpose, primarily of literary appreciation and knowledge of dramatic values. A critical study will be made of the plays of Barrie, Dunsany, Galsworthy, Gregory, O'Neil, Synge, Yeats and others.

This course is elective for Juniors and Seniors.

Second Semester; three periods per week.
Three Semester Hours Credit

ENGLISH 105 (formerly 57)—Shakespeare

This course presents a reading and study of the following plays of Shakespeare: King John, Richard II, Henry IV (parts 1 and 2), Henry V, Richard III, A Midsummer Night's Dream, All's Well That Ends Well, The Merry Wives of Windsor.

This course is elective for Juniors and Seniors.

First Semester; three periods per week.

Three Semester Hours Credit

ENGLISH 106 (formerly 58)—Shakespeare II

The subject matter of this course is the same as that described under English 105. This course is the second part of English 105 given in the Second Semester.

Second Semester; three periods per week.

Three Semester Hours Credit

ENGLISH 107—Shakespeare

This course presents a reading and study of the following plays of Shakespeare: Othello, The Winter's Tale, Cymbeline, Twelfth Night, Coriolanus, Much Ado About Nothing, Anthony and Cleopatra, As You Like It.

This course is elective for Juniors and Seniors.

First Semester; three periods per week.

Three Semester Hours Credit

ENGLISH 108—Shakespeare II

The subject matter of this course is the same as that described under English 107. This course is the second part of English 107, given in the Second Semester.

This course is elective for Juniors and Seniors.

Second Semester; three periods per week.

Three Semester Hours Credit

ENGLISH 109—English and American Periodicals of the 18th Century

After a brief survey of the rise of the periodical in England, this course will present a careful study of the more important publications. Much material outside of the *Tatler* and the *Spectator* will be included. A major part of the work in the second half of the course will be devoted to a consideration of early periodical literature in America and the influence of the English publications upon it.

This course is elective for Juniors and Seniors.

First Semester; three periods per week.

Three Semester Hours Credit

ENGLISH 110—English and American Periodicals of the 18th Century II

The subject matter of this course is the same as that described under English 109. This course is the second part of English 109, given in the Second Semester.

This course is elective for Juniors and Seniors.

Second Semester; three periods per week.

Three Semester Hours Credit

ENGLISH 111—English Translations of Latin Literature

This course offers for reading and study in good English translations selected plays of Terrence and Plautus; selections from Livy and Tacitus; the *Aeneid* of Vergil; the *Odes* of Horace; comparative study of Hellenistic epigrammatic poets with Tibullus, Propertius, Ovid and Martial.

The method throughout will be comparative, with particular reference to the influence of Latin literature upon English writers from Chaucer to the present.

This course is elective for Juniors and Seniors.

First Semester; three periods per week.

Three Semester Hours Credit

ENGLISH 112—English Translation of Latin Literature II

This course is a continuation of English 111, given in the Second Semester.

This course is elective for Juniors and Seniors who have completed English 111.

Second Semester; three periods per week.

Three Semester Hours Credit

ENGLISH 113—Creative Writing

The purpose of this course is to help pupils with more than ordinary ability to develop a distinctive literary style of writing both in verse and in prose.

This course, which is elective, is limited to twelve students from the Junior and Senior classes who will be chosen by the Head of the Department of English.

First Semester; three periods per week.

Three Semester Hours Credit

ENGLISH 113 W—Creative Writing

The subject matter of this course is the same as that described under English 113.

This course is elective for Juniors and Seniors at the school of Philosophy, Weston College, Weston, Massachusetts.

First Semester; three periods per week.

Three Semester Hours Credit

ENGLISH 114—Creative Writing II

This course is a continuation of English 113, given in the Second Semester.

Second Semester; three periods per week.

Three Semester Hours Credit

ENGLISH 114 W—Creative Writing II

This course is a continuation of English 113 W, given in the Second Semester.

Second Semester; three periods per week.

Three Semester Hours Credit

ENGLISH 115—Contemporary American and British Literature

This course offers a study of the outstanding literary movements both in prose and poetry in the United States and Great Britain. The more important poets, novelists, essayists, biographers and dramatists will be studied, and their works will be submitted to criticism according to accepted literary canons.

This course is elective for Juniors and Seniors.

First Semester; three periods per week.

Three Semester Hours Credit

ENGLISH 116—Contemporary American and British Literature II

This course is a continuation of English 115 given in the Second Semester.

This course is elective for Juniors and Seniors.

Second Semester; three periods per week.

Three Semester Hours Credit

ENGLISH 119 A—Catholic Literary Revival—First Phase

This course embraces the ineffectual attempts of the later Romantics to stem the tide of early nineteenth century Liberalism, the awakening of a Catholic literary consciousness by the rise of the Oxford Movement, and the efforts of Cardinal Newman, Aubrey DeVere, Coventry Patmore and Gerard Manly Hopkins, which run parallel with the Victorian compromise between Rationalism and Romanticism. The greater poets and prose writers of both the Romantic and Victorian eras form a background for the positive study of the leaders of the Catholic Revival.

This course is prescribed for all students in the Third Year of the course at the Normal School at Shadowbrook, Lenox, Massachusetts, who have completed the equivalent of English 1 and 4.

First Semester; four periods per week.

Four Semester Hours Credit

ENGLISH 120A—Catholic Literary Revival—Second Phase

A course including a study of the breakdown of the Victorian compromise and its resultant decadence as exemplified in Aubrey Beardsley, Ernest Dowson and Oscar Wilde, and the development of a Catholic Movement up to the time of the Great War. The works of Alice Meynell, Francis Thompson, Lionel Johnson, Katherine Tynan, Louise Guiney, Joyce Kilmer, and the Catholic phase of the Irish Literary Renaissance receive special attention.

This course is prescribed for all students in the Third Year of the course at the Normal School at Shadowbrook, Lenox, Massachusetts, who have completed the equivalent of English 1 and 4.

Second Semester; four periods per week.

Four Semester Hours Credit

ENGLISH 121 W—The English Novel

This course presents a study of the novel as a distinct art form. The divers forms of novel writing will be studied.

This course is elective for Juniors and Seniors at the School of Philosophy, Weston College, Weston, Massachusetts.

First Semester; four hours per week.

Four Semester Hours Credit

ENGLISH 122 W—Belles Lettres

This course presents a study of Belles Lettres as a distinct art form. The technique of Belles Lettres and the possibilities for creative work through this medium will be considered along with the way in which metaphysics and revelation can find in Belles Lettres a vehicle for expression.

This course is elective for Juniors and Seniors at the School of Philosophy, Weston College, Weston, Massachusetts.

Second Semester; four periods per week.

Four Semester Hours Credit

ENGLISH 123—English Translations of Greek Literature

This course offers for reading and study in good English translations selections from the *Iliad* and the *Odyssey*, Herodotus, and Thucydides; representative dramas of Aeschylus, Sophocles, Euripides, and Aristophanes; the *Phaedo*, *Symposium*, *Phaedrus*, and parts of the *Republic* of Plato; selections from the *Ethics* and *Politics* of Aristotle.

The method will be comparative, with particular reference to the influence of Greek Literature upon English writers from Chaucer to the present.

This course is elective for Juniors and Seniors.

First Semester; three periods per week.

Three Semester Hours Credit

ENGLISH 124—English Translation of Greek Literature II

This course is a continuation of English 123, given in the Second Semester.

This course is elective for Juniors and Seniors who have completed English 123.

Second Semester; three periods per week.

Three Semester Hours Credit

ENGLISH 125—The Historical Novel

This course offers a study of the origin and development of the historical novel from its beginnings in late Greek literature, on through the mediaeval and renaissance period, up to Walter Scott.

This course is elective for Juniors and Seniors.

First Semester; three periods per week.

Three Semester Hours Credit

ENGLISH 126—The Historical Novel

This course will deal with the outstanding historical novels beginning with the works of Scott and continuing to the historical novelists of the present day. Always the attempt will be made to criticise the historicity of these novels in the light of modern historical knowledge. Such a course will necessarily involve a study of social systems and the biographies of the authors whose works are to be discussed.

This course is elective for Juniors and Seniors who have completed English 125.

Second Semester; three periods per week.

Three Semester Hours Credit

ENGLISH 127 A—Early Seventeenth Century Literature

This course presents a study of the poetry, drama, human documents, and moral literature as they reveal the transition from Anglican to Puritan England.

This course is elective for students in their Fourth Year of the course at the Normal School at Shadowbrook, Lenox, Mass.

One Semester; two periods per week.

Two Semester Hours Credit

FRENCH**FRENCH 1—Intermediate First Course**

This course offers a thorough review of French grammar, written and oral composition, and the reading of French prose of moderate difficulty.

This course is prescribed for all Freshmen who have completed two years of High School French and who elect French as the modern language they will continue in College.

First Semester; three periods per week.

Three Semester Hours Credit

FRENCH 1 W—Intermediate First Course

The subject matter of this course is the same as that described under French 1.

This course is offered to students at the School of Philosophy, Weston College, Weston, Massachusetts.

One Semester; two periods per week.

Two Semester Hours Credit

FRENCH 2—Intermediate Second Course

This course is a continuation of French 1, given in the Second Semester. It is prescribed for Freshmen who take French 1.

Second Semester; three periods per week.

Three Semester Hours Credit

FRENCH 2 W—Intermediate Second Course

The subject matter of this course is the same as that described under French 2.

This course is prescribed for all who take French 1 W.

One Semester; two periods per week.

Two Semester Hours Credit

FRENCH 3—Intermediate Third Course

The purpose of this course is to introduce the student to the masterpieces of French Literature. Along with occasional lectures dealing with the eminent French authors, the following plays will be read in class: Corneille, *Polyeucte*; Moliere, *Les Femmes Savantes*; Racine, *Athalie*; Hugo, *Hernani*; Auger, *Le Gendre de Monsieur Poirier*; Rostand, *La Princesse Lointaine*. There will also be a number of novels assigned for outside reading.

This course is prescribed for all students who take French 1 and 2 in their Freshman Year.

Sophomore Year: First Semester; three periods per week.
Three Semester Hours Credit

FRENCH 4—Intermediate Fourth Course

This course is a continuation of French 3, given in the Second Semester.

This course is prescribed for all students who take French 3.

Sophomore Year: Second Semester; three periods per week.
Three Semester Hours Credit

FRENCH 5—Elementary French I

This course is for students who are beginning the study of French or for those who have had but one year of French in High School. An intensive study of the French Grammar and suitable reading exercises will compose the work to be done in this course.

This course is prescribed for all students who elect French as the Modern Language which they will take in College and who have not had sufficient amount of French in High School to take French 1 and 2.

Freshman Year: First Semester; three periods per week.
Three Semester Hours Credit

FRENCH 6—Elementary French II

The subject matter of this course is the same as that described under French 5; this course is the second part of French 5, given in the Second Semester.

This course is prescribed for all students who take French 5 in the First Semester.

Freshman Year: Second Semester; three periods per week.
Three Semester Hours Credit

FRENCH 7—Special Sophomore French I

The subject matter of this course is the same as that described under French 1; the course is for those students who began the study of French during Freshman Year. (French 5 and 6.)

This course is prescribed for all students who take French 5 and 6 in Freshman Year.

Sophomore Year: First Semester; three periods per week.

Three Semester Hours Credit

FRENCH 8—Special Sophomore French II

The subject matter of this course is the same as that described under French 2. This course is the second part of French 7, given in the Second Semester.

This course is prescribed for all students who take French 7 in the First Semester.

Sophomore Year: Second Semester; three periods per week.

Three Semester Hours Credit

FRENCH 10 A—Introduction to the Study of French Pronunciation

Elements of Speech and Diction. Development of a Standard French Pronunciation. Analysis of sounds in isolation and in combination. Principles governing connected speech, inflection, intonation. Prepared exercises for practice in reading and interpretation. Technique of vocabulary building and idiom study.

This course is prescribed for all students in the First Summer of the course at the Normal School at Shadowbrook, Lenox, Mass.

Sixty Periods.

Four Semester Hours Credit

FRENCH 101 (formerly 51)—Survey of French Literature

This course offers a general view of French Literature, dealing with the more important writers and literary movements. As this course entails a large amount of outside reading, only those students who can read French rapidly are permitted to enroll.

This course is elective for Juniors and Seniors. It is required of all students who wish to major in French, and it is also the minimum requirement for admittance to the Graduate Courses of the Romance Languages Department.

First Semester; three periods per week.

Three Semester Hours Credit

FRENCH 101 W—Survey of French Literature

The subject matter of this course is the same as that described under French 101 and 102.

This course is elective for Juniors and Seniors at the School of Philosophy, Weston College, Weston, Massachusetts.

One Semester; two periods per week.

Two Semester Hours Credit

FRENCH 102 (formerly 52)—Survey of French Literature II

This course is a continuation of French 101 given in the Second Semester.

Second Semester; three periods per week.

Three Semester Hours Credit

FRENCH 103—French Literature in the Seventeenth Century

This course offers lectures, outside reading and reports, treating in detail the social and intellectual life of France during the Golden Age of French Literature. Lectures are conducted in French.

This course is elective for Juniors and Seniors who have taken or are taking French 101 and 102. It is especially recommended to all students who plan to enter the Graduate School for French, and it is also open to Graduate School students.

First Semester; three periods per week.

Three Semester Hours Credit

FRENCH 104—French Literature in the Seventeenth Century II

This course is a continuation of French 103, given in the Second Semester.

Second Semester; three periods per week.

Three Semester Hours Credit

FRENCH 105—French Literature in the Nineteenth Century

This course deals with the poetry, the novel, and the drama of the Romantic and Realistic Movements through lectures, outside readings and reports.

This course is elective for Seniors and Graduate Students who have taken French 101 and 102.

First Semester; three lectures per week.

Three Semester Hours Credit

FRENCH 106—French Literature in the Nineteenth Century II

This course is a continuation of French 105, given in the Second Semester.

Second Semester; three periods per week.

Three Semester Hours Credit

FRENCH 107—Advanced French Composition

This course consists of translations of difficult English prose into idiomatic French, and of a detailed study of style in selected passages from contemporary French authors. Much attention will be given to pronunciation and oral composition.

This course is elective for Graduate Students and Seniors who have completed French 101 and 102, and who plan to teach French in Secondary Schools.

First Semester; three periods per week.

Three Semester Hours Credit

FRENCH 108—Advanced French Composition II

This course is a continuation of French 107, given in the Second Semester.

Second Semester; three periods per week.

Three Semester Hours Credit

FRENCH 109 A—French Drama

This course offers a study of the classical and Modern French Drama. Contrast made with Elizabethan Drama. Criticism and analysis made according to principles of dramatic poetry and leading French critics. Principles of French versification; phonetics, according to scientific principles and imitation through phonographic records of modern French authorities. This includes essentials of intonation and vocal cadence contrasted with general English; colloquial, journalistic, scientific, historical French contrasted. Book reports on assigned readings; conversation practice and vocabulary development. All notes mimeographed or dictated in French. Recitations and general class work conducted in French.

This course is offered to students in their Third Year at the Normal School at Shadowbrook, Lenox, Massachusetts.

One Semester; three periods per week.

Three Semester Hours Credit

GEOLOGY

GEOLOGY 1 W—Elements of Geology

This course offers a study of the elements of mineralogy, littrology, physical and historical geology.

This course is elective for the Juniors at the School of Philosophy, Weston College, Weston, Massachusetts.

First Semester; two periods per week.

Two Semester Hours Credit

GEOLOGY 2 W—Elements of Geology II

This course is a continuation of Geology 1 W, given in the Second Semester.

This course is prescribed for all who take Geology 1 W.

Second Semester; two periods per week.

Two Semester Hours Credit

GERMAN

GERMAN 1—Intermediate First Course

This course consists of grammar and syntax; readings of historical and narrative prose and poetry.

TEXTS: Bernhardt's "Das Peterle von Nurnberg"; Bernhardt's "Unter dem Christbaum"; Schiller's "William Tell"; Wallenstein's "Tod," "Der Taucher"; Herzog's "Die Burckinder"; Goethe's "Herman und Dorothea."

This course is prescribed for:

- 1) all students registered for the A. B. Degree who have elected the Pre-Medical studies;
- 2) all students registered for the degree of B. S. in Biology, Chemistry, Physics;
- 3) other students who elect German as the Modern Language which they will continue in College, and who have completed at least two years' work in German in High School.

Freshman Year: First Semester; three periods per week.

Three Semester Hours Credit

GERMAN 1 A—Intermediate Course

The subject matter of this course is the same as that described under German 1 and German 2.

This course is prescribed for all students in the Second Summer of the course at the Normal School at Shadowbrook, Lenox, Mass.

Sixty Periods.

Four Semester Hours Credit

GERMAN 1 W—Intermediate First Course

The subject matter of this course is the same as that described under German 1.

This course is offered to the students at the School of Philosophy, Weston College, Weston, Massachusetts.

One Semester; two periods per week.

Two Semester Hours Credit

GERMAN 2—Intermediate Second Course

This course is a continuation of German 1, given in the Second Semester. It consists of a study of the classical era in Germany. Reading of selected works, with a study of the literary tendencies of the period.

TEXTS: *Auf der Sonnenseite*, Bernhardt. *Das Lied von der Glocke*, Schiller.

This course is prescribed for all students who take German 1 in the First Semester.

Second Semester: Freshman Year; three periods per week.

Three Semester Hours Credit

GERMAN 2 W—Intermediate Second Course

The subject matter of this course is the same as that described under German 2.

This course is prescribed for those who take German 1 W.

One Semester; two periods per week.

Two Semester Hours Credit

GERMAN 3—Intermediate Third Course

The purpose of this course is to introduce the student to the masterpieces of German literature. In addition to occasional lectures dealing with the authors of Germany, selected works of outstanding writers will be read.

First Semester; three periods per week.

Three Semester Hours Credit

GERMAN 4—Intermediate Fourth Course

This course is a continuation of German 3, given in the Second Semester.

This course is prescribed for all who take German 3.

Second Semester; three periods per week.

Three Semester Hours Credit

GERMAN 5—Elementary German

This course is intended for students who are beginning the study of German or those who have had only one year of German in Secondary School. The course is a fundamental course, aiming to give a reading knowledge of the language and includes study in pronunciation, a thorough and intensive training in Grammar and composition, suitable reading exercises and exercise in simpler forms of conversation.

TEXTS: Zeydel: "Beginners' German." Soule: "Elementary German Readings."

This course is prescribed for:

- 1) all students registered for the A. B. Degree who have elected the Pre-Medical studies;
- 2) all students registered for the degree of B. S. in Biology, Chemistry, Physics;
- 3) other students who elect German as the Modern Language which they will take in College, and who have not had a sufficient amount of German in High School to take German 1 and 2.

Freshman Year: First Semester; three periods per week.

Three Semester Hours Credit

GERMAN 5 A—Elementary German

The subject matter of this course is the same as that described under German 5.

This course is prescribed for all students in the Second Summer of the course at the Normal School at Shadowbrook, Lenox, Mass.

First Semester; two periods per week.

Two Semester Hours Credit

GERMAN 6—Elementary German II

The subject matter of this course is the same as that described above under German 5; this course is the second part of German 5, given in the Second Semester.

TEXTS: *as above*

This course is prescribed for all students who take German 5 in the First Semester.

Freshman Year: Second Semester; three periods per week.

Three Semester Hours Credit

GERMAN 6 A—Elementary German II

The subject matter of this course is the same as that described under German 5. This course is the second part of German 5A, given in the Second Semester.

Second Semester; two periods per week.

Two Semester Hours Credit

GERMAN 7—Special Sophomore German

The subject matter of this course is the same as that described above under German 1; this course is intended for those students who began the study of Elementary German during Freshman Year (German 5 and 6).

TEXT: as in German 1.

This course is prescribed for all students who take German 5 and 6 in Freshman Year.

Sophomore Year: First Semester; three periods per week.

Three Semester Hours Credit

GERMAN 8—Special Sophomore German II

The subject matter of this course is the same as that described above under German 2; this course is the second part of German 7, given in the Second Semester.

This course is prescribed for all students who take German 7 in the First Semester.

Sophomore Year: Second Semester; three periods per week.

Three Semester Hours Credit

GERMAN 101 (formerly 51)—German Literature

This course comprises advanced study of Epic and Dramatic Poetry; conversational German.

TEXTS: *Der Zwerg Nase*, W. Hauff; *Die Braune Erica*, W. Jensen; *Soll und Haben*, Freyton, Maria Stuart, Schiller.

This course is elective for Juniors and Seniors.

First Semester; four periods per week.

Four Semester Hours Credit

GERMAN 101 A—German Literature

This course comprises study of Lyric and Dramatic Poetry, and conversational German.

TEXTS: Schiller, Goethe; Heine.

This course is prescribed for all students in the Fourth Year of the course at the Normal School at Shadowbrook, Lenox, Mass.

First Semester; two periods per week.

Two Semester Hours Credit

GERMAN 102 (formerly 52)—German Literature II

The subject matter of this course is the same as that described under German 101; this course is the second part of German 101, given in the Second Semester.

This course is elective for Juniors and Seniors.

First Semester; four periods per week.

Four Semester Hours Credit

GERMAN 102 A—German Literature II

The subject matter of this course is the same as that described under German 101A. This course is the second part of German 101A; given in the Second Semester.

This course is prescribed for all the students in the Fourth Year of the course at the Normal School at Shadowbrook, Lenox, Mass.

Second Semester; two periods per week.

Two Semester Hours Credit

GREEK**GREEK 1—Advanced Freshman Greek**

At the beginning of this course Plato's "Apology" or the "Crito" is read. A finished translation and a study of the work as literature and as an exemplification of prose style will be stressed. The position of Plato and Socrates in Greek philosophic thought will be evaluated.

Homer's Odyssey is the next subject for study. Selected parts will be translated with a view to an appreciation of Homer as an epic poet. Comparisons will be made between the Odyssey, the Iliad, the Aeneid and other classical epics. Exercises in Greek composition will supplement the readings of this course.

This course is prescribed for all students registered for the A. B. Degree, who have elected Greek, and who have completed three years of Greek before entrance into college.

First Semester; three periods per week.

Three Semester Hours Credit

GREEK 1 A—Advanced Freshman Greek

The subject matter of this course is the same as that described under Greek 1.

This course is prescribed for all students in the Third Year of the course at the Normal School, Shadowbrook, Lenox, Mass.

First Semester; four periods per week.

Four Semester Hours Credit

GREEK 4—Advanced Freshman Greek II

This course continues the work of Greek 1 with a study of Greek historical works selected from the writings of Herodotus and Thucydides. It concludes with a study of Eurypides' "Alcetes" or "Hecuba," as examples of Greek drama. Exercises in Greek composition will supplement these readings.

This course is prescribed for all students registered for the A. B. Degree, who have completed Greek 1.

First Semester; three periods per week.

Three Semester Hours Credit

GREEK 4 A—Advanced Greek II

The subject matter of this course is the same as that described above under Greek 4 and Greek 6.

This course is prescribed for all students in the Third Year of the course at the Normal School at Shadowbrook, Lenox, Mass.

Second Semester; four periods per week.

Four Semester Hours Credit

GREEK 7—Greek Drama and Oratory

This course presents a study of the historical evolution of the tragic drama of the Greeks from their religious festivals, and the modifications which were introduced by successive dramatists. The "Oedipus Tyrannus" of Sophocles is studied in detail.

The course concludes with a brief rhetorical study of Demosthenes' "First Philippic," as a preparation for Greek 8.

This course is prescribed for all students registered for the A. B. Degree, who have completed Greek 1 and 4.

Sophomore Year: First Semester; three periods per week.

Three Semester Hours Credit

GREEK 7 A—Greek Drama and Oratory

The subject matter of this course is the same as that described above under Greek 7.

This course is prescribed for all students in the Fourth Year of the course at the Normal School at Shadowbrook, Lenox, Mass.

First Semester; three periods per week.

Three Semester Hours Credit

GREEK 8—Greek Oratory

This course is a continuation of Greek 7. It presents a study of the "De Corona" of Demosthenes as exemplifying the principles of rhetorical composition explained in English 11 and 14. Demosthenes is discussed both as a statesman and an orator.

This course is prescribed for all students registered for the A. B. Degree, who have completed Greek 7.

Sophomore Year: Second Semester; three periods per week.

Three Semester Hours Credit

GREEK 8 A—Greek Oratory

The subject matter of this course is the same as that described above under Greek 8.

This course is prescribed for all students in the Fourth Year of the course at the Normal School at Shadowbrook, Lenox, Mass.

Second Semester; three periods per week.

Three Semester Hours Credit

GREEK 11—Elementary Freshman Greek

This course gives a thorough training in all the parts of Greek Grammar, necessary for the reading of Greek authors; accents; contractions; regular declension of nouns and adjectives and the regular conjugation of Greek verbs. Toward the end of the term the reading of Greek is begun with the study of subordinate clauses and the syntax of nouns and adjectives. Composition work is given regularly each week to illustrate the Grammar, mentioned above.

This course is prescribed for all students registered for the A. B. Degree, who have elected Greek and who have had no Greek before entrance.

Freshman Year: First Semester; three periods per week.
Three Semester Hours Credit

GREEK 12—Elementary Greek II

This course is a continuation of Greek 11. The declension of nouns, both regular and irregular, will be completed together with the conjugation of the more important irregular verbs and their principal parts. The entire syntax of nouns, adjectives and verbs is covered, with special stress on conditional sentences and indirect discourse. During both semesters the student will be given an opportunity to develop a good Greek vocabulary by a daily assignment of words. The composition work begun in the first term will be continued.

This course is prescribed for all students registered for the A. B. Degree who have completed Greek 11.

Freshman Year: Second Semester; three periods per week.
Three Semester Hours Credit

GREEK 13—Special Freshman and Sophomore Greek

This course continues the work of Greek 11 and 12. Selections from Herodotus will be read and studied as examples of historical form and selections from Homer's Odyssey will be used as a study of the epic.

This course is prescribed for all students registered for the A. B. Degree, who have completed Greek 11 and 12 in their Freshman Year, or who have offered the equivalent upon entrance into College.

Freshman or Sophomore Year: First Semester; three periods per week.
Three Semester Hours Credit

GREEK 14—Special Freshman and Sophomore Greek II

To continue the work of Greek 13, examples of two more literary forms are taken for translation and appreciation. A tragedy of Eurypides is studied to illustrate the full development of early dramatic principles and the peculiar structure of the Greek play. The course is terminated by analyzing according to rhetorical principles a speech of Demosthenes. For this purpose either the "First Philippic", the "Second Philippic", or the "De Corona" will be studied.

This course is prescribed for all students registered for the A. B. Degree who have completed Greek 13.

Freshman or Sophomore Year: Second Semester; three periods per week.

Three Semester Hours Credit

GREEK 15—Special Sophomore Greek III

This course presents a critical classroom study of the text of the Crito with applications to the Apology of Socrates and the Phaedo. These latter who will be read outside of class. St. John Chrysostom's Speech in Defense of Eutropius will form the reading for the second part of the course.

This course is prescribed for all students registered for the A. B. Degree who have completed Greek 13 and 14 in their Freshman Year.

Sophomore Year: First Semester; three periods per week.

Three Semester Hours Credit

GREEK 16—Special Sophomore Greek IV

This course presents a study of the Greek drama as exemplified in the Oedipus Tyrannus of Sophocles. The Idylls of Theocritus are then read.

This course is prescribed for those who take Greek 15 in the First Semester.

Sophomore Year: Second Semester; three periods per week.

Three Semester Hours Credit

GREEK 17—Greek Drama

The subject matter of this course is the same as that described under Greek 7, omitting, however, the study of the "First Philippic" of Demosthenes, already taken in Greek 14.

TEXT: *Sophocles: "Oedipus Tyrannus."*

This course is prescribed for all students registered for the A. B. Degree who have taken Greek 11 and 14 in their Freshman and Sophomore years.

Junior Year: First Semester; three periods per week.

Three Semester Hours Credit

GREEK 18—Greek Oratory

The subject matter of this course is the same as that described under Greek 8.

TEXT: *Demosthenes*: "De Corona."

This course is prescribed for all students registered for the A. B. Degree, who have taken Greek 15 in the First Semester.

Junior Year: Second Semester; three periods per week.

Three Semester Hours Credit

GREEK 101—Greek Literature

This course aims to give a comprehensive view of some authors whose works cannot be taken in the regular courses, and more complete reading of others who are taken in the regular courses. The authors and works taken up include: the "Frogs" of Aristophanes; selected "Odes" of Pindar; the essay of St. Basil on Greek Literature; selections from Herodotus, Thucydides and Hesiod.

This course is elective for Juniors and Seniors.

First Semester; three periods per week.

Three Semester Hours Credit

GREEK 102—Greek Literature II

The subject matter of this course is the same as that described under Greek 101; this course is the second part of Greek 101, given in the Second Semester.

This course is elective for Juniors and Seniors.

Second Semester; three periods per week.

Three Semester Hours Credit

GREEK 103—Greek Literature in English Translations

This course offers for reading and study in good English translations selections from the *Iliad* and the *Odyssey*, Herodotus, and Thucydides; representative dramas of Aeschylus, Sophocles, Euripides, and Aristophanes; the *Phaedo*, *Symposium*, *Phaedrus*, and parts of the *Republic* of Plato; selections from the *Ethics* and *Politics* of Aristotle.

The method will be comparative, with particular reference to the influence of Greek Literature upon English writers from Chaucer to the present.

This course is elective for Juniors and Seniors.

First Semester; three periods per week.

Three Semester Hours Credit

GREEK 103 A—Greek Literature in English Translations

This is a course in the reading and critical appreciation of representative Greek authors in the early periods of Greek Literature. Wide readings in translations of authors of the various types of literature are used to illustrate the principles indicated. The course covers the principal authors from the time of Homer to the time of Aeschylus. Special attention is given to Homer as the inspiration and fountain-head of the literature of all succeeding ages.

This course is prescribed for all students in the Third Year of the course at the Normal School at Shadowbrook, Lenox, Mass.

First Semester; one period per week.

One Semester Hour Credit

GREEK 104—Greek Literature in English Translations II

This course is a continuation of Greek 103, given in the Second Semester.

This course is elective for Juniors and Seniors who have completed Greek 103.

Second Semester; three periods per week.

Three Semester Hours Credit

GREEK 104 A—Greek Literature in English Translations II

This course is a continuation of Greek 103; given in the Second Semester. The course covers in outline the principal authors from the time of Aeschylus to the time of Lucian. The general method of treatment is the same as that followed in Greek 53.

This course is prescribed for all students in the Third Year of the course at the Normal School at Shadowbrook, Lenox, Mass.

Second Semester; one period per week.

One Semester Hour Credit

GREEK 105 A—Greek Lyric and Dramatic Poetry

This course presents a detailed story of the origin, development and construction of Greek Dramatic Poetry, with special emphasis on the dramatic art of Sophocles. Particular attention is given to a study of the dependence of the dramatic authors on those who preceded them and their influence on subsequent writers. Supplementary readings are made in such works of the Greek Lyric poets as are suggested by the dramatic works being taken at the time, or present themselves as appropriate and pertinent to the matter in hand.

This course is prescribed for all students in the Fourth Year of the course at the Normal School at Shadowbrook, Lenox, Massachusetts, who have completed the equivalent of Greek 7 and 8.

One Semester; three periods per week.

Three Semester Hours Credit

GREEK 107 W—The Poetics of Aristotle

This course presents a detailed study of the Greek text of Aristotle with applications to the plays of Shakespeare.

This course is elective for the Juniors and Seniors at the School of Philosophy, Weston College, Weston, Massachusetts.

First Semester; three periods per week.

Three Semester Hours Credit

Not given 1937-1938.

GREEK 108 W—The Poetics of Aristotle II

This course is a continuation of Greek 107W, given in the Second Semester.

This course is prescribed for all who take Greek 107W.

Second Semester; three periods per week.

Three Semester Hours Credit

Not given 1937-1938.

GREEK 109 W—Plato

This course presents a study of the *Phaedo* as exemplifying Plato's style and philosophy.

This course is elective for Juniors and Seniors at the School of Philosophy, Weston College, Weston, Massachusetts.

First Semester; three periods per week.

Three Semester Hours Credit

GREEK 110 W—Plato II

This course is a continuation of Greek 109W, given in the Second Semester.

This course is prescribed for all who take Greek 109W.

Second Semester; three periods per week.

Three Semester Hours Credit

GREEK 111 W—Aristotle's Rhetoric

This course presents a practical study of the Greek text with applications to English literature.

This course is elective for Juniors and Seniors at the School of Philosophy, Weston College, Weston, Massachusetts.

First Semester; three periods per week.

Three Semester Hours Credit

GREEK 112 W—Aristotle's Rhetoric II

This course is a continuation of Greek 111W, given in the Second Semester.

This course is prescribed for all who take Greek 111W.

Second Semester; three periods per week.

Three Semester Hours Credit

GREEK 113—Greek Political Theory

This course offers a survey of Greek thought on government and education to the time of Alexander the Great. Readings in the sources will center about the "Republic", "Statesman", and "Laws" of Plato; the "Ethics" and "Politics" of Aristotle, and the "Antidosis" and "Nicocles" of Isocrates.

This course is elective for Juniors and Seniors.

First Semester; three periods per week.

Three Semester Hours Credit

GREEK 114—Greek Political Theory II

This course is a continuation of Greek 113, given in the Second Semester.

This course is elective for Juniors and Seniors who have completed Greek 113.

Second Semester; three periods per week.

Three Semester Hours Credit

HEBREW**HEBREW 1 W—Elementary Hebrew**

This course includes grammatical constructions, translation and syntax of simple sentences based upon Genesis.

This course is prescribed for all students in their Junior Year at the School of Philosophy, Weston College, Weston, Massachusetts.

One Semester; two periods per week.

Two Semester Hours Credit

HISTORY**HISTORY 1—Christian Antiquity**

This course is a survey of the History of the Christian Era from the coming of Christ to the year 1000. Paganism and Christianity, the work of Diocletian and Constantine, the Age of the Fathers, the Migration of the Teutonic Peoples, the Byzantine Civilization, the Rise of Mohammedanism, the Carolingian Empire, and the formation of the Holy Roman Empire and the medieval kingdoms of France and England, are among the topics treated in the lectures.

This course is prescribed for all students registered for the A. B. Degree, excepting those who elect the Pre-Medical studies.

Freshman Year: First Semester; two periods per week.

Two Semester Hours Credit

HISTORY 1 W—Christian Antiquity

The subject matter of this course is the same as that described under History 1.

This course is prescribed for all students in the Junior Year at the School of Philosophy, Weston College, Weston, Massachusetts.

First Semester; three periods per week.

Three Semester Hours Credit

Discontinued after 1936-1937.

HISTORY 1 A—Christian Antiquity

The subject matter for this course is the same as that described under History 1.

This course is prescribed for all students in the Fourth Year of the course at the Normal School at Shadowbrook, Lenox, Mass.

First Semester; three periods per week.

Three Semester Hours Credit

HISTORY 2—The Middle Ages

This course is a survey of the History of the Christian Era from about the year 1000 to the Protestant Reformation. The Holy Roman Empire, Medieval France, Medieval England, Medieval Italy, the Crusades, the Greek Schism, the Struggle between the Papacy and the Empire, the Universities, Scholasticism, Gothic Culture, the Great Western Schism, the Hundred Years War, the Rise of Nationalities, are among the subjects treated in the lectures.

This course is prescribed for all students who take History 1 in the First Semester.

Freshman Year: Second Semester; two periods per week.

Two Semester Hours Credit

HISTORY 2 W—The Middle Ages

The subject matter of this course is the same as that described under History 2.

This course is prescribed for all who take History 1W in the First Semester.

Second Semester; three periods per week.

Three Semester Hours Credit

Discontinued after 1936-1937.

HISTORY 2 A—The Middle Ages

The subject matter of this course is the same as that described under History 2.

This course is prescribed for all students in the Fourth Year of the course at the Normal School at Shadowbrook, Lenox, Mass.

Second Semester; three periods per week.

Three Semester Hours Credit

HISTORY 3—The Renaissance and the Reformation

This course is a survey of the History of the Christian Era during the period of the Renaissance and the Reformation. The Renaissance, the causes of the Reformation, the Course of the Reformation on the Continent, in England and in Ireland, the Counter-Reformation, the Wars of Religion ending with Peace of Westphalia, the struggle between the Stuarts and the Commonwealth in England, the Age of Louis XIV, are among the subjects treated in the lectures.

This course is prescribed for all students registered for the A. B. Degree, excepting those who elect the Pre-Medical studies.

Sophomore Year: First Semester; two periods per week.
Two Semester Hours Credit

HISTORY 3 W—The Renaissance and the Reformation

The subject matter of this course is the same as that described under History 3.

This course is prescribed for all students in the Senior Year at the School of Philosophy, Weston College, Weston Massachusetts.

First Semester; three periods per week.
Three Semester Hours Credit

HISTORY 4—Modern Times

This course is a survey of the History of the Christian Era in the in the Eighteenth and the Nineteenth Centuries. Hanoverian England, the Struggle between Austria and Prussia, the Rise of Russia, the American Revolution, the French Revolution, the Industrial Revolution, the Emancipation of Ireland, the Age of Metternich, the Revolutions of the Nineteenth Century, the German Empire, the spread of European Imperialism, the Causes of the World War, are among the subjects treated in the lectures.

This course is prescribed for all students who take History 3 in the First Semester.

Sophomore Year: Second Semester; two periods per week.
Two Semester Hours Credit

HISTORY 4 W—Modern Times

The subject matter of this course is the same as that described under History 4.

This course is prescribed for all who take History 3W in the First Semester.

Second Semester; three periods per week.
Three Semester Hours Credit

HISTORY 5—Christian Antiquity to 800

This course is a survey of the History of the Christian Era from the Coming of Christ to the Crowning of Charlemagne. The matter considered is much the same as in History 1, but the treatment is more extensive.

This course is prescribed for students registered for the Degree of B. S. in Education, History, Social Sciences.

Freshman Year: First Semester; three hours per week.

Three Semester Hours Credit

HISTORY 6—The Middle Ages 800-1400

This course is a survey of the History of the Christian Era during the Middle Ages. The matter considered is much the same as in History 2, but the treatment is more extensive.

This course is prescribed for all students who take History 5 in the First Semester.

Freshman Year: Second Semester; three hours per week.

Three Semester Hours Credit

HISTORY 7—The Renaissance and the Reformation

This course is a survey of the History of the Christian Era during the period of the Renaissance and the Reformation. The matter considered is much the same as in History 3, but the treatment is more extensive.

This course is prescribed for students registered for the Degree of B. S. in Education, History, Social Sciences.

Sophomore Year: First Semester; three hours per week.

Three Semester Hours Credit

HISTORY 8—Modern Times

This course treats of the History of the Christian Era in the Eighteenth and the Nineteenth Centuries, continuing up to the World War. The matter considered is much the same as in History 4, but the treatment is more extensive.

This course is prescribed for all students who take History 7 in the First Semester.

Sophomore Year: Second Semester; three hours per week.

Three Semester Hours Credit

HISTORY 9—English History 1066-1715

This course treats of the political, social and cultural history of England from the Norman Conquest to the Hanoverian Succession.

This course is prescribed for students registered for the Degree of B. S. in History, Social Sciences.

Sophomore Year: First Semester; three periods per week.

Three Semester Hours Credit

HISTORY 10—English History 1715-1935

This course treats of the political, social, and cultural history of England during the Eighteenth, Nineteenth and Twentieth Centuries.

This course is prescribed for all students who take History 9 in the First Semester.

Sophomore Year: Second Semester; three periods per week.
Three Semester Hours Credit

HISTORY 11—Medieval and Modern Civilization (Selected Topics)

This course is intended for the students of the A. B. Pre-Medical and B. S. Chem., Phys., Biol., courses. Outstanding events of political, social and religious history, especially those bearing on the development of Science and Medicine will be considered in the lectures.

This course is prescribed for:

- 1) Students registered for the A. B. Degree, who have elected Medical Studies.
Freshman Year; First Semester.
- 2) Students registered for the Degree of B. S. in Biology, Chemistry, Physics.

Junior Year: First Semester; two periods per week.
Two Semester Hours Credit

HISTORY 12—Medieval and Modern Civilization (Selected Topics) II

This course is a continuation of History 11.

This course is prescribed for all students who take History 11 in the First Semester.

Freshman or Junior Year: Second Semester; two periods per week.
Two Semester Hours Credit

HISTORY 13—American History (1492-1775)

This course treats of the period of discovery, exploration, and colonization of the present United States, with due treatment of the rest of North America.

This course is prescribed for students registered for the Degree B. S. in History. It is given in alternate years with History 15.

First Semester; three periods per week.
Three Semester Hours Credit

Not given 1937-1938.

HISTORY 14—American History (1775-1850)

This course treats of the American Revolution, the founding of the Republic, the War of 1812, the opening of the Mississippi Valley, the Industrial Revolution, and the Slavery Question.

This course is prescribed for students registered for the Degree B. S. in History. It is given in alternate years with History 16.

Second Semester; three periods per week.

Three Semester Hours Credit

Not given 1937-1938.

HISTORY 15—American History (1850-1898)

This course treats of the Civil War, the Reconstruction Period, the economic and social problems of the last part of the Nineteenth Century.

This course is prescribed for students who are registered for the Degree B. S. in History. It is given in alternate years with History 13.

First Semester; three periods per week.

Three Semester Hours Credit

HISTORY 16—American History (1898-1937)

This course treats of the Spanish War, Imperialism, the social and economic problems of the Twentieth Century, the American participation in the World War, and the History of the United States to date.

This course is prescribed for students registered for the Degree B. S. in History. It is given in alternate years with History 14.

Second Semester; three periods per week.

Three Semester Hours Credit

HISTORY 101 (formerly 51)—Eastern Civilization and Greek History

This course treats of the cultural, political and social history of Egypt, Babylon, Persia, but especially of Greece down to the end of the Persian Wars.

This course is elective for Juniors and Seniors (in alternate years with History 103.) (Not given 1937-1938.)

First Semester; three periods per week.

Three Semester Hours Credit

HISTORY 102 (formerly 52)—Greek History

This course treats of the history of Greece from the end of the Persian Wars to the Roman Conquest, with special emphasis on Athenian Culture.

This course is elective for Juniors and Seniors (in alternate years with History 104.) (Not given 1937-1938.)

Second Semester; three periods per week.

Three Semester Hours Credit

HISTORY 103 (formerly 53)—Roman History

This course treats of the social, political and cultural history of Rome down to the end of the Republic.

This course is elective for Juniors and Seniors (in alternate years with History 101.)

First Semester; three periods per week.

Three Semester Hours Credit

HISTORY 104 (formerly 54)—Roman History II

This course treats of the history of Rome from the beginning of the Augustan Empire to the end of the Western Roman Empire, special emphasis being laid on the political and literary features of the Roman Imperial History.

This course is elective for Juniors and Seniors (in alternate years with History 102.)

Second Semester; three periods per week.

Three Semester Hours Credit

HISTORY 105 (formerly 61)—Cultural History of the Middle Ages

This course treats of the art, architecture, literature of the Medieval Period, of the Guilds, the Town Life and the rural life of these times, and the spirit or genius of medieval peoples.

This course is elective for Juniors and Seniors (in alternate years with History 107.)

First Semester; three periods per week.

Three Semester Hours Credit

HISTORY 106 (formerly 62)—Cultural History of the Middle Ages II

This course continues and concludes History 105.

This course is elective for Juniors and Seniors (in alternate years with History 108.)

Second Semester; three periods per week.

Three Semester Hours Credit

HISTORY 107 (formerly 63)—History of Ancient Ireland

This course treats of the cultural and political history of Ireland from the earliest times to 1546. Special emphasis is laid on the Pre-Christian Society, on the Monastic Period, and the Norman Invasion.

This course is elective for Juniors and Seniors (in alternate years with History 105.) (Not given 1937-1938.)

First Semester; three periods per week.

Three Semester Hours Credit

HISTORY 108 (formerly 64)—History of Modern Ireland

This course treats of the Reformation in Ireland, the Cromwellian Settlements, the various rebellions, the Gaelic Revival, the political and land questions of the Nineteenth Century and the Sinn Fein Movement.

This course is elective for Juniors and Seniors (in alternate years with History 106.) (Not given 1937-1938.)

Second Semester; three periods per week.

Three Semester Hours Credit

HISTORY 109 (formerly 71)—Cultural History of the Renaissance

This course treats of the causes and origins of the Renaissance of its literary, political, social, religious and philosophical aspects. Special emphasis is given to the art and architecture of the movement.

This course is elective for Juniors and Seniors (in alternate years with History 111.)

First Semester; three periods per week.

Three Semester Hours Credit

HISTORY 110 (formerly 72)—The Continental Reformation

This course treats of the causes and the course of the Reformation of Martin Luther in Germany and Scandinavia, of the Reformation of John Calvin in France, Switzerland, and Holland, as well as the Catholic Reaction. (This course offers a far more extensive and deeper treatment of the Reformation than that given in History 3 or in History 7.)

This course is elective for Juniors and Seniors (in alternate years with History 112.) (Not given in 1935-1936.)

Second Semester; three periods per week.

Three Semester Hours Credit

HISTORY 111 (formerly 73)—The French Revolution

This course treats of the causes and course of the French Revolution, as well as the chief feature of the Napoleonic Era.

This course is elective for Juniors and Seniors (in alternate years with History 109.)

First Semester; three periods per week.

Three Semester Hours Credit

HISTORY 111 W—The French Revolution

The subject matter of this course is the same as that described under History 111.

This course is elective for Juniors and Seniors in the School of Philosophy, Weston College, Weston, Massachusetts.

First Semester; three periods per week.

Three Semester Hours Credit

HISTORY 112 (formerly 74)—Nineteenth Century Europe (1815-1935)

This course treats of the history of the various European States in the Nineteenth Century, the causes and origin of the World War. A brief treatment is given to the course of the World War and to the history of Europe in the last decade.

This course is elective for Juniors and Seniors (in alternate years with History 110.)

Second Semester; three periods per week.

Three Semester Hours Credit

HISTORY 113 (formerly 81)—American History 1492-1775

This course treats of the period of discovery, exploration and colonization of the present United States, with due treatment of the rest of North America.

This course is elective for Juniors and Seniors (in alternate years with History 115.) (Not given 1937-1938.)

First Semester; three periods per week.

Three Semester Hours Credit

HISTORY 114 (formerly 82)—American History (1775-1850)

This course treats of the American Revolution, the founding of the Republic, the War of 1812, the opening of the Mississippi Valley, the Industrial Revolution, and the Slavery Question.

This course is elective for Juniors and Seniors (in alternate years with History 116.) (Not given 1937-1938.)

Second Semester; three periods per week.

Three Semester Hours Credit

HISTORY 115 (formerly 83)—American History (1850-1898)

This course treats of the Civil War, the Reconstruction Period, the economic and social problems of the last part of the Nineteenth Century.

This course is elective for Juniors and Seniors (in alternate years with History 113.)

First Semester; three periods per week.

Three Semester Hours Credit

HISTORY 116 (formerly 84)—American History (1898-1937)

This course treats of the Spanish War, Imperialism, the social and economic problems of the Twentieth Century, the American Participation in the World War, and the History of America to date.

This course is elective for Juniors and Seniors (in alternate years with History 114.)

Second Semester; three periods per week.

Three Semester Hours Credit

HISTORY 117—The History of the Historical Novel

This course offers a study of the origin and development of the historical novel from its beginnings in late Greek literature, on through the Mediaeval and Renaissance periods, up to Walter Scott.

This course is elective for Juniors and Seniors.

First Semester; three periods per week.

Three Semester Hours Credit

HISTORY 118—The History of the Historical Novel II

This course will deal with the outstanding historical novels beginning with the works of Scott and continuing to the historical novelists of the present day. Always the attempt will be made to criticise the historicity of these novels in the light of modern historical knowledge. Such a course will necessarily involve a study of social systems and the biographies of the authors whose works are to be discussed.

This course is elective for Juniors and Seniors who have completed History 117.

Second Semester; three periods per week.

Three Semester Hours Credit

ITALIAN**ITALIAN 1—Intermediate First Course**

This course is intended for students who have had two years of study in Italian in secondary schools. It aims to give a thorough review of grammar and practise in composition, both written and orals. Plays and short stories by contemporary writers will be read.

This course is prescribed for all students who elect Italian as the Modern Language which they will continue in College, and who have completed the required amount of elementary Italian in High School.

Freshman Year: First Semester; three periods per week.

Three Semester Hours Credit

ITALIAN 2—Intermediate Second Course

This course is a continuation of Italian 1, given in the Second Semester.

This course is prescribed for all students who take Italian 1.

Freshman Year: Second Semester; three periods per week.

Three Semester Hours Credit

ITALIAN 3—Intermediate Third Course

The purpose of this course is to introduce the student to the masterpieces of Italian Literature. In addition to lectures dealing with the great authors of Italy, the following works will be read in whole or in part: *I Fioretti di San Francesco*; Castiglione, *Il Cortegiano*; Goldoni, *La Locandiera*; Alfieri, *Saul*; and Mamzoni, *I Promessi Sposi*.

Sophomore Year: First Semester; three periods per week.

Three Semester Hours Credit

ITALIAN 4—Intermediate Fourth Course

This course is a continuation of Italian 3, given in the Second Semester.

This course is prescribed for all students who take Italian 3.

Sophomore Year: Second Semester; three periods per week.

Three Semester Hours Credit

ITALIAN 5—Elementary Italian

This course is intended for students who are beginning the study of Italian or who have had less than two years' study of the language in secondary school. The purpose of the course is to train the student in the fundamentals of grammar and to enable him to read easy Italian prose.

This course is prescribed for all students who elect Italian as the Modern Language which they will take in College, and who are not sufficiently prepared to take Italian 1 and 2. It is also open to Juniors and Seniors who are concentrating in Romance Languages by arrangement with the Dean.

Freshman Year: First Semester; three periods per week.

Three Semester Hours Credit

ITALIAN 6—Elementary Italian II

This course is a continuation of Italian 5, given in the Second Semester.

This course is prescribed for all students who take Italian 5.

Freshman Year: Second Semester; three periods per week.

Three Semester Hours Credit

ITALIAN 7—Special Sophomore Italian

The subject matter of this course is the same as that described under Italian 1. It is intended for those students who began the study of Italian in their Freshman Year.

First Semester; three periods per week.

Three Semester Hours Credit

ITALIAN 8—Special Sophomore Italian II

This course is a continuation of Italian 7, given in the Second Semester.

This course is prescribed for all students who take Italian 7.

Second Semester; three periods per week.

Three Semester Hours Credit

ITALIAN 101—Survey of Italian Literature

This course affords a general view of Italian Literature, dealing with the more important writers and literary movements. It will include lectures, translation, collateral reading and reports.

This course is elective for Juniors and Seniors who have completed Italian 1 and 2 or 3 and 4. It is also open to Graduate Students who satisfy the Instructor as to their fitness for the course.

First Semester; three periods per week.

Three Semester Hours Credit

ITALIAN 102—Survey of Italian Literature

This course is a continuation of Italian 101, given in the second Semester.

This course is elective for Juniors and Seniors who have completed Italian 101.

Second Semester; three periods per week.

Three Semester Hours Credit

JOURNALISM**JOURNALISM 101—Newspaper Reporting and Writing**

Presenting the principles of news writing and reporting in a way approved by leading newspapers; application of principles taught in cultural courses to theoretical newspaper problems. This work is supplemented by reading in the history of journalism and the relation of the press to public affairs.

This course is elective for Juniors and Seniors.

First Semester; three periods per week.

Three Semester Hours Credit

Discontinued after June, 1937.

JOURNALISM 102—Newspaper Technique

Practical work continued; editing the story; headlines and the functions of the copy editor; make-up and typographic display; editorials, style and influence; cases in libel. Supplemented by outside readings.

This course is elective for Juniors and Seniors, who have taken Journalism 101.

Second Semester; three periods per week.

Three Semester Hours Credit

Discontinued after June, 1937.

LATIN

LATIN 1—Cicero; Horace; Vergil

This course begins with a study of Cicero's oration, "Pro Archia", principally with a view to an understanding and appraisal of Cicero's views on Humanistic Studies.

This speech is followed by a study of Horace's Epistle, "De Arte Poetica", for the canons of Art and Literature set forth therein.

The course is concluded with a study of selections from Vergil's "Aeneid," thereby affording application of literary precepts, particular stress being put upon the study of Vergil as an epic poet, and, in correlation with the Greek course, a comparative study of the merits of Homer and Vergil.

This course is prescribed for all students registered for the A. B. Degree, in their Freshman Year.

First Semester; four periods per week.

Three Semester Hours Credit

LATIN 1 A—Cicero; Horace; Vergil

The subject matter of this course is the same as that described above under Latin 1. More time, however, is given to this course and a more thorough study is made.

This course is prescribed for all students in the Third Year of the course at the Normal School, at Shadowbrook, Lenox, Massachusetts.

First Semester; five periods per week.

Five Semester Hours Credit

LATIN 3—Latin Composition

The course in Latin composition is designed to supplement Latin 1, to facilitate and render more profitable the reading of Latin authors. To this end written exercises will be done both in and out of class. The correction and discussion of these exercises will serve as a means of reviewing points of syntax and of acquiring familiarity with Latin style and Idiom. Some of these exercises will be done in imitation of Cicero under the direction of Instructors, or they will be selected from standard texts of Latin Composition, such as Bradley-Arnold.

This course is prescribed for all students registered for the A. B. Degree, in their Freshman Year.

First Semester; one period per week.

One Semester Hour Credit

LATIN 3 A—Latin Composition

This is a composition course designed to supplement Latin 1A. Written exercises in Latin Composition are required of the students at least twice a week. No special periods of class time are allotted for this course, and no additional credits are allowed for it; but because of its importance a separate mark in composition work is given by the Instructor.

This course is prescribed for all students in the Third Year of the course given at the Normal School, at Shadowbrook, Lenox, Massachusetts.

First Semester.

LATIN 4—Livy; Horace

This course, which is a continuation of Latin 1, begins with a study of the historical style of Livy and concludes with a study of the lyric poetry of Horace. The poems of this author are read and studied in detail with application of the principles of Literary Principles and Criticism as studied in English 1 and 4.

This course is prescribed for all students registered for the A. B. Degree, in their Freshman Year.

Second Semester; four periods per week.

Three Semester Hours Credit

LATIN 4 A—Livy; Horace

The subject matter of this course is the same as that described above under Latin 4. More time, however, is given to this course and a more thorough study is made.

This course is prescribed for all students in the Third Year of the course at the Normal School, at Shadowbrook, Lenox, Massachusetts.

Second Semester; five periods per week.

Five Semester Hours Credit

LATIN 6—Latin Composition II

This course is a progressive continuation of Latin 3.

This course is prescribed for all students registered for the A. B. Degree, in their Freshman Year.

Second Semester; one period per week.

One Semester Hour Credit

LATIN 6 A—Latin Composition II

The subject matter of this course is the same as that described above under Latin 3A. This course is the second part of Latin 3A; given in the Second Semester.

This course is prescribed for all students in the Third Year of the course given at the Normal School, at Shadowbrook, Lenox, Massachusetts.

Second Semester.

LATIN 11—Horace; Juvenal; Cicero

This course comprises a study of selected Satires and Epistles of Horace, and selected Satires of Juvenal.

The origin and development of the Latin Satire, its influence on English Satirists, the distinctive traits of the authors themselves and their relative merits as exponents of Latin Poetry of the Golden and Silver Ages of Latin Literature will also be discussed.

The second part of this program will be given over to a study of Cicero's oration, "De Imperio Pompei." This speech is regarded primarily as a specimen of oratorical composition for the application of the precepts of oratory as explained in English 11. Exercises in Latin Composition will supplement the work of this course.

This course is prescribed for all students registered for the A. B. Degree, in their Sophomore Year.

First Semester; four periods per week.

Three Semester Hours Credit

LATIN 11 A—Horace; Juvenal; Cicero

The subject matter of this course is the same as that described above under Latin 11. More time, however, is given to this course and a more thorough study is made.

This course is prescribed for all students in the Fourth Year of the course at the Normal School, at Shadowbrook, Lenox, Massachusetts.

First Semester; five periods per week.

Five Semester Hours Credit

LATIN 13 A—Latin Composition

In this course written exercises in Latin composition are required of the students at least twice a week. No special periods of class time are allotted for this course, and no additional credits are allowed for it; but because of its importance a separate mark in composition work is given by the Instructor.

This course is prescribed for all students in the Fourth Year of the course given at the Normal School, Shadowbrook, Lenox, Massachusetts.

First Semester.

LATIN 14—Tacitus; Cicero

This course is a continuation of Latin 11. The "Agricola" of Tacitus, and selections from his "Annals" make up the subject-matter of the course. Tacitus as a spokesman of Roman life in the early Empire, as a stylist of Silver Latin are studied along with the Tacitean concept of history and biography.

In the second part of this course Cicero's oration, "Pro Milone" is studied. This speech receives much the same treatment as the "De Imperio Pompei" of Latin 11, though it is handled more thoroughly due to the progressive study of the precepts of oratory of English 14. Exercises in Latin Composition will supplement the work of this course.

This course is prescribed for all students registered for the A. B. Degree, in their Sophomore Year.

Second Semester; four periods per week.

Three Semester Hours Credit

LATIN 14 A—Tacitus; Cicero

The subject matter of this course is the same as that described above under Latin 14.

This course is prescribed for all students in the Fourth Year of the course at the Normal School, at Shadowbrook, Lenox, Massachusetts.

Second Semester; five periods per week.

Five Semester Hours Credit

LATIN 16 A—Latin Composition

The subject matter of this course is the same as that described above under Latin 13A. This course is the second part of Latin 13A, given in the Second Semester. More time, however, is given to this course and a more thorough study is made.

Second Semester.

LATIN 101 (formerly 51)—Latin Prose Literature

This course gives opportunity for extensive reading and critical appreciation of representative Latin prose selections taken from Latin authors of both the Golden and Silver Ages of Latin Literature. The course is accompanied by a more comprehensive study of the History of Latin Classical Literature of the Golden Age.

This course is elective for Juniors and Seniors.

First Semester; four periods per week.

Four Semester Hours Credit

LATIN 102 (formerly 52)—Latin Poetical Literature

This course is a continuation of Latin 101 and gives opportunity for extensive reading and critical appreciation of representative Latin poetical selections taken from Latin authors of both the Golden and Silver Ages of Latin Literature. This course is accompanied by a more comprehensive study of the History of Latin Classical Literature of the Silver Age.

This course is elective for Juniors and Seniors.

Second Semester; four periods per week.

Four Semester Hours Credit

LATIN 103—Latin Philosophers and Philosophies of the Golden Age

The purpose of this course is to acquaint the student with the outstanding philosophers and philosophies current in Rome during the Golden Age. Selections for discussion will be drawn from the writings of Lucretius and Cicero.

This course is open to students who have completed Latin 11 and 14. It is recommended to students who plan to do further work either in Latin or Philosophy or both. (Not offered 1937-1938.)

First Semester; three periods per week.

Three Semester Hours Credit

LATIN 104—Latin Philosophers and Philosophies of the Golden Age II

This course is a continuation of Latin 103. (Not offered 1937-1938.)

Second Semester; three periods per week.

Three Semester Hours Credit

LATIN 105 A—History of Latin Literature I

This is a course in the reading and critical appreciation of representative Latin authors in the early periods of Latin literature. Since the object is wide familiarity with the content of the authors, they are read in English translations. In view of the parallelism between the Literature and national growth of Rome observed and traced by students of Latin Literature, a thorough background of the national history is provided. Greek influences are observed in the beginnings of Latin Literature and general discussions are held on the various literary types, their origin and development. Some of the authors examined are Livius Andronicus; Naevius; Ennius; the comic and tragic dramatists, with emphasis on Plautus and Terence, whose works remain to be read in class. The beginnings of prose writing are studied, especially in Cato.

This course is prescribed for all students in the Fourth Year of the course at the Normal School, at Shadowbrook, Lenox, Massachusetts.

First Semester; one period per week.

One Semester Hour Credit

LATIN 106 A—History of Latin Literature II

This course is a continuation of Latin 105 given in the Second Semester. In this course, discussing the later authors, a parallelism is struck between the authors studied and those taken in the other Latin courses. Thus, in connection with the Satires of Juvenal taken in Latin 11, this course discusses the works of Persius and Martial. Again, in treating of authors commonly taken in the other Latin courses, emphasis is thrown on those of their works ordinarily not studied in those courses. Thus, of the works of Virgil, the "Aeneid" is not treated at length, in order to allow time for the Pastorals and the Georgics, and of the works of Cicero, the speeches are passed over in order to allow time for the rhetorical and philosophical treatises and the Letters.

This course is prescribed for all students in the Fourth Year of the course at the Normal School, at Shadowbrook, Lenox, Massachusetts.

Second Semester; one period per week.

One Semester Hour Credit

LATIN 107 A—Roman Comedy

A Study of the origin and literary characteristics of Roman Comedy, illustrated by representative plays of Plautus and Terence.

This course is prescribed for all students in the Third Year of the course at the Normal School, at Shadowbrook, Lenox, Massachusetts, who have completed the equivalent of Latin 1A and Latin 4A.

First Semester; three periods per week.

Three Semester Hours Credit

LATIN 108 A—Comparative Study of Horace and Catullus

Reading of selected lyrics of Horace and Catullus. Emphasis on metrical reading, sources and literary renditions. Comparative value of Horace and Catullus as Lyric Poets.

This course is prescribed for all students in the Third Year of the course at the Normal School, at Shadowbrook, Lenox, Massachusetts, who have completed the equivalent of Latin 1A and Latin 4A.

Second Semester; three periods per week.
Three Semester Hours Credit

LATIN 109 A—The Minor Works of Tacitus

A study of the chief characteristics of the style of Tacitus, tracing its development through the *Dialogus de Oratoribus*, *Agricola* and *Germania*.

This course is offered all students in the Normal School, at Shadowbrook, Lenox, Massachusetts, who have completed the equivalent of Latin 1A, 4A, 11A, and 14A.

One Semester; three periods per week.
Three Semester Hours Credit

LATIN 110 A—The Roman Satire

A survey course in the origin, development and perfection of Satire as a literary type among the Romans. The most important satirical writings of Lucilius, Horace, Martial, Persius and Juvenal will be read in the original and compared.

This course is offered all students in the Normal School, at Shadowbrook, Lenox, Massachusetts, who have completed the equivalent of Latin 1A, 4A, 11A, and 14A.

One Semester; three periods per week.
Three Semester Hours Credit

LATIN 111 W—Cicero

This course presents a study of the philosophy of Cicero as exemplified in his *Tusculan Disputations*.

This course is elective for Juniors and Seniors at the School of Philosophy, Weston College, Weston, Massachusetts.

First Semester; three periods per week.
Three Semester Hours Credit

LATIN 112 W—Cicero II

This course is a continuation of Latin 111 W, given in the Second Semester.

This course is prescribed for all who take Latin 111 W, in the First Semester.

Second Semester; three periods per week.

Three Semester Hours Credit

LATIN 113—Latin Literature in English Translations

This course offers for reading and study in good English translations selected plays of Terence and Plautus; selections from Livy and Tacitus; the *Aeneid* of Vergil; the *Odes* of Horace; comparative study of Hellenistic epigrammatic poets with Tibullus, Propertius, Ovid and Martial.

The method throughout will be comparative, with particular reference to the influence of Latin literature upon English writers from Chaucer to the present.

This course is elective for Juniors and Seniors.

First Semester; three periods per week.

Three Semester Hours Credit

LATIN 114—Latin Literature in English Translations II

This course is a continuation of Latin 113, given in the Second Semester.

This course is elective for Juniors and Seniors who have completed Latin 113.

Second Semester; three periods per week.

Three Semester Hours Credit

LATIN 115 W—Tacitus

The subject matter of this course comprises the *Annals* of Tacitus. It offers a more advanced study of this author, stressing particularly his style and the historical aspect of his work.

This course is elective for Juniors and Seniors at the School of Philosophy, Weston College, Weston, Massachusetts.

First Semester; three periods per week.

Three Semester Hours Credit

LATIN 116 W—Tacitus II

This course is a continuation of Latin 115 W, given in the Second Semester.

This course is prescribed for all who take Latin 115 W, in the First Semester.

Second Semester; three periods per week.

Three Semester Hours Credit

LATIN 117 A—Cicero as an Essayist

Cicero's charm as an Essayist. Discussion of the various types of his essays. Reading of the *De Amicitia* and *De Senectute*.

This course is elective for all students in the Normal School, at Shadowbrook, Lenox, Massachusetts. Prerequisite: Latin 1 A, 4 A, 11 A, and 14 A.

One Semester; three periods per week.

Three Semester Hours Credit

LAW**LAW 101 (formerly 51)—Introduction to the Study of Law**

This course discusses the following topics: Theories of justice; Theories of law; Nature and sources of law; Law and morals; Law and the state; Advantages and disadvantages of justice according to law; Advantages and disadvantages of justice without law; The common law: (a) Custom; (b) Precedents, case law and books of authority; (c) Supremacy of law; (d) Elements of common law procedure in the administration of justice; (e) The Courts; (f) The jury; The development of equity; Remedies; The securing of interests; Interests classified; Rights, Persons, natural and juristic; Legal capacity of persons.

This course is elective for Seniors.

First Semester; four periods per week.

Four Semester Hours Credit

**LAW 102 (formerly 52)—Introduction to the Study of Law
II**

This course is a continuation of Law 51 and discusses: Acts and omissions as bases of legal liability; The form of an act; Negotiable instruments, wills, statute of frauds, and sealed instruments; Grounds of avoidance: (a) Duress and undue influence; (b) Fraud; (c) Mistake; Qualifications: (a) Time; (b) Conditions; Crimes; Torts: (a) Intentional invasions of interest; (b) Unintentional invasions; Obligations arising from legal transactions; Property: (a) Legal ownership and equitable ownership; (b) Acquisition, transfer and succession; Due process of law under the Constitution of the United States.

This course is elective for Seniors who have completed Law 1 in The First Semester.

Second Semester; four periods per week.

Four Semester Hours Credit

MATHEMATICS

MATHEMATICS 1—Fundamentals of College Mathematics

This course is a review of elementary Algebra and Plane Geometry and an elementary course in Trigonometry, treating the functions of acute angles, the solutions of triangles and the essentials of College Algebra.

This course is prescribed for all students registered for the A. B. Degree who have elected Mathematics in place of Greek and for all students registered for the Degree B. S. in Education, History and Social Sciences.

Freshman Year: First Semester; three periods per week.

Three Semester Hours Credit

MATHEMATICS 2—Fundamentals of College Mathematics II

This is an elementary course in Analytic Geometry, including graphs and properties of first and second degree loci in a plane, and an introduction to elementary Differential Calculus.

This course is prescribed for all students who take Mathematics 1 in the First Semester.

Freshman Year: Second Semester; three periods per week.

Three Semester Hours Credit

MATHEMATICS 5—Calculus I

This is a first course comprising the definition, differentiation and integration of the elementary functions, with applications to geometry and physics. The course includes and unifies the essentials of what is ordinarily given under the separate heads of College Algebra, Logarithms, Trigonometry, Analytic Geometry and Elementary Calculus.

This course is prescribed for all students registered for the Degree of B. S. in Biology, Chemistry, Physics.

Freshman Year: First Semester; three periods per week.

Three Semester Hours Credit

MATHEMATICS 5 W—Calculus

The subject matter of this course is the same as that described under Mathematics 5.

This course is prescribed for all students registered for the Degree B. S. in Chemistry and Physics, at the School of Philosophy, Weston College, Weston, Massachusetts.

Junior Year: First Semester; three periods per week.

Three Semester Hours Credit

MATHEMATICS 6—Calculus II

The subject matter of this course is the same as that described above under Mathematics 5; this course is the second part of Mathematics 5, given in the Second Semester.

This course is prescribed for all students who take Mathematics 5 in the First Semester.

Freshman Year: Second Semester; three periods per week.

Three Semester Hours Credit

MATHEMATICS 6 W—Calculus II

The subject matter of this course is the same as that described under Mathematics 6.

This course is prescribed for all students who have completed Mathematics 5 W.

Second Semester; three periods per week.

Three Semester Hours Credit

MATHEMATICS 7—Calculus III

This course is a continuation of Mathematics 6, reviewing some of the Differential Calculus and emphasizing the Integral Calculus. The technique of integration, double integration and triple integration is also covered.

This course is prescribed for all students registered for the Degree of B. S. in Chemistry or in Physics.

Sophomore Year: First Semester; three periods per week.

Three Semester Hours Credit

MATHEMATICS 7 W—Calculus III

The subject matter of this course is the same as that prescribed under Mathematics 7.

This course is prescribed for all students registered for the Degree B. S. in Chemistry and Physics, at the School of Philosophy, Weston College, Weston, Massachusetts.

First Semester; three periods per week.

Three Semester Hours Credit

MATHEMATICS 8—Differential Equations

This course gives a study of the solutions of equations of first and second order, and their application to problems in Chemistry and Physics.

This course is prescribed for all students who take Mathematics 7 in the First Semester.

Sophomore Year: Second Semester; three periods per week.

Three Semester Hours Credit

MATHEMATICS 8 W—Differential Equations

The subject matter of this course is the same as that described under Mathematics 8.

This course is prescribed for all who take Mathematics 7W in the First Semester.

First and Second Semester; three periods per week.

Six Semester Hours Credit

MATHEMATICS 9—Calculus

This course presents a study of differentials as applying to functions of one or more variables with applications to curves, etc.; also a study of methods of integrations, definite integrals, etc.

This course is prescribed for all students registered for the A. B. Degree who have elected Mathematics in place of Greek.

Sophomore Year: First Semester; three periods per week.

Three Semester Hours Credit

MATHEMATICS 9 W—Calculus

The subject matter of this course is the same as that described under Mathematics 9.

This course is elective for Seniors at the School of Philosophy, Weston College, Weston, Massachusetts.

First Semester; three periods per week.

Three Semester Hours Credit

MATHEMATICS 10—Differential Equations

The subject matter of this course is the same as that described above under Mathematics 8.

This course is prescribed for all students who take Mathematics 9 in the First Semester.

Sophomore Year: Second Semester; three periods per week.

Three Semester Hours Credit

MATHEMATICS 11—Differential Equations

In this course a more precise definition of function, derivative continuity, etc., is given, than has been possible heretofore. This course treats of Rolle's Theorem and the theorem of the mean, Taylor's Series, partial differentiation, implicit functions, curvilinear coordinates, the definite integral, line surface, and space integrals, vectors, ordinary differential equations, partial differential equations and the calculus of variations.

This course is prescribed for all students registered for the Degree of B. S. in Physics.

Junior Year: First Semester; three periods per week.

Three Semester Hours Credit

MATHEMATICS 12—Advanced Calculus II

The subject matter of this course is the same as that described above under Mathematics 11; this course is the second part of Mathematics 11, given in the Second Semester.

This course is prescribed for all students who take Mathematics 11 in the First Semester.

Junior Year: Second Semester; three periods per week.
Three Semester Hours Credit

MATHEMATICS 13—Vector Analysis

This is a first course including definitions of fundamental operations, continuity, gradient of a scalar function, the operator Del, divergence and curl of a vector, line integral, Green's and Stoke's theorems, general coordinates, orrotational and solenoidal vectors and electrostatic fields.

This course is prescribed for all students registered for the Degree B. S. in Physics.

Senior Year: First Semester; three periods per week.
Three Semester Hours Credit

MATHEMATICS 13 W—Vector Analysis

The subject matter of this course is the same as that described under Mathematics 13.

This course is prescribed for all students registered for the Degree B. S. in Physics, at the School of Philosophy, Weston College, Weston, Massachusetts.

First Semester; three periods per week.
Three Semester Hours Credit

MATHEMATICS 14—Partial Differential Equations of Physics

This course gives a study of the general methods of obtaining solutions of the differential equations of Poisson, Laplace and the Wave equation for applications to problems in Physics. It treats of the generalized (curvelinear) coordinates transformation theory, special case of surfaces of revolution, transformation of the Laplacian operator into generalized coordinates, and general methods of solving Fourier's Heat Conduction equation; also a study of Fourier's series, Bessel's functions, Legendre's Polynomials, orthogonal function theory.

This course is prescribed for all students who take Mathematics 13 in the First Semester.

Senior Year: Second Semester; three periods per week.
Three Semester Hours Credit

MATHEMATICS 101—Differential Equations

The subject matter of this course is the same as that described above under Mathematics 9.

This course is elective for students registered for the A. B. Degree in their Junior or Senior Year.

First Semester; four periods per week.

Four Semester Hours Credit

MATHEMATICS 102—Calculus

The subject matter of this course is the same as that described above under Mathematics 10.

This course is elective for students registered for the A. B. Degree, who have completed Mathematics 101 in the First Semester of their Junior or Senior Year.

Second Semester; four periods per week.

Four Semester Hours Credit

MATHEMATICS 103—Differential Equations

The solution of ordinary differential equations; the application of differential equations to problems in Chemistry and Physics.

This course is elective for Juniors and Seniors.

First Semester; three periods per week.

Three Semester Hours Credit

MATHEMATICS 104—Advanced Calculus

The subject matter of this course is the same as that described under Mathematics 12.

This course is elective for Juniors and Seniors.

Second Semester; three periods per week.

Three Semester Hours Credit

MATHEMATICS 105—Vector Analysis

Fundamental operations, the calculus of vectors, the operator Del, the theorems of Green, Stokes and Gauss, general coordinates, irrotational and solenoidal vectors, and electrostatic fields.

This course is elective for Juniors and Seniors.

First Semester; three periods per week.

Three Semester Hours Credit

MATHEMATICS 106—Partial Differential Equations of Physics

The general methods for the solution of the differential equations of Poisson, Laplace and the Wave Equation for applications in Physics; the generalized (curvilinear) coordinate transformation theory; Fourier's heat conduction equation; Fourier's Series; Bessel's functions; Legendre's polynomials; orthogonal function theory.

This course is elective for Juniors and Seniors who have completed Mathematics 105.

Second Semester; three periods per week.
Three Semester Hours Credit

MATHEMATICS 109—Analytical Geometry of Three Dimensions

Lines, surfaces, transformations of coordinates, general equation of the second degree, quadric surfaces and their properties.

This course is elective for Juniors and Seniors.

First Semester; three periods per week.
Three Semester Hours Credit

MATHEMATICS 110—Projective Pure Geometry

Primitive forms; harmonic forms; anharmonic ratios; theorems of Pascal and Brianchon; theory of poles and polars, involution, and inversion.

This course is elective for Juniors and Seniors who have completed Mathematics 109.

Second Semester; three periods per week.
Three Semester Hours Credit

MATHEMATICS 111—Pure Mathematics

An introduction to the field of Mathematical Analysis in which the following topics are treated: real and complex number system, point sets, limits, continuity, series, derivative, integral, logarithmic, exponential and circular functions of a real and complex variable.

This course is elective for Seniors.

First Semester; three periods per week.
Three Semester Hours Credit

MATHEMATICS 112—Pure Mathematics II

This course is a continuation of Mathematics 111, given in the Second Semester.

This course is elective for Seniors who have completed Mathematics 111.

Second Semester; three periods per week.
Three Semester Hours Credit

MUSIC

MUSIC 101—History and Appreciation of Music

The lectures in this course will include a treatise on the true art of music based upon the fundamental principles of all fine arts, together with the following special topics: folk-songs of the principal nations; Gregorian chant and its influence on music; analysis and discussion of musical compositions; appreciation of the masters, their personal and racial characteristics of style; treatment of the music drama, the symphony and the different schools of music. For further private study a large collection of the best books of reference will be at the disposal of the students. The lectures will be illustrated by use of Piano, Violin, Victrola, Voice.

This course is elective for Juniors and Seniors, in alternate years with Music 103.

First Semester; three periods per week.

Three Semester Hours Credit

MUSIC 102—History and Appreciation of Music II

The subject matter of this course is the same as that described above under Music 101; this course is the second part of Music 101, given in the Second Semester.

This course is elective for Juniors and Seniors, in alternate years with Music 104.

Second Semester; three periods per week.

Three Semester Hours Credit

MUSIC 103—History and Appreciation of Music III

The subject matter of this course is the same as that described above under Music 101. These courses in the appreciation of Music form a two year cycle course, of which 101 and 102 are given in the first year, and 103 and 104 in the second year. This course is the third part of Music 101, given in the First Semester of the second year.

This course is elective for Juniors and Seniors, in alternate years with Music 101.

First Semester; three periods per week.

Three Semester Hours Credit

(Not given 1937-1938.)

MUSIC 104—History and Appreciation of Music IV

The subject matter of this course is the same as that described above under Music 101. This course is the fourth part of Music 101, given in the Second Semester of the second year in the cycle.

This course is elective for Juniors and Seniors, in alternate years with Music 102.

Second Semester; three periods per week.

Three Semester Hours Credit

(Not given 1937-1938.)

PHILOSOPHY

PHILOSOPHY 1 B—Dialectics

Definition and Division of Philosophy. Natural and Scientific Logic. Material Elements of Logic. Acts of the mind: Ideas, Judgments, Reasoning. Nature of these acts, their kinds, properties and external expression.

Formal Elements of Logic:

Conclusion from a combination of judgments: its requisites and external expression. Precepts and Laws of Reasoning. Forms of Argumentation.

Methods of Reasoning: Deductive: The syllogism, demonstrative, probable, sophistic. Fallacies. Inductive: Complete and Incomplete. Its nature, requisites, use and abuse.

This course is prescribed for all students of the College in their Junior Year.

First Half of the First Semester; seven periods per week.

Three Semester Hours Credit

PHILOSOPHY 1 B-W—Dialectics

The subject matter of this course is the same as that described under Philosophy 1B.

This course is prescribed for all students in the Junior Year at the School of Philosophy, Weston College, Weston, Massachusetts. Lectures are conducted in Latin.

First Half of the First Semester; nine periods per week.

Four Semester Hours Credit

PHILOSOPHY 1 C—Criteriology

The study of Truth. Logical and Moral Truth. Falsity.

The study of Truth and Falsity as found in the Judgment.

The study of Mind in relation to Truth. Ignorance. Doubt. Opinion. Nature and Kinds of Certitude.

Truth: its nature and kinds.

Logical Truth. Its attainment. States of mind with regard to Truth.

Certitude. Its nature and kinds.

Scepticism—Kind; Universal; Methodical Doubt; Agnosticism. Materialism. Positivism. Idealism. Christian Science. Rationalism. Traditionalism.

Means of attaining truth. Our cognoscitive faculties. Senses: external and internal. Intellect. Authority.

Approximate and ultimate criteria of Truth. Objective evidence as the ultimate criterion of Truth.

This course is prescribed for all students of the College in their Junior Year.

Second Half of the First Semester; seven periods per week.

Three Semester Hours Credit

PHILOSOPHY 1 C-W—Criteriology

The subject matter of this course is the same as that described under Philosophy 1C.

This course is prescribed for all students in the Junior Year at the School of Philosophy, Weston College, Weston, Massachusetts. Lectures are conducted in Latin.

Second half of the First Semester, and the entire Second Semester;
five periods per week.

Six Semester Hours Credit

PHILOSOPHY 2 B—Ontology

Being, its objective concept. Essence. States of Being: Existence; Possibility, internal and external. Source of internal Possibility. Kind of Being; Substance and accident. Hypostasis and personality. Distinction between nature and person. Separability of accident from substance. Species of accidents.

Attributes of Being; Unity, individuality. Identity and distinction. Truth and goodness of Being. Perfection of Being. Simple and compound Being. Finite and infinite Being. Order and beauty of Being. Causes of Being; intrinsic and extrinsic causes. Principle of casuality.

This course is prescribed for all students of the College in their Junior Year.

First Half of the Second Semester; seven periods per week.

Three Semester Hours Credit

PHILOSOPHY 2 B-W—Ontology

The subject matter of this course is the same as that described under Philosophy 2B.

This course is prescribed for all students in the Junior Year at the School of Philosophy, Weston College, Weston, Massachusetts. Lectures are conducted in Latin.

Second Half of the First Semester, and the entire Second Semester;
five periods per week.

Six Semester Hours Credit

PHILOSOPHY 2 C—Cosmology

The origin of the world. Monism. Pantheism: the absurdity of Pantheism; the various systems of Pantheism. Materialism.

Creation. Formation and finality of the world. The notion of creation; the possibility of creation; the possibility of temporary creation.

The formation of the world in general; the formation of our earth in particular. The final cause of creation.

The constitutive properties of bodies. Preliminary notions. Atomism. Dynamism. Hylomorphism. Substantial changes. Scholastic system of constitution of bodies.

The laws of Nature. Preliminary notions. The reality and necessity of physical laws.

Miracles. Definition of miracles. The possibility of miracles. The cognoscibility of miracles.

This course is prescribed for all students of the College in their Junior Year.

Second Half of the Second Semester; seven periods per week.

Three Semester Hours Credit

PHILOSOPHY 2 C-W—Cosmology

The subject matter of this course is the same as that described under Philosophy 2C.

This course is prescribed for all students in the Senior Year at the School of Philosophy, Weston College, Weston, Massachusetts. Lectures are conducted in Latin.

First Semester; six periods per week.

Five Semester Hours Credit

PHILOSOPHY 3 B—Fundamental Psychology

Life in General: Empirical observations of vital action; the power of self-motion; purposive activity; immanency of action; Scholastic concept of life; the three essentially different grades of life; the prime principle of life.

Plant life: the vegetative functions—nutrition, growth and reproduction; the plant as a living body; the unity, divisibility and material nature of the plant soul.

Animal life: sensitive life as specifically characteristic of the brute animal; instinct and intelligence; the material nature of the brute animal soul.

Origin of life: the Scholastic theory on the origin of the first living bodies; refutation of Spontaneous Generation; the Scholastic doctrine on the origin of species of plants and animals; Biologic Evolution.

This course is prescribed for all students of the College in their Senior Year.

First Half of the First Semester; five periods per week.

Two Semester Hours Credit

PHILOSOPHY 3 B-W—Fundamental Psychology

The subject matter of this course is the same as that described under Philosophy 3B and 3C, but it allows for more extensive development of the Scholastic theories of life.

This course is prescribed for all students in the Senior Year at the School of Philosophy, Weston College, Weston, Massachusetts. Lectures are conducted in Latin.

First Semester; five periods per week.

Five Semester Hours Credit

PHILOSOPHY 3 C—Advanced Empirical Psychology

Man's various permanent, mental powers known as the faculties of the human mind.

The empirical study of sensitive life in man; conscious and unconscious activities; the nature and properties of sensation; the external and internal sense perceptions; dreams, delusions and hallucinations. Modern theories of Descartes, Locke, Berkeley, Hume. Mill, Bain, Kant and Spencer on the external sense perception of the material world; the Scholastic doctrine. Sense appetency; bodily movement, involuntary and voluntary; modern theories on the origin of voluntary bodily movement; the Scholastic theory; pleasure and pain.

The empirical study of intellectual life in man; the cognoscitive faculty known as the intellect; the immaterial nature of the intellect; the relation of the intellect to the brain; the universal idea; the theories of Plato, Descartes, Spinoza. Leibnitz and Kant on the origin of the idea; Empiricism, Sensism, Positivism; the Scholastic theory on the origin of the idea. The immaterial appetitive faculty called the will: the freedom of the will.

This course is prescribed for all students of the College in their Senior Year.

Second Half of the First Semester; five periods per week.
Two Semester Hours Credit

PHILOSOPHY 4 B—Advanced Rational Psychology

A study of the human soul; its substantiality, simplicity, spirituality, individuality and immortality; refutation of false theories on the Ego advocated by Kant, Hume, Mill and James; the relation of man's soul to his body; refutation of various Monistic theories about the psychophysical activities of man; the creation of the human soul by God; refutation of Anthropologic Evolution.

This course is prescribed for all students of the College in their Senior Year.

First Half of the Second Semester; five periods per week.
Two Semester Hours Credit

PHILOSOPHY 4 B-W—Advanced Rational Psychology

The subject matter of this course is the same as that described under Philosophy 4B.

This course is prescribed for all students in the Senior Year at the School of Philosophy, Weston College, Weston, Massachusetts. Lectures are conducted in Latin.

Second Semester; five periods per week.
Five Semester Hours Credit

PHILOSOPHY 4 C—Natural Theology

Atheism, Agnosticism, Pantheism, Deism, Theism.

The Existence of God. The reasoning proof of God's existence; refutation of the immediate, intuitive vision of God as postulated by the Ontologists; refutation of the ontological argument of St. Anselm; Descartes and Leibnitz; argument from Traditionalism rejected; refutation of Kant's argument; the certain proof of God's existence—the metaphysical argument, the ontological argument, the cosmological argument, the moral argument.

The Essence of God: The unproduced cause of the universe; the unicity of God; the absolute self-sufficiency of God; God as a personal and necessary Being.

The Divine Attributes—God is infinite, absolutely simple, physically and morally immutable, eternal and immense; divine knowledge; the divine will; God's omnipotence.

God and the World: the Creator; God's preservation of all his creatures in existence; God's concurrence with the activities of His Creatures; Divine Providence; the problem of evil in the world.

Supplementary Questions—Modern philosophers—the materialistic and pantheistic concepts of God.

This course is prescribed for all students of the College in their Senior Year.

Second Half of the Second Semester; five periods per week.

Two Semester Hours Credit

PHILOSOPHY 4 C-W—Natural Theology

The subject matter of this course is the same as that described under Philosophy 3B.

This course is prescribed for all students in the Senior Year at the School of Philosophy, Weston College, Weston, Massachusetts. Lectures are conducted in Latin.

First Semester; six periods per week.

Five Semester Hours Credit

Discontinued after June, 1937.

PHILOSOPHY 5—General Ethics

Definition, nature, object and necessity of Ethics.

Subjective and Objective ultimate end of man. Human action, its merit and imputability.

Morality of human acts. Norm of Morality, true and false.

Utilitarianism and Hedonism. Mill and Spencer. External norm is law, eternal, natural and positive. Nature and origin of moral obligation, human and divine. Kant's Categorical Imperative. Internal norm is consciousness.

This course is prescribed for all students of the College in their Senior Year.

First Semester; five periods per week.

Four Semester Hours Credit

PHILOSOPHY 5 W—General Ethics

The subject matter of this course is the same as that described under Philosophy 5.

This course is prescribed for all students in the Senior Year at the School of Philosophy, Weston College, Weston, Massachusetts. Lectures are conducted in Latin.

Second Semester; six periods per week.

Five Semester Hours Credit

PHILOSOPHY 6—Special Ethics

Man's duty to his creator; revelation, worship; Rationalism; Indifferentism.

Man's duty to himself; self-preservation, suicide.

Man's duty to his neighbor; Direct and indirect killing; self-defence; lying; mental reservation.

Right of ownership; Communism and Socialism; modes of acquiring property; wills; contracts; capital and labor; trade unions; strikes.

Society in general; Domestic society; Divorce; Parental authority; Education of the child.

Civil Society; Nature, end and origin; false theories; functions of civil government; state education.

International Law; nature and justice of war; pacificism; arbitration.

This course is prescribed for all students in their Senior Year.

Second Semester; five periods per week.

Four Semester Hours Credit

PHILOSOPHY 7—Special Philosophical Questions

In this course the theories of Descartes, Leibnitz, Locke, Berkeley, Hume and Kant will be submitted to a critical study under the light of Scholastic Philosophy.

This course is prescribed for all students in their Senior Year.

First Semester; one period per week.

One Semester Hour Credit

PHILOSOPHY 8—Special Philosophical Questions II

This course is a continuation of Philosophy 7, given in the Second Semester.

This course is prescribed for those who take Philosophy 7.

Second Semester; one period per week.

One Semester Hour Credit

PHILOSOPHY 9 W—History of Philosophy

Oriental Philosophy: The Sacred Books of the Chinese. The Vedas and other productions of Indian Literature. The Philosophy of Vedanta, of Samkhya and Yoga, of Nyaya and Vaishesika Philosophical Theories of Egypt and Western Asia.

Greek Philosophy: The Ionic School. The Pythagoreans. The Eclectics. The Sophists. Socrates and Socratic Schools. Plato, Aristotle. The Epicureans. The Stoics. The Sceptics.

Catholic Philosophy: The Gnostics. The Neo-Platonists. The Fathers of the Church.

Scholastic Philosophy: Boethius, St. John of Damascus, Erigena, Avicenna, Averroes, Alexander of Hales. St. Bonaventure, Albertus Magnus, St. Thomas Aquinas, Roger Bacon, Duns Scotus, Raymundus Lullus, William of Occam, Peter d'Ailly, Tauler, Gerson, Nicholas of Cusa, the Mystics, the Revival of Platonism, of Aristotelianism, of Atomism. The Secular Philosophers. The Political Philosophers.

This course is prescribed for all students in the Senior Year at the School of Philosophy, Weston College, Weston, Massachusetts.

First Semester; four periods per week.

Four Semester Hours Credit

PHILOSOPHY 10 W—History of Philosophy II

This course is a continuation of Philosophy 51.

Modern Philosophy: Descartes and his followers. Malebranche. Spinoza. Bayle. Cudworth. Locke. Hume. Condillac. Helvetius. Voltaire. The Encyclopaedists. Leibnitz. Wolff. Berkeley. Rousseau. The Scottish School. The Transcendentalists: Kant, Fichte, Schelling and their schools of thought. Herbert and Schopenhauer. Krause and Hegel. The Non-Kantians. Von Hartmann. Trendenburg. Lotze. Current Philosophical Theories. Neo-Scholastics. Thomastic Philosophy under Leo XIII.

This course is prescribed for all who take Philosophy 9 W in the First Semester.

Second Semester; four periods per week.

Four Semester Hours Credit

PHILOSOPHY 11 W—Experimental Psychology

This course concerns itself with the modern scientific attitudes of psychological problems. It begins with a resume of the physiological, neurological and psychological factors involved in sensation. The Scholastic and Non-Scholastic solutions to this problem are discussed.

This course is prescribed for all students in the Senior Year, at the School of Philosophy, Weston College, Weston, Massachusetts.

First Semester; two periods per week.

Two Semester Hours Credit

PHILOSOPHY 12 W—Experimental Psychology II

This course begins with short accounts of the more prevalent "schools" in modern psychology, v. g. Existentialism, Behaviorism, Gestaltism, Purposivism, and goes on to an estimation of the findings of this method in the following topics: Memory, Imagination, Association, Faculty Theory, Transfer of Training, the Will, and finally the Imagination. Personality.

This course is prescribed for all students who have completed Philosophy 11W.

Second Semester; two periods per week.

Two Semester Hours Credit

PHYSICS**PHYSICS 1—General Physics (Pre-Medical)**

This course presents the fundamental principles of the mechanics of solids, liquids and gases, wave motion and radiation, sound, heat, light, magnetism and electricity.

This course is prescribed for all pre-medical students registered for the A. B. Degree, in their Junior Year.

First Semester; three lecture periods per week.

Three Semester Hours Credit

PHYSICS 1 W—General Physics

The subject matter of this course is the same as that described under Physics 1.

This course is prescribed for all students in the Junior Year at the School of Philosophy, Weston College, Weston, Massachusetts.

First Semester; three lecture periods per week.

Three Semester Hours Credit

PHYSICS 3—General Physics Laboratory

The laboratory work in this course is arranged as a complement of the lectures given in Physics 1. In this course the student has an opportunity to verify the various laws and constants by personal observation and calculation. The elementary theory of physical measurements and discussion of errors is required in the written reports.

This course is prescribed for all students who take Physics 1.

First Semester; one laboratory period per week.

One Semester Hour Credit

PHYSICS 3 W—General Physics Laboratory

The subject matter of this course is the same as that described under Physics 3.

This course is prescribed for all who take Physics 1 W.

First Semester; one laboratory period per week.

One Semester Hour Credit

PHYSICS 4—General Physics II (Pre-Medical)

The subject matter of this course is the same as that described above under Physics 1; this course is the second part of Physics 1, given in the Second Semester.

This course is prescribed for all pre-medical students registered for for the A. B. Degree, in their Junior Year.

Second Semester; three lecture periods per week.

Three Semester Hours Credit

PHYSICS 4 W—General Physics II

The subject matter of this course is the same as that described under Physics 4.

This course is prescribed for all who take Physics 1W in the First Semester.

Second Semester; three lecture periods per week.

Three Semester Hours Credit

PHYSICS 6—General Physics Laboratory II

The subject matter of this course is the same as that described above under Physics 3; this course is the second part of Physics 3, given in the Second Semester.

This course is prescribed for all students who take Physics 4.

Second Semester; one laboratory period per week.

One Semester Hour Credit

PHYSICS 6 W—General Physics Laboratory II

The subject matter of this course is the same as that described under Physics 6.

This course is prescribed for all who take Physics 4 W.

Second Semester; one laboratory period per week.

One Semester Hour Credit

PHYSICS 7—General Physics

This course presents the fundamental principles of Physics for students who have never studied this subject or for students who find their High School inadequate for their study of Philosophy. Emphasis is put upon the experimental facts and the theories rather than on mathematical computations.

N. B. This Course Gives No Credit For Medical Or Scientific Schools. It is one of the three science courses open to Juniors registered for the Degree B. S. in Education, History or Social Science or for Juniors registered for the A. B. Degree who are not majoring in Physics, Chemistry or Biology.

First Semester; two lectures per week.

Two Semester Hours Credit

PHYSICS 8—General Physics II

The subject matter of this course is a progressive continuation of Physics 7.

This course is prescribed for all students who take Physics 7 and 9.

Second Semester; two lectures per week.

Two Semester Hours Credit

PHYSICS 9—General Physics Laboratory

The work offered in this course is so arranged that the student may verify the facts gathered in the lectures of Physics 7 by personal observation and calculation.

This course is prescribed for all students who take Physics 7.

First Semester; one laboratory period per week.

One Semester Hour Credit

PHYSICS 10—General Physics Laboratory II

This course is a progressive continuation of Physics 9.

This course is prescribed for all students who take Physics 8.

Second Semester; one laboratory period per week.

One Semester Hour Credit

PHYSICS 11—General Physics

The subject matter of this course is the same as that described under Physics 1.

This course is prescribed for all students registered for the Degree of B. S. in Biology.

Freshman Year: First Semester; three lecture periods per week.

Three Semester Hours Credit

PHYSICS 13—General Physics Laboratory

The subject matter of this course is the same as that described under Physics 3.

This course is prescribed for all students who take Physics 11.

First Semester; one laboratory period per week.

One Semester Hour Credit

PHYSICS 14—General Physics II

The subject matter of this course is the same as that described under Physics 1; this course is the second part of Physics 11 given in the Second Semester.

This course is prescribed for all students registered for the Degree of B. S. in Biology.

Freshman Year: Second Semester; three lecture periods per week.

Three Semester Hours Credit

PHYSICS 16—General Physics Laboratory II

The subject matter of this course is the same as that described under Physics 3; this course is the second part of physics 13, given in the Second Semester.

This course is prescribed for all students who take Physics 14.

Second Semester; one laboratory period per week.

One Semester Hour Credit

PHYSICS 21—Mechanics; Heat; Wave Motion; Sound

This is a course of lectures, recitations and problem work designed to meet the needs of students who are to pursue major subjects in Biology, Chemistry and Physics. Free use is made of elementary calculus as that branch is developed in Math. 3. The subjects treated are: the theory, general principles and applications of kinematics, dynamics and hydraulics.

This course is prescribed for all students registered for the Degree of B. S. in Chemistry or in Physics.

Freshman Year: First Semester; three lecture periods per week.

Three Semester Hours Credit

PHYSICS 23—Laboratory Course in Mechanics, Etc.

This is a laboratory course designed to supplement the lecture work of Physics 21. Quantitative experiments with written reports, graphs and precision measurements are required, based on the matter of Physics 21.

This course is prescribed for all students who take Physics 21.

First Semester; one laboratory period per week.

One Semester Hour Credit

PHYSICS 24—Mechanics; Heat; Wave Motion; Sound II

This course is a continuation of Physics 21. The subjects treated are: thermometry and calorimetry; effects and nature of heat; kinetic theory of gases; transfer of heat energy; elementary principles of thermodynamics; heat engines; simple harmonic motion and combinations of such motions; types and characteristics of wave motion; production and transmission of sound; production and physical characteristics of musical sound.

This course is prescribed for all students registered for the Degree of B. S. in Chemistry or Physics.

Freshman Year: Second Semester; three lecture periods per week.

Three Semester Hours Credit

PHYSICS 26—Laboratory Course in Mechanics II

The subject matter of this course is the same as that described under Physics 23; this course is the second part of Physics 23, given in the Second Semester.

This course is prescribed for all students who take Physics 24.

Second Semester; one laboratory period per week.

One Semester Hour Credit

PHYSICS 31—Magnetism; Electricity; Light

This course is a continuation of Physics 21 and 24. The topics treated are: Magnetism; Electric charges; steady electric currents; electrochemical phenomena; electromagnetism; induced and variable currents; electric oscillations and electric waves; ions in gases and electrons in atoms; light and its measurement; mirrors and prisms; lenses and optical instruments; color, polarized light.

This course is prescribed for all students registered for the Degree of B. S. in Chemistry or Physics.

Sophomore Year: First Semester; three lecture periods per week.

Three Semester Hours Credit

PHYSICS 33—Laboratory Course in Magnetism, Etc.

The laboratory work of this course proceeds with Physics 31. Quantitative experiments with written reports, graphs and precision measurements are required.

This course is prescribed for all students who take Physics 31.

First Semester; one laboratory period per week.

One Semester Hour Credit

PHYSICS 34—Magnetism; Electricity; Light II

The subject matter of this course is the same as that described under Physics 31; this course is the second part of Physics 31, given in the Second Semester.

This course is prescribed for all students registered for the Degree of B. S. in Chemistry or Physics.

Sophomore Year: Second Semester; three lecture periods per week.

Three Semester Hours Credit

PHYSICS 36—Laboratory Course in Magnetism, Etc., II

The subject matter of this course is the same as that described under Physics 33; this course is the second part of Physics 33, given in the Second Semester.

This course is prescribed for all students who take Physics 34.

Second Semester; one laboratory period per week.

One Semester Hour Credit

PHYSICS 41—Theoretical and Applied Mechanics

This course gives a mathematical treatment of the mechanics of a particle and of rigid bodies; also the properties of elastic bodies, impulse and momentum, periodic motion, hydromechanics and hydrodynamics.

This course is prescribed for students registered for the B. S. Degree, and majoring in Physics.

Junior Year: First Semester; three lectures and one laboratory period per week.

Four Semester Hours Credit

PHYSICS 42—Advanced Heat and Thermodynamics

This course gives a mathematical discussion of the generation of heat, thermometry, dilatation, calorimetry, radiation, conduction, thermodynamics, the Kinetic Theory of Gases.

This course is prescribed for students registered for the B. S. Degree, and majoring in Physics.

Junior Year: Second Semester; three lectures and one laboratory period per week.

Four Semester Hours Credit

PHYSICS 43—Theory of Measurements

This course deals with the general aspects of the laboratory method as a tool of analysis in the field of research. A theoretical and practical study of measurements, methods, errors, graphical representations, and graphical analysis are presented. In addition, laboratory problem planning data entry, and data analysis are detailed.

This course is prescribed for all students registered for the B. S. Degree and majoring in Physics.

Junior Year: First Semester; two lectures per week.

Two Semester Hours Credit

PHYSICS 44—Theory of Measurements II

The subject matter of this course is the same as that described under Physics 43.

This course is prescribed for all students who take Physics 43.

Junior Year: Second Semester; two lectures per week.

Two Semester Hours Credit

PHYSICS 45—Alternating Currents

This course presents a mathematical study of heating, lighting and magnetic effects, electrodynamics, capacitance, impedance, resonance, power-factors, transformers and oscillatory currents.

This course is prescribed for students registered for the B. S. Degree, and majoring in Physics.

Senior Year: First Semester; three lectures and one laboratory period per week.

Four Semester Hours Credit

PHYSICS 46—Physical Optics

This course presents a mathematical study of wave motion. Huygen's Principle, dispersion, interference, diffraction, polarization, electromagnetic theory of light, Quantum Theory.

This course is prescribed for students registered for the B. S. Degree, and majoring in Physics.

Senior Year: Second Semester; three lectures and one laboratory period per week.

Four Semester Hours Credit

PHYSICS 47—Modern Physics and Philosophy

This is a lecture course discussing the coordinated accounts of the fundamental facts and theories in Physics and their relationships to Scholastic Cosmology. A brief and non-mathematical survey of the theories of the universe, conceptions of reality, etc.

This course is prescribed for all students registered for the B. S. Degree and majoring in Physics.

Senior Year: First Semester; two lectures a week and one seminar.

Three Semester Hours Credit

PHYSICS 48—Modern Physics and Philosophy II

The subject matter is the same as described in Physics 47.

This course is prescribed for all students registered for the B. S. Degree and majoring in Physics.

Senior Year: Second Semester; two lectures and one seminar per week.

Three Semester Hours Credit

PHYSICS 101—Modern Physics and Philosophy

The subject matter of this course is the same as that described under Physics 47.

This course is elective for Seniors who have completed Physics 7, 8, 9 and 10 in their Junior Year.

First Semester; two lectures and one seminar per week.

Three Semester Hours Credit

PHYSICS 102—Modern Physics and Philosophy II

The subject matter of this course is a continuation of Physics 101, and is the same as that described under Physics 48.

This course is elective for Seniors who have completed Physics 7, 8, 9 and 10 in their Junior Year.

Second Semester; two lectures and one seminar per week.

Three Semester Hours Credit

PHYSICS 103 (formerly 53)—Theoretical and Applied Mechanics

The subject matter of this course is the same as that described under Physics 41.

This course is elective for Seniors who have completed Physics, 7, 8, 9 and 10 and Mathematics 101 and 102.

First Semester; Three lectures and one laboratory period per week.

Four Semester Hours Credit

PHYSICS 104 (formerly 54)—Advanced Heat and Thermodynamics

The subject matter of this course is the same as that described under Physics 42.

This course is elective for Seniors who have completed Physics, 7, 8, 9 and 10 and Mathematics 101 and 102.

Second Semester; three lectures and one laboratory period per week.

Four Semester Hours Credit

PHYSICS 105 (formerly 55)—Theory of Measurements

The subject matter of this course is the same as that described under Physics 43.

This course is elective for Seniors who have completed Physics, 7, 8, 9 and 10 and Mathematics 101 and 102 in Junior year.

First Semester; two lectures and one seminar per week.

Three Semester Hours Credit

PHYSICS 106 (formerly 56)—Theory of Measurements II

The subject matter is the same as that described under Physics 44.

This course is elective for Seniors who have completed Physics 105.

Second Semester; two lectures and one seminar per week.

Three Semester Hours Credit

PHYSICS 107 (formerly 57)—Alternating Currents

The subject matter of this course is the same as that described under Physics 45.

This course is elective for Seniors who have completed Physics 7, 8, 9 and 10 and Mathematics 101 and 102.

First Semester; three lectures and one laboratory period per week.
Four Semester Hours Credit

PHYSICS 108 (formerly 58)—Physical Optics

The subject matter of this course is the same as that described under Physics 46.

This course is elective for Seniors who have completed Physics 7, 8, 9 and 10 and Mathematics 101 and 102.

Second Semester; three lectures and one laboratory period per week.
Four Semester Hours Credit

PHYSICS 108 W—Magnetism; Electricity; Light

The subject matter of this course is the same as that described under Physics 31.

This course is elective for Juniors and Seniors at the School of Philosophy, Weston College, Weston, Massachusetts. Prerequisite, Physics 1 W, 3 W, 4 W, 6 W.

First Semester; three lecture periods per week.
Three Semester Hours Credit

PHYSICS 109 W—Laboratory Course in Magnetism, Etc.

The subject matter of this course is the same as that described under Physics 33.

This course is prescribed for all who take Physics 108 W.

First Semester; one laboratory period per week.
One Semester Hour Credit

PHYSICS 110 W—Physical Optics

The subject matter of this course is the same as that described under Physics 46.

This course is elective for Juniors and Seniors at the School of Philosophy, Weston College, Weston, Massachusetts. Prerequisite, Physics 1 W, 3 W, 4 W, 6 W.

First Semester; three lecture periods per week.
Three Semester Hours Credit

PHYSICS 111 W—Laboratory Course in Physical Optics

This course is arranged as a complement to the work given in Physics 110 W.

This course is prescribed for students who take Physics 110 W.

First Semester; one laboratory period per week.

One Semester Hour Credit

PHYSICS 112 W—Physical Optics II

This course is a continuation of Physics 110 W, given in the Second Semester.

This course is prescribed for all who take Physics 110 W.

Second Semester; three lecture periods per week.

Three Semester Hours Credit

PHYSICS 114 W—Laboratory Course in Physical Optics II

This course is a continuation of Physics 111 W, given in the Second Semester.

This course is prescribed for all who take Physics 112 W.

Second Semester; one laboratory period per week.

One Semester Hour Credit

POLITICAL SCIENCE

POLITICAL SCIENCE 101—The Fundamentals of Political Science

This course is an analytical and comparative study of modern governmental systems. Consideration is given to the new governmental systems which have arisen out of the post-war chaos, and an examination is made of the older governments which have survived in the light of what has recently happened in world affairs. An intensive study is made of how the leading states of the world are dealing with the problem of government, and the fundamental principles which underlie the structural character of the different governments. Some of the more important subjects studied are: the nature of the state; the functions of the state and the jurisdiction of government; the types of government; constitutions; the branches of government; and problems of administration and political leadership.

This course is elective for Juniors and Seniors.

First Semester; three periods per week.

Three Semester Hours Credit

POLITICAL SCIENCE 102—The Fundamentals of Political Science II

This course is a continuation of Political Science 101, given in the Second Semester.

This course is elective for Juniors and Seniors.

Second Semester; three periods per week.

Three Semester Hours Credit

POLITICAL SCIENCE 103 (formerly 51)—The American Government

In this course an intensive study is made of the Government of the United States. In the First Semester, the following topics are considered: the foundations of American Democracy; the rise of American Nationalism; the formation of our National System; the Federal Constitution; the evolution of the Constitution; citizenship and constitutional rights; the evolution of political parties, and the evolution of party machinery.

This course is elective for Seniors who have completed Political Science 101 and 102. Given in alternate years.

First Semester; three periods per week.

Three Semester Hours Credit

POLITICAL SCIENCE 104 (formerly 52)—The American Government II

In the Second Semester, the structural and functional aspects of our national government are studied. The most important subjects in this part of the course are the following: the Presidential Office; the powers of the President; the Cabinet; the Administrative Departments and their functions; the Civil Service; the structure of the National Legislature; the structure and power of the Federal Courts; a general view of the powers of Congress; the powers of Congress with regard to the regulation of Commerce, Aviation, Radio; Trade regulation; regulation of labor; national finances; the government of the Territories and Dependencies; Foreign Relations; Federal and State relations. Throughout the entire course many judicial decisions of the United States Supreme Court are considered, which are germane to the field of national government.

This course is elective for Seniors who have completed Political Science 103 in the First Semester. Given in alternate years.

Second Semester; three periods per week.

Three Semester Hours Credit

POLITICAL SCIENCE 105 (formerly 53)—Principles of Constitutional Government

This course presents a study of the fundamental principles of the Constitution of the United States as developed in the judicial decision of the Federal Supreme Court.

In the first Semester, the foundational principles of our American System of Government are thus studied. The more important subjects which are treated are: the function of the Judiciary under the Federal Constitution; the place of the States in the Federal Union; the relations of the Federal Government to the governments of the States; the inherent and implied powers of the Federal Government; the acquisition and government of the Territories and Dependencies; the Amendments to the Federal Constitution; Citizenship in the United States; Privileges and immunities of citizens; Jurisdiction of the Federal Courts; the meaning of Judicial Power; Jurisdiction based on the nature of the controversy; Jurisdiction based on the nature of the parties; non-justifiable controversies; separation of powers.

This course is elective for Seniors who have completed Political Science 101 and 102. Given in alternate years.

First Semester; three periods per week.

Three Semester Hours Credit

POLITICAL SCIENCE 106 (formerly 54)—Principles of Constitutional Government II

This course is a continuation of Political Science 105, and makes a further study of other principles of our Constitution as developed in the judicial decisions of the United States Supreme Court.

In the Second Semester the following are some of the topics which are thus studied: the powers of the President; the election, organization, procedure and privileges of Congress; the miscellaneous powers of Congress; International Relations; Treaties; the War Power; Money; Taxation; the regulation of Commerce by Congress; State taxation and Interstate and Foreign Commerce; Protection to persons accused of crime; the impairment of contracts; due process of Law; the equal protection of the Laws; State police power; Interstate relations; Freedom of speech and Press; Religious Freedom; Criminal and Civil Procedure in the Federal Courts; Searches and Seizures; Intoxicating Liquors.

This course is elective for Seniors who have completed Political Science 105 in the First Semester. Given in alternate years.

Second Semester; three periods per week.

Three Semester Hours Credit

POLITICAL SCIENCE 107—Political Parties and Party Problems in the United States

In this course an intensive study is made of political parties and electoral problems in the United States. The most important topics to be studied are the following: the nature of political parties, party designations and classifications; the condition of the party life; the historical development of political parties in the United States from the revolutionary days to the present; the organization of political parties; machines and bosses; nominations; caucus and convention system, direct primaries; the rise of the convention system; the composition of the national convention; the national convention of today; campaign methods; campaign funds and corrupt practices acts; the electorate; elections and ballots; the short ballot; proportional representation; the initiative and referendum; ethical problems in current politics; our political morality, an honest ballot, the spoils system and civil service reform, the gerrymander, primary election reform; active participation in politics; and political independence and party loyalty.

This course is elective for Seniors who have completed Political Science 101 and 102.

First Semester; three periods per week.

Three Semester Hours Credit

POLITICAL SCIENCE 108—Government and Business

This course aims to study the increase in government control and aid to business and the services which government performs. The more important subjects studied are the following: Constitutional limitations upon the control of business; types of governmental control; business pressure groups; regulation of railroads; regulation of motor busses and trucks; regulation of aviation, public utilities, banking, Insurance companies, packers, stockyards, exchanges; the anti-trust laws; bankruptcy; labor problems; crisis legislation; and the problem of government ownership.

This course is elective for Seniors who have completed Political Science 107 in the First Semester.

Second Semester; three periods per week.

Three Semester Hours Credit

POLITICAL SCIENCE 109—State and Local Government in the United States

In this course a study is made of those aspects of state and local government which are of the greatest importance at the present time. The organization of the Course will emphasize and analyze the following topics: The Union and the States, the original principles of the various state governments, the original forms of state government, the reformation of state government, the redistribution of governmental powers, the

state electorate, the political party in the State, the electoral process, the state legislature, state administration, the state executive, the state judiciary, judicial review of legislation and administration, the constitutional convention, direct legislation by the electorate, local rural government, needed reforms in state and local government, and recent trends in state and local government.

This course is elective for Seniors who have completed Political Science 101 and 102.

First Semester; three periods per week.

Three Semester Hours Credit

POLITICAL SCIENCE 110—Municipal Government

In this course an intensive study will be made of the present-day methods and problems of administration in the cities of the United States. The following topics will be studied: Administration and Practical Politics; administrative principles and problems; municipal employees and the merit system; the registration of voters; nominations and elections; the law department; the City Clerk; engineering and contracts; centralized purchasing; the assessment of property for taxation; municipal revenues; special assessments; budget making and appropriations; municipal debts; audits, accounting, statistics and reports; principles of city growth; city planning; zoning; land takings and excess condemnation; streets; pavements and sidewalks; waste disposal; sewerage; police administration; the regulation of traffic; municipal courts; crime and correction; the regulation of buildings; the inspection of weights and measures; fire prevention and protection; school administration; health administration; hospitals; public welfare and social insurance; housing; public markets; parks and public recreation; water supply; public lighting; municipal airports; urban transportation; municipal control of public utilities; and municipal ownership.

This course is elective for Seniors who have completed Political Science 109 in the First Semester.

Second Semester; three periods per week.

Three Semester Hours Credit

POLITICAL SCIENCE 111—Greek Political Theory

This course offers a survey of Greek thought on government and education to the time of Alexander the Great. Readings in the sources will center about the "Republic", "Statesman", and "Laws" of Plato; the "Ethics" and "Politics" of Aristotle, and the "Antidosis" and "Nicocles" of Isocrates.

This course is elective for Juniors and Seniors.

First Semester; three periods per week.

Three Semester Hours Credit

POLITICAL SCIENCE 112—Greek Political Theory II

This course is a continuation of Political Science 111, given in the Second Semester.

This course is elective for Juniors and Seniors who have completed Political Science 111.

Second Semester; three periods per week.

Three Semester Hours Credit

RELIGION**RELIGION 1—Divinity of Christ**

Revelation, Natural and Supernatural, is the first topic studied in this course; this is followed by an analysis of Miracles and Prophecies as the guarantees of Revelation. The Documents of Christian Revelation and their historic value are next examined. The authenticity, integrity and reliability of the four Gospels is then established. From these proofs are then drawn to establish the Divinity of Jesus Christ, the divine origin of His Mission and His Doctrines and the Divine approval of the Christian Religion established by Him.

This course is prescribed for all students of the College in their Freshman Year.

First Semester; two periods per week.

One Semester Hour Credit

RELIGION 2—The Church of Christ

This course, assuming Religion 1, goes further to prove the Catholic Church as the Church established by Christ. The designation of the Apostolic College as an authentic and authoritative teaching and ruling body is first examined; this is followed by an analysis of the promise and conferring of the Primacy of Jurisdiction on St. Peter. The nature and character of Christ's Church, the marks which it was to have, are then studied as they appear from His declarations in the Gospels and from inferences drawn from these statements. These are then applied to the religious bodies of the world with a view to determining the Catholic Church as the Church established by Christ. Detailed study is then made of certain special questions such as Papal Infallibility, Papal Jurisdiction, the Bishops and Councils, the relations of Church and State.

This course is prescribed for all students of the College in their Freshman Year.

Second Semester; two periods per week.

One Semester Hour Credit

RELIGION 3—Existence and Essence of God

This course begins with an examination of the idea of belief in God. The nature of Faith, Natural and Supernatural, is then examined, and the necessity and certainty of Faith are then pointed out. This part of the course concludes with a brief study of general ideas about Sacred Scripture and Tradition as fonts of Revelation.

The second part of this course examines the various arguments which are used to prove the existence of God. The nature and essence of God are then taken up, together with the Divine Attributes, and discussions are held on Pantheism and Atheism. This part of the course concludes with the fundamental notions of the mystery of the Trinity of Persons in the one Divine Nature.

This course is prescribed for all students of the College in their Sophomore Year.

First Semester; two periods per week.

One Semester Hour Credit

RELIGION 4—God the Creator

The first part of this course takes up the question of the creation of the world and of its various component elements, together with certain related questions of modern interest. The second part of the course examines the state of Original Justice in which our first parents were created and their loss of this state and its privileges by Original Sin; the consequences of this sin are then taken up, together with the related question of the Immaculate Conception of Mary, the Mother of God. The course concludes with a discussion of Eschatology: the General Judgment; Heaven; Hell; Purgatory.

This course is prescribed for all students of the College in their Sophomore Year.

Second Semester; two periods per week.

One Semester Hour Credit

RELIGION 5—God the Redeemer

This course makes an intimate study of the Mystery of the Redemption, beginning with a study of the Person of the Redeemer. The associated Mystery of the Incarnation of the Second Person of the Trinity is taken up, and both mysteries are examined as far as revelation and human reason can go. The Hypostatic Union of the divine and human natures in the one divine person of Jesus Christ is studied, together with many questions involved in this, such as the divine and human wills of Christ, theandric actions, etc.

This course is prescribed for all students of the College in their Junior Year.

First Semester; two periods per week.

One Semester Hour Credit

RELIGION 6—God and Redemption

This course continues the study of the Mystery of the Redemption begun in Religion 5, examining the nature of Redemption more in detail and discussing the question of the Merits of Christ. The second part of the course discusses the question of the worship of Christ; the devotion to Mary, the Mother of God, and an examination of her prerogatives; the devotion to the Saints. The third part of the course begins the treatment of the application of the Redemption by an examination of the nature and the necessity of Grace, and the definition and study of the different kinds of Grace: Sanctifying Grace; Actual Grace; Efficacious Grace.

This course is prescribed for all students of the College in their Junior Year.

Second Semester; two periods per week.

One Semester Hour Credit

RELIGION 7—The Sacraments

This course continues the treatment of the application of the Redemption, begun in Religion 6. Attention here is devoted chiefly to the Sacraments as the Means of Grace. The nature and efficacy of the Sacraments are explained in general, together with certain questions connected with these topics. Then the three Sacraments of Baptism, Confirmation and the Holy Eucharist are examined in detail. The Holy Eucharist is discussed as both Sacrament and Sacrifice, and the nature of the Sacrifice of the Mass is explained.

This course is prescribed for all students of the College in their Senior Year.

First Semester; two periods per week.

One Semester Hour Credit

RELIGION 8—Sacraments and the Commandments

This course completes the discussion of the Sacraments as Means of Grace which is begun in Religion 7. The course begins with a treatment of the Sacrament of Penance, and the related question of Indulgences. Then the last three Sacraments are taken up in succession: Extreme Unction; Holy Orders; Matrimony. The course concludes with a general discussion of Christian Morality and of the nature and binding force of Civil and Ecclesiastical Law; this is supplemented by an explanation of the Commandments of God and of the Church.

This course is prescribed for all students of the College in their Senior Year.

Second Semester; two periods per week.

One Semester Hour Credit

SOCIOLOGY

SOCIOLOGY 1—Fundamental Sociology

In this course a survey is made of the field of Sociology. During the First Semester the fundamental social institutions are studied. The more important subjects considered are: the definition of Sociology; the relationships of Sociology to the other Social Sciences; the Church and Sociology; history of the great Social Encyclicals of the Popes; the Postulates of Sociology; the Moral Law; Rights and Duties; Society and Social Processes; Biological and Environmental factors as influences in social life; the Family; the principal forms of Marriage; God's purpose and plan in Marriage; Marriage customs; kinds of Marriage; refutation of the Evolution theory of the Family; Religion and the Religious Society; the State; non-Christian theories of the State; the Christian concept of the State; the State as a Natural Society; the authority of the State; the functions and rights of the State; duties of citizens; the family and the State; the Church and the State; Occupational Society and the State; Occupational Society a Natural Society; the Great Encyclicals and economical conditions; Christian Democracy; Property; Socialism: its principal forms and their refutation; International Society.

This course is prescribed for students registered for the Degree B. S. in Social Sciences, in the Junior Year.

First Semester; three periods per week.

Three Semester Hours Credit

Discontinued after June, 1937.

SOCIOLOGY 2—Sociological Problems

This course is a continuation of Sociology 1. In the Second Semester the more important social problems and agencies are studied, such as: working conditions and wages; Trade Unionism; Pope Pius XI on Trade Unionism; Industrial Partnership and Co-operation; Workers' Risks; Unemployment; Poverty; Dependency and Relief; History and Co-ordination of Relief; Eugenics; Marriage and Divorce; Neo-Malthusianism refuted; the treatment of Defectives; Crime and Juvenile Delinquency; Rural Society; the Negro Problems; Educational Society; Social Service and Catholic Action.

This course is prescribed for all who take Sociology 1.

Second Semester; three periods per week.

Three Semester Hours Credit

N. B. In addition to these prescribed courses students registered for the Degree B. S. in Social Sciences must select two courses in Sociology from those described under numbers 103-108.

Discontinued after June, 1937.

SOCIOLOGY 101—Fundamental Sociology

The subject matter of this course is the same as that described under Sociology 1.

This course is elective for Juniors and Seniors.

First Semester; three periods per week.

Three Semester Hours Credit

Discontinued after June, 1937.

SOCIOLOGY 102—Sociological Problems

The subject matter of this course is the same as that described under Sociology 2.

This course is elective for Juniors and Seniors.

Second Semester; three periods per week.

Three Semester Hours Credit

Discontinued after June, 1937.

SOCIOLOGY 101 (Beginning September, 1937)—Principles of Sociology

This course offers an outline of Sociology as a science and serves as an introduction to more advanced sociological study. It attempts to present a systematic view of social life and culture in their structural and dynamic aspects. Special consideration is given to these socio-cultural relationships, processes, and traits which are common to all classes of social phenomena.

First Semester; three periods per week.

Three Semester Hours Credit

SOCIOLOGY 102 (Beginning February, 1938)—Sociological Theory

A critical analysis of the most prominent sociological theories from Comte to the present. Earlier contributions to social thought, particularly those of the Greeks, Romans, and Hebrews, the Patristic writers, the Mediaeval Schoolmen, and more recent social thinkers, will be briefly presented as an introduction to the systematic consideration of contemporary sociological theory.

Second Semester; three periods per week.

Three Semester Hours Credit

SOCIOLOGY 103 (formerly 51)—Fundamental Institutions

This course begins with an outline of the subject matter and sets forth certain fundamental principles which must be accepted as postulates. The origin, growth and structure of society are then discussed, with the chief social groups to which man belongs, and some of the principal social institutions, together with the various theories concerning them: the Family, Religious Society, the State, International Society, and finally Occupational Society; concluding with a consideration of that fundamental institution, Property, and of its modern challenger, Socialism.

This course is elective for Seniors.

First Semester; three periods per week.

Three Semester Hours Credit

SOCIOLOGY 104 (formerly 52)—Problems and Agencies

This course is a continuation of Sociology 103. It describes the more practical activities of mankind. Causes, effects, and possible ameliorations of present conditions are studied and the student is shown wherein he may in some measure, at least, fulfill his sacred duty of charity and justice toward his fellow-men. The course opens with a series of lectures on the leading issues of industrial life, such as work, wages, trade unionism, workers' risks, and social insurance. Then come questions of poverty, dependency, and relief; eugenics, marriage, and the family; and the social treatment of defectives, criminals and delinquents. The next section treats certain important aspects of rural life; the Negro problem as it presents itself today in the United States.

This course is elective for Seniors who have completed Sociology 103.

Second Semester; three periods per week.

Three Semester Hours Credit

SOCIOLOGY 105—Social Pathology and Current Social Problems

In this course a study is made of the most important subjects in the field of Social Pathology and a consideration of such topics is given in the light of the Sociological and Economic principles that shape and transform human conduct. The following are the most important social problems studied: The amount of wealth and its distribution; poverty; abolition of poverty; the treatment of dependent families; child dependency and neglect; care of the aged; accidents; child labor; unemployment; the problem of the physically handicapped; their education, care, and treatment; sickness; care of disease; health promotion; feeble-

mindfulness; mental disorders; mental hygiene; crime, its treatment and prevention; child behavior and delinquency; normal standards of life; the family; immigration; race relations; race improvement; social legislation; a forward outlook.

This course is elective for Seniors who have completed Sociology 1 and 2, and 101 and 102.

First Semester; three periods per week.

Three Semester Hours Credit

SOCIOLOGY 106—Social and Abnormal Psychology

This is an intensive study of the underlying psychological factors operating in the phenomena of social life and the social implications of major and minor personality maladjustments. Some of the more important subjects studied are: The organic psychoses; the functional psychoses; mental deficiency; the psychology of social movements; propaganda and pressure groups.

This course is Elective for Seniors who have completed Sociology 105.

Second Semester; three periods per week.

Three Semester Hours Credit

SOCIOLOGY 107—Criminology and Penology

In this course an intensive study is made of the situation as to crime and the criminal law in the United States—considered primarily in the light of their present-day social bearings, and with an aim to estimate critically the present status of criminology and penology. The most important topics studied are the following: Legal conceptions as to crime; the nature of crime; classification of crimes; the legal offender; the search for causes of crime; factors in crime careers; criminal intelligence; the administration of criminal justice; the guardians of the law, the prosecution, the courts, judging the facts, the juvenile court; penal philosophies; punishment or treatment; history of American prisons; prison life; probation; parole; the new penology; facts and fancies regarding crime; possible measures for the control or reduction of crime.

This course is elective for Seniors who have completed Sociology 1 and 2, and 101 and 102.

First Semester; three periods per week.

Three Semester Hours Credit

SOCIOLOGY 108—Development of the Family

This course is a study of the historical, anthropological, and sociological aspects of the family as the basic institution of society. The more important subjects studied are: The primitive family; the family among the Hebrews, Greeks, Romans, in the Middle Ages, in modern times; marriage customs and ideals; factors tending to family instability; the evil of divorce; remedies for the divorce evil; mothers' aid; and social aid in the family conservation.

This course is elective for Seniors who have completed Sociology 107 in the First Semester.

Second Semester; three periods per week.

Three Semester Hours Credit

SPANISH

SPANISH 1—Intermediate First Course

This course is designed for students who have completed at least two years' study of Spanish in secondary school. It aims to give a thorough review of grammar and practise in composition, both written and oral. Plays and short stories by contemporary writers will be read.

This course is prescribed for all students who elect Spanish as the language they will continue in College, and who have had the required amount of Spanish in High School.

Freshman Year: First Semester; three periods per week.

Three Semester Hours Credit

SPANISH 2—Intermediate Second Course

This course is a continuation of Spanish 1, given in the Second Semester.

This course is prescribed for all students who take Spanish 1.

Freshman Year: Second Semester; three periods per week.

Three Semester Hours Credit

SPANISH 3—Intermediate Third Course

The purpose of this course is to introduce the student to the masterpieces of Spanish Literature. In addition to occasional lectures dealing with Spain's leading authors, the following works will be read in part or in whole: Cervantes, *Don Quijote*; Lope de Vega, *Amar sin saber a quien*; Calderon, *La vida es sueño*; Moratin, *El sí de las niñas*; Hartzenbusch, *Los Amantes de Teruel*; Ibanez, *La Barraca*.

Sophomore Year: First Semester; three periods per week.

Three Semester Hours Credit

SPANISH 4—Intermediate Fourth Course

This course is a continuation of Spanish 3, given in the Second Semester.

This course is prescribed for all students who take Spanish 3.

Sophomore Year: Second Semester; three periods per week.

Three Semester Hours Credit

SPANISH 5—Elementary Spanish

This course is intended for students who are beginning Spanish or who have had less than two years' study of the language in secondary school. The purpose of the course is to train the student in the fundamentals of grammar and to enable him to read easy Spanish prose.

This course is prescribed for all students who elect Spanish as the Modern Language they will take in College, and who have not had a sufficient amount of Spanish in secondary school to take Spanish 1 and 2. It is open also to Juniors and Seniors who are concentrating in Romance Languages by arrangement with the Dean.

Freshman Year: First Semester; three periods per week.

Three Semester Hours Credit

SPANISH 6—Elementary Spanish II

This course is a continuation of Spanish 5, given in the Second Semester.

This course is prescribed for all students who take Spanish 5.

Freshman Year: Second Semester; three periods per week.

Three Semester Hours Credit

SPANISH 7—Special Sophomore Spanish

The subject matter of this course is the same as that described under Spanish 1. It is intended for those students who began the study of the language in their Freshman Year.

This course is prescribed for all students who have completed Spanish 5 and 6.

Sophomore Year: First Semester; three periods per week.

Three Semester Hours Credit

SPANISH 8—Special Sophomore Spanish II

This course is a continuation of Spanish 7, given in the Second Semester.

This course is prescribed for all students who have completed Spanish 7.

Sophomore Year: Second Semester; three periods per week.

Three Semester Hours Credit

SPANISH 101 (formerly 51)—Advanced Spanish Composition

The purpose of this course is to enable the student to acquire ease and fluency in the expression of idiomatic Spanish through practise in composition, both oral and written.

This course is elective for Juniors and Seniors who have completed Spanish 3 and 4 or 7 and 8.

First Semester; three periods per week.

Three Semester Hours Credit

SPANISH 102—Advanced Spanish Composition II

This course is a continuation of Spanish 101, given in the Second Semester.

This course is elective for Juniors and Seniors who have completed Spanish 101.

Second Semester; three periods per week.

Three Semester Hours Credit

SPANISH 103 (formerly 52)—Survey of Spanish Literature

This course affords a general view of Spanish Literature, dealing with the more important writers and literary movements. There will be lectures, translation, collateral reading and reports.

This course is elective for Juniors and Seniors who have completed Spanish 3 and 4 or 7 and 8. It is also open to Graduate Students who satisfy the Instructor of their fitness for the course.

First Semester; three periods per week.

Three Semester Hours Credit

SPANISH 104—Survey of Spanish Literature II

This course is a continuation of Spanish 103, given in the Second Semester.

This course is elective for Juniors and Seniors who have completed Spanish 103. It is also open to Graduate Students.

Second Semester; three periods per week.

Three Semester Hours Credit

JESUIT EDUCATIONAL ASSOCIATION**Colleges and Universities**

Alabama	Spring Hill College, Spring Hill
California	Loyola University of Los Angeles Santa Clara University; Santa Clara University of San Francisco
Colorado	Regis College, Denver
District of Columbia	Georgetown University, Washington
Illinois	Loyola University, Chicago
Louisiana	Loyola University, New Orleans
Maryland	Loyola College, Baltimore
Massachusetts	Boston College, Newton Holy Cross College, Worcester
Michigan	University of Detroit
Missouri	Rockhurst College, Kansas City St. Louis University, St. Louis
Nebraska	The Creighton University, Omaha
New Jersey	St. Peter's College, Jersey City
New York	Canisius College, Buffalo Fordham University, New York City
Ohio	John Carroll University, Cleveland St. John's College, Toledo Xavier University, Cincinnati
Pennsylvania	St. Joseph's College, Philadelphia
Washington	Gonzaga University, Spokane Seattle College, Seattle
Wisconsin	Marquette University, Milwaukee

STUDENT ACADEMIC ORGANIZATIONS

Besides the traditional class-room matter and methods, there has always been from the beginning at Boston College, as at all Jesuit institutions, sedulous care paid to those other activities so important in the development of youth, which are only coming to be recognized today in so many other places under the name of "Extra-curricular activities." In the last analysis, all these activities are but a development of and a supplement to the courses of study in the regular curriculum, providing an opportunity for certain profitable academic exercises which cannot be conveniently attempted in ordinary class work. As such, they were outlined as long ago as 1599 in many places of the Jesuit "Ratio Studiorum," especially under the heading of "Academies," and activities of this nature have always been a notable feature of Jesuit education.

LEAGUE OF THE SACRED HEART

The League of the Sacred Heart and the Apostleship of Prayer are devotions whose aim is to keep alive in the students the devotion to the Sacred Heart of Our Lord. The activities of the League center around the day which is especially dedicated to the Sacred Heart, the First Friday of every month. At this time, the monthly leaflets of the League are distributed, and the students are expected to present themselves to their Confessor and receive the Communion of Reparation. On the First Friday, the classes assemble in groups for devotions, consisting of a sermon on some topic connected with the Sacred Heart, the recitation of the Act of Reparation and Benediction of the Blessed Sacrament. The exercises of the League are conducted by:

REV. RICHARD L. ROONEY, S. J.

for the Senior and Junior classes.

REV. TERRENCE L. CONNOLLY, S. J.

for the Sophomore class.

REV. STEPHEN A. MULCAHY, S. J.

for the Freshman class.

SODALITY OF THE IMMACULATE CONCEPTION

The Sodality of the Blessed Virgin Mary is composed of those students who are interested in the particular objects of the Sodality, and who find time to participate either actively or passively in the Sodality program. Personal sanctification of its members, or progress therein, is the ultimate object of the Sodality. To help in the attainment of this purpose, the Sodality has drawn up for itself a general program of intellectual interest to Catholic college students, and has divided this program into internal and external activities. The program of internal activities consists of

religious questions, historical, dogmatic, apologetic, which the members treat and discuss at the regular weekly meetings. The external activities involve the presentation before outside audiences of some fundamental doctrine, either in the form of a debate, discussion or dramatic sketch. In this way the Sodality aims at stirring up within its members a greater interest in the doctrines of the Catholic Church, realizing that an increased interest will generate a greater love, and greater love will manifest itself in a more perfect manner of living according to the Catholic and Christlike plan.

A program for the year based on the general topic: "Peace on Earth," will be presented at the regular weekly meetings by members of the Junior and Senior classes. The specific discussions will treat this question in relation to individuals, races, nations and classes. War, propaganda, munitions, religious tolerance, labor and capital, charity and works of mercy, will form basic topics for study. The series will be culminated by four addresses on the Mystical Body of Christ. In addition to the weekly program, several groups of speakers representing the Sodality will be prepared to discuss, before public audiences, Communism, the Mexican Religious Persecution, Ideal States both Pagan and Christian, and the Philosophy of War.

Moderator: REV. RICHARD L. ROONEY, S. J.

Assistant: REV. FRANCIS T. COYNE, S. J.

ECONOMICS ACADEMY

This Academy, inaugurated in 1933, enables the student of Economics to examine more thoroughly the modern economic problems of our times, in the light of the principles enunciated in the classes of Economics. Timely topics, assigned under direction to each member, are discussed in detail in a weekly seminar, giving the members an opportunity for acquiring the ability to talk understandingly on our present economic problems, and to increase their knowledge of current events in the realm of Economics by mutual discussion and interchange of opinion.

Director: REV. FRANCIS DRISCOLL, S. J.

Assistant: MR. ROBERT J. BUCK.

PHILOSOPHY ACADEMY

The Philosophy Academy, an organization conducted for Juniors and Seniors only, affords its members opportunity to study and discuss general philosophical principles and apply these principles to social and political questions of the day.

Director: REV. JOHN A. O'BRIEN, S. J.

FRENCH ACADEMY

The French Academy serves primarily to aid its members in exercising themselves in the conversational use of the French tongue, to encourage interest in French Literature and reading in the better French authors, to produce and present from time to time academic exercises in French, plays, debates, oratorical contests. Meetings are held weekly, consisting of readings from French, literary analysis of texts, translation of excerpts, lectures, debates or dramatic productions, followed by an informal period of discussion, criticism and coaching. Programs for the meetings and for the public exercises of the Academy, and all allotment of assignments to the members is the work of the Literary Committee. Programs are prepared, approved by the Director and posted one month before a given meeting or exercise.

Director: MR. ANDRÉ DEBEAUVIER.

GREEK ACADEMY

A keener interest in the Greek language and a greater love for Greek art and literature than could be satisfied in the ordinary class routine inspired the formation some years ago of the Greek Academy. This organization offers excellent opportunity for specialized and concentrated study in Greek drama, lyric poetry and philosophy.

Director: REV. EDWARD G. CALLAHAN, S. J.

SPANISH ACADEMY

The Spanish Academy meets weekly after the afternoon classes. This club is designed to supplement the regular class work by furnishing the student an opportunity to increase his knowledge and enhance his appreciation of the Spanish language and literature. The programs are arranged to include informal discussions on current happenings, reports on assigned research work, study and presentation of dramas, debates and discourses on Spanish history and literature by invited lecturers.

Director: DR. EDWARD AZUOLA.

VON PASTOR HISTORICAL SOCIETY

The Ludwig von Pastor Historical Society is composed of students from all classes who are especially interested in the field of History, and who wish to pursue historical studies beyond the scope of the regular courses. The society meets each week for a lecture or a general discussion.

In the meetings for discussion, some one historical phase or movement is treated throughout the year.

Director: REV. OWEN P. MCKENNA, S. J.

FULTON DEBATING SOCIETY

Debating has always been a prime instrument for developing the capacity of thinking clearly and quickly upon one's feet in the stress and strain of hostile contention, and it has found ample exercise in the Debating Societies early established at Boston College. The oldest of these has been known since 1890 by its new name, the Fulton Debating Society, taken in honor of Father Robert Fulton, S. J., twice President and one of the chief forces behind the success of Boston College. This Society is restricted to members of the Senior and Junior classes; the meetings are held each week.

Director: REV. JAMES D. SULLIVAN, S. J.

MARQUETTE DEBATING SOCIETY

This Society, limited to the Freshman and Sophomore classes, emphasizes the necessity of purity of diction and precision of logic in forensic eloquence. A weekly debate with an open forum enables the student to put the fundamental rules into practise and receive helpful criticism and correction.

Director: REV. JEREMIAH J. DONOVAN, S. J.

BOSTON COLLEGE STYLUS

"THE STYLUS," published monthly from November to June by the under-graduates of the College, is a literary magazine and aims to maintain a high standard of literary excellence. Its purpose is to offer to students with special literary talent and the ambition to cultivate its expression, an opportunity to have their writings appear in an established publication. Hence "THE STYLUS" publishes only choice and original productions in the accepted forms of literary expression, such as the short story, the various types of essay and poetry. Some space, however, is given in its pages to book reviews and editorial comment. "THE STYLUS" is an important extra-curricular activity, since it is through this medium that the College offers to students desirous and capable of pursuing a literary career an opportunity to test and improve themselves in the art of critical and creative writing and to acquire some practical knowledge of the technique of editing a literary magazine. The magazine was founded in 1882 and is a member of the Literary Association of Jesuit Colleges.

Director: REV. JOHN A. O'CALLAGHAN, S. J.

Assistant Director: REV. JOHN TOOMEY, S. J.

THE LATIN ACADEMY

The Latin Academy offers to students who are interested in the classics opportunity to continue their studies in Latin literature through readings and discussions of the works of various authors of the Golden Age of Latin Literature. The Academy holds weekly meetings.

Moderator: REV. STEPHEN A. MULCAHY, S. J.

THE ONE ACT PLAY SHOP

Students who are interested in writing, producing, and directing their own plays will find opportunity for this in the One Act Play Shop. The technique of play writing and producing form the discussion of the weekly meetings of this organization. Two groups of original One Act Plays will be produced each year by the members of the society.

Moderator: REV. RAYMOND P. SULLIVAN, S. J.

THE ITALIAN ACADEMY

The Italian Academy aims to foster an intimate knowledge of the masterpieces of Italian literature through readings and discussions which are conducted at the weekly meetings.

Moderator: DR. GINO DE SOLENNI.

THE GERMAN ACADEMY

The outstanding classics of German literature form the subject of the readings and discussions of the German Academy. This organization meets each week for this purpose. At each meeting a paper on some assigned topic is read.

Moderator: DR. ERICH LABOURIE.

THE WRITERS' CLUB

The members of the Writers' Club meet weekly to read their own compositions in prose or in verse. Each member of the Club offers a criticism of the works read, offers suggestions, and emendations. Through mutual aid of this type much is done to improve the literary style of the members of this organization.

Moderator: REV. JOSEPH R. N. MAXWELL, S. J.

BOSTON COLLEGE HEIGHTS

"THE HEIGHTS," the official news organ of Boston College, was founded in 1919. A weekly newspaper, written and published by the students, its purpose is to publish the news of events at the College, Law School, Graduate School, etc., and the activities of the students, faculty and alumni. Besides the usual news and sports items, "THE HEIGHTS" also runs special columns and features. It cherishes and strives to maintain the highest ideals of Catholic journalism, is one of the most important and influential activities in the College, and gives the students connected with it a wealth of journalistic, literary and business experience. All registered students of the College are eligible for membership on the staff. "THE HEIGHTS" commemorated its fifteenth anniversary in November, 1934.

Director: REV. DENNIS T. TOBIN, S. J.

DRAMATIC ASSOCIATION

The Dramatic Association is the oldest of the extra-curricular activities at Boston College. Dramatic performances are a long-established feature of Jesuit education, in which the youth is taught self-reliance and becoming self-expression in public; they supplement class work in vocal expression, and afford a distinct cultural development. Since Shakespeare has furnished the vast bulk of the plays presented from the beginning at Boston College, the entire student body has always had an excellent opportunity for an appreciation of and an intellectual improvement from the masterpieces of that master-mind, far superior to anything which can be gained from the dissection of the play in the classroom.

Director: REV. JOHN L. BONN, S. J.

MILITARY CLUB

The Military Club comprises two minor sports of the College, the Rifle Team and the Fencing Team.

Director: REV. DANIEL J. LYNCH, S. J.

(Lieut. Col., United States Army, Retired)

THE MUSIC CLUB

The Music Club, comprising Glee Club and Orchestra, offers students an opportunity to continue study in music and aims at development in appreciation of the art. Glee Club members avail themselves of knowledge in the fundamental principles of voice culture and have occasion to do work in folk-songs, motets, dramatic music, and old liturgical polyphony. Members of the orchestra have ample opportunity to advance their particular instrumental study.

Director: WILLIAM G. KIRBY, A. B.

Faculty Adviser: REV. EDWARD T. DOUGLAS, S. J.

PRE-MEDICAL SEMINAR

The Pre-Medical Seminar has for its purpose a better understanding of various phases of medical education and medical practice, and the discussion of modern topics which concern both medicine and morality. It also serves as a common bond of union for the Senior Pre-Medical students, who are prevented by a strenuous class and laboratory schedule from sharing many of the extra-curricular activities of the College. In this Seminar the students find a means of greater co-operation with their professors and a more intelligent appreciation of their special advantages, as well as the development of deeper friendships among themselves.

Director: REV. FRANCIS J. DORE, S. J.

RADIO CLUB

The Radio Club was organized in 1919. Its purpose is to inculcate and develop in the students an intimate knowledge of the modern applications of radio telegraphy and telephony. The original equipment was a gift of His Eminence, William Cardinal O'Connell, D.D., Archbishop of Boston. With the march of progress in the science of radio many radical changes in the equipment have taken place. At the present time the station, operating under the official call letters W-1PR, is equipped with a one-hundred watt continuous wave transmitter, operating on the amateur harmonically related transmission bands. In addition an experimental 56 to 60 megacycle transmitter and receiver forms an auxiliary unit for telephonic and telegraphic operation in the quasi-optical portion of the spectrum. The main receiving equipment is of the most modern short-wave super-heterodyne type that responds to all amateur and important commercial frequency bands. The signals from W-1PR have been heard the world over, and the receiving equipment is equally effective. The station is located in the Department of Physics. The elevation of the second floor of the Science Building where the transmitter is situated is 220.7 feet above mean sea level, and its latitude is $42^{\circ} 20' 8.6''$, and its longitude is $71^{\circ} 10' 5.6''$.

Director: REV. JOHN A. TOBIN, S. J.

"SUB TURRI"

The "SUB TURRI" is the year book of the Senior Class, edited and published each year at Commencement time by members of the graduating class.

Moderator: REV. JOSEPH R. N. MAXWELL, S. J.

BOSTON COLLEGE ATHLETIC COUNCIL*Chairman:* JOHN P. CURLEY, '13

Gilmour Dobie

Francis J. McCrehan '25

Nathan Kossack

John A. Ryder

Theodore E. Dailey

John A. Kelley

GRADUATE ADVISORY BOARD

1937-1938

Director: REV. FRANCIS V. SULLIVAN, S. J.*Manager:* JOHN P. CURLEY, '13

Henry J. Kiley, '16

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Rev. Daniel J. Donovan, '16

Stephen Patten, '25

John Mackin, '33

Gerald F. Coughlin, '23

BOSTON COLLEGE ALUMNI ASSOCIATION**OFFICERS***President:* Gerald F. Coughlin, '23*First Vice-President:* Francis J. Roland, '19*Second Vice-President:* Charles G. Harrington, '19*Treasurer:* John J. Walsh, '15*Secretary:* Patrick T. Fellon, '29*Board of Directors*

John F. Monahan, '24

Jeremiah W. Mahoney, '21

Daniel L. Kelleher, '23

Executive Secretary: John C. Gill, '31

SCHOLARSHIPS

The establishment of Scholarships is greatly to be desired, for in this way many young men of excellent promise are given the advantage of a collegiate education which they could not otherwise obtain. To all who have at heart the best interests of youth is earnestly recommended this opportunity of spreading the beneficial influences of Catholic education and of enabling worthy young men to equip themselves for the higher spheres of life and thus to aid effectively both Church and State. By means of the established scholarships the Trustees of Boston College are able to provide education for promising students who are unable to pay the regular tuition fees.

All future scholarships will be accepted with the understanding that the amount to be applied to the holder of the scholarship will be only the income from the principal.

The holder of a scholarship will be required to maintain a high rank in his class for proficiency, diligence and good conduct. An average of 75 per cent must be attained by all who hold scholarships.

The Scholarship Funds contributed are recorded in the following list. It is required that the holder of a Scholarship make up the deficit, if any, between the available Annual Income and the Regular Tuition Fee of \$250.

THE WILLIAM CARDINAL O'CONNELL SCHOLARSHIPS

THE REVEREND TIMOTHY MAHONEY FUND

THE JEREMIAH J. FITZGERALD FUND

ST. MARY SCHOLARSHIPS

THE ELIZABETH ANN AHERN SCHOLARSHIP (Income on \$4000.)

THE MARGARET V. AHERN SCHOLARSHIP (Income on \$4000.)

THE MARTHA MOORE AVERY SCHOLARSHIP (Income on \$4000.)

Appointment to be made by the Moderator of the Philomatheia Club.

THE EDWARD I. BAKER SCHOLARSHIP (Income on \$1500.)

Founded in January, 1906.

THE REVEREND HENRY BARRY SCHOLARSHIP (Income on \$1500.)

THE GARRETT BARRY SCHOLARSHIP (Income on \$2500.)

THE TIMOTHY BARRY SCHOLARSHIP (Income on \$1000.)

THE JOHN D. BERRAN SCHOLARSHIP (Income on \$3000.)

THE REVEREND THOMAS F. BRANNAN SCHOLARSHIPS.

(Income on \$40,000.)

Established for deserving Roman Catholic boys; in the awarding of these Scholarships, preference is to be shown boys from St. Edward's Parish, Brockton, Mass.

THE REVEREND WILLIAM P. BRETT, S. J., SCHOLARSHIP

(Income on \$2000.)

Founded by John A. Brett in favor of a deserving student who wishes to study for the Priesthood.

THE MATTHIAS AND JOSEPHINE BROCK SCHOLARSHIP

(Income on \$2500.)

For a graduate of Holy Trinity School, Boston.

THE JAMES AND ELLEN JOSEPHINE BROPHY SCHOLARSHIP

Founded in 1927. (Income on \$3000.)

THE REVEREND FRANCIS BUTLER SCHOLARSHIP (Income on \$1500.)

Founded in January, 1910, by St. Leo's Parish, Dorchester.

THE MARY BURKE BUTLER SCHOLARSHIP (Income on \$5000.)

THE EDWARD J. BUTLER SCHOLARSHIP (Income on \$5000.)

THE MICHAEL CARNEY SCHOLARSHIP (Income on \$4000.)

THE REVEREND FATHER CHARLIER, S. J., SCHOLARSHIP

(Income on \$1500.)

Founded in 1894 by the Immaculate Conception Conference of St. Vincent de Paul Society.

THE CLASS OF 1916 SCHOLARSHIP (Income on \$2000.)

THE TIMOTHY W. COAKLEY SCHOLARSHIP (Income on \$2000.)

THE REVEREND THOMAS COGHLIN SCHOLARSHIP (Income on \$1500.)

Founded in May, 1909.

THE RIGHT REVEREND ARTHUR T. CONNOLLY SCHOLARSHIP

(Income on \$4000.)

To be awarded by the Reverend Pastor of the Church of the Blessed Sacrament, Jamaica Plain, to a boy living in that Parish who has had at least three years' attendance at the Cheverus Parochial School.

THE CATHERINE MORONEY CONNOLLY SCHOLARSHIP

(Income on \$2000.)

THE REVEREND WILLIAM E. CONROY, D. D., SCHOLARSHIP

(Income on \$3500.)

THE JOHN F. CRONAN SCHOLARSHIP (Income on \$2000.)

Founded in 1897-98 by John F. Cronin of Boston, in favor of any deserving young man who is without means of securing an education. All examinations for the same shall be held after due notice is given in at least two newspapers. In the event of no one applying to compete for the scholarship there is reserved the right of selection by His Excellency, the Archbishop of Boston.

THE MARY EMELDA CURLEY SCHOLARSHIP (Income on \$5000.)

THE DANA SCHOLARSHIPS, two (Income on \$3000.)

THE DAY SCHOLARSHIPS, three (Income on \$4200.)

Founded in 1905.

THE REV. JOHN A. DEGAN SCHOLARSHIP (Income on \$4000.)

THE MARGARET M. DEVINE SCHOLARSHIP (Income on \$2000.)

THE HENRY DOHERTY SCHOLARSHIP (Income on \$1500.)
Founded in 1895.

THE MARY AND SUSAN DOLAN SCHOLARSHIPS (Income on \$5000.)
Founded in 1911 by Reverend Michael Dolan of Newton. Two scholarships are for students from Our Lady's Parish, Newton, and one for a student from St. Peter's Parish, Lowell.

THE REVEREND MICHAEL DOLAN SCHOLARSHIPS (Income on \$4500.)
Founded in 1896, 1898, and 1903. To be awarded to graduates of the Grammar or High School of the Parish of Our Lady at Newton. Appointment to be made by Pastor or Archbishop of Boston.

THE JOHN AND MARGARET DONOVAN SCHOLARSHIP
(Income on \$2000.)

THE ELLEN DRISCOLL SCHOLARSHIP (Income on \$1500.)
Founded in 1905.

THE CLARA C. AND MARY E. DUNN SCHOLARSHIP (Income on \$5000.)
To be awarded annually by vote of the Trustees to some deserving young man whose scholarship record entitles him to consideration and who is without means of paying the annual tuition.

THE JAMES W. DUNPHY SCHOLARSHIP (Income on \$3500.)

THE REVEREND MICHAEL EARLS, S. J., SCHOLARSHIP
(Income on \$1500.)

THE ERIN COURT, M. C. O. F. SCHOLARSHIP (Income on \$2000.)
Founded to Promote Catholic Higher Education. This scholarship is to be awarded by competition among the sons of Foresters and preference given to a son of a member of Erin Court.

THE CHARLES T. FISHER SCHOLARSHIP (Income on \$4000.)

THE JEREMIAH J. FITZGERALD SCHOLARSHIP (Income on \$3000.)

THE BRIDGET FITZPATRICK SCHOLARSHIP (Income on \$2000.)

THE ROSE FITZPATRICK SCHOLARSHIP (Income on \$1500.)
Founded in 1894.

THE REVEREND JOHN FLATLEY SCHOLARSHIP (Income on \$1500.)

THE REVEREND MICHAEL F. FLATLEY SCHOLARSHIP
(Income on \$1500.)

Founded in 1896. To be awarded to a deserving student of the parochial school of the Church of the Immaculate Conception, Malden.

THE REVEREND JOHN H. FLEMING SCHOLARSHIP (Income on \$5000.)
Preferably to a student of St. Mary's Parish, Dedham.

THE BRIDGET FLOOD SCHOLARSHIP (Income on \$1000.)

THE JOHN D. AND ELLEN FOLEY SCHOLARSHIP (Income on \$3311.67.)

- THE REVEREND THOMAS I. GASSON, S. J., SCHOLARSHIP
(Income on \$2000.)
- THE ELLEN T. GAVIN SCHOLARSHIP (Income on \$2000.)
- THE REV. MICHAEL M. GLEASON SCHOLARSHIP (Income on \$4000.)
- THE JOHN J. GRIFFIN SCHOLARSHIP (Income on \$4000.)
- THE ANNIE GRIMES SCHOLARSHIP (Income on \$1255.40.)
- THE MARY GRIMES SCHOLARSHIP (Income on \$1500.)
- THE CURTIS GUILD, JR., SCHOLARSHIPS (Income on \$4000.)
The beneficiaries are to be young men who, irrespective of race, color or creed, are American citizens or have declared their intention of becoming American citizens.
- THE JAMES E. HAYES SCHOLARSHIP (Income on \$1500.)
Founded in June, 1900, by the State Council, Knights of Columbus.
- THE REVEREND JEREMIAH HEALEY SCHOLARSHIPS (Income on \$3000.)
Founded in 1912. To be awarded to students who desire to prepare themselves for St. John's Seminary, Brighton.
- THE ELEANOR HEALY MEMORIAL SCHOLARSHIPS
(Income on \$10,312.93.)
- THE REVEREND JOHN F. HEFFERNAN SCHOLARSHIP
(Income on \$5000.)
- THE CORNELIUS AND MARY HERLIHY SCHOLARSHIP
(Income on \$5000.)
- THE DR. JOHN A. HORGAN SCHOLARSHIP (Income on \$2000.)
Founded by the Misses Horgan in memory of their brother.
- THE MATTHEW HORGAN SCHOLARSHIP (Income on \$2000.)
Founded in 1911 by his children in affectionate memory of a devoted father and a faithful defender of religion.
- THE JOHN W. HORNE SCHOLARSHIP (Income on \$1000.)
Founded in 1921.
- THE TIMOTHY A. HURLEY SCHOLARSHIP (Income on \$1200.)
Founded in 1927.
- THE ANNIE HUSSEY SCHOLARSHIP (Income on \$2000.)
- THE MARY G. KEEFE SCHOLARSHIP (Income on \$1500.)
Founded in 1906.
- THE REV. GEORGE A. KEELAN, S. J., SCHOLARSHIP
(Income on \$2000.)
- THE MARY CATHERINE KEITH SCHOLARSHIPS (Income on \$50,000.)
- THE SARAH KELLEHER SCHOLARSHIP (Income on \$1500.)
Founded in 1904.
- THE MICHAEL J. KELLEY SCHOLARSHIP (Income on \$2000.)
- THE KATHERINE KILROY SCHOLARSHIP (Income on \$2000.)
Founded in 1912.

THE MARY KRAMER SCHOLARSHIP (Income on \$1500.)

THE LOYOLA SCHOLARSHIPS (Income on \$5000.)

Founded in 1900-1901 by Reverend Thomas Scully of Cambridgeport, Mass.

THE LOYOLA GUILD SCHOLARSHIPS (Income on \$16,000.)

Reverend John Bapst, S. J.

Reverend E. V. Boursaud, S. J.

Reverend Alphonse Charlier, S. J.

Reverend Edward I. Devitt, S. J.

Reverend Robert Fulton, S. J.

Reverend John McElroy, S. J.

Reverend Thomas I. Gasson, S. J.

Brother Timothy Fealey, S. J.

THE REVEREND THOMAS B. LOWNY SCHOLARSHIP (Income on \$3000.)

THE EUGENE LYNCH SCHOLARSHIP (Income on \$4000.)

THE HANNAH MCCARTHY SCHOLARSHIP (Income on \$1500.)

Founded in 1898.

THE PATRICK F. MCCARTHY SCHOLARSHIP (Income on \$1500.)

Founded in 1907.

THE HANNAL McDONOUGH SCHOLARSHIPS (Income on \$10,000.)

For student or students who is or are studying for the priesthood.

THE REV. JOHN E. MCELROY, S. J., SCHOLARSHIP (Income on \$2000.)

THE REVEREND THOMAS P. MCGINN SCHOLARSHIP

(Income on \$4000.)

To be appointed by the Pastor of St. John's Church, Peabody.

THE HENRY P. MCGLINCHY, S. J., SCHOLARSHIP (Income on \$4000.)

THE CATHERINE MCGRATH SCHOLARSHIP (Income on \$4000.)

THE CATHERINE AND SARAH MCHUGO SCHOLARSHIP

(Income on \$2000.)

THE ANNA B. MCKENNA SCHOLARSHIP (Income on \$5000.)

THE REVEREND JOHN W. MCMAHON AND ROSE A. MCMAHON

SCHOLARSHIP (Income on \$4000.)

The holder of this scholarship is to be determined by the Reverend Pastor of St. Mary's Church, Charlestown, Mass., and his selection is to be limited to a young man who is at present or past member of said Parish, preferably, a graduate of St. Mary's School. If the Reverend Pastor or the one designated by him does not exercise his right, the holder of said scholarship will be determined by the Reverend President of Boston College.

THE RIGHT REVEREND MICHAEL T. McMANUS SCHOLARSHIP

(Income on \$3000.)

To be appointed by Sister Superior of St. Mary's Parochial School, Brookline.

THE CATHERINE McMANUS SCHOLARSHIP (Income on \$3276.)

THE MARY A. MAGENNIS SCHOLARSHIP (Income on \$4000.)

THE MARY MALONEY SCHOLARSHIPS (Income on \$4000.)

THE MARY AND FRANCIS SCHOLARSHIP (Income on \$1500.)
Founded in 1911.

THE REVEREND JOSEPH F. MOHAN SCHOLARSHIPS
(Income on \$13,829.51.)

THE SOPHIA MUNDY SCHOLARSHIP (Income on \$1500.)

THE WILLIAM MURPHY SCHOLARSHIP (Income on \$5000.)

THE REVEREND FATHER NOPPER, S. J., SCHOLARSHIP
(Income on \$1500.)
Founded in 1911 by the Holy Trinity Parish, Boston.

THE ELIZABETH O'CONNELL SCHOLARSHIP (Income on \$1000.)
Founded by Mrs. Elizabeth O'Connell. Appointment to this scholarship to be made by the O'Connell family.

THE FREDERICK P. O'CONNELL SCHOLARSHIP (Income on \$2000.)
Founded by Mrs. Elizabeth O'Connell. Appointment to this scholarship to be made by the O'Connell family.

THE JOHN AND MARY ELLEN O'CONNOR SCHOLARSHIP
(Income on \$2500.)

THE HENRY O'DONNELL SCHOLARSHIP (Income on \$2000.)
For student from Gate of Heaven Parish, South Boston; appointment to be made by Pastor.

THE MARY J. O'DONNELL SCHOLARSHIP (Income on \$2000.)
For student from Gate of Heaven Parish, South Boston; appointment to be made by Pastor.

THE JOHN O'HARE SCHOLARSHIP (Income on \$3000.)

THE ORR SCHOLARSHIPS (Income on \$3000.)

THE REVEREND DENNIS O'SULLIVAN, S. J., SCHOLARSHIP
(Income on \$2000.)
Founded in memory of the late Reverend Dennis T. O'Sullivan, S. J.

THE HUMPHREY J. O'SULLIVAN SCHOLARSHIP (Income on \$3000.)
To be appointed by the Pastor of St. Patrick's Church, Lowell.

THE GRACE PARKMAN SCHOLARSHIP (Income on \$2000.)

THE MONSIGNOR GEORGE J. PATTERSON SCHOLARSHIP
(Income on \$5000.)

THE JOSEPH C. PELLETIER SCHOLARSHIP (Income on \$4000.)
Founded in 1927.

THE JAMES PHELAN SCHOLARSHIP (Income on \$5000.)

THE PHILOMATHEIA SCHOLARSHIP (Income on \$3000.)

THE REVEREND JAMES M. PRENDERGAST SCHOLARSHIP

(Income on \$4000.)

Founded in 1910.

THE REVEREND JEREMIAH M. PRENDERGAST, S. J., SCHOLARSHIP

(Income on \$1500.)

THE THOMAS RILEY SCHOLARSHIP (Income on \$2000.)

Founded in March, 1910, by Mrs. Margaret A. Riley, in affectionate memory of a devoted husband and a generous patron of letters.

THE REVEREND DANIEL C. RIORDAN SCHOLARSHIP (Income on \$4000.)

THE VINCENT P. ROBERTS SCHOLARSHIP (Income on \$4000.)

THE ROCKWELL SCHOLARSHIP (Income on \$1500.)

Founded in memory of the late Horace T. Rockwell.

THE VERA RYAN SCHOLARSHIP (Income on \$2500.)

Founded in memory of Miss Vera Ryan by her sisters, preferably for a student with a religious vocation.

THE BERNARD SCALLEY SCHOLARSHIP (Income on \$1500.)

Founded in 1913.

THE REVEREND WILLIAM J. SCANLON SCHOLARSHIP

(Income on \$2000.)

THE MARY ANN SCOTT SCHOLARSHIP (Income on \$2321.)

Founded in March, 1911. To be awarded to a student who wish to study for the priesthood, preferably to one who desires to enter a Religious Order.

THE JOSEPH F. SINNOTT SCHOLARSHIP (Income on \$1500.)

THE SISTER MARITERESE SCHOLARSHIP (Income on \$1000.)

THE DENNIS J. SEXTON SCHOLARSHIP (Income on \$1000.)

THE ST. CATHERINE'S GUILD SCHOLARSHIP (Income on \$2000.)

THE REVEREND JAMES F. STANTON SCHOLARSHIP (Income on \$4000.)

THE REVEREND DENNIS SULLIVAN SCHOLARSHIP

(Income on \$2562.65.)

THE ELLIE MULLEN SULLIVAN SCHOLARSHIP (Income on \$2000.)

THE JOHN SULLIVAN SCHOLARSHIP (Income on \$2000.)

Founded in 1902.

THE MICHAEL H. SULLIVAN SCHOLARSHIP (Income on \$2000.)

THE ELIZABETH C. SUPPLE SCHOLARSHIP (Income on \$2000.)

THE REVEREND JAMES N. SUPPLE SCHOLARSHIP (Income on \$1500.)

Founded in 1911. To be awarded to a worthy student from the Parish of St. Francis de Sales, Charlestown, who desires to study for the priesthood.

THE REVEREND MICHAEL J. SUPPLE SCHOLARSHIP (Income on \$1500.)

Founded in 1911. To be awarded to a deserving student from the Parish of St. Francis de Sales, Charlestown.

THE CECILIA TULLY SCHOLARSHIPS (Income on \$4000.)

THE MARGARET TULLY SCHOLARSHIP (Income on \$2000.)

THE LEMUEL P. VAUGHAN SCHOLARSHIP (Income on \$2000.)

THE CATHERINE R. H. WALLACE SCHOLARSHIP (Income on \$2000.)

THE ANNA WARD SCHOLARSHIPS (Income on \$6000.)

THE REVEREND TIMOTHY J. WOODS SCHOLARSHIP (Income on \$5000.)

THE CHARLES J. O'MALLEY FAMILY FELLOWSHIPS OF BOSTON COLLEGE.
(Income on \$40,000.)

Founded by Mr. and Mrs. Charles J. O'Malley in 1931. The assignment and allocation of these Fellowships and the period of individual tenure are to be determined solely by the President and Trustees of Boston College. Graduates of Boston College who are studying for degrees in the Boston College Graduate School are eligible for these fellowships.

For founding a total scholarship in Boston College the sum of Five Thousand Dollars (\$5000) is required. Anyone desirous of founding a scholarship may use the following:

FORM OF BEQUEST

I give and bequeath unto the Trustees of Boston College, a corporation duly incorporated under the laws of the Commonwealth of Massachusetts, the sum of..... dollars for a scholarship or scholarships, to be called, etc.

REGISTER OF STUDENTS

COLLEGE OF ARTS AND SCIENCES

1937-38

NAME	CLASS	NAME	CLASS
Abruzzese, Pasquale John	I	Birtwell, Edwin Raymond	I
Abucewicz, John Alexander	I	Bishop, Joseph Francis	I
Achin, Paul Robert	I	Bismarck, Andrew Paul	III
Adams, Joseph John, Jr.	III	Blackwood, John Chester	II
Adams, William Joseph	IV	Blakeney, John William	I
Ahearn, Francis Xavier	II	Blandori, Hugo Paul	IV
Ahern, Thomas Joseph	III	Blaustein, Ernest Herman	I
Ainsworth, John Thomas	I	Blood, Richard William	IV
Allan, Arthur Curtiss	III	Blouin, Francis Xavier	I
Alphen, Paul Frederick	I	Blute, James Francis, Jr.	IV
Ambrogne, John Robert	I	Bochner, Walter Richard	II
Ananis, Vito	II	Bogen, Sidney Samuel	II
Anderson, James Michael	II	Boodro, Charles James	IV
Anderson, John Richard	Eaton I	Boudreau, James Jeffrey	I
Anglin, William Chester	IV	Bourgeault, Edward	I
Apps, William Henry	I	Bourget, Normand Albert	II
Arminio, Kenneth	III	Bowen, Frederick Campbell	I
Arnold, Herbert Warren	I	Bowes, John Stephen	I
Arsenault, Albert	I	Bowler, Thomas Roger	IV
Ash, Edward James	III	Boyle, John Earl	II
Austin, Charles Anthony	I	Boyle, Joseph Augustine	IV
Awen, Joseph Henry	II	Bradley, Paul Francis	III
		Bradley, Thomas Gerard	III
Bagley, John Joseph	I	Brady, Dennis Joseph	IV
Baldi, John Joseph	III	Brady, John Joseph	I
Baldwin, Ralph Freeman	III	Branca, Alfred William	III
Banks, John Patrick	II	Brennan, Francis Patrick	III
Banks, Paul Thomas	III	Brennan, Joseph Francis, Jr.	III
Barolis, John Francis	IV	Brennan, William Francis	IV
Barrett, Charles Joseph	III	Breslin, Joseph Damien	IV
Barrett, Edward Francis	Xavier II	Brewin, William Francis	I
Barrett, Martin Francis	I	Bric, William Henry, Jr.	II
Barrett, William Lawrence	II	Brickett, Walter Joseph	II
Barry, Daniel Augustine, Jr.	IV	Brinkert, William Francis	II
Barry, Walter Francis	IV	Brissette, Eugene Clarence	I
Battles, Roger Joseph	II	Broadhurst, John Francis	IV
Beatty, John Francis, Jr.	I	Broderick, John Anthony	I
Bellew, Francis Henry	I	Brogan, Leo Joseph	II
Berestecki, Walter	II	Brooks, Paul Joseph	II
Bergen, William Blagrove	IV	Brooks, Philip Meagher	II
Bigoness, Joseph William	III	Brown, Edward Vincent	III
Birmingham, Charles Thomas,		Brown, Leo Francis	II
Jr.	IV	Bryan, Walter Louis	IV

NAME	CLASS	NAME	CLASS
Bucci, Arnold Leopold	III	Cannon, William Francis	II
Bucke, Gerald Leo	III	Canty, Eugene John	II
Buckley, Arthur Francis	III	Caplice, Leo David	III
Buckley, John Francis, Jr.	I	Carew, Martin Joseph, Jr.	I
Buckley, Thomas Henry	IV	Carey, Martin Francis	IV
Bulger, William James, Jr.	I	Carey, Merle Landry	III
Burggraf, John Joseph	II	Carlin, Paul Joseph	I
Burkard, Lawrence Herbert C.	III	Carosi, Sylvester Paul	II
Burke, Edward Joseph	I	Carpenger, William Sylvester	II
Burke, James Augustine	I	Carrigan, Walter Ernest	II
Burke, James Edmond	II	Carroll, Charles Russell	I
Burke, Richard Patrick	IV	Carroll, Francis Xavier	II
Burns, Francis Joseph	II	Carroll, James Patrick	II
Burns, John Charles	I	Carroll, John Joseph	IV
Burns, John Joseph	IV	Carroll, Joseph Vincent	II
Burns, Malachi Joseph	IV	Carty, Leo Francis	II
Burns, Robert John, Jr.	III	Casey, James David	IV
Burns, Thomas Edward	I	Casey, James Joseph	IV
Burns, Thomas Patrick	III	Casey, John Joseph Paul	I
Burr, Harold Bryant	III	Casey, Richard Francis	III
Butler, Joseph Leo, Jr.	IV	Cassery, George Bartholomew	I
Butler, Roland Vincent	I	Cassidy, Charles William	II
Buxton, Edward Francis, Jr.	III	Cassidy, Richard Francis	II
Byrne, James Gerard	II	Castelli, John Peter	IV
Byrne, James Joseph	II	Catenacci, Francis John	III
		Cavan, John Francis	III
Cadigan, James Carroll	III	Cavanaugh, Leo Patrick	IV
Cadigan, James Lawrence	III	Cedrone, Joseph Francis	III
Cady, Edward Thomas	IV	Cecere, Alfred Francis	I
Cahalane, Vincent Paul	III	Charbonneau, Yale Henry	II
Cahill, Francis Aloysius	III	Chavanne, Jules Paul	IV
Cahill, James Edward	IV	Chernack, Herbert Louis	III
Cahill, John Gerard	IV	Chiampa, Benjamin Leonard	III
Cahill, Robert Joseph	I	Chiarini, Henry Joseph	IV
Callahan, Albert Gerard	IV	Christian, Ernest Joseph	III
Callahan, Charles Henry	IV	Cignetti, Peter Virginio	II
Callahan, Daniel Francis	Xavier I	Cincotti, Humbert Angelo	I
Callahan, James Joseph, Jr.	II	Clark, John Paul	I
Callahan, John Daniel	III	Clear, Walter James	I
Callahan, John Michael	I	Cleary, Charles William	III
Callahan, Robert Daniel	IV	Cleary, John Stephen	I
Calter, John Thomas	I	Clerkin, William Joseph	II
Cameron, Arthur Hugh	III	Clifford, John Joseph	III
Cameron, Edward Francis	III	Clifford, William Joseph	IV
Campbell, Elmore Murdock	II	Clinton, George Francis	IV
Campbell, Leo Edward	II	Cloonan, John Joseph	I
Canavan, Richard Francis	IV	Coady, Francis Robert	I
Canney, John Joseph, Jr.	IV	Coan, Edmund Joseph	III

NAME	CLASS	NAME	CLASS
Coffey, John Patrick	II	Corrigan, James Patrick	III
Coghlan, Victor	II	Corwin, Francis Michael Stack	II
Cohen, Edward Manning	II	Cosgrove, Francis Jerome	II
Cohen, Robert Joseph	III	Cosgrove, James Aloysius	IV
Colahan, John Joseph	I	Cosgrove, Thomas Francis	IV
Colamaria, Sabino Thomas Patrick	I	Costigan, Joseph Gerard	II
Collins, David Joseph	I	Coughlin, Francis Benedict	I
Collins, Harry Lawrence	I	Coughlin, Gerard Thomas	III
Collins, John William	IV	Coughlin, James Henry, Jr.	II
Collins, Joseph Paul	III	Coughlin, John Francis	IV
Collins, Robert Edward	I	Coveney, David Leo	II
Collins, Robert Joseph	I	Coulter, John Francis	IV
Collins, Thomas Timothy	I	Covelle, Anthony John	IV
Comerford, James Francis	III	Cowhig, Edward Dennis	I
Condon, James Joseph	IV	Cox, Thomas Albert	II
Condon, William Joseph	II	Coyne, Raymond Gilbert	III
Condron, Thomas Patrick	I	Cranley, John Joseph	I
Coner, Richard James	III	Creed, Joseph Manning	IV
Conley, Brainard Francis, Jr.	II	Cromwell, Robert James	II
Conley, John Paul	III	Cronin, Jeremiah Augustine	II
Conlon, Joseph Francis	IV	Cronin, John Albert	IV
Conlon, William Chester	II	Cronin, John Edward, Jr.	III
Connaughton, John Francis	I	Cronin, Joseph Augustine	I
Connell, Thomas Roderick	I	Cronin, Joseph Vincent	II
Connelly, Albert Joseph	IV	Cronin, Warren Thomas	IV
Connelly, David Ignatius Walsh	III	Cronin, William Robert	II
Connelly, Francis William	III	Cross, Thomas Joseph	II
Connelly, Thomas Jerome	III	Crotty, Brendan Forrest	I
Connelly, William Paul	I	Crowley, John Timothy	III
Connolly, Bernard Joseph	IV	Crowley, Timothy Joseph	III
Connolly, Edward Joseph	III	Crowley, William	III
Connolly, John Joseph	III	Cruise, Edward John	IV
Connolly, John Philip	IV	Cuddy, Francis Xavier	III
Connolly, Stephen Daniel	II	Cudmore, Thomas Joseph	II
Connor, Arthur Fuller	III	Cuenin, Walter Henry	I
Connor, John James	I	Cullen, Arthur Vincent	II
Connor, John Wallace	I	Cullen, Walter Joseph	I
Connors, Francis Patrick	II	Cullinane, John Patrick	I
Connors, Lawrence Leonard	I	Cummings, Richard Philip	III
Connors, Paul Vincent	I	Cunniff, Paul Joseph	IV
Connors, William Edward	I	Cunningham, Alfred Thomas,	
Converse, John Gerard	II	Jr.	IV
Cook, Thomas Henry	I	Curnane, Richard Jeremiah	II
Cooley, Arthur Henry	I	Curran, Richard Francis	III
Corbett, Francis Joseph, Jr.	IV	Curtis, Robert Earle	IV
Corbett, Grafton Joseph, Jr.	II	Cussen, Aloysius Edward	I
Corbett, John Francis	I		
Corrigan, Edward Stratford	IV	Dacey, John Joseph	II

NAME	CLASS	NAME	CLASS
Dacey, Ralph Gerard	III	Donovan, James Joseph	IV
Dacey, Timothy John	III	Donovan, John Dennis	III
Dailey, Edward Joseph	I	Donovan, John Francis	III
Dailey, James William	IV	Donovan, John Joseph	II
Daley, Francis Joseph	I	Donovan, Thomas Francis	II
Daley, John Francis, Jr.	II	Donovan, William Christopher	IV
Daley, Richard Burke	II	Donovan, William Francis, Jr.	IV
Dalton, John Thomas	II	Donovan, William Laurence	III
Daly, James Joseph	I	Donovan, William Timothy	I
Daly, John Edward	I	Doonan, James Michael	II
Davis, James Edward	IV	Dorr, Eugene Henry	IV
Davis, Saul Paul	III	Dougherty, Ralph Edwin	II
Dean, Henry Alden	IV	Douglas, John Anderson	II
Deely, Francis Xavier	II	Douglas, John Andrew	IV
DeGregorio, Fred Thomas	III	Dow, Frederick Warren	II
Delery, Alfred Albert	I	Dowd, William Augustine, Jr.	I
DeLue, Willard Francis, Jr.	II	Dowd, William Henry	I
DeMarco, Allan Victor	IV	Downs, Leo Charles	IV
Dempsey, James Edward	IV	Doyle, Daniel Francis	I
DePass, Louis Joseph	III	Doyle, Jeremiah William	IV
Dermody, Francis Joseph, Jr.	IV	Doyle, John Bernard, Jr.	II
Derosier, Joseph Vincent	I	Doyle, John Justin	II
Desmond, Henry Timothy	II	Doyle, Lawrence Joseph	II
Desmond, Joseph Anthony	II	Doyle, Patrick Joseph	II
Devereux, Richard Francis	I	Doyle, Walter Vincent	II
Devine, Kenneth Jerome	III	Doyle, William Francis	II
Devlin, Paul	III	Dray, Arthur Richard	III
Devlin, George Joseph	III	Drinan, Francis William	II
DiNatale, Anthony Joseph	IV	Drinkwater, Sylvester Arthur	I
DiPietro, Joseph Mark	II	Driscoll, Frederic Leo	II
Diskin, Francis Xavier	II	Driscoll, John Joseph, Jr.	I
Dobbratz, Frederick Joseph, Jr.	II	Driscoll, John Joseph	I
Doherty, Daniel Carroll	II	Driscoll, John Vincent	III
Doherty, James Joseph	III	Driscoll, Joseph Francis	II
Doherty, James Russell	IV	Driscoll, Walter Gerard	IV
Doherty, William Francis	I	Dromey, John Andrew	IV
Dolan, Francis James	I	Dubzinski, Walter Joseph	I
Dolan, Henry Joseph	I	Duffey, Paul Kevin	II
Dole, Robert Francis	I	Duffey, Thomas Edward, Jr.	II
Donaher, Paul Joseph	IV	Duffey, William Allen, Jr.	II
Donelan, Charles Adrian	IV	Duffy, John Michael, Jr.	IV
Donelan, William Joseph, Jr.	II	Duncan, Thomas Francis	II
Donelin, Thomas Richard	I	Dunigan, Paul Francis	III
Donnelly, James Bernard	I	Dunne, Daniel Joseph	I
Donovan, Daniel Francis	IV	Durant, Joseph Francis	III
Donovan, Eugene Hubert	III	Duston, James Joseph	I
Donovan, Francis David	II	Dwyer, John Joseph	IV
Donovan, Fred Joseph	III	Dwyer, Joseph Francis	I

NAME	CLASS	NAME	CLASS
Dwyer, Joseph Patrick	IV	Fitzgerald, Lawrence Joseph	III
Dwyer, William Augustine	I	Fitzgerald, Walter Thomas	I
Dwyer, William Joseph	II	Fitzgerald, William Henry	III
		Fitzgerald, William Joseph	I
Eblan, Joseph Oliver	II	Fitzpatrick, Lawrence Joseph	III
Eccleston, Thomas Michael	II	Fiumara, Angelo John	II
Ennis, Patrick John	II	Flaherty, John Francis	II
Erickson, Nelson Francis, Jr.	III	Flaherty, Thomas Peter	I
Everett, William Patrick	I	Fleming, Arthur Thomas	III
		Fleming, Robert James	IV
Fabian, Frederick Ernest	III	Flood, James Joseph	III
Faherty, Timothy Michael	II	Flynn, John Gerard	III
Fallon, Edward Joseph	II	Flynn, John Joseph, Jr.	IV
Fallon, Francis Gerard	IV	Flynn, John Joseph	III
Fallon, George William	III	Flynn, Paul Benedict	III
Fallon, Joseph Michael	III	Flynn, Raymond Charles	I
Faria, Joseph Daniel	IV	Flynn, William James	III
Farley, Luke Anthony	I	Foley, Daniel Paul	IV
Farrell, George Joseph, Jr.	III	Foley, Earl Sidney	III
Farrell, Philip John	III	Foley, Edward Clement	III
Farrell, Paul Vincent, Jr.	IV	Foley, Edward Leo	III
Farren, Joseph Henry, Jr.	II	Foley, Francis Patrick	IV
Fay, Thomas Joseph	IV	Foley, Joseph Clement	II
Fee, Robert Thomas	III	Foley, Joseph William	II
Feeley, Thomas Stephen	IV	Foley, Mark Robert	IV
Feeney, William Vincent	III	Foley, Paul Vincent	II
Fenaux, Louis Edmond Frederic	IV	Foley, Raymond Patrick	II
Fenlon, William Francis	I	Foley, William Patrick, Jr.	I
Ferrari, Edwin Gilli	IV	Foran, Walter Joseph	III
Ferrarone, Edward Joseph	III	Ford, John Francis	I
Festa, Albert Joseph	I	Ford, Robert Hugh	II
Finan, Bernard Joseph, Jr.	II	Ford, Thomas James Francis	II
Finan, William Daniel	IV	Ford, William Paul	III
Fine, Israel David	III	Foristall, John Edward	II
Finn, Albert John	II	Forristall, John Francis	IV
Finn, Henry Woodrow	II	Fouhy, William Augustine, Jr.	I
Finnegan, Francis Xavier	IV	Fox, John Francis	I
Finnegan, Thomas Joseph, Jr.	I	Fox, Leo	IV
Finnerty, Edmund Francis	II	Frazier, Bernard William J.	I
Finnerty, John Francis	IV	Fredenburg, Donald Albert	I
Fiore, Albert Thomas	III	Fredenburg, Robert Hugh	III
Fiorentino, Domenic Saverio	IV	Frisoli, Leonard Michael	I
Fitchett, James Edward	III	Fuce, Leo Francis	III
Fitzgerald, James Arnold	IV	Fulchino, Harry Louis	I
Fitzgerald, James Francis	II	Fulton, James Robert	III
Fitzgerald, John Patrick	IV	Furey, Thomas Joseph	II
Fitzgerald, John Reid	I		
Fitzgerald, David Raymond	III	Gaffey, Francis John	III

NAME	CLASS	NAME	CLASS
Gai, Hector George	II	Goodreault, Eugene	I
Gair, Thomas Joseph	II	Gorman, William Paul	IV
Gallagher, Francis Paul	II	Gosselin, John Francis	II
Gallagher, George Vincent	II	Gottlich, Francis Joseph	I
Gallagher, Gerald James	II	Grady, Walter Henry	III
Gallagher, Henry Noel	II	Grainger, Henry Barry	III
Gallagher, John Francis	III	Graney, John Francis	IV
Gallagher, John Francis	IV	Grandfield, Joseph Patrick	II
Gallagher, John Joseph	I	Granville, William Andrew	II
Gallagher, Robert James	I	Greeley, Edward Maher	II
Gallagher, Thomas James, Jr.	I	Greeley, Paul John	II
Galligan, Thomas Joseph, Jr.	I	Green, Charles Edward	II
Gallivan, Andrew Francis Paul	III	Greene, Thomas Francis	IV
Galvani, Frank Joseph	I	Grendal, Michael Francis	IV
Galway, John Henry, Jr.	IV	Grey, Thomas Joseph	I
Galzerano, Samuel Joseph	I	Griffin, Robert Thomas	III
Gannon, William Joseph, Jr.	IV	Griffin, William Joseph	II
Gaquin, John Francis	III	Grimes, Arthur James, Jr.	IV
Garity, Philip Francis	II	Groden, Joseph Anthony	II
Gasman, Jacob	IV	Gruszkowski, Edmund Joseph	II
Gately, Henry Francis, Jr.	II	Guarcello, Mario Francis	II
Gately, John Joseph	I	Guarcello, Russell Vincent	III
Gately, John Patrick	IV	Guarente, Amos James	IV
Gately, John Peter, Jr.	IV	Guide, Thomas Joseph	IV
Gately, Thomas Fabien	IV	Guinea, Thomas Freeman	IV
Gavin, John Wolfstone	IV	Guinee, John Vincent	I
George, William	I	Guiney, William Henry	I
Gerity, William Joseph	I	Guthrie, Edward Martin	III
Giangreco, Anthony Charles	II	Guthrie, John Francis	IV
Gibbons, Alan Richard	IV		
Gibbons, John Robert	II	Habeeb, Alexander Charles	I
Gibney, Fred Joseph	I	Hackett, Paul William	I
Gill, Francis Michael	I	Hafferty, Joseph Aloysius	III
Gill, Richard Murray	IV	Hall, Edward Bernard	III
Gill, Thomas Peter	II	Hall, Walter Kenneth	I
Gilligan, James Francis	III	Hammond, Joseph Albert	III
Gilligan, William Peter	II	Hamrock, Henry Padraic	I
Gillis, James Jerome	I	Handy, Edward Joseph	II
Gintoff, Fella Frank	III	Hanify, James Damian	II
Gladchuk, Chester Stephen	I	Hanley, Joseph William	I
Gladu, Robert Francis	II	Hanley, Martin John	IV
Glennon, Thomas Joseph	II	Hanlon, George Edward	I
Glennon, William Edward	I	Hannon, Thomas Joseph	I
Glennon, William Gerard	III	Harkins, William Andrew	I
Glynn, Francis Thomas	IV	Harkins, Michael Francis	II
Good, Everett Albert	I	Harney, John Joseph	I
Goode, Francis Ignatius	IV	Harrington, Cornelius Jeremiah	II
Goodman, John Earl	II	Harrington, Gerald Christopher	IV

NAME	CLASS	NAME	CLASS
Harrington, Joseph Paul	I	Ianneciello, Anthony Paul	IV
Harrington, Lawrence Arthur	III	Illingworth, Walter Clement,	
Harrington, Robert John	IV	Jr.	I
Harrison, Richard Proctor	II	Irwin, William Francis	II
Hart, John Francis	III		
Hart, John Martin	IV	Jakul, Vincent Andrew	I
Hartigan, Joseph Paul	IV	Jankowski, Marchi George	I
Hassett, Arthur Joseph	II	Jansen, John Edward, Jr.	I
Hassey, Francis Edward	II	Janusas, John Charles	IV
Hayes, Hugh William	II	Jaquith, Fred Leon	I
Hayes, John White	I	Jennings, Paul Arthur	I
Healey, Edward Joseph	II	Jivelekian, Ira Albert	III
Healey, John Stephen	IV	Johnson, Howard Sherbert	III
Healey, Robert Leo	II	Jordan, Thomas James, Jr.	I
Heaslip, Theodore James	II	Joseph, Joseph Thomas	II
Heffernan, John Warren, Jr.	I	Joy, William Francis	II
Hegarty, Francis Timothy	II	Joyce, Arthur Robert	II
Hegarty, Joseph Bartholomew	III	Joyce, James Henry	III
Henderson, John Thomas	III	Judge, Thaddeus Edward	I
Henneberry, Martin Peter	III	Jones, Arthur Francis	I
Hennessey, John Leonard	III	Jones, Gerard Vincent	IV
Hennessey, Walter Francis	IV		
Herlihy, Bernard Charles, Jr.	II	Kean, James Michael	II
Herlihy, Walter Curtin	II	Keane, Paul Alphonsus	III
Hickey, James Joseph	I	Kearns, Roland Gerard	II
Hillberg, Owen Theodore	II	Keefe, John Edward	III
Hillier, William Francis, Jr.	IV	Keefe, Paul Henry	III
Hines, Edward Francis	IV	Keegan, Paul Xavier	I
Hines, Richard Paul	I	Keenan, Henry Paul	II
Hogan, John Francis	II	Kehoe, John Francis	I
Holder, Walter Louis	I	Keleher, Albert Edward, Jr.	IV
Holland, William Edward	III	Kelleher, John Michael	II
Horne, Joseph Patrick	IV	Kelleher, Joseph Dennis	III
Horsfall, Albert	III	Kelley, John Elmer	I
Horton, Daniel Francis	III	Kelley, John Joseph	III
Houlihan, William James	I	Kelly, George Raymond	I
Howard, Robert Leonard	III	Kelly, James Francis, Jr.	III
Howe, Lawrence Henry	II	Kelly, John Leo, Jr.	IV
Hudson, George Edward	III	Kelly, John James	I
Hunt, Francis Aloysius	IV	Kelly, John Joseph	IV
Hunt, James William	IV	Kelly, John Paul	III
Hunter, John Justin	III	Kelly, Paul Joseph	IV
Hurley, David Joseph, Jr.	III	Kelly, Paul Melvin	I
Hurley, John Albert	I	Kelly, Richard Arnold	III
Hurley, Paul Bishop	II	Kelly, Robert James	III
Hutchinson, David Ernest	IV	Kelly, William Cletus	II
Hyland, Francis William	III	Kelly, William Joseph	II
		Kelly, William Patrick	I

NAME	CLASS	NAME	CLASS
Kenneally, John Joseph	IV	Lavery, John Leander	II
Kennedy, Edmund Francis	III	Lavery, William Joseph	II
Kennedy, Edward Francis	II	Law, James Francis	III
Kennedy, James Leo	I	Leahy, Frederick Joseph	II
Kenney, Daniel Joseph	I	Leary, Byron Vincent	IV
Kenny, Edmund Joyce	II	Leary, John Francis	II
Keohane, John Joseph	I	Lee, George Francis	II
Keohane, Lawrence Thomas	I	Lee, Harold Hugh	I
Keough, Albert Joseph	II	LeGendre, Simeon Edward, Jr.	III
Kerivan, George Frederick	I	Lennon, John Joseph	I
Kerr, George Valentine	I	Lentine, Andrew Frank	III
Kerr, Peter Aloysius	III	Leonard, Charles Hugh	II
Keyes, Daniel Matthew	III	Leonard, John Joseph	II
Kickham, Lawrence Francis, Jr.	II	Lepiesha, Walter Edmund	IV
Kiely, James Joseph	I	Lepeisha, William Vincent	I
Kidhardt, Louis Joseph	II	Lincoln, Joseph Thomas	IV
Kilday, Thomas Joseph	III	Litant, Irving	II
Kilduff, Edward Vincent	III	Lloyd, Robert Joseph	III
Kiley, Harold Francis	III	Logue, Leo Emmett	II
Killian, John Clayton	IV	Lombard, Richard Matthew	III
Kimball, Charles David	IV	Londergon, Robert Edward	I
Kinchla, John Edward	I	Long, Robert Francis	I
King, John Francis	III	Lord, Francis Brennan	III
King, John Joseph	IV	Lorusso, Angelo John	I
King, Myles Cornelius	IV	Lotterhand, Frederick Lailer	III
Kiniry, William George	II	Loughran, Francis Joseph, Jr.	I
Kinnier, John Harford	II	Lowry, Francis Xavier	III
Kirby, John Joseph	I	Lucey, David Joseph	II
Kirslis, Peter Gabriel	IV	Luddy, John Paul	III
Kissel, James John	IV	Luise, Ralph Joseph	IV
Kornetz, Milton Charles	IV	Lukachik, Alexander	I
Kreas, Joseph Finn	I	Luongo, Joseph Mario	I
Kupris, Walter Justin	II	Lydon, Roy Thomas	III
Kynock, Clarence Richard	III	Lydon, Thomas Francis	II
Lacouture, Arthur William	I	Lynch, George Joseph	III
Laffey, John Joseph	II	Lynch, Harold Francis	III
Lahage, Felix John	I	Lynch, Harry Leo, Jr.	IV
Lally, Francis Joseph	II	Lynch, John Augustus	I
Lambe, Thomas Edward	III	Lynch, John Joseph	III
Landry, Leo Raymond	III	Lynch, Joseph Harry, Jr.	II
Landrigan, Frederick Laurence	IV	Lynch, William Albert	IV
Landrigan, Robert Leo	I	Lyness, Charles Vincent	I
Lane, Thomas Joseph	I	Lyons, George Albert	II
Langenfeld, Charles Sylvester	IV	Lyons, Henry Francis, Jr.	III
Langlois, Harold Victor, Jr.	III	Lyons, James Thomas	IV
Larkin, William Joseph	II	McAndrews, Walter Joseph	III
LaRonde, Oliver Joseph, Jr.	IV	McAuliffe, Eugene Francis, Jr.	III

NAME	CLASS	NAME	CLASS
McAuliffe, Eugene Vincent	II	McFarland, Thomas Edward,	
McBride, Francis Xavier	III	Jr.	IV
McCabe, Paul Joseph	I	McGee, Robert Henry	II
McCarthy, Francis Daniel	I	McGehearty, Robert Edward	I
McCarthy, Charles William	II	McGillicuddy, John Joseph	I
McCarthy, Francis	I	McGinn, Charles Edward	I
McCarthy, Frederick Francis	II	McGinnis, Donald Francis	III
McCarthy, James Edwin	IV	McGinnis, Robert Edward	IV
McCarthy, John Francis	II	McGlone, William Peter	II
McCarthy, John Joseph	II	McGlynn, Jack Francis	IV
McCarthy, John Thomas, Jr.	II	McGonagle, John Patrick	I
McCarthy, Joseph Francis	II	McGovern, Robert Edward	II
McCarthy, Joseph Weston	III	McGrath, Cornelius Doherty	II
McCarthy, Philip Francis, Jr.	III	McGrath, James Irwin	III
McCarthy, Joseph Aloysius	II	McGrath, John Joseph	III
McCarthy, William Dillon	III	McGrath, Paul Cox	I
McCarthy, William Edward	I	McGuire, James Thomas	III
McCarthy, William Edward	III	McIsaac, Charles Augustine	II
McCarty, John Francis	III	McKeever, William John	IV
McCafferty, Joseph Michael	I	McKenney, Joseph William	II
McCaul, Philip Henry	III	McLaughlin, James Daniel	II
McCauley, Vincent Paul	III	McLaughlin, John Anselm	IV
McConville, Philip Gregory	III	McLaughlin, John Edward	III
McCormack, George Augustine,		McLaughlin, John Francis	II
Jr.	IV	McLaughlin, John Leo, Jr.	II
McCormack, William Anthony	III	McLaughlin, Joseph Daniel	I
McCormick, Edgar Patrick	IV	McMahon, Francis James	IV
McCourt, Arthur Edward	I	McMahon, Henry Joseph	II
McCready, Frederick Joseph	III	McMahon, John Joseph	IV
McCrohan, James Patrick	I	McManama, George Benson	I
McCue, Daniel Lawrence	II	McManmon, John Joseph, Jr.	IV
McCue, John Joseph	II	McManus, Joseph Gerard	I
McCullock, Joseph Day	I	McManus, Joseph Paul	II
McDavitt, Thomas Brown	III	McMorrow, William Mark, Jr.	III
McDermott, Francis Joseph	III	McMullen, James Vincent	IV
McDermott, Frederick Thomas	III	McNally, Edward Coleman	III
McDermott, Leonard William	I	McNally, James Rand	III
McDevitt, Arthur Hugh	II	McNally, William Patrick	IV
McDonagh, Michael Jeremiah	I	McNamara, George Francis	II
McDonald, Edward Austen	I	McNamara, James Francis	II
McDonald, James Laurence	IV	McNamara, Thomas Joseph	IV
McDonald, Joseph Edward	II	McNeely, John Paul	I
McDonald, Thomas Anthony,		McNeil, John Joseph	IV
Jr.	III	McNicholas, James Robert	II
McDonald, Thomas Edward	I	McNulty, John Thomas	IV
McFadden, Daniel Joseph	III	McNulty, Joseph James	III
McFadden, William Joseph	III	McNulty, Joseph Paul	III
		McPherson, Edward Joseph	II

NAME	CLASS	NAME	CLASS
McPherson, Joseph Henry, Jr.	II	Manconi, Salvatore Alfred	IV
McSharry, Thomas Francis	II	Mannix, John Francis	IV
McSweeney, Francis Maurice	I	Manzo, Joseph Michael	I
MacDonnell, John Frazier		Marco, Philip Joseph	IV
Francis	III	Marinello, Louis John	IV
MacDonough, Walter Albert	II	Marini, James Peter	I
Mackay, Edward Francis	II	Marsh, Elmer Justin	II
Macken, David Ignatius	I	Marshall, Joseph Francis	IV
Mackey, Francis Patrick	IV	Marshall, Wallace Peter	IV
Macken, James Tormey	I	Martin, Bradford	II
Mackin, John Edward, Jr.	II	Martin, James Francis	III
MacKinnon, Paul Wilfred	III	Martin, John Francis	I
MacNeil, John Ambrose	I	Martin, Joseph Paul	III
Madden, John Kearnin	I	Martin, Thomas Peter, Jr.	II
Madden, Thomas Francis	II	Martini, Joseph Ernest	III
Maffeo, Henry Anthony	IV	Masterson, John Patrick	II
Maffeo, Peter Alfred	IV	Meehan, William Joseph	III
Maglio, Ralph Francis	III	Meggison, William Anthony	III
Magno, Harry Paul	II	Merlesena, Paul John	I
Magri, Lucian Cosmo	I	Michaud, Gerard Norman	IV
Maguire, Charles Joseph	III	Milbury, Vincent George	I
Maguire, James Luke	IV	Millard, Richard James	I
Maguire, John Joseph	I	Miller, William Joseph	I
Maguire, Joseph Francis	I	Minihan, Edmund Joseph	I
Maguire, Thomas Hugh	III	Mitchell, John Francis	II
Maguire, William Dennis	I	Moen, James Lyman	III
Magwood, Robert William	II	Mogan, Patrick Joseph	II
Maher, John Bernard	I	Molloy, Francis Patrick	II
Mahon, Thomas Emmett	I	Molloy, Frederick Joseph	III
Mahoney, Alfred Mead	III	Molloy, Philip Michael	I
Mahoney, Ambrose Joseph	II	Monaghan, Leo Brendon	III
Mahoney, Bradford Benedict	IV	Monahan, John Donohoe	IV
Mahoney, Edward Thomas	III	Monahan, John Leo	III
Mahoney, Gerald Peter	I	Monahan, Thomas Francis	I
Mahoney, James Jeremiah	III	Mone, William Kerr	I
Mahoney, John Francis	III	Montgomery, Louis Melvin	I
Mahoney, Martin Brian	IV	Moore, Edward Joseph	I
Mahoney, Paul Joseph	III	Moore, Paul Francis	III
Mahoney, Timothy John	IV	Moore, Thomas James	I
Mahoney, William Francis	IV	Moran, Daniel Joseph	IV
Mahoney, William Joseph	I	Morey, Edward	I
Maibach, George William	IV	Moriarty, Timothy Joseph	II
Maiella, Anthony Martin	IV	Moriarty, William John	I
Maisey, William Alfred	II	Morris, John Baptist	IV
Mallard, Herbert Joseph	III	Morris, Richard Joseph	III
Malloy, Francis Xavier	II	Morris, Robert Thomas	I
Malloy, John Anthony	III	Morrissey, John Joseph	I
Malloy, John Michael	II	Morrissey, John Michael	II

NAME	CLASS	NAME	CLASS
Morrissey, John William	III	Nasca, Vinicio Henry	II
Morrison, Arthur Vincent	III	Needham, Paul Wallace	III
Moynihan, John Joseph		Nelson, John Francis	III
Cornelius	II	Nethercote, William Francis	I
Muldoon, Lyman Thomas	III	Nevins, John Joseph	II
Muldoon, Thomas Joseph	II	Nolan, Thomas Henry	II
Mulcahy, Donald Vincent	II	Noonan, Everett Leo	II
Mulhern, James Andrew	I	Noonan, Michael Joseph	II
Mulkern, John Francis	II	Norberg, George Joseph	III
Mulkern, Paul Vincent	IV	Norton, Frederick Arthur	III
Mullen, Henry Stephen, Jr.	I	Norton, Mark Henry	II
Mullen, Thomas Henry	I	Norton, William Joseph	I
Mullen, Thomas Richard	IV	Nuttall, John Lawrence	I
Mulligan, John Joseph	II	Nutter, Robert Francis	III
Mullin, Laurence Stephen	IV	Nyren, Albert Vincent	I
Mullin, Martin Joseph	II		
Mulvehill, John Joseph	I	Oates, Bernard James	II
Mulroy, John Mitchell	I	Oberg, John Joseph	I
Murphy, Charles James	III	O'Brien, Andrew Joseph	III
Murphy, Charles Joseph	I	O'Brien, Daniel John	II
Murphy, Edward Thomas	III	O'Brien, Edward Francis	III
Murphy, Francis Patrick	I	O'Brien, Francis John	I
Murphy, Francis Xavier	III	O'Brien, Francis Michael	II
Murphy, Frederick Charles	I	O'Brien, Francis Xavier	II
Murphy, James Gerald	III	O'Brien, George Thomas	II
Murphy, John Cornelius	II	O'Brien, John Francis	I
Murphy, John Gerard	III	O'Brien, John Joseph	III
Murphy, John Joseph	IV	O'Brien, John Joseph	III
Murphy, John Joseph	III	O'Brien, John Joseph, Jr.	I
Murphy, John Joseph	I	O'Brien, John Joseph	III
Murphy, John Joseph	II	O'Brien, Paul Anthony	III
Murphy, John Joseph	IV	O'Brien, William Mathew	I
Murphy, John Joseph	IV	O'Callaghan, Frank James	II
Murphy, Philip Morley	I	O'Callaghan, Thomas Gerald	IV
Murphy, Robert Francis	I	O'Connell, Brendan Aiden	I
Murphy, Thomas Joseph	IV	O'Connell, Maurice Ignatius	IV
Murphy, Thomas Patrick	I	O'Connell, Robert William	IV
Murray, James Patrick	I	O'Connell, Wilfred Edward	III
Murray, John Anthony Vincent	III	O'Connell, William Henry	IV
Murray, Joseph Christopher	I	O'Connell, William Thomas	IV
Murray, Robert Francis	IV	O'Connor, Arthur Francis	
Myers, John Francis	IV	Thomas	IV
		O'Connor, Francis Joseph	I
Nagle, Edmund Joseph	II	O'Connor, Joseph Peter	II
Nagle, Paul Francis	III	O'Connor, Thomas Eugene	IV
Nary, Thomas Matthew, Jr.	I	O'Connor, Thomas Joseph	IV
Nash, John Francis	II	O'Connor, Thomas Power, Jr.	I
Nash, Paul Alvin	II	O'Donnell, Edward Urban	I

NAME	CLASS	NAME	CLASS
O'Donnell, John Frank, Jr.	III	Phillips, Robert Milton	II
O'Donnell, John James	II	Picardi, Robert James	II
O'Donnell, Raymond Gerard	III	Pilote, Norman Robert	III
O'Donnell, Vincent Anthony	III	Pink, John Henry	I
O'Donoghue, Edward James	IV	Polcari, Charles Carmin	I
O'Hara, Charles Francis	IV	Post, Paul Charles	I
O'Hara, Francis	I	Power, Joseph Gerard	IV
O'Hara, Frederic James	II	Power, Robert Ducey	IV
O'Hara, John Cornelius	II	Power, Robert William	II
O'Hare, James Michael	IV	Powers, John Albert, Jr.	III
O'Hare, Paul	IV	Powers, Joseph Hugh	IV
O'Leary, Daniel Joseph	III	Powers, Robert Kenneth	III
O'Leary, James Michael	IV	Powers, Richard Francis	II
O'Malley, Francis Andrew	III	Powers, Thomas Joseph	II
O'Malley, John Edward	I	Powers, William Joseph	II
O'Malley, John Francis	IV	Pratt, James William	III
O'Malley, Robert Francis	II	Prior, William Bowe	IV
O'Neal, Paul Stack	I	Pryor, John Edward	I
O'Neil, Charles Philip	I		
O'Neil, Joseph William	II	Queally, John Joseph	III
O'Neill, Arthur Joseph	II	Queeney, Warren Joseph	IV
O'Neill, Francis Joseph	II	Quilty, Joseph Francis, Jr.	III
O'Neill, John Thomas	IV	Quinlan, Francis Mark	I
O'Neill, Joseph James	I	Quinn, Edmund Patrick	III
O'Reilly, Joseph Francis	I	Quinn, John Paul	IV
O'Riordan, Charles Peter	III	Quinn, Philip	III
O'Riordan, John Francis	II	Quinn, Robert James	I
O'Rourke, Charles Christopher	I	Quinn, Thomas Francis	III
O'Toole, John Albert	III	Quirk, William Lester	III
Palder, Jacob	III	Radochia, James John	I
Palermo, Joseph Salvatore	III	Rados, Robert Michael	I
Palombo, Thomas Richard	III	Rafferty, Patrick Anthony	II
Pansky, Irwin	II	Rafferty, Patrick Hugh	I
Pandolfino, Joseph	III	Ramsey, Robert Henry	III
Parker, Arthur Myron	I	Rando, John Louis	I
Pascarelli, Francis Philip	I	Reddy, Richard Eugene	I
Patrick, James Anthony	III	Reardon, James William	I
Patten, William Joseph	III	Reardon, Leo William	II
Penell, Joseph Charles, Jr.	IV	Reardon, Paul Anthony	I
Perrault, Raymond Sidney	IV	Reavey, Walter Francis	I
Perron, Robert Richard	II	Redmond, Alfred Timothy	III
Perry, Philip Paul	IV	Regan, Daniel Joseph	I
Pestana, Anthony	II	Regan, James Daniel, Jr.	IV
Petkus, John Anthony	III	Regan, Joseph Bernard	II
Peyton, John Thomas	III	Regan, Joseph Frederick	III
Phelan, Edward Francis	III	Reid, Thomas Anthony	I
Philbin, John Joseph	II	Reilly, Charles William	I

NAME	CLASS	NAME	CLASS
Reilly, Joseph Patrick	II	Ryan, Ralph David	I
Ricciardelli, Frederick William	II	Ryder, James Reginald, Jr.	II
Ricciuti, James John	III		
Richard, Alderic William	III	Sacco, Louis Roland	III
Riley, Daniel Francis	II	Salomone, Michael Andrew	I
Riley, Leo Harold, Jr.	II	Sammartino, Joseph Alfred	III
Ring, Sidney Bertrum	I	Santacross, Gordon Francis	II
Ringer, Harold Sidney	II	Sarno, Arthur Paul	IV
Roache, Leo William	II	Saulenas, Simeon William	I
Roake, John Francis	II	Saulnier, Willis Leroy	I
Robertie, Frederick Theodore	II	Saunders, Robert Francis	I
Robinson, Burnett Whitfield	I	Savage, Joseph Bernard	II
Roche, Allan Edmund	II	Sawicki, George Joseph	II
Roche, Edward Stephen, Jr.	I	Sawtell, George Henry	II
Roche, Patrick Joseph	II	Sawyer, Edward William	I
Roche, Robert Martin	IV	Scanlan, James Arthur	II
Roddy, John Joseph	III	Scanlan, Sylvester Francis	I
Rodenbush, James Henry	I	Scanlon, Cornelius Paul	III
Rogan, Joseph Sherman	II	Scannell, Eustace Sutton	IV
Rogers, James Michael	I	Scannell, John Francis	II
Rooney, Edward John	III	Scannell, Raymond Francis	I
Rooney, Herbert Leo	III	Scannell, William Herbert, Jr.	IV
Rooney, Joseph Holland, Jr.	I	Schmidt, Henry Edward	II
Rooney, William Stephen	I	Schneiderhan, Albert George	II
Roscio, Mario Joseph	IV	Schofield, Edward Joseph	II
Ross, Edward Elmer, Jr.	I	Schultz, Paul Leonard	IV
Rossi, Dominic	III	Schwotzer, Ernest William	II
Rourke, John Henry	I	Scott, William Edward	III
Roy, Leon Edward	II	Scully, Bernard Matthew	IV
Runci, Joseph Mario	IV	Sennott, Francis William	III
Russell, Gerald Felix	II	Sexton, Francis Joseph	IV
Russell, James Thomas	II	Shamirian, Vincent Harry	IV
Ryan, Daniel Bernard, Jr.	III	Shannon, Martin Joseph	II
Ryan, Edward Dennis	IV	Shannon, Timothy Joseph	II
Ryan, Francis John	I	Sharkey, Paul Francis	IV
Ryan, Francis Joseph	II	Sharkey, Thomas William	IV
Ryan, Francis Paul	IV	Sharkey, William Francis	I
Ryan, George Peter	II	Shaw, John Edward	IV
Ryan, Henry Stanislaus	IV	Shea, John Francis	II
Ryan, James Joseph	II	Shea, John Michael	I
Ryan, James Thomas	I	Shea, Joseph Daniel	I
Ryan, John Francis	II	Shea, Joseph Lawrence	II
Ryan, John Francis	II	Shea, Robert Michael	IV
Ryan, John James	II	Shea, William James	II
Ryan, John Joseph	I	Sheehan, Henry Joseph	I
Ryan, John Joseph	III	Sheehan, James Joseph	III
Ryan, Joseph Arthur	IV	Sheehan, John Joseph, Jr.	II
Ryan, Paul Leonard	III	Sheehan, Joseph Robert	IV

NAME	CLASS	NAME	CLASS
Sheehy, Charles Ignatius	II	Sullivan, James Edward	II
Sheehy, John Peter	I	Sullivan, James Edward	II
Sheeran, Thomas Francis	I	Sullivan, Jeremiah Xavier	II
Sheerin, Russell Raymond	John II	Sullivan, John Henry, Jr.	III
Short, John Joseph	III	Sullivan, John Joseph, Jr.	II
Shortall, James Eugene	I	Sullivan, John Joseph	IV
Shtogren, Anthony Thomas	III	Sullivan, John Lawrence	III
Sinofsky, Albert	II	Sullivan, John Patrick	I
Slade, Edward Gerald	I	Sullivan, John Stephen	
Sliney, Robert Edward	I	Berchmans	II
Slizewski, Emil	I	Sullivan, Kevin Jeremiah	IV
Smigielski, Joseph Francis	I	Sullivan, Leo Francis	II
Smigielski, Michael Alfred	III	Sullivan, Michael David	IV
Smith, Donald James	I	Sullivan, Paul Robert	IV
Smith, Francis Anthony	II	Sullivan, Thomas Raymond	III
Smith, Francis Xavier	II	Sullivan, Walter John	II
Smith, Leo Joseph	III	Sullivan, Walter Michael	III
Smith, Robert Anthony	III	Sullivan, William Daniel	II
Smith, William Philip	II	Sullivan, William Francis	IV
Smithers, Thomas William	II	Supple, Edward Augustin, Jr.	IV
Snay, Charles Leonard	I	Supple, James Denham	II
Snell, Paul Aloysius	IV	Swan, Louis Edwin	IV
Solari, Francis Joseph	IV	Sweeney, John Robert	I
Soles, Eugene Philip	IV	Sweeney, Paul Henry	IV
Somy, Sigmund Paul	III	Sweeney, Thomas Vincent	II
Sottile, Nicholas Joseph	I	Sweeney, William James	II
Spagnoletti, Renaldo Nicholas	I	Swenson, Edward Carl	II
Spillane, Lawrence Walter	III	Swift, John Edward	II
Stanton, Frank Andrew	I	Sylvester, David Anthony	IV
Stanton, James Francis	I		
Stanton, Leonard Francis	IV	Talbot, Francis Leo	I
Stanton, Richard Henry	IV	Talaber, Frank Anthony	III
Stanton, Robert Lee	II	Tassinari, Anthony David	I
Stapleton, Francis Gregory	IV	Taylor, William Isaiah	IV
Straccia, Frank Alexander	III	Teehan, Richard Damien	II
Strumski, Leo William	I	Teevan, John Francis	I
Struzziero, Ralph Angelo	I	Teletchea, Joseph Louis	III
St. Onge, Richard Francis	II	Tenney, Allan Gerard	III
Sullivan, Arthur Francis	II	Tenney, Richard Daniel	I
Sullivan, Arthur Paul	III	Tesone, Ezio Nino	II
Sullivan, Charles Ignatius	I	Thomas, Raymond Joseph	II
Sullivan, Daniel Joseph	II	Thomas, Albert Ignatius	I
Sullivan, Ernest Cornelius	III	Thompson, Philip Joseph	III
Sullivan, Eugene Matthew	I	Thompson, James Edward	II
Sullivan, Francis Enright		Thornton, Charles Bernard	II
Timothy	IV	Tilley, Robert Frederic	II
Sullivan, George Francis	II	Timmins, Edward Aidan	III
Sullivan, Herbert James Paul	II	Tobin, Charles Anthony	I

NAME	CLASS	NAME	CLASS
Tobin, John Thomas	I	Wagenbach, William Francis, Jr.	III
Tolland, Cyril Edward	II	Wall, Frederick Bernard	I
Toohy, Charles Frederick	II	Wall, James Richard	I
Toomey, Bernard Michael	I	Walsh, David Ignatius	III
Toomey, Edward William, Jr.	IV	Walsh, Edward Albert	I
Toomey, Francis Louis	IV	Walsh, James Richard	I
Tondorf, Paul Edward	II	Walsh, John Joseph	II
Tracy, Henry Marshall	I	Walsh, Thaddeus Joseph	III
Travers, Thomas Joseph	III	Walsh, William Henry	IV
True, Paul Vincent	I	Ward, Charles Joseph	II
True, Thomas Francis, Jr.	IV	Waters, Joseph James	II
Troy, Jerome Patrick	III	Weafer, Edward James	III
Troy, Robert Francis	I	Weinstein, Herbert Gordon	I
Tubelis, Bronis Anthony	IV	Weiss, William Ralph	I
Tully, Bernard Edmund	III	West, Walter Francis	II
Tully, George Loughlin	I	Whelan, Stephan	II
Turley, Wendell Lawrence	II	Whelton, Daniel Vincent	I
Turnan, Thomas Francis	III	White, David Richard	I
Tuscher, Joseph Francis	III	White, Henry Joseph	II
Twigg, Edward James	III	White, William John	II
Twiss, Edward Anthony, Jr.	I	Whittaker, George Norton	III
Twomey, Edward Joseph	II	Williams, John Joseph	IV
Twomey, Jeremiah Joseph	II	Williamson, Anthony Peter	IV
Tyrrell, Frederick Gerard	III	Willock, Charles Thomas	I
		Woronicz, Henry Bronislaw	II
Underwood, Raymond Eugene	III	Worth, Ralph Raymond	III
Upham, George Kenneth	I	Wright, Richard Henry	II
Upham, Roy Herbert	I	Yauckoes, John Francis	I
		Yenulevich, Vincent Wenceslaus	III
Valade, Henri Lawrence James	III		
Vaughan, James Anthony	I	Zabilski, Joseph Peter	I
Vaughan, Joseph James	I	Zafran, William Jacob	III
Vaughan, William Joseph	III	Zaleski, John Felix	II
Vaughn, Charles Henry	II	Zajkowski, Henry Peter	I
Vetrone, Vincent James	III	Zawalich, Alfred Michael	II
Vinburg, Joseph Thomas	II	Zeimetz, Francis Graham	III
Vincent, Cornelius	I	Zona, Francis Louis	II

